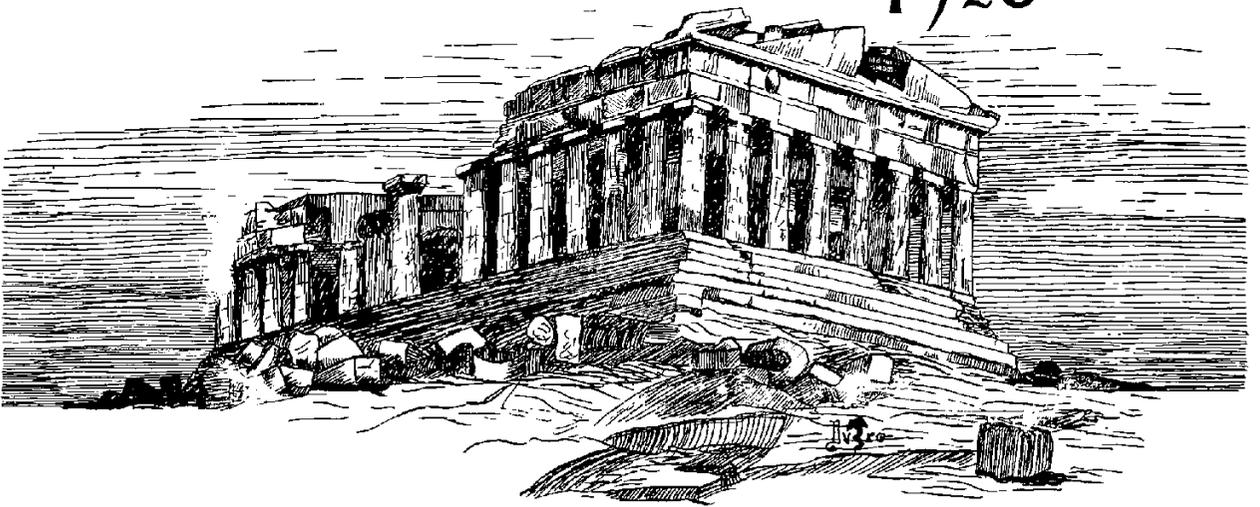


WAS  
REMEMBRANCE  
1920



# The Remembrancer 1920



- If -

**I**F you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting, too;  
If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies,  
Or being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise.

If you can dream—and not make dreams your master;  
If you can think—and not make thoughts your aim,  
If you can meet with Triumph and Disaster  
And treat those two imposters just the same:  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to, broken,  
And stop and build 'em up with worn-out tools.

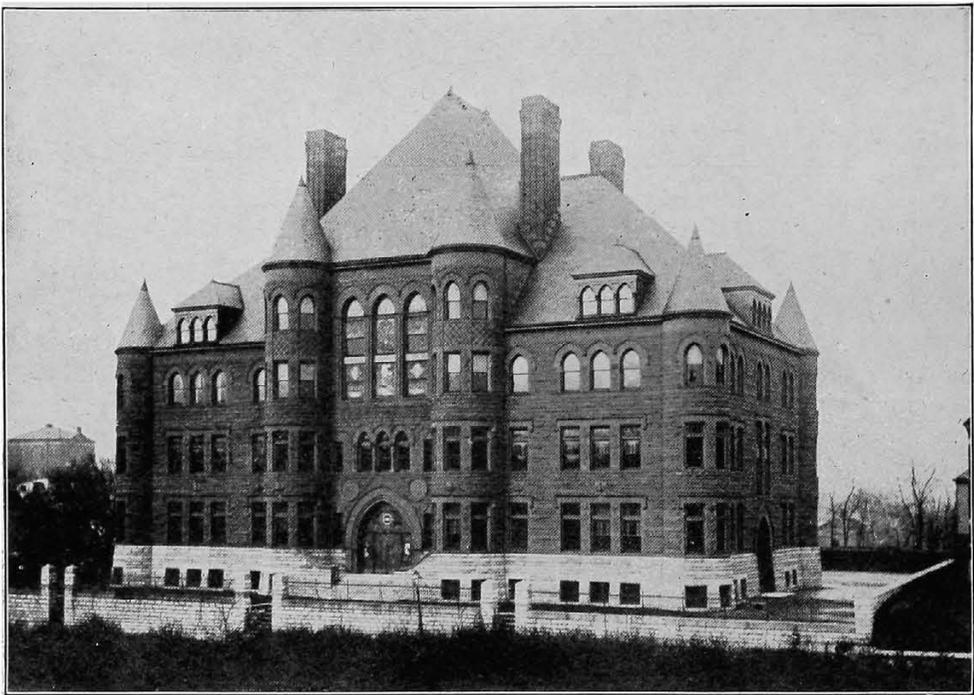
If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss  
And lose, and start again at your beginnings  
And never breathe a word about your loss:  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on."

If you can talk with crowds and keep your virtue,  
Or walk with kings—nor lose the common touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much:  
If you can fill the unforgiving minute  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And which is more—you'll be a Man, my son!

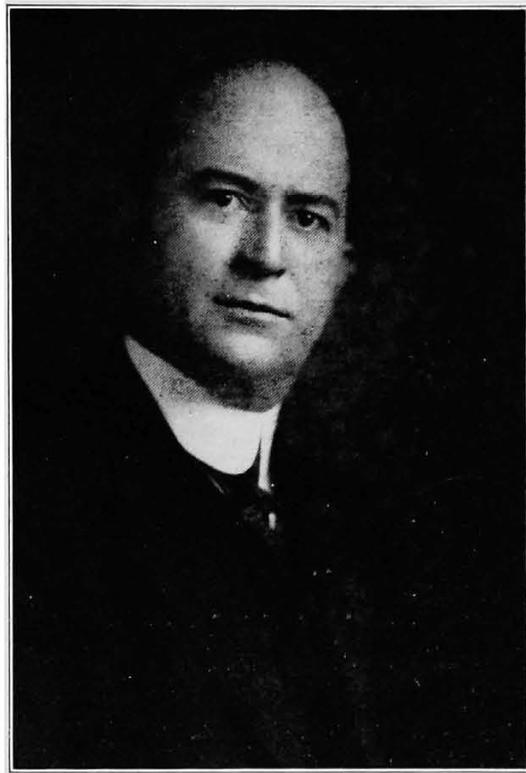
—Rudyard Kipling.

## Foreword

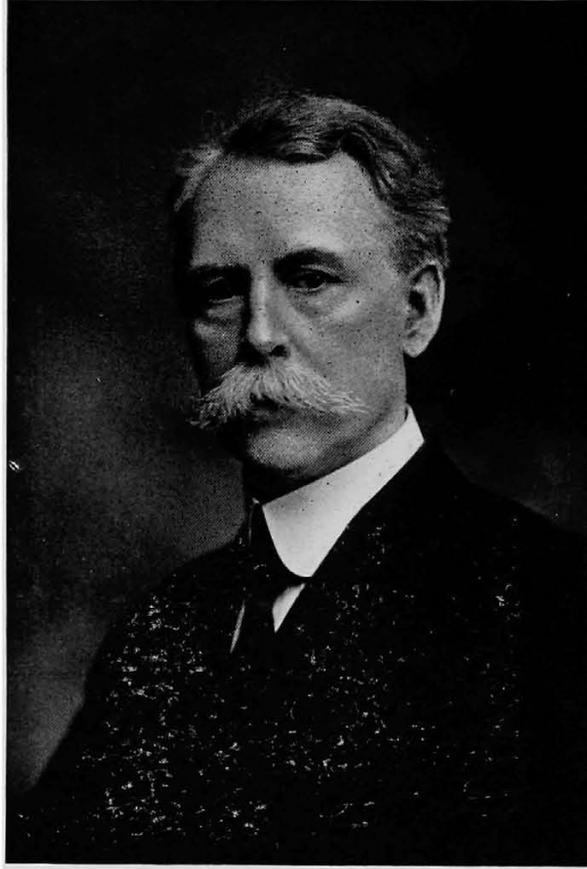
Within the pages of this book are recorded all the worth-while deeds and all the triumphs of the Senior Class of 1920. Long after the members of the class, as individuals, have been forgotten, this annual will be a testimonial of their loyalty to the school in which they spent four happy years.



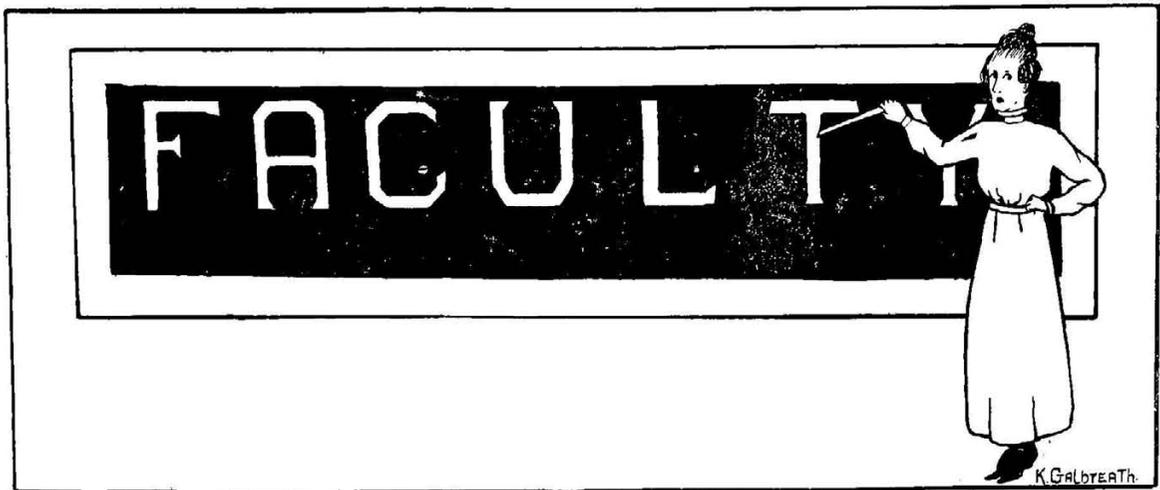
Our School



We respectfully  
dedicate our annual  
to our Principal,  
George E. Davis,  
whose guiding hand  
has so directed  
our Senior year  
that it has been one  
of the most pleasant  
and profitable years  
of our school life.



Atley S. Henshaw

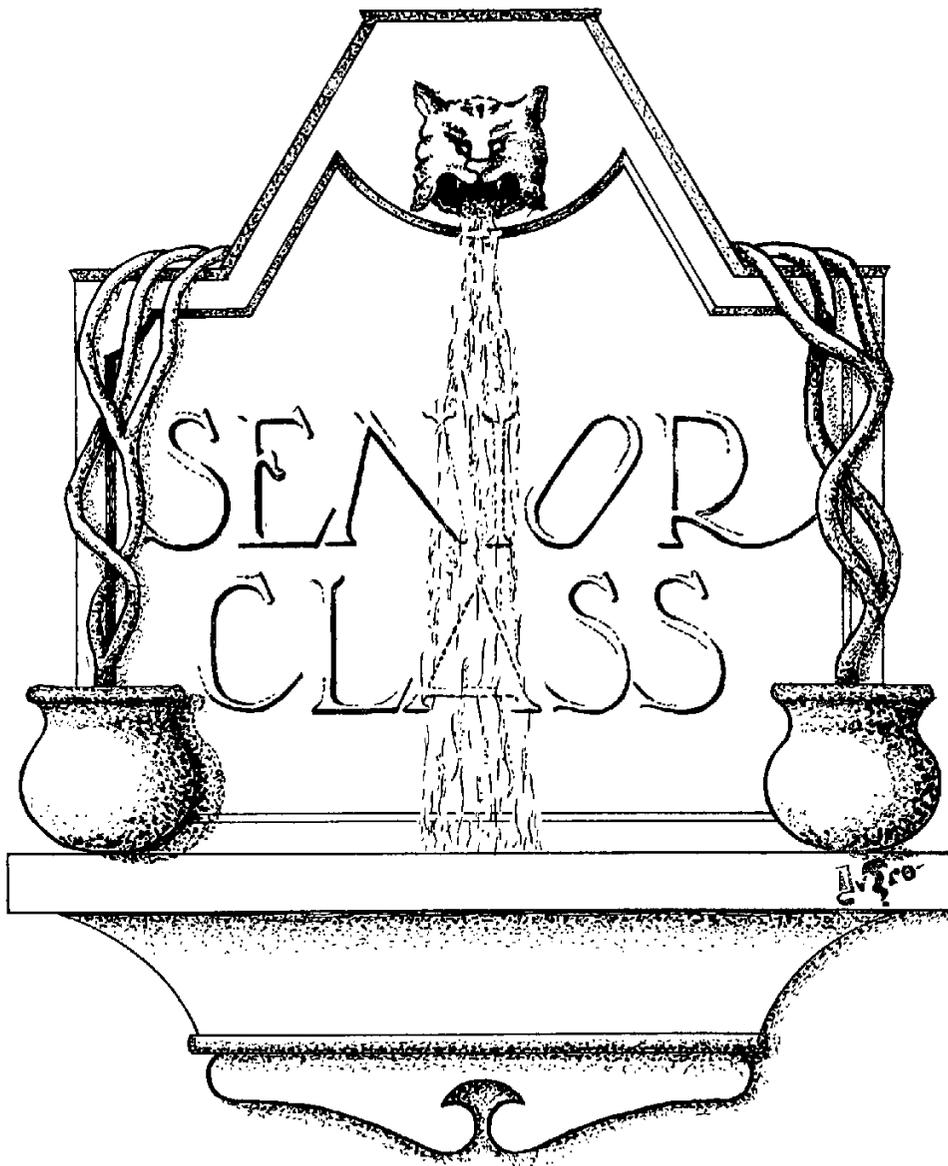


George E. Davis  
 Herman E. Newman  
 Nelson A. Walker  
 Amos M. Crane  
 Emerson Venable  
 Ernest M. Benedict  
 Alfred Nonnez

Edward F. Macke  
 Arthur A. Knoch  
 Edward J. Lorenz  
 W. H. Pabodie  
 Jeanette Cist  
 Clara D. Klemm  
 Frances Kohnky

Atley S. Henshaw  
 Margaret E. Layman  
 Alice Wilson  
 Edna Moorman  
 Emily Nowack  
 Emma Dann  
 Mamie C. Keller

Madoline Harris  
 Frieda Lotze  
 Ethel L. Outcalt  
 Dorothy K. Schroeter  
 Edward Eberhardt  
 Rose Helmers



COLORS—BLUE AND GOLD  
MOTTO—SEMPER FIDELIS  
FLOWER—YELLOW ROSE

*Senior Officers*

Walter Broker  
Dorothy Koch  
Dorothy Ammerman  
James Tull—Alice Huerkamp

President  
Vice President  
Secretary  
Treasurers

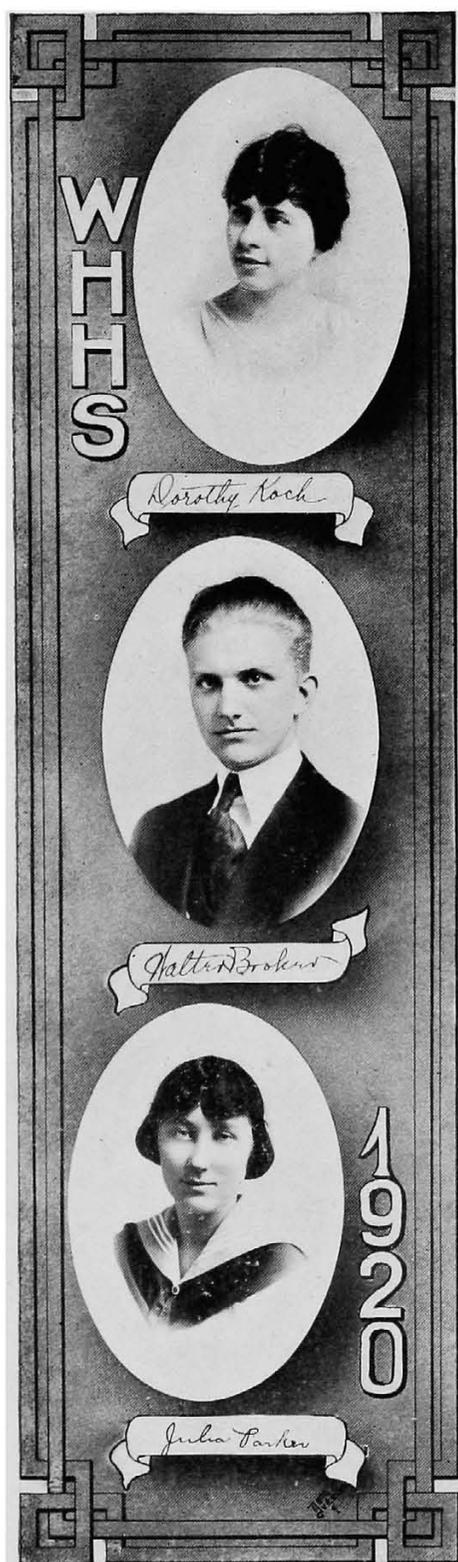
# SEMPER FIDELIS

Words by  
DOROTHY KOCH  
*Allegro*

Music by  
JAMES TULL

Semper fi-de - lis, Sem-per fi-de - lis For-ev-er loy-al toWalnut Hills High. — How its  
glo-ry thrillswith love our hearts it fills, — Wal nut Hills High. Sem-per fi  
de lis for ev - er, Tho'far we roam we'll love thee true, — Sem-per fi-  
de lis for ev - er, Oh,Wal-nut Hills. High to you! — Semperfi-you!

1 2



## DOROTHY KOCH

"Dot"

*"And still they gazed, and still the wonder grew,  
That one small head could carry all she knew."*

Dramatic Club, Debating Club, Debating Team. Editor of the Gleam, Oratorical Contest, Student Council, Vice-president of the class, Oratorical Contest.

Hurrah for Dot, our little editor, and one of the most popular girls of the Senior Class! We are all willing "to take off our hats" to the brightest and most capable girl of the Class of '20. Some day we expect that her literary ability will cause her name to be listed in the Hall of Fame.

But Dot, with all her brilliance, is still far from a grind. Her ability to get up good times is well known, and she has been the originator of many of our class parties. And, oh—those eyes! They are the kind that haunt a fellow day and night. May fortune smile upon, and life be kind to our Dorothy!

## WALTER BROKER

"Pete"

*"What a grace was seated on his brow."*

President of the class, Dramatic Club, Baseball Team, Gleam Staff, Remembrancer Staff, president of Student Council, Traffic Squad, Track Team, Gym Team.

There are several reasons why the Senior Class of 1919-20 has achieved success in all its undertakings. One of the most important of these reasons is the indefatigable activity and "pep" of its popular president, Walter Broker. In the four years which he has spent at Walnut Hills High School "Pete" has distinguished himself both as a hero on the baseball diamond and as a booster of all school activities. He has worked so untiringly for the good of the school, and has shown such marked ability in leadership, that his classmates have voted him the most popular and most capable boy in the senior class.

## JULIA PARKER

"Judy"

*"'Tis better to be small and shine  
Than to be great and cast a shadow."*

Dramatic Club, Debating Club, Student Council, Class Orator, Gleam Staff, Remembrancer Staff, Debating Team.

"Judy" is one of the most popular girls in the class, and she is a general favorite with the members of the lower grades. She has a habit of winning honors in every contest which she enters, and she has gained distinction as an essayist, an orator, and a debater. Judy has displayed remarkable ability in her contributions to *The Gleam* and to *The Remembrancer*.

Even with her school duties Judy always finds time to take an active part in all social affairs. Oh, she's a "Jewel," and a rare one indeed!



## ROBERT L. BILTZ

"Bob"

*"Be always as merry as ever you can,  
For no one delights in a sorrowful man."*

Dramatic Club, Debating Club, captain of Tri-State Debating Team, Gym Team, Gleam Staff, Remembrancer Staff, Cheer Leader, Student Council, Track Team, Oratorical Contest, captain Traffic Squad

"Bob" will ever be remembered as the indefatigable cheer leader of 1920. Both as a trackman and as a member of the Gym Team, he has made an enviable record for himself.

Bob has the honor of having been voted the brightest of all the brilliant boys of the class '20. Considering the fact that he is making four years in three, that's not a bad record! We know that the vigor and "pep" which Bob has displayed at Walnut Hills will always assure him success elsewhere.

## KATHERINE GALBREATH

"Kitty"

*"Her eyes, as stars of twilight fair,  
Like twilight, too, her dusky hair."*

Gleam Staff.

"Kitty" is our class beauty, and we can all testify that her prettiness is more than skin deep. Her outstanding talent is her artistic ability. Anyone who wishes to see a product of her genius may search through a Senior girl's memory book, where he will probably find a page on which Kitty has drawn a "pretty lady."

Katherine's winning ways have gained for her a host of friends among both the girls and the boys.

## JAMES TULL

"Jimmy"

*"A king is he, a king he'll be;  
We wonder who the queen will be."*

Dramatic Club, Debating Club, Debating Team, Gleam Staff, Remembrancer Staff, Student Council, captain Gym Team, Football Team, treasurer of Senior Class, Track Team, Oratorical Contest, Traffic Squad.

"Jimmy," with his unfailing good humor and his spirit of good fellowship, is one of the best-liked boys in the class. He has been a "booster" in all our school activities. His Herculean feats in the Gym have won him the name of the most athletic boy of the class of '20, while his place on the Debating Team, which was twice victorious, proves that he has brains as well as brawn. As a jazz artist he simply "can't be beat."

Jimmy's ambition in life is to enter the ministry. We think he'll be a success in this profession if he is careful not to "shimmy" or "jazz" the hymns too much!

W  
H  
S



Margaret A. Guss



Melville Timm



Agnes Rutherford

1  
9  
2  
0

## MARGARET GUSS

"Peggy"

*"Her modest ways and friendly deeds,  
Make strong and firm the friendship seeds."*

Dramatic Club, Debating Club, Debating Team, Gleam Staff, Remembrancer Staff.

"Peggy" is one of the faithful members of the class, and she is always willing to do the little things each day.

Some of the "little things" Peggy has accomplished are: directing the literary section of our *Remembrancer*, writing numberless articles for *The Gleam*, and winning debates! Not a bad record, we think!

Whenever Peggy receives an unusually nice compliment she squelches the ardent giver's spirits by exclaiming, "Horrors!"

But with all your faults, Peggy, we love you still. Now don't say "Horrors!"

## MELVILLE TIMM

"Mel"

*"Life is a jest and all things show it;  
I thought so once and now I know it."*

Gym Team, Remembrancer Staff.

Behold the handsomest boy of the class of '20, and the only living lady killer—Melville Timm. "Mel" is a general favorite with his classmates (and a general nuisance—sometimes—to the faculty). His position as business manager of the *Remembrancer* has given him a chance to show the stuff he's made of, and he has proved to be all gold.

We believe that "Mel" has that grit and determination which spells success. May Fortune open her portals to him!

## AGNES RUTHERFORD

"Ag"

*"Hard work makes the world move on,  
I'm up and working with the dawn."*

Dramatic Club, Student Council, Debating Club.

Agnes might well be termed an "all around" sort of girl, for at times she is capable of the most serious thoughts, even though she is usually ready to join her friends in a lark. She is pretty, too, and it's worth a fortune to see those dimples playing hide and seek in her cheeks.

Her classmates have voted Agnes the most ambitious girl in the class, and we know that her fine spirit of "do or die" will assure her success wherever she goes. Don't forget, Agnes, we're expecting big things of you some day.



## HELEN SIGAFOOSE

*"Through life I'll giggle my way."*

Dramatic Club.

The "cutest" girl in the class of 1920 is our little bob-haired Helen. Her sunny smiles and her ever-ready giggle are a sure cure for the blues. Ask Douglas ———; he knows!

Helen has displayed great dramatic ability and we think the role of Lady Marian in the play, "Sherwood," suits her to perfection. She's such a nice little lover!

Helen's pet expression is, "Oh, I'm tickled silly!" And the best part of it is that her spirit of optimism is so "keetching" that everyone around her feels "tickled silly," too, in spite of himself.

## DOUGLASS ROSSELLE

"Doug"

*"And o'er that broad fair brow were wrought  
The intersected lines of thought."*

Dramatic Club, Gym Team, Gleam Staff, Remembrancer Staff.

Douglass is a "whiz" when it comes to mathematics, for problems which send us ordinary mortals into the depths of despair don't even phase him. We wonder how he "got that way!"

When it comes to gym team work, too, we have to acknowledge that "Doug" is "right there with the goods." One of his most commendable qualities is that he is not afraid of work. In fact, when there's work to be done one can usually count on his being "Johnny-on-the-spot."

Doug proves the rule which states that opposites attract, for he, though himself a blonde has shown a decided preference for a certain brunette we know. Can you guess her name?

## KATHERINE HUNGARLAND

*"Her eyes are bright and her face is fair,  
But her crowning glory is light-blond hair."*

Dramatic Club, Glee Club.

Katherine has a disposition just like her hair, "bright and fair," and she is famed for her perpetual smile!

Whenever her friends think of her they will be sure to remember the Christmas play in which she starred as Mrs. Cratchitt. She surely made a hit on the stage! Besides her dramatic talent, Katherine is also blessed with an unusually fine voice.

The class of '20 wishes Katherine every happiness in years to come.

W  
H  
S



Warren C. Fishback



Dorothy Ammerman



W. Young

1920

## WARREN C. FISHBACK

"Fish"

*"I am resolved, like the sun, always to look on the bright side of everything."*

Dramatic Club, Gym Team, Football Team, Baseball Team, Remembrancer Staff, Track Team.

The wittiest boy in the class of '20—that's Fish! There may be times when he has answered, "unprepared," in class, but there never was a time when he was "unprepared" with a joke or a laugh.

Fish is a star baseball player, and is a tower of strength on the diamond. Those long legs of his are surely good at making runs which send the score way up for Walnut Hills. We cannot accurately predict Fish's future, but we imagine that the coming years will find him either playing ball for the Reds, or starring as an actor!

## DOROTHY AMMERMAN

"Dot"

*"Who is Dorothy, what is she  
That all our swains commend her?"*

Dramatic Club, Student Council, Remembrancer Staff, Secretary of the Class.

Three cheers for Dorothy, our most popular girl! The class of '20 certainly is lucky in being blessed with so many Dots. We wonder, though, how this particular Dot got her name, for she looks more like an exclamation point (!) than a dot (.) to us.

Dot is a regular live wire and where there's mischief brewing one can usually count on finding her in the thick of the plot. And oh, boy—that smile! We don't wonder that Dot's so proficient in the art of catching—Fish!

## ROWLETT YOUNG

"Doc"

*"Forever foremost in the ranks of fun,  
The laughing herald of a harmless pun."*

Dramatic Club, Baseball Team, Football Team, Gleam Staff.

"Doc" is little, but oh my! He's a "regular" fellow, well liked by all his classmates. And say, when it comes to dancing, Doc's right there "with bells on." He is as "light as a feather" on his feet (sometimes in head, too, we fear), and he has a notable reputation as an accomplished "shoulder shaker." Doc's one weak spot is—girls! He seems to have a failing for the fair sex and from all appearances the fair sex returns the compliment, so everybody's happy.

The class of '20 expect great deeds from Doc some day, for even if he doesn't take the "straight and narrow path" to Success, we'll venture to say he will get there eventually.



## MARIE WAGER

"Rie"

*"A comrade blithe and full of glee,  
Who dares to laugh out full and free."*

Remembrancer Staff, Dramatic Club, Glee Club.

Our jolly, lovable Marie is one of the "boosters" of the Senior Class activities. One may always depend on Marie being on hand to help out wherever she is needed—as the accompanist for the Girls' Glee Club, as a rooter for the baseball team, as a collector of dues for the Dramatic Club, or as a promoter of fun at our parties.

Marie possesses marked ability in music, and she has "helped out" in many of our entertainments by her piano solos.

The class of '20 sends its best wishes with you, Marie, when you leave the portals of dear old Walnut Hills.

## CARL KOCH

*"A solemn youth with sober phiz,  
Who eats his grub and minds his biz."*

Dramatic Club, Debating Club, captain of Tri-State Debating Team, Baseball Team, Football Team, Gleam Staff, Remembrancer Staff, Gym Team.

Carl's achievements during the year of '20 speak for themselves and are sensational, to say the least! He starred in the Gym Exhibition, and has taken an active part in all athletics, at the same time maintaining an enviable record in his studies. He was captain of a debating team which was twice victorious. The class of '20 hope for great things from Carl in the future.

## ELIZABETH RUGG

"Betty"

*"On with the dance, let joy be unconfined."*

Dramatic Club.

Betty is the social butterfly and the star ballroom dancer of the Senior Class. Her favorite expression is, "Thrills!" or "How perfectly wierd!"

The trait which her classmates must love in Betty is her willingness to put herself out to help her friends. Whenever there is a play in process Betty may be found behind the scenes "making up" the performers with untiring efforts.

Betty's ambition in life is to become a trained nurse. May success be hers!



W  
H  
S



*Dutro Blocksom*



*Margaret Fitzgerald*



*John R. Harding*

1920

## DUTRO BLOCKSOM

"Dut"

*"I came a stranger, and ye took me in."*

Dramatic Club, Remembrancer Staff, Athletic Council, Gym Team, Football Team, Baseball Team, Track Team.

Aha, ladies and gentlemen! Allow me to present to you Bud Fisher's future rival, Mr. Dutro Blocksom, our coming cartoonist!

In the one year that "Dut" has been with us he has so earnestly supported all our school activities that we wonder how we ever struggled along for three years without him! His athletic prowess as well as his artistic genius has made him a valuable member of the class of '20. Here's luck to you, Dutro, in all that you may undertake!

## MARGARET FITZGERALD

"Fitzy"

*"A little nonsense now and then  
Is relished by the best of men."*

Dramatic Club.

"Fitzy" is a general favorite with her classmates, and we can all agree that she is "more fun than a picnic." No matter how far down in the dumps a fellow may feel, Fitzy always has a smile and a witty saying that is bound to cheer him up.

Margaret's artistic ability is a delight to all her friends, and some day the girls of the class of '20 expect to be wearing frocks designed by the famous "Madame Fitzgerald!"

## JOHN HARDING

"Dinkalacker"

*"I can live without books—  
What is knowledge but grieving."*

Remembrancer Staff.

John is a jolly good fellow who wears his heart—in his vest pocket! Nothing ever worries him, not even being called on in "Math" or Spanish. He is always optimistic and cheerful. Even reports cannot disturb his serenity.

As assistant business manager of the Remembrancer John has done his share of work for the class of '20. All in all, Chaucer would have described him, "He is a parfit knight."



## ROSALIND GANTZ

"Boz"

*"She likes a good time and she's a lovable lass,  
And we're all of us glad she's one of our class."*

Dramatic Club.

If all the California girls are like Rosalind, we wouldn't care if they'd ship us a whole carload! "To know her is to love her" may be truly said of Rosalind. Although our little California miss has not been with us long, she has thrown herself so whole-heartedly into the activities of the Senior Class that she has proved she has caught the true spirit of Walnut Hills High School.

At present Rosalind's ambition in life is to be either a social worker or a newspaper reporter, and we know that she'll be sure to succeed in anything she undertakes!

## JOHN CAMPBELL

*"The love of books is a love which requires neither justification, apology, nor defense."*

Dramatic Club

John was voted the most serious boy in the class, and his high marks prove that he is a good student. But we notice that he usually manages to get his share of fun and play, too. He is proficient as a jazz artist, although he is modest about displaying his talent. John is always willing to back our school affairs, and if he is as dependable in later life as he has proved to be at Walnut Hills, there is no doubt that success awaits him in all his undertakings.

## ALICE HUERKAMP

"Al"

*"I's wicked, I is, I's mighty wicked; anyhow I can't help it!"*

Dramatic Club, Remembrancer Staff, Student Council, Treasurer for Room I.

"Class dues, please!" is the phrase uttered most frequently by Alice. Why? Because she holds the position of assistant class treasurer. And a difficult position it is, too! But "Al" makes the best of all the difficulties attached to her office, for she wears an ineradicable smile even when collecting or asking for the dues. Her jolly little giggle helps dispel the despondency which prevails in Room I on the first of each month.

Good luck to you, Al! Always show the same degree of enthusiasm and determination which you showed at Walnut Hills and we predict a bright and happy future for you.



## MAX LEWIS

*"Blessings on thee, little man!"*

Gym Team, Dramatic Club.

Although "Max" has spent but a year at Walnut Hills High School, he has already gained distinction among his classmates. He has such a quiet, unassuming way of accomplishing things that it was not until he carried off a prize in the Army Essay Contest that his fellow students began to appreciate the good, steady work which he had been doing all year.

Max has been given the title of the cutest boy in the Senior Class. But cuteness is by no means his chief characteristic, for those who know him best realize that the reason he is so well liked by his classmates is because he has always proved himself to be a "good sport."

## KATHERINE WICKWARE

*"Calm, steady, and modest is this maiden."*

Whenever Katherine is missing, one can usually count on locating her in the gym. She is certainly a star athlete. You ought to see her "sk'im over those horses." Katherine has a large following of E and F Grade girls who dog her every step. We can't blame them a bit, though, for we are all "crazy" about her. Some day, doubtless, we shall hear of her as a famous directress of physical education.

## EDMUND PICHEL

"Ed"

*"A form like herald Mercury,  
New lighted on a heaven-kissing hill."*

"Ed" slipped quietly into the ranks of the Senior Class in the latter part of the school year. In spite of the handicap of his late arrival he has displayed great aptness in mastering his studies, especially that bug-a-bear "Math." Much of his time is spent in working outside of school, so only a few of his classmates have had a chance to know him intimately. However, his appearance in the classroom is usually a signal for a lively discussion in which he takes a prominent part.

Ed's work in the Gym has been very creditable, and he is especially proficient as a high jumper.

The class of '20 hopes that his future efforts will always be awarded with success.



## SOPHIE NASON

"Sopl"

*"All may have,  
If they dare try, a glorious life or grave."*

Dramatic Club, Athletic Association

To the question, "Where is Sophie?" the safest and most probable answer is, "In her favorite haunt, the Gym." Sophie is the mistress of almost every gymnastic feat, however difficult, and is simply a wonder at fancy dancing.

Of course Sophie's enthusiasm is keenest when she is boosting any athletic enterprise, but she is always ready to lend a helping hand to make any class or school affair a success. As for parties—well, Sophie is always there with a happy, contagious smile and a friendly word for everybody.

## CHARLES LANE, JR.

"Charley"

*"A sunny disposition is the very soul of success."*

Dramatic Club, Football Team, Gym Team.

"Charley" is small, but so was Napoleon! He has a reputation for getting into mischief, but somehow he always "gets away with it." The "mourners' bench" surely will feel lonely, though, when Charley graduates.

It is true that Charley has never attained perfection in the art of studying; nevertheless, he manages to pull through—and is just as calm and good-natured about it as if he hadn't had a "close shave."

The class of '20 predicts that Charley's sunny disposition and his determination to do well whatever he sets out to do will assure him success in his future career.

## EVELYN STEWART

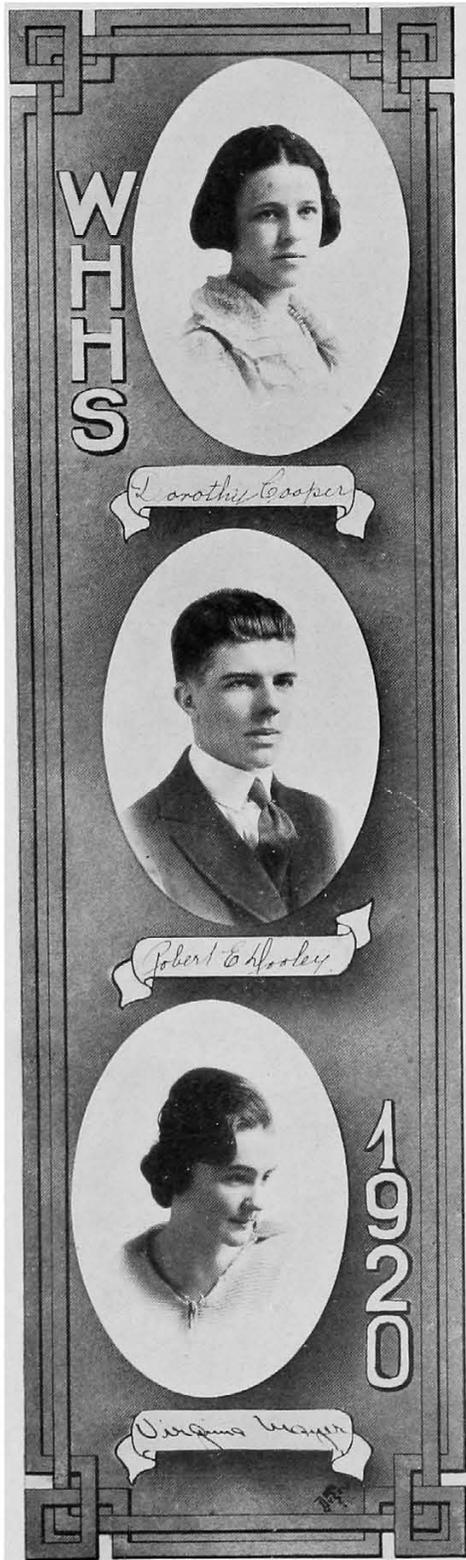
"Evy"

*"Dark hair, shining eyes,  
Merry laughter, she's a prize."*

Glee Club.

It will have to be admitted that studying is not Evelyn's favorite passtime, but when you want a jolly companion who is ready for fun, why—Evelyn's the girl you're looking for. "Evy" is one of the best fancy dancers of the class of '20. Did you ever see her twirl around on her toes? Those who have seen her perform will admit that it is some feat.

Evelyn has only one terrible fault and that is her inability to reach school on time—especially since the tardy bell rings five minutes earlier. But just because it's Evelyn, and because her many virtues counterbalance her one fault, we'll forgive her!



## DOROTHY COOPER

"Dot"

*"A maiden never bold,  
Of spirit still and quiet."*

"Dot" is one of the sweetest girls in the whole school. Her sparkling blue eyes and broad smile have won the admiration of all her classmates.

Although she is very quiet, those who know her best have discovered that she is full of fun. She's surely some little dancer, too! May happiness always be yours, Dot!

## ROBERT DOOLEY

"Bob"

*"Ready in heart and ready in hand."*

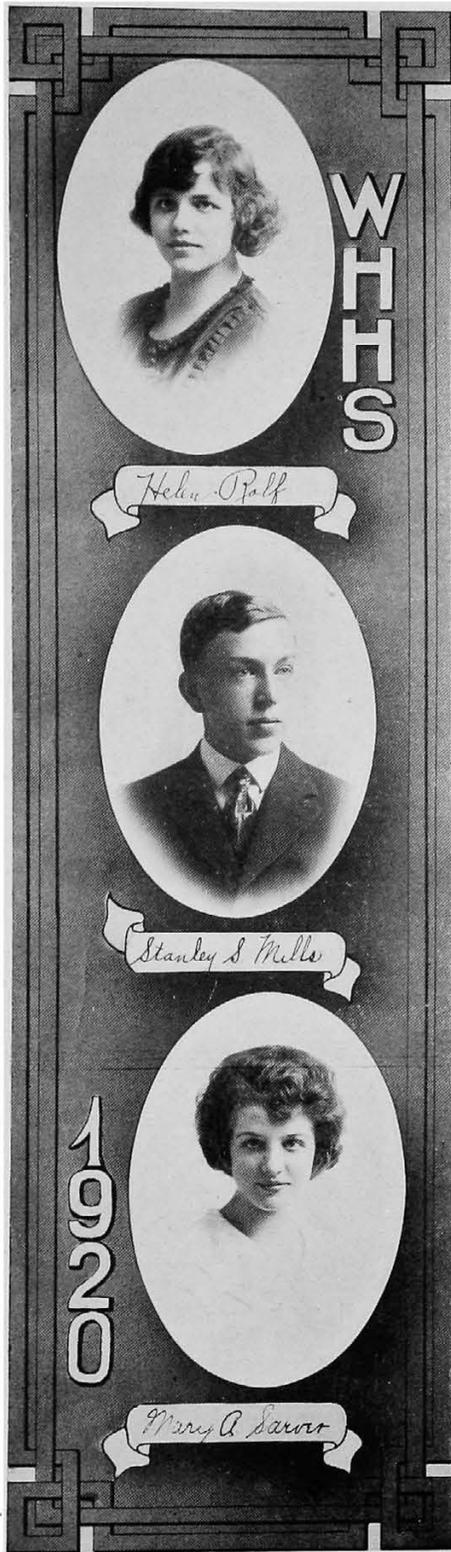
On first appearance Bob gives one the impression of being a very serious-minded boy who is rather a "book worm." At a second glance, however, one will espy a merry twinkle in his big blue eyes, which betrays an underlying spirit of fun in his make-up. It was this spirit of fun in him and his ever-present sense of humor which won for Bob the name of the "Biggest Giggler" of the class of '20.

Robert is naturally very bright, and this trait, coupled with the fact that he has a very optimistic and sunny disposition, will help him a lot in making a name for himself in future life.

## VIRGINIA MAYER

*"Let not ambition mock her useful toil."*

Virginia came to us at the beginning of the year, from the sunny South. Her quiet, steady perseverance in her studies has been an inspiration to all of us, and we only wish that we could have had four years of Virginia's company instead of one. The best wishes of her classmates go with her in whatever she may undertake.



## HELEN ROLF

*"Always joyous, delighting in fun,  
A smile for all—not just for one."*

Dramatic Club.

Our fair-headed Helen, with her ever-ready giggle, is one of the liveliest occupants of Room I. Even pedagogical frowns cannot squelch her cheerful spirits.

Helen spends most of her time just being jolly and friendly with the "bunch."

Helen's always in demand at our dances in the Gym, for she is very good as a jazz artist.

The class of '20 prophesy that Helen's optimistic disposition will always be a great asset in making friends for her.

## STANLEY MILLS

"Stan"

*"Built for comfort, not for speed."*

Good nature and an unsurpassable laziness are the two qualities which are most characteristic of Stan. One may usually find him reclining in a sequestered corner, just as far away from anything that looks like work as possible. And oh, how he hates those gym periods under Dr. Koch's eagle eye! However, Stan's broad and everlasting smile, which goes with his unending good nature, is just as characteristic of him as his laziness.

Sometime, perhaps, after Stanley has had a good night's sleep, he'll wake up and do something startling. Go to it, Stan, the class of '20 would like nothing better than to see you "set the world on fire!"

## MARY SARVER

*"Here's a lovely young lady,  
Who's just in her hey-day,  
And full of all mischief, I ween."*

Dramatic Club.

Mary has the distinction of being the wittiest girl of the Senior Class, and she certainly has the gift of a brilliant conversationalist. Besides this, she is one of our class beauties. There is never a day that passes in which some girl does not go into raptures over Mary's perfect coiffure.

Mary is another one of the artistic members of our class. Some day, perhaps, she will join the ranks of those famed in the graphic art.



## MARTHA JONES

*"To be little is to be loved."*

Dramatic Club.

Martha, with her happy-go-lucky disposition, is one of the live wires of the class of '20. "Never study today what might be studied tomorrow," is Martha's motto. Her unceasing chatter is a constant source of entertainment to her classmates, and of despair to her teachers.

Martha possesses marked ability as an elocutionist, although she usually has to be teased into displaying her talent. Modesty is all right, Martha, but you are not "a flower born to blush unseen and waste its sweetness on the desert air." Some day we expect big things of you, Martha.

## IVAN McLEOD

*"Only what thou art in thyself determines thy value."*

Debating Club, Gym Team, Oratorical Contest.

Ivan is one of the "bright lights" of the class of '20, and deserves great commendation for his excellent class-room work. Like many worthwhile people, he is silent unless he has something to say which is really worth listening to.

Ivan has been a firm supporter of all our school activities, and his creditable work in the Debating Club and in the Oratorical Contest proves his ability as a public speaker.

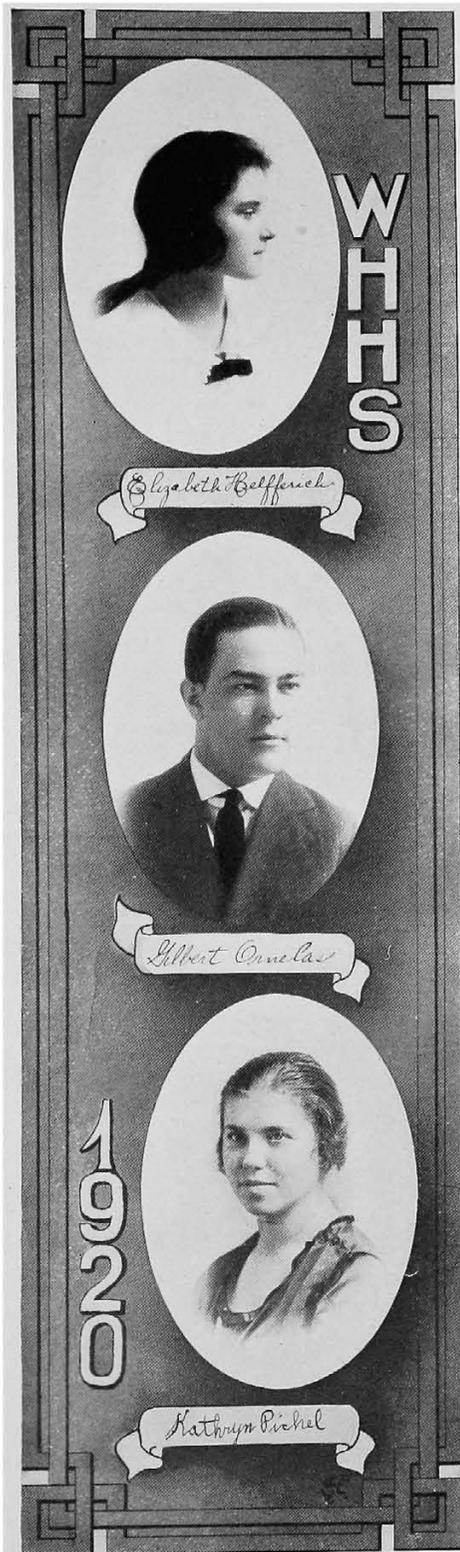
The class of '20 predicts that Ivan's quiet and determined way of accomplishing things will assure him success in his future undertakings.

## LEDA ROBERTS

*"A good heart is better than all the heads in the world."*

A quiet, unobtrusive manner is characteristic of Leda. She has displayed great diligence and faithfulness in her studies, and her name may usually be found among the "select few" on the honor roll.

Leda's greatest ambition is to become a trained nurse, and her friends feel that her quiet, cheerful ways will make her very valuable in this profession. If ever we feel sick, Leda, we'll know where to go for help!



## ELIZABETH HELFFERICH

"Betty"

*"As maiden should be, mild and meek,  
Quick to hear and slow to speak."*

Dramatic Club.

Our little "Miss Lizzie." with her abundance of real red hair and her cheery, friendly manner, is a general favorite of the class. Although she does not talk much in public, she is always going about helping other people by her kind words and witty sayings.

Elizabeth possesses great powers of achievement yet untried, and we know that she will grasp the opportunity to use them in the future. Our best wishes for happiness and success go with you, Elizabeth.

## GILBERT ORNELAS

"Gil"

*"His air, his voice, his honest soul,  
Speak all so movingly in his behalf."*

Dramatic Club, Baseball Team, Football Team

"Gil," in spite of his big, cave-man appearance, is at heart a bashful boy who rather shuns the girls. Still we noticed that in the play *Sherwood*, his arm slipped quite naturally around "Lady Martin." Gil is certainly a star actor and he possesses an unusually fine voice, both in speaking and singing.

Gil has quite a reputation as an athlete and has done his share in winning victories for Walnut Hills, both on the gridiron and on the diamond. The class of '20 wish him success in all his future enterprises.

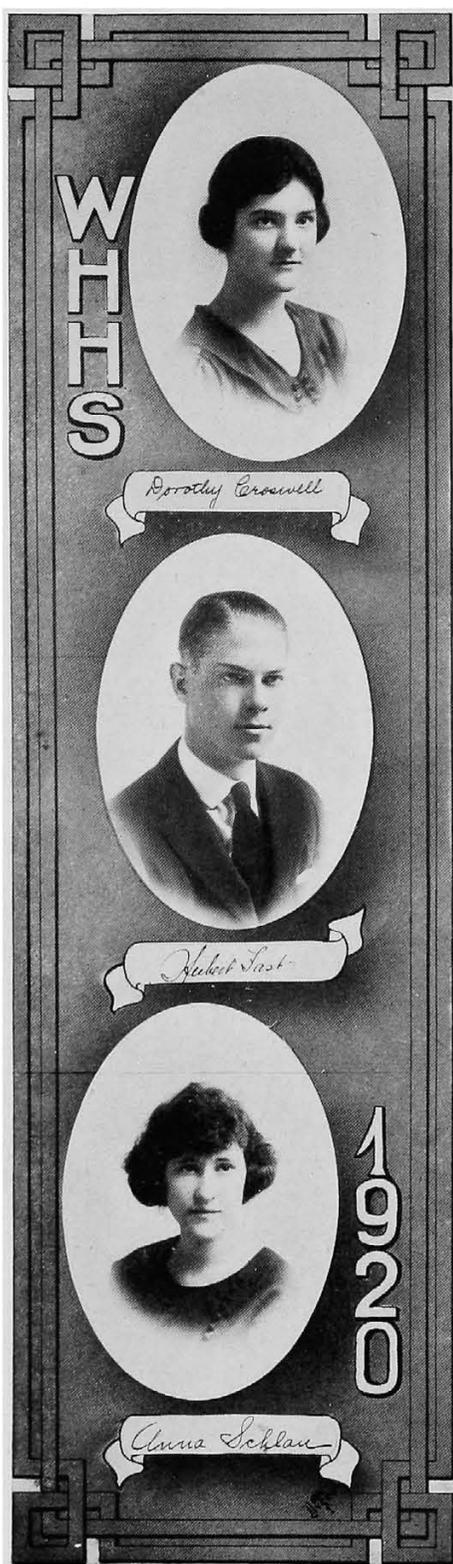
## KATHRYN PICHEL

*"The lady doth protest too much, me thinks."*

Dramatic Club, Debating Club, Glee Club

Katherine is the youngest member of our graduating class, and a girl full of ambition and school spirit. She was chosen by popular vote the "biggest tease" among the girls. And did you ever hear her giggle? But even though she likes to tease and to giggle, she does not spend all her time doing so; she can "settle down to brass tacks" and be as grave in her manner as the "most serious" one of the class.

Katherine, the class of '20 know that success is assured for you in anything you undertake if you remain the same. Katherine we knew at Walnut Hills.



DOROTHY CROSSWELL.

"Dot"

*"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."*

Dramatic Club, Glee Club.

"Dot" is the songbird of the class of '20. Her beautiful soprano voice was one of the most attractive features of our Gleam Staff Vaudeville. Anyone who has heard Dot sing is not likely to soon forget it.

Dorothy's voice is not her only asset, however, for she has a happy, friendly disposition, which has made her much beloved by her classmates. Those who know her best can testify that she is as jolly a companion as one could hope for. Her classmates predict success for her in whatever field of work her future lies.

HERBERT FAST

"Herb"

*"His air, his voice, his honest soul  
Speak all so movingly in his behalf."*

Dramatic Club.

"Herb," the handsome blonde of the class of '20, is one of the best "all-around" fellows in the school. He has distinguished himself as an actor, by means of a fine voice, and he gives every indication of being another "Barrymore."

Herbie is an "all powerful" member of the baseball team, and is also an excellent dancer. Besides these assets, he has the unusual distinction of being the class "dude." "Shine for Mr. Fast, please!"

All in all, Herbie is a clever lad and gives promise of a brilliant future.

ANNA SCHLAN

*"A kind heart and a capable head,  
Have won for her success."*

Gleam Representative of Room I.

Everybody likes Anna, for she's so jolly and good-natured that it is a treat to be near her. Those pretty auburn curls of hers are the admiration of many a girl—they're natural, you know! Anna's bright hair covers a head which contains an even brighter intellect. She is a regular Latin fiend. Reading Virgil is as much fun for her as reading novels is for some folks.

Her classmates wish Anna the best of "luck" in whatever she may do in after life.



## ERMA ERWIN

*"Still waters run deep."*

Bright, did you say? Well, we should say she is! The less studious members of the class of 1920 always heave a sigh of relief when Erma is called upon to recite, for they know that the question which (shame to them) they cannot answer, will be skillfully handled by the girl whose name always heads the special honor roll. She doesn't believe in making a "fuss" over high marks, either; but when she gets one hundred in a test, she just keeps quiet and resolves to do better next time!

## PAULINE JACKSON

*"Paulie"*

*"My mind aspires to higher things,  
Grows rich in that which never taketh rust."*

Surely our class would not be complete without "Paulie," who is always ready for a good time or earnest study, as the occasion demands.

Pauline is endowed with a lovely soprano voice, and all who have heard her sing anticipate a brilliant musical career for her. She is a faithful student, and whatever her ambition may be, we are confident that a successful future awaits her.

## JESSIE GREER

*"Her voice was ever soft and low,  
An excellent thing in woman."*

A very soft voice and a sweet, unassuming manner has made Jessie well liked by her classmates. No one ever saw her in anything but a pleasant mood, and she is always willing to help a more thoughtless classmate by lending a book or recalling an assignment. She has been with us only one year, but in that time she has proved herself to be a valuable acquisition to the class of '20.

# Calendar 1919 - 1920

## September

- 8—Here we are all curious about the new "Classical High School."  
11—Making the acquaintance of our new principal, Mr. George E. Davis, has not proved a difficult task, but a very pleasant one.  
24—A reception in honor of Mr. Davis was given by the student-body.

## October

- 2—Senior Class election.  
16—A-Girls gave a party at the home of Miss Judy Parker. The girls invited the boys—that's where the fun came in!  
17—Football game. Oh, mercy, just look at the score! Woodward 29—W. H. H. S. 12! We're still with you, though, boys.  
21—Now we are really and truly a "Classical High School," even down to the little tots who were welcomed into our midst today.  
23—Hallowe'en Mask Party—more fun! and such sights!  
24—Football game with O. M. I. Another game to the other party's credit.  
27—Memorial services in honor of Theodore Roosevelt.

## November

- 11—Reorganization of the Debating Club. Now, members, we're expecting great things from you!  
13—Did you say babies? Oh, yes; that's what the girls were today. Goodness!  
14—Reorganization of the Dramatic Club. Bright prospects ahead of us.  
15—A hike! Will we ever forget it? Indeed not; nor the *hill*, either!  
21—Football game with Hughes. Has a black cat crossed your path, boys? But go to it. We're willing to share your troubles as well as your honors.  
22—Football Team was entertained by Betty Rugg.  
28—Thanksgiving Dance. A *real* dance with *real* music! Given at the home of Bob Biltz.

## December

- 8—Lieutenant de Wierzbicki, of the French Army, spoke before the students this morning.  
9—Dean West, of Princeton, was the noted visitor and speaker for today.  
10—Hurrah! Our class pins and rings are here at last.  
12—Roller-skating party. Oh, joy!  
17—Student Council reorganized.  
19—A dance in the Gym. Always wanting something! Now it's a Victrola!  
23—Christmas play. Two performances given today—afternoon and evening. A great success!  
24—Play repeated this morning. Watch for a reproduction of our smiling faces in the paper. Yes, we had our pictures taken, too!  
26—Christmas party. More fun! This party was given at the home of Warren Fishback.

## January

- 8—Walnut Hills High School was honored today by a visit from Dean Jones, of Yale University.  
12—The Boys' Gym Team was reorganized today. Are you going to give us an exhibition this year of your hair-raising feats, boys?

- 13—Hurrah for the Student Council! The members are certainly doing their utmost to make W. H. H. S. a real "Heaven on Earth"! Even in the lunchroom!
- 27—Exams are coming! Oh, yes; we're studying! Next week will tell how much good it did, though!

*February*

- 3-6—Exams! No words can express our feelings on this subject! Silence is the wisest policy.
- 11—The Senior Girls gave a Valentine and Leap-year party in the school gym. Fun? That doesn't express it fully.
- 19—Preliminary try-out for the Oratorical Contest. Speak louder, please, and not too fast!
- 20—A national prize essay contest was held today. Hurrah! our dear little Judy won the first prize, and Max Lewis the third prize for Walnut Hills High!
- 26—The Traffic Squad was on duty today for the first time. Keep to the right, there! Single file!

*March*

- 5—Rehearsals for the "final play" began today in earnest.
- 12—We had a real movie show today! Mary Pickford and a Harold Loyd Comedy! After the pictures were shown there was a dance in the gymnasium.
- 19—Walnut Hills debated West Night High and was given all the honors of the evening. Hurrah for our debaters!
- 23—The words, "Walnut Hillites, the champion debaters," will soon be on every tongue if the members of the debating teams of other Cincinnati high schools don't get to work. Today Walnut Hills was victorious over East Side!
- 26—The Tri-State Debate was to have been held tonight, but it was postponed by request from the Louisville High School. What's wrong, folks?

*April*

- 5—All the group pictures for *The Remembrancer* were taken today.
- 16—The B-A Dance! Heretofore the graduating class has given a dance for the B grade, but this year the Juniors reversed the old tradition and entertained the Seniors, at The Mansion, in a farewell jubilee. More fun!
- 19—The school was entertained by Mr. Edward Avis, a noted whistler and an imitator of birds.
- 23—A real Vaudeville!—minstrel show, chorus, 'n everything!
- 30—The BOAT RIDE! The day of this event was the "red-letter day" of the whole school year—the day to which we had looked forward since September.

*May*

- 7—Another A-grade Hike! 'Nough said!
- 14—The Final Play! Two performances were given today and each one was a huge success.
- 15—Today was the Field Meet at Oxford, in which many of our boys took active parts.
- 21—Interscholastic Meet!
- 24—Exam in English!
- 25—The "beginning of the end"! Final exams!
- 29—Tri-State Meet!

*June*

- 4—Senior Class Day! A-B Hay Ride! Oh, joy!
- 8—Senior banquet and party! Final Senior affair before Graduation.
- 11—GRADUATION NIGHT!

DOROTHY AMMERMAN.



DOROTHY KOCH

To us who leave forever  
The gates of Walnut Hills,  
When high-school days are over,  
With high-school joys and ills—  
To us remains but mem'ry  
Of things we've said and done;  
We now but hold the dreamer's key  
To by-gone work and fun.

Now we who cared not whether  
We learned by book or rule.  
Who gaily played together  
The wiseman—and the fool  
Must part, nor meet tomorrow  
Again within these walls;  
And so with joy, yet sorrow,  
We'll go where mem'ry calls.

We turn our key, and slowly  
Review the years gone by.  
We see the Freshmen lowly  
We were. We smile—then sigh.  
How eager and how happy,  
How ignorant it seemed—  
The Class of Nineteen Twenty!—  
And yet it hoped and dreamed.

Indomitable we see it  
Advancing through the years.  
Of Soph'more pranks accuse it—  
Of Soph'more joys and tears;  
Of Junior affectation,  
Of Junior wiles and airs—  
What dreams of graduation!  
What hopes and what despairs!

And then with heads uplifted,  
All eager for the fray,  
Our class at last assembled  
To greet its Senior day.  
We came with love to conquer,  
For Walnut Hills to fight;  
We came to win its honor,  
To bask in wisdom's light.

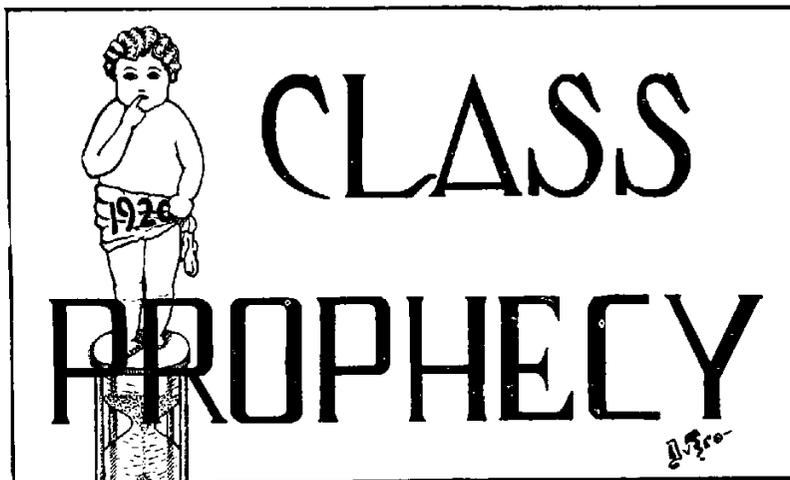
The order old had altered;  
New rules, new laws, were made;  
The Seniors never faltered,  
But every law obeyed.  
And Walnut Hills' true spirit  
Which lived in every breast,  
We, faithful, did transmit it  
Unaltered to the rest.

As Seniors then we shouldered  
The burdens of the school;  
Deep in our hearts there smoldered  
The hope that our school rule.  
In every undertaking  
We've struggled to attain  
The prize, Success, by making  
Our honor our school's gain.

Four years we've worked and waited—  
In union lay our might—  
Until the parting, fated,  
Of graduation night  
Came swift, and tried to sever  
The ties that bound us fast;  
But friendships, true forever,  
Will bind us to the last.

Four years you've us awarded  
With famed Minerva's gold;  
Four years we've truly hoarded  
The treasures that you hold.  
Oh, school! whose precepts mighty  
Arc written on each heart,  
We pray we might be worthy  
Of you e'en when we part.

Four years are done. Eyes glowing,  
We scan the coming days;  
We see, with hearts o'erflowing,  
The parting of our ways.  
What now? To play the shirker?  
To Walnut Hills untrue?  
The world is for the worker!  
Each has his work to do.



MARGARET GUSS

I WAS patiently poring over my allotted lines of Virgil for the next day's lesson when suddenly I seemed to stand beside Aeneas on the brink of the river of forgetfulness. Across the stream I saw a beautiful city and a voice whispered to me, that as I had been faithful in following Aeneas, I was now to take a journey myself and survey the future lives of my classmates in the "City of the Years to Come."

I was immediately transported across the river in a submergible aeroplane, which bore the trademark of "Rosselle & Company." As I walked up to the gates of the city I heard several girls singing a song which sounded remarkably like "Semper Fidelis," and I recognized Dorothy Crowwell's voice rising above the rest.

I entered the city and the first thing I noticed was the new edifice of the classical high school, the memorial left by the class of 1920. The walls of the building were covered with advertisements, the mute testimonial to Melville Timm's business ability, and the floors were laid with pennies from the class treasury collected by Alice Huerkamp.

Here I saw several classmates who had risen to honored positions on the faculty. Kathryn Pichel was head of the Department of Modern Languages, and Julia Parker, Professor of Science, had just received a pro-meritus badge for her work in Chemistry in the school, but was about to abandon this work to write a book on "The Crisis in the Ministry." Virginia Mayer was interviewing the principal of the school in regard to a position in the Science Department as successor to Miss Parker. I inspected the laboratory on the fourth floor, where Max Lewis was working out a patent medicine, "How to Grow Tall in Twenty-four Hours." He was assisted by Paul Cook and Robert Dooley, who prepared the distilled water. The crowning feature of the building was the gymnasium on the tenth floor, where Sophie Nason and Katherine Wickware ruled supreme. In the auditorium, John Campbell, who had just returned from a trip through the Alps, was delivering a lecture on "Glaciers."

As I left the school I met Katherine Galbreath and Rosalind Gantz, who were making a visit in this part of the city. I learned that they were conducting a branch of Walnut Hills High School in California, for those who desire a higher education.

Near the school I noticed a large publishing house where James Tull edited his magazine, "Woman's Work Outside of the Home." The special feature of the current issue was an article by Dorothy Koch, entitled, "Latin as a Cure for Prussianism." The latest bulletin in the window announced that Carl Koch, who had been shot to Mars ten years ago, had just been heard from and that Charles Lane was starting on a flight to rescue him.

On the main street of the city stood the huge building erected by Stanley Mills, where the Executive Council of the League of Nations was holding a session. I was rather surprised to see that Robert Biltz presided, and that Walter Broker was one of the prominent nine gentlemen about the table. Bob was standing upon a chair, leading a cheer for Agnes Rutherford, who occupied an honored place as the first woman member of the Council.

On a suburban street I noticed a dressmaking establishment conducted by Dorothy Cooper and Mary Sarver, the famous costumer, from Paris. They were interviewing Margaret Fitzgerald and Elizabeth Rugg, the designers from New York, in regard to the season's styles. On the second floor of the building Elizabeth Helfferich, in partnership with Helen Rolf, offered treatment in "Real Red Hair, Guaranteed to Curl." Here I saw Evelyn Stewart, who was having a brilliant career behind the footlights, and I accompanied her to the home of Katherine Hungarland, who had formerly been one of her companions, but now was busy in a home of her own.

Farther along was a domestic school established by Leda Roberts, Martha Jones and Jessie Greer. The work of the school was a great success, for twenty out of the twenty-two graduates had entered the state of matrimony within a month after the date of their graduation. Across the street, Erma Erwin and Pauline Jackson were just establishing a rival vocational school according to the plan of the famous Boys' Vocational School, conducted by Ivan McLeod.

As I walked along the street I met Marie Wager, who had just made a tour of the world as accompanist for the famous Shoulder-Shaking Vocal Quartet, directed by Rowlette Young. I went with her to Redland Field, where I saw the championship Reds, under the leadership of Captain Fishback, playing the final game. Of course, Dorothy Ammeronon was there, unchanged through the years, cheering her "Fish" as usual!

I soon left the ballfield and came to a large theater, where John Harding was appearing in his new play, "The Dinkalacker," with scenes by Dutro Blocksom. The attraction for the next week advertised Herbert Fast, the famous villain, now appearing with Helen Sigafosse, in the Latin play which was discovered in the ruins of Walnut Hills High School, and translated by Anna Schlan. I entered the theater in time to hear the closing solo by Gilbert Ornelas. As the music ceased the lights died out, leaving me in utter darkness. I was just beginning to wonder if any such glorious achievements awaited me in the years to come when I saw before me in flaming gold the words, "Sursum ad Summum." This acute reminder of Latin brought me to my senses, and at sight of the open book I returned with a sigh to my lesson.



*Most Popular Girl*

Dorothy Ammerman  
 Dorothy Koch  
 Julia Parker  
 Katherine Galbreath

*Prettiest Girl*

Katherine Galbreath  
 Agnes Rutherford  
 Mary Sarver

*Most Athletic Girl*

Sophie Nason  
 Katherine Wickware

*Biggest Giggler (Girl)*

Alice Huerkamp  
 Helen Rolf  
 Dorothy Ammerman

*Primpiest Girl*

Helen Rolf  
 Elizabeth Rugg  
 Mary Sarver

*Class Artist*

Dutro Blocksom  
 Margaret Fitzgerald  
 Katherine Galbreath

*Most Popular Boy*

Walter Broker  
 James Tull  
 Robert Biltz  
 Melville Timm  
 Rowlette Young

*Best-Looking Boy*

Melville Timm  
 John Harding  
 Walter Broker  
 Gilbert Ornelas  
 Herbert Fast

*Most Athletic Boy*

James Tull  
 Dutro Blocksom  
 Warren Fishback

*Biggest Giggler (Boy)*

Robert Dooley  
 James Tull  
 Warren Fishback

*Dude (Boy)*

Herbert Fast  
 Melville Timm

*Class Poet*

Dorothy Koch  
 Julia Parker

*Jazz Artist*  
James Tull

*Wittiest Girl*  
Mary Sarver  
Margaret Fitzgerald  
Alice Huerkamp

*Class Hustler*  
Robert Biltz  
Walter Broker

*Most Capable Girl*  
Dorothy Koch  
Margaret Guss  
Julia Parker

*Most Serious Girl*  
Agnes Kuthertford  
Virginia Mayer  
Anna Schlan

*Biggest Tease (Girl)*  
Katherine Pichel  
Margaret Fitzgerald  
Mary Sarver

*Most Ambitious Girl*  
Agnes Kuthertford  
Margaret Guss

*Brightest Girl*  
Dorothy Koch  
Erma Erwin

*Vocalist (Girl)*  
Dorothy Crowell

*Cutest Girl*  
Helen Sigafoose

*Best Dancer (Girl)*  
Katherine Galbreath  
Elizabeth Rugg  
Sophie Nason  
Dorothy Cooper

*Class Musician*  
Marie Wager  
James Tull

*Wittiest Boy*  
Warren Fishback

*Class Cartoonist*  
Dutro Blocksom

*Most Capable Boy*  
Walter Broker  
Robert Biltz  
Douglas Rosselle

*Most Serious Boy*  
John Campbell

*Biggest Tease (Boy)*  
Rowlette Young  
James Tull  
Warren Fishback

*Most Ambitious Boy*  
Robert Biltz  
James Tull  
Douglas Rosselle

*Fancy Dancer*  
Sophie Nason

*Brightest Boy*  
Robert Biltz  
James Tull  
Walter Broker

*Vocalist (Boy)*  
Rowlette Young  
Warren Fishback  
James Tull

*Cutest Boy*  
Max Lewis  
Rowlett Young  
John Harding

*Best Dancer (Boy)*  
Rowlett Young  
Melville Timm  
Robert Biltz



All in a Row



Some of 'em



Boat Riders



Alice



Jimmie of the music box



Marie at bat



Not A & Fish



Two of a kind



Scaly alias Capt. Fishback



Harding in overalls



They're alright and it means something



Hoggy Davis



Our classic Dancer



Kitty



Some of 'em

W.H. AS



Tweet Tweet



Rah! Rah!



Mama



Rossy



From Room 1



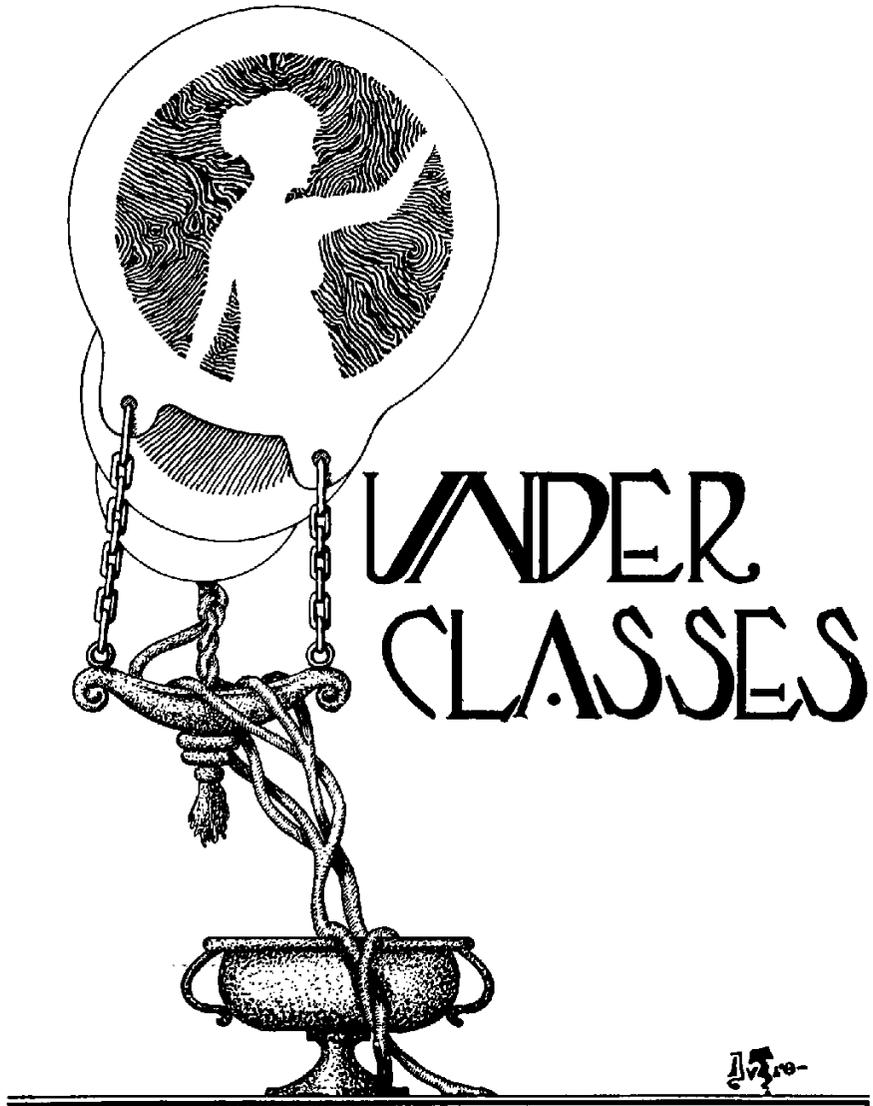
Tooley



Bob Rock



Julia alias Miss Essayist





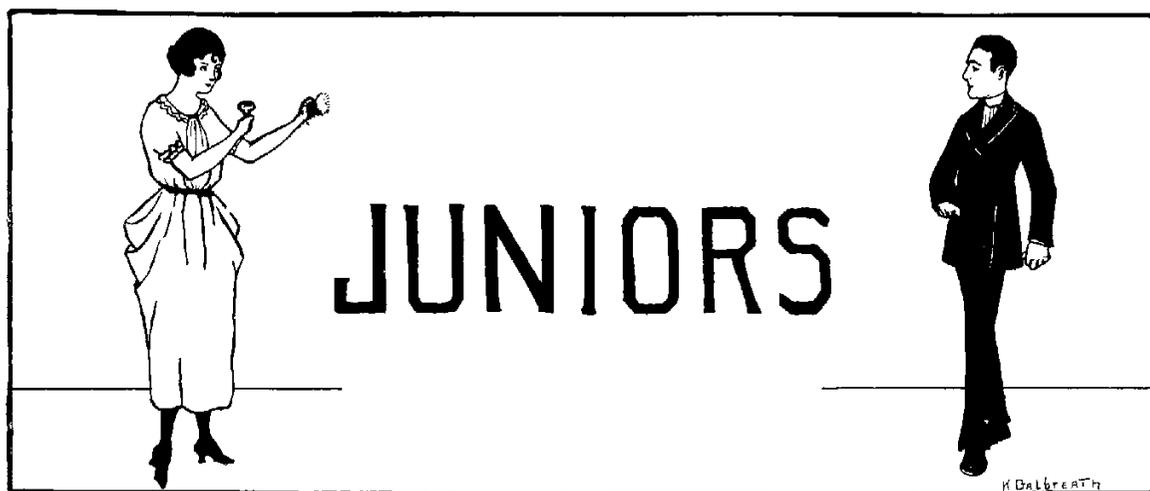
### JUNIOR ROSTER

Kenneth Brown, President  
 Elizabeth Sidle, Vice President  
 Adamae Smith, Secretary  
 Lucien Hinsch—Charlotte Kreuter, Treasurers

Anajo Barton  
 Abraham Baumring  
 Marjorie Bennett  
 Florence Berne  
 Morris Bristol  
 Dorothy Besuden  
 Myron Davis  
 Ruth Carns  
 Edmund Depperman  
 Mary Louise Darrow  
 Helen Darcie  
 Wendell Green  
 Phyllis Davis  
 Carl Henn  
 Mary Gordon  
 Harry Hall  
 Eva Heiman

Edris Henry  
 E. Richard Keller  
 Virginia Herancourt  
 Ruth Herdliska  
 Edward Lea  
 Beatrice Hill  
 Earl Mason  
 Marian Landen  
 Jean Meroz  
 Bertram Pichel  
 Kathryn Neely  
 Thomas Price  
 Katherine Paul  
 Wilbert Rosenthal  
 Luella Rae  
 Seth Zimmerman  
 Gladys Robertson  
 Estel Nash

De Hart Hubbard  
 Elias Steingrube  
 Helen Robinson  
 Mitchell Stern  
 Marguerite Sexton  
 Elsie Shewman  
 Fuller Stevens  
 Dorothy Smith  
 Edward Sullivan  
 Mary Taylor  
 Francis Webster  
 Constance Van Walden  
 Doris Taylor  
 Mildred Wagner  
 Dave Wittenbaum  
 Lena Walton  
 Myrtle Wood



## HISTORY OF JUNIOR CLASS

ELIZABETH SIDLE, '21

THE class of 1921 had a great deal to inspire it and to urge it on in its Freshman year, for in that year the United States entered the World War. Although we, the members of the Freshman Class, took great interest in our studies, we were also very active in war work, and won for our class an enviable reputation by cultivating a greater number of successful war gardens than any other class in the school. However, one must not believe that we spent the entire year either engrossed in books or toiling in gardens. Many enjoyable social events took place, and our Freshman year ended happily with a jolly picnic.

The second year of our high-school life was quite different from the first. Although the armistice was signed in 1918, and the oppressive atmosphere of war removed, another calamity in the form of an epidemic of influenza befell us. Because of this epidemic the schools were closed for many weeks, and we were obliged to pay strict attention to lessons for the remainder of the school year in order to make up the work lost during the enforced vacation. We worked untiringly, but nevertheless we found time for a few class parties and for a final picnic.

When we returned to school at the beginning of our third year we found that there was a change in the school, as well as in ourselves. The six-year college preparatory course had been introduced into Walnut Hills High School. We were placed under the supervision of a new principal and a new atmosphere pervaded the school, but we soon adjusted our selves to the changed conditions which existed in our school. Our Junior year has been the most enjoyable year we have spent together. Social events have occupied a greater place in our school life this year. The members of the class have become better acquainted with one another than in preceding years, and have laid a foundation upon which a united and successful Senior Class can be built.

We look forward with great enthusiasm to the coming year, and hope that we will be able to perform the duties and uphold the traditions of Walnut Hills High School as conscientiously as the classes which have preceded us have done.

*Thirty-Seven*



### SOPHOMORE ROSTER

Charles Meade, President

Ruth Martin, Vice President

Esther Altman, Secretary

Heien Small, Donald King, Treasurers

W. Roberts  
 Emily Cox  
 C. Shad  
 Reitza Dine  
 A. Schroeder  
 Jane Foster  
 W. Smith  
 Esther Herdliska  
 E. Strothman  
 Mildred Hoffman  
 Richard Todd  
 Nettie Isaacs  
 H. Uhlenbrack  
 Jaethel Jeter  
 H. Waldman

Inez Lewis  
 H. Blocksom  
 Vergene Lewis  
 A. Carr  
 Marie Lobitz  
 E. Cromwell  
 Eloise Mayer  
 H. Davis  
 Madeline Peters  
 H. Eggenberger  
 Floretta Pushon  
 Arthur Hall  
 Ella Rolf  
 Richard Harvout  
 Louise Roller  
 S. Rosin

F. Hamberg  
 Louise Rowe  
 D. Jeffre  
 Grace Scahill  
 M. Kirkpatrick  
 Joshua Liebman  
 Esther Schreiberman  
 A. Lipschitz  
 Evelyn Shewman  
 William Minor  
 Iris Smith  
 D. Richardson  
 R. Richt  
 Hazen Van Hise  
 J. Roberts



## HISTORY OF SOPHOMORE CLASS

REITZA DINE, '22

AS a jostling, excited crowd of boys and girls, we, the members of the Sophomore Class, pushed our way through groups of other boys and girls like ourselves, and succeeded in forming a fairly straight line. Then we marched to our several rooms, where the rolls were called and where many friendships were renewed. Thus began the sophomore year of the class of '22.

Looking back on the preceding year, we are filled with contempt for our former weak, trembling, easily awed selves. We had entered Walnut Hills full of bright, glowing expectations, and once there—we found them realized! The first few months of high school life were so very strange; and then we discovered a feeling of kinship with our classmates, an unknown-before fondness for certain teachers, a growing loyalty to Walnut Hills High School. We soon felt that it was a glorious thing to be able to boast of our school's wonderful traditions—her present fame; and we resolved to leave behind a record as proud as that of any of our predecessors.

When we came back to school and to a new regime in September, 1919, we were in a raging, indignant mood. Gone was the highly superior feeling which we had entertained for the erstwhile humble freshies. Formerly freshies were made to feel the ignominy of their position as the youngest and least privileged members of the school. But since the advent of the E and F Graders, the D Graders could almost be termed upper classmen. Only one blissful compensation remained to us—we now had three grades to subjugate!

Filled with a sense of responsibility during our sophomore year, we have taken an energetic part in many of the activities of the school. The motto, "Sursum ad Summun," is acquiring a new meaning for us. We are going to live up to that motto in all our undertakings.

May our class colors ever symbolize Honor, Loyalty, Courage, and Progress!  
For the honor of our school, Onward, '22!



## FRESHMAN ROSTER

Harry Elmore, President  
 Elizabeth Neely, Vice President  
 James Swing, Secretary-Treasurer

Jerome Allen  
 Christine Alford  
 Clifford Anewalt  
 Marjorie Bardir  
 William Babbs  
 Sarah Bennett  
 William Beckner  
 Virginia Bolger  
 Caperton Beirne  
 Margaret Bridgeford  
 Myron Beitman  
 Emmaretta Brown  
 George Bohache  
 Mabel Brown  
 Ralph Curnayn  
 James Darcie  
 Rose Bunch

Ralph Day  
 Elizabeth Davis  
 Dart Fee  
 Viola French  
 James Finar  
 Catherine Tanitson  
 Dorothy Gillespie  
 William Glenn  
 Birdie Grimm  
 John Hahn  
 Edna Hill  
 Edwin Hall  
 Marjorie Hunt  
 Warren Hastings  
 Elizabeth Jackson  
 Alfred Johnson  
 Marjorie Lowe

Loring Lane  
 Anna Millard  
 Lester Leiser  
 Dorothy McHugh  
 William Martin  
 Delora Napier  
 Milton McComas  
 Abbie Newton  
 Alfred Millard  
 Rosemary Norris  
 Adolph Miller  
 Ralph Niehaus  
 Frank Pugh  
 Marian Phyro  
 Jacob Rosenstein  
 Elizabeth Sarver  
 Berchill Rowe

Mary Shelby  
 Clifford Schwing  
 Mary Slack  
 Joseph Shelt  
 Virginia Still  
 Fred Silcott  
 Mary Wilkins  
 Kenneth Siler  
 Clara Winston  
 Milton Swam  
 Lillian Wright  
 Alfred Thomas  
 Eleanor Wooley  
 Marguerite Wykoff  
 Joseph Uhl  
 Irene Young  
 James Ford  
 Dorothy Ruder



### HISTORY OF FRESHMAN CLASS

THE members of the class of 1923 have responded to the spirit of the new classical high school, and they have begun their work with an energy that will carry them successfully through all the years of high-school life.

They have displayed a keen interest in athletics and they come to the games either as earnest participants or as equally earnest rooters. Moreover, they are ready and eager, through their representatives in the Student Council, to express their opinion on any matter pertaining to the welfare of the school.

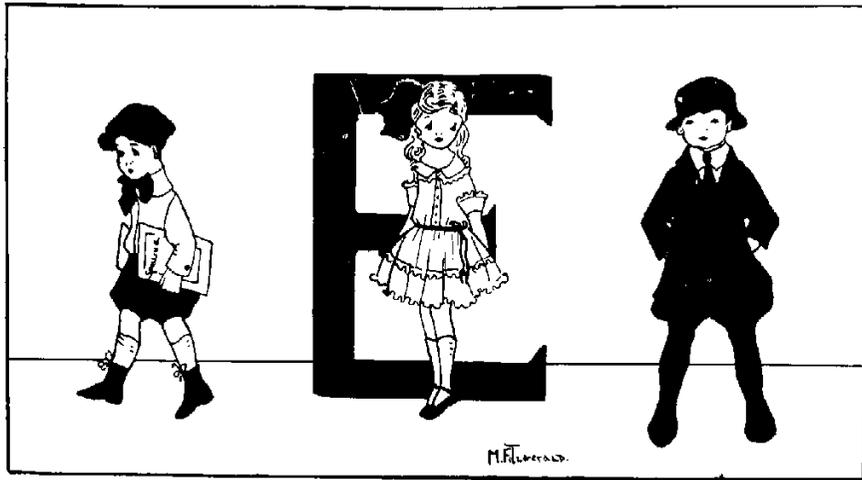
The pupils in the Freshman Class have displayed a well-developed sense of humor in turning a good-natured prank; but they also have realized the student's debt to his teacher, and they have tried to show their appreciation of the teacher's efforts by doing faithful work.

All during the year the members of the Freshman Class have endeavored to make the most of their opportunities, realizing the significance of the motto, "Sursum ad Summum."



"E" GRADE ROSTER

Deane King	Andrew Espy	Hazel Roessler	Elizabeth Steinly
Harry Keiper	John Flaxmayer	Helen Sellers	Dora Jackson
Harry Mackay	Benjamin Gee	Louise Feible	Ethel Mae Lett
William Madget	Robert Steinharter	Dorris M. Gifford	Mary Mahoney
Albert J. Mayer	Vernon Venable	Jane Hendershott	Beatrice Patlis
Albert O. Mayer	Robert Webster	Helen Tolliver	Jeanette Schloss
Lawrence Michaels	Harry Williams	Anita Hubbard	Mary Stanton
Richard Palmer	Stephen Urban	Ruth Kinney	Lucy Bacon
Vivian Renfro	Samuel Bing	Gwendolyn Lockard	Betty Christman
William Durrett	James Black	Alice Pace	Easter Cowen
Philip Eckman	Lawrence Bутtenweiser	Helin Rosin	Virginia Elfner
Harry Salzer	Earnest Cahn	Jean Frances Small	Lois Eubank
Harold Smith	Benlon Clift	Helen Blackman	Dorothy Fisher
Jack Smith	John Greeno	Helen Backman	Alma Hatfield
Robert Schueler	Ashley Kennedy	Catherine Cost	Ruth Zimmerman
Walter Slocum	Lois Anderson	Florence Dalzell	Frances Hoffman
Theo. Holdt	Naomi Beineke	Arleen Enck	Lucille Jackson
Charles Hebble	Florence Commer	Ruth Feiler	Hetty Lipscomb
Thomas Steen	Betty Cramerding	Virginia Gilbert	Anna Mason
K. Stegemiller	Florence Elliott	Thurza Sternberg	



## HISTORY OF "E" GRADE

DORIS M. GIFFORD, '24.

**O**CTOBER 17, 1919, will go down in history as one of the most important of all dates, and there is no doubt that teachers of history will require their pupils to memorize it together with other dates marking great events in the world's progress.

It was upon this day that the Walnut Hills Preparatory School began its existence, marking an epoch in the educational history of Cincinnati. On this day, one hundred and eight eighth grade pupils from all parts of the city—from Sedamsville on the west to Linwood on the east, from the Kentucky towns over the river to Pleasant Ridge on the north—wended their way to Walnut Hills.

As I watched these boys and girls enter the building I was filled with a hope that we, the "E" grade, the first graduating class-to-be of the Classical High School, would accomplish all that was expected of us in blazing this new trail in public school education. Was there anything timid and bashful about us? No, for we came in with an air of self reliance and marched into the Assembly Hall as though we had been accustomed to it all of our school life. We listened very attentively to the inspiring words of our Principal, Mr. Davis, and our Superintendent, Dr. Condon, and then left for our home rooms with the fires of ambition burning in our hearts more brightly than ever.

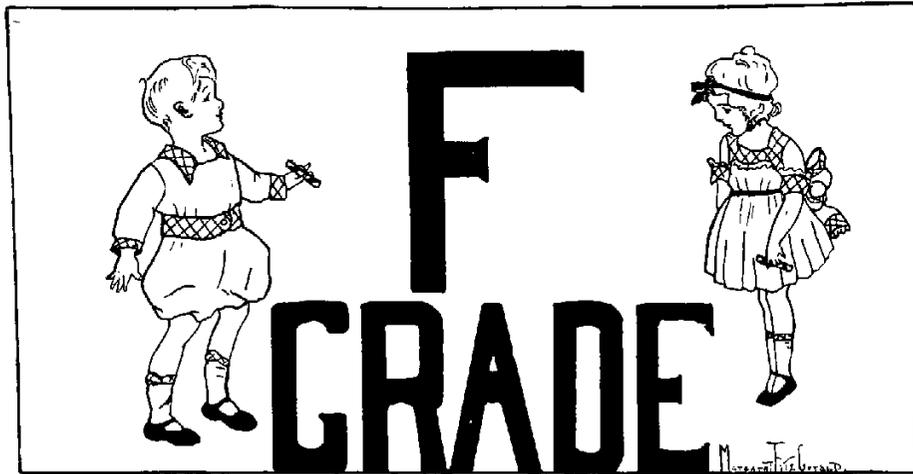
On the following Tuesday we were formally welcomed and were given a hearty reception by the faculty and students. Afterwards, the Senior girls took us through the building and made us feel as though we were a part of the school, and from that day our hearts have been in the work.

Through the succeeding months of the years the "E" grade, recognizing the fact that it is the pioneer class of the College Preparatory course, has always endeavored in conduct and work to attain a high mark, and to do its share towards establishing traditions of such a character that the future Alumni will look back to their Alma Mater with real affection and great pride.



"F" GRADE ROSTER

Marian Appel	Beatrice Lichtenstein	Lydia Wottring	Charles Dunlop	Lawrence Smith
Margaret Baker	Katryn Markstein	Lucie Wright	John Dupius	David Sternberg
Margaret Bardes	Louise Mathias	Emelic Wurster	James Espy	Walter Stewart
Alberta Baumgartner	Barbara Persons	Ruth Yockey	Louis Fialcow	Raphael Strauss
Norma Bluestein	Daisy Trimble	John Kennedy	Jacob Fish	John Tarbill
Erna Bottigheimer	Martha Kaufman	Harry Lusie	Colonel Gilfillen	John Taylor
Elizabeth Brown	Margaret Powell	Richard Mathias	Nelson Hastings	Howard Trechter
Elizabeth Curts	Naomi Prichard	Richard Mathers	Gerald Goeddel	Burnett Viakers
Lillian Dee	Virginia Rusinger	Dunham Matthews	Albert Helmers	Edward Warren
Ruth Diekman	Ruth Rosenthaler	Alison McMillin	Earl Hetterbride	William Wenta
Louise Deyfoos	Charlotte Salzer	Constantino Mehas	James Henninger	William Wiley
Mildred Fricke	Bertha Savin	John Milburn	Levi Howell	Henry Woodward
Dorothy Goldman	Ruth Shepler	Ray Moore	Gilbert Howland	Gregory Wright
Alice Green	Alma Shively	Charles Muller	Charles Iglauer	Harry Baldwin
Violet Hadler	Helen Slutes	Hall Park	Herman Keine	Plunket Beirne
Edith Henlinger	Margaret Sorg	Junior Race	Eugene Kleiner	Gilbert Bieker
Edith Herrlinger	Helen Steinharter	George Rasemont	Paul Lacinak	Charles Burkett
Julianna Heyl	Caroline Taylor	John Reed	Harry Lapirow	Steven Bradbury
Alberta Hirschmiller	Corinne Thrift	Tevis Robinson	Adler Levite	Charles Carnahan
Mabel Hoffman	Cecilia Uhl	Albert Rosenthal	Charles Liebman	Charles Campbell
Helen Iglauer	Miriam Uhl	James Sampson	Emanuel Marks	Raymond Collins
Erna Joseph	Neoma Van Levine	Robert Saunders	Loyd Marquis	John Darsie
Marcella Kreuter	Ruth Wendel	John Schaffner	Robert Runck	Donald Davis
Jeannette Kohn	Mildred Wolf	Elmer Smith	Dawson Sherick	Richard Dietrich



### HISTORY OF "F" GRADE

IN the morning of October 17, 1919, a group of Seventh-grade pupils from the elementary schools of the city entered Walnut Hills High School to form the "F" Grade of the newly organized College Preparatory School. These young people, fresh and eager, standing at the threshold of a new educational career, have set an example of loyalty to the school and of interest in its activities that may well be emulated by the pupils of the upper grades.

Since the day when the class of '25 was welcomed by the faculty and students, and made to feel a real part of the school, the members of the "F" Grade have endeavored to uphold the honored traditions of their new school.

During the year the unfailing enthusiasm of the "F" Grade boys and girls, and their ready co-operation in all school enterprises, has brought a deeper realization of the meaning of true school spirit and of the obligations implied in the school motto. "Sursum ad Summum."



Apr. 16. AT THE B-A DANCE 1920



Apr. 30. THE BOAT RIDE 1920

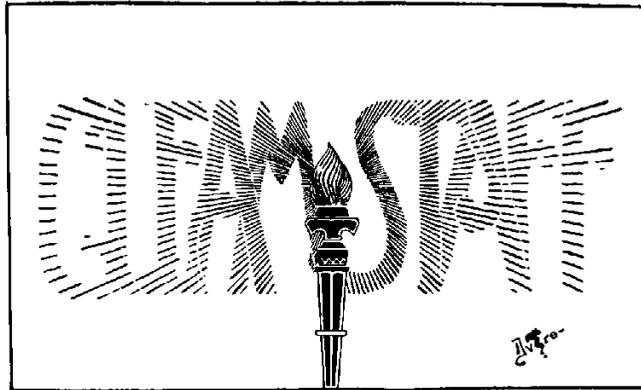


*Forty-Seven*



THE GLEAM STAFF

Editor .....	<i>Dorothy Koch, '20</i>
Associate Editor .....	<i>James Tull, '20</i>
Business Manager .....	<i>Walter Broker, '20</i>
Assistant Business Managers .....	<i>Rowlett Young, '20, Robert L. Biltz, '20</i>
Circulating Manager .....	<i>Charles Meade, '22</i>
Assistant Circulating Managers for the E and F Grades .....	<i>Vernon Venable, '24, Thomas Steen, '24</i>
Athletic Editor .....	<i>Carl Koch, '20</i>
Joke Editors .....	<i>Alice Huerkamp, '20, Douglas Rosselle, '20</i>
Art Editor .....	<i>Katherine Galbreath, '20</i>
Exchange Editor .....	<i>Elizabeth Sidle, '21</i>
Corresponding Secretary .....	<i>Esther Altman, '22</i>



## The Gleam

IN 1896 the first issue of *The Gleam* was published by the students of Walnut Hills High School. Twenty-four years have elapsed since the initial appearance of this monthly publication, and each year those students who were chosen to compose its staff have continued the policies which were inaugurated when *The Gleam* was founded. Each successive staff has labored unceasingly to maintain the high ideals which the paper has always upheld, and which, like the "gleam" of Merlin in Tennyson's lines, have led it always onward and upward to higher and nobler planes of thought.

The eight large issues of *The Gleam* which have appeared in the past year have been filled with entertaining stories and interesting articles which were contributed by the literary members of the school. But *The Gleam* of 1919-20 not only has been an interesting newspaper and story book to the pupils of Walnut Hills High School, it has also been a guiding influence in the months of transition through which the school has just passed.

When the new six-year college preparatory course of study was introduced into Walnut Hills High School, *The Gleam* immediately assumed the leadership in the movement toward the appreciation of the advantages which this course would offer to the boys and girls of Cincinnati. In the past year *The Gleam* has played a part in molding the character and directing the activities of the school.

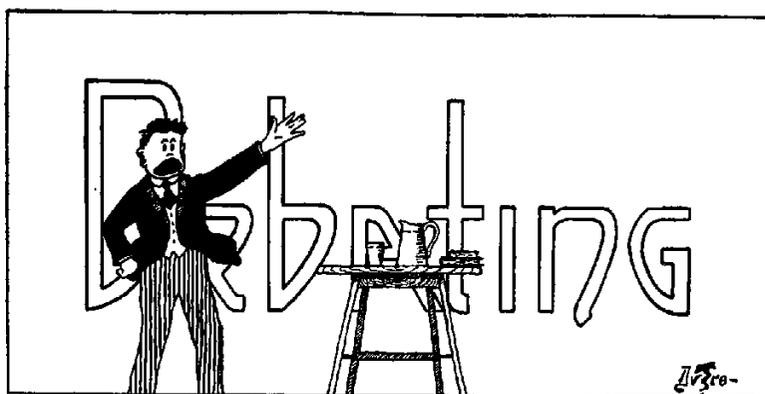
Each year through the columns of *The Gleam* the lofty principles of the school have found expression, and through its pages the spirit of Walnut Hills High School has urged every member of the school to "follow *The Gleam*" of high idealism. As one sees the enthusiasm with which every enterprise has been undertaken this year, one must realize to what tent *The Gleam* has succeeded in arousing every pupil to give the best of his time and talent on the field of high ideals by faithfully obeying its sacred injunction, "Follow *The Gleam*."



THE DEBATING CLUB

Agnes Rutherford  
Marguerite Sexton  
Kathryn Pichel  
Julia Parker  
Dorothy Koch  
Ella Robinson  
Margaret Guss  
Robert L. Biltz

Carl Koch  
Charles Meade  
Ivan McLeod  
Donald King  
Joshua Leibman  
Melville Timm  
James Tull



THE Walnut Hills High School Debating Club is one of the most prominent and successful organizations of the school. During the past year it has upheld the honorable record which the school has maintained for many years. The club was organized in November, 1919, by the members of the three upper classes, under the supervision of Mr. Macke. James Tull was chosen president, Dorothy Koch, vice president, Margaret Guss, secretary, and Charles Meade, treasurer.

Early in the school year the club accepted an invitation from the Louisville Boys' High School to co-operate with that school in forming a Tri-State Debating League, to include the Louisville Boys' High School, Walnut Hills High School and Shortridge High School. A constitution for a permanent tri-state league was drawn up and plans were made for a public triangular debate.

In February the club held the election of officers for the second semester. At this meeting James Tull was re-elected president, Charles Meade was elected vice president, Julia Parker secretary and Carl Koch treasurer.

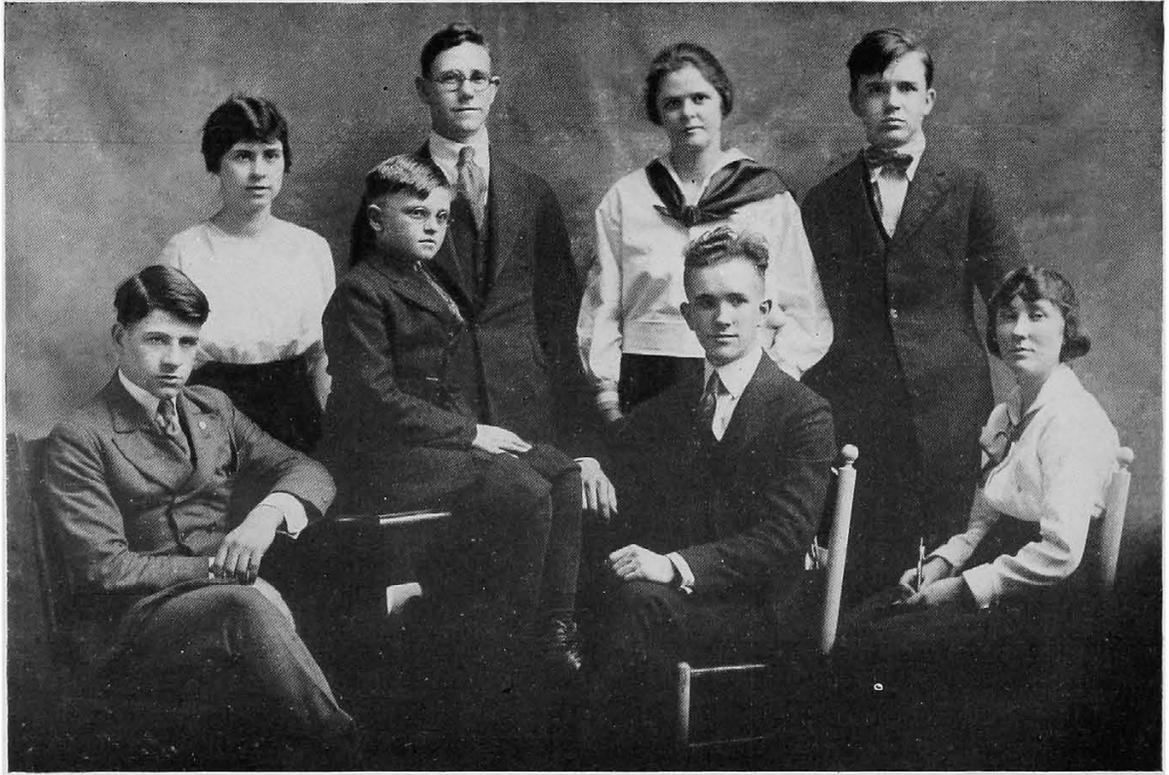
On February 14 the preliminary tryouts for the members of the two Walnut Hills High School debating teams were held in the Auditorium. Mr. Biltz (captain), Miss Parker, Mr. Meade, and Miss Koch (alternate), were chosen the members of the negative team, and Mr. Koch (captain), Miss Guss, Mr. Tull, and Mr. Leibman (alternate), the members of the affirmative team.

On March 19 the negative team participated in a practice debate with West Night High School. The proposition discussed was, *Resolved*, That the Covenant of the League of Nations as adopted by the plenary session of the Inter-Allied Peace Conference should be adopted by the United States. The subject was ably debated by both teams, but the Walnut Hills team proved superior and carried off a glorious victory.

The affirmative team held a practice debate with East Side High School on March 23, on the same subject, and again Walnut Hills High School was victorious, the vote of the judges being unanimous.

On April 28, the day after the triangular debate, the victorious affirmative team debated with the defeated negative team, in the school auditorium, before the faculty and students. In this contest the negative team redeemed itself by winning the victory.

At the meetings of the Debating Club various problems relating to the educational and political life of our nation have been discussed. The training which the weekly debates afford in clear thinking and correct expression is valuable to any pupil, and the Senior members of the club hope that succeeding classes will support the organization and keep the debating championship for Walnut Hills High School.



### THE DEBATING TEAMS

*Affirmative Team*

Carl Koch, capt.  
James Tull  
Margaret Guss  
Joshua Liebman, alternate

*Negative Team*

Robt. L. Biltz, capt.  
Charles Meade  
Julia Parker  
Dorothy Koch, alternate

## Tri - State Debate

THE first triangular debate by the members of the Tri-State Debating League was held on April 26, 1920. The proposition discussed was, *Resolved*, That the Covenant of the League of Nations as adopted at the plenary session of the Inter-Allied Peace Conference be adopted by the United States.

The negative team of Walnut Hills High School, consisting of Mr. Biltz (captain), Miss Parker, Mr. Meade, and Miss Koch (alternate), went to Louisville to debate with the affirmative team of Louisville Boys' High School. The negative team of Louisville Boys' High School went to Indianapolis to debate with the affirmative team of Shortridge High School, and the negative team of Shortridge High School debated at Cincinnati with the affirmative team of Walnut Hills High School, which consisted of Koch (captain), Miss Guss, Mr. Tull and Mr. Leibman (alternate).

The affirmative team of each of the three schools was victorious and so the championship could not be awarded to any member of the League.

The interest and enthusiasm which were aroused by the Tri-State contest has established the Tri-State Debating League on a firm foundation, and has inspired every student with an ambition to win the championship next year.



## JUNIOR DEBATING CLUBS

### Boys

Allison McMillan	Albert O. Mayer
R. Saunders	Albert I. Mayer
Jack Tarbill	Richard Palmer
Edward Warren	O. Lapron
Gregory Wright	Harry McCoy
Henry Woodward	Stevan Urban
Gilbert Bucher	Vernon Venable
Albert Helmers	Walter Slocum
John Darsie	William Durrett
A. Howland	Leo Globe
Eugene Klener	Myron Beitman
Harry Lapcrow	Harry Elmore
Emanuel Marks	Joseph Uhl
Herman Blatt	Ralph Zimmerman
Ernest Baer	

### Girls

Marion Appel	Helen Slutes
Norma Bluestein	Martha Kaufman
Lillian Dee	Mildred Wolf
Elizabeth Curts	Lucie Wright
Louise Dreyfoose	Naomi Prichard
Betty Brown	Helen Steinharter
M. Bottingheimer	Ruth Yackey
A. Baumgartner	Charlotte Salzer
Bertha Herman	Lois Eubank
Helen Iglauer	Louise Feibel
Bessie Lichtenstein	Virginia Gilbert
Margaret Bardes	Florence Dalzell
Erma Joseph	Helen Rosin
Louise Mathias	Jean Small
Margaret Trimble	Ruth Zimmerman
Elizabeth Steinle	Eleanor Wooley
Thurza Sternberg	Marguerite Wykoff
Dorothy Goldman	

## Junior Debating Clubs

IN December, 1919, two Junior Debating Clubs, one for the girls and one for the boys of the three lower grades, were organized under the direction of Miss Lotze. So many pupils applied for membership in the clubs that it was necessary to limit the membership to those whose average in school work was seventy-five per cent or over.

The Boys' Club elected Harry Elmore president; Vernon Venable, vice president; and Albert Mayer, secretary. The officers of the Girls' Debating Club are, Betty Brown, president; Jean Small, vice president, and Florence Dalzell, secretary.

The meetings of the clubs are held on Tuesday, the seventh period, every other week.

Each member has an opportunity to take part in a formal debate, and many subjects of national and local importance are discussed at the meetings. In May a lively debate on the question of Military Training was held between the Boys' and the Girls' club.

The enthusiasm and ability which the members of the lower grades have manifested in the work of the debating societies give promise that in the future the proud record of Walnut Hills High School will be upheld.



### DRAMATIC CLUB

Dorothy Koch  
 Elizabeth Helffench  
 Margaret Guss  
 Julia Parker  
 Martha Jones  
 Alice Heurkamp  
 Dorothy Ammerman  
 Marie Wager  
 Rosalind Gantz  
 Dorothy Crosswell  
 Agnes Rutherford  
 Helen Sigafoose  
 Helen Rolf  
 Kathryn Pitchel  
 Mary Sarver

Sophie Nason  
 Marguerite Sexton  
 Helen Darcie  
 Charlotte Kreuter  
 Katherine Paul  
 Marian Louden  
 Mary Gordon  
 Beatrice Hill  
 Dorothy Smith  
 Helen Robinson  
 Lena Walton  
 Kathryn Neely  
 Mildred Wagner  
 Margaret Fitzgerald  
 Elizabeth Rugg

Robert Biltz  
 Carl Koch  
 Walter H. Broker  
 Charles Lane  
 Douglas Rosselle  
 Carl Henn  
 Dutro Blocksom  
 Warren Fishback  
 Rowlette Young  
 Gilbert Ornelas  
 Earl Mason  
 James Tull  
 Edward Sullivan  
 Herbert Fast



**A**N eager group of girls and boys from the A and B grades assembled in the auditorium on Friday, November 11, to reorganize the Walnut Hills High School Dramatic Club, under the direction of Miss Lotze. At this meeting the election of officers was held and Earl Mason was chosen president, Marie Wager, vice-president; Julia Parker, secretary; and Dutro Blockson, treasurer.

The members of the club made their first public appearance in Dicken's *A Christmas Carol*, as dramatized by the pupils of the E and F grades. This first dramatic attempt was a great success, and the club readopted two French orphans with the proceeds from this entertainment.

Early in March plans were made for the final play, and the members of the club agreed to present *Sherwood*, by Alfred Noyes, on May 14, for the benefit of *The Remembrancer*.

The spirit of enthusiasm which has prevailed at the meetings of the Dramatic Club is indicative of the importance that the work of the organization has assumed in the new classical high school during the past year. Every Junior and Senior student has come to realize the advantages of the opportunities for dramatic training offered to the members of the club.



"A CHRISTMAS CAROL"  
CHARLES DICKENS

*Characters*

<i>Ebenezer Scrooge</i> .....	Robert L. Biltz
<i>Bob Cratchit (His Clerk)</i> .....	Earl Mason
<i>Scrooge's Nephew</i> .....	Warren Fishback
<i>Two Callers</i> .....	Rowlett Young, Edward Sullivan
<i>Marley's Ghost</i> .....	Herbert Fast
<i>Spirit of Christmas Past</i> .....	Agnes Rutherford
<i>Mr. Fezziwig</i> .....	James Tull
<i>Mrs. Fezziwig</i> .....	Marie Wager
<i>Michael, the Fiddler</i> .....	Douglas Rosselle
<i>Scrooge's Former Self</i> .....	Charles Lane
<i>Dick Wilkins</i> .....	Carl Koch
<i>The Misses Fezziwig</i> .....	Catherine Neeley, Alice Huerkamp
<i>Guests</i> .....	Mary Sarver, Elizabeth Rugg, Everett Levy, Edward Sullivan, Dorothy Ammerman
<i>The Spirit of Christmas—Present</i> .....	Walter Broker
<i>Mrs. Cratchit</i> .....	Katherine Hungerland
<i>Martha Cratchit</i> .....	Helen Sigafoose
<i>Belinda Cratchit</i> .....	Dorothy Goldman
<i>Peter Cratchit</i> .....	Walter Slocum
<i>Two Little Cratchits</i> .....	Powell Stewart, Barbara Persons
<i>Tiny Tim</i> .....	John Darsie
<i>Scrooge's Niece</i> .....	Dorothy Koch
<i>Her Sisters</i> .....	Julia Parker, Sophie Nason
<i>Topper (a Bachelor)</i> .....	Everett Levy
<i>Guests</i> .....	Charles Lane, Dorothy Ammerman
<i>Ghost of Christmas Yet to Come</i> .....	Dorothy Ammerman
<i>Three Citizens</i> .....	Gilbert Ornelas, Edward Sullivan, Everett Levy
<i>Boy on Street</i> .....	Powell Stewart

## Review of Play

On December 23, 1919, the members of the Walnut Hills High School Dramatic Club of 1919-20 made their first public appearance in Dickens' *A Christmas Carol*, as dramatized by the pupils of the E and F grades. Only the members of the school were admitted at the first performance of the play, on Tuesday afternoon, but outsiders were invited to be present at the second performance, on Tuesday evening. Both presentations were a great success, and the members of the club feel that the credit is largely due to Miss Lotze, who directed the play with such zealous efficiency.

Several of the players exhibited marked ability. Robert Biltz, who interpreted the part of Ebenezer Scrooge, played so in character that the audience heaved a sigh of relief when in the last act Bob proved that the forbidding scowl which he had worn from the first was merely assumed and that he had not forgotten how to smile.

It would be impossible to describe the buoyant ring in the voice of Scrooge's nephew as he bounced into the counting house and shouted, "A Merry Christmas, Uncle! God save you!"

Earl Mason played the role of Bob Cratchit, Scrooge's hard-working, long-suffering clerk, so realistically that the hearts of the spectators were filled with sympathy for the unfortunate Bob.

What a sensation of horror was produced when Herbert Fast, in ghost's attire, accompanied by weird sounds, entered Scrooge's bedroom and announced in a sepulchral voice, "In life I was your partner, Jacob Marley."

The Spirit of Christmas Past, whose coming was foretold by Jacob Marley's ghost, was as beautiful as Marley's ghost was weird. In a flowing white robe, with her black hair hanging in curls and bedecked with Christmas tinsel, Agnes Rutherford looked the part of the Christmas Angel whom she represented.

All during the rollicking Fezziwig scene Mr. and Mrs. Fezziwig (James Tull and Marie Wager) and their guests seemed to radiate joy and Christmas cheer.

Walter Broker played the part of the Spirit of Christmas Present, and this spirit and Scrooge were the unseen guests at the home of Bob Cratchit. The scene in the Cratchit home was one of the best in the play. Katherine Hungarland was unusually good in the impersonation of the motherly Mrs. Cratchit.

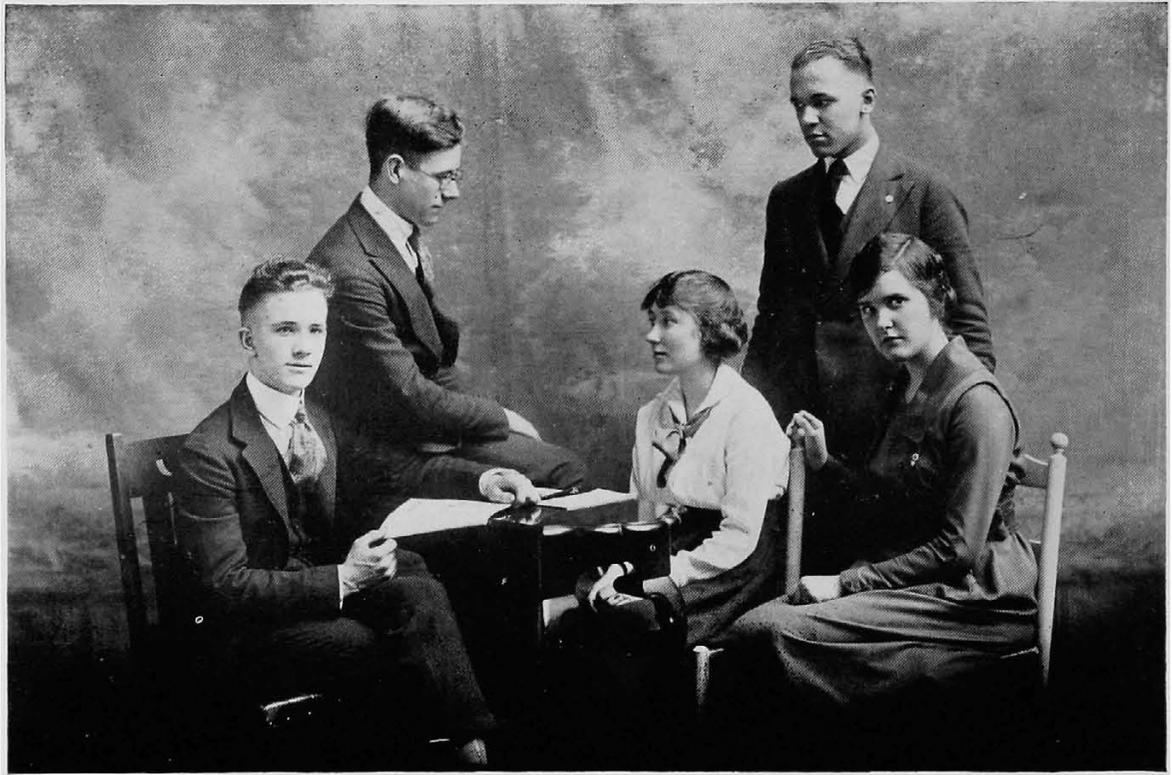
When the curtain rose on the scene in Scrooge's nephew's home, the latter was standing before the grate indulging in a long, hearty, mirthful laugh that filled the audience with delight. Warren Fishback, who played the part of the nephew, starred in both the scenes in which he took part and convinced the audience that he possesses more than average amateur ability.

Dorothy Ammerman, draped in a black robe, played the part of the Spirit of Christmas Yet to Come. It would be hard to imagine a more gruesome impression than that which the silent spirit and the shrinking Scrooge presented as they glided across the stage toward Scrooge's tombstone, with the strains of a doleful funeral march issuing from behind the scenes.

Of course the grand climax came in the last scene of the play in which Scrooge revealed the complete change in heart which the visit of the three spirits had wrought.

At the request of Mr. Davis, the play was repeated on Wednesday morning, December 24, and on this occasion two flash-light pictures were taken of the cast. One of these appeared in the "Times-Star" on Wednesday, December 31.

Altogether the members of the Dramatic Club are very much encouraged to feel that their first dramatic attempt was successful.



Contestants in the Oratorical Contest

Julia Parker	Agnes Rutherford
Dorothy Koch	James Tull
Ivan McLeod	Robert Biltz



Friday, April 23, 1920

"The Crisis in Education" .....	Julia Parker
"Woman's Place in the World" .....	Dorothy Koch
"The Negro Question" .....	Ivan McLeod
"American Citizenship Is an Honor".....	Agnes Rutherford
"Our Country" .....	James Tull
"The Problem of Education".....	Robt. L. Biltz

# The Crisis in Education

BY JULIA PARKER

IN these days of turbulent unrest, when problems of paramount importance, some of them of purely national consideration and others of world-wide interest, confront the nation, there is an ever-increasing need for broad-minded deep-thinking Americans. Our nation must look to the girls and boys of today for the statesmen and leaders of tomorrow. In Young America lies the safety of our democracy. It is your duty, therefore, and your sacred privilege, you who are the men and women of today, to Americanize the schools and give to us, who are the men and women of the future, a strong foundation for citizenship.

Before the Great War Germany was the acknowledged educational leader of the world. German schools were considered so highly efficient that they formed the pattern which the rest of the nations, our own country included, strove to copy. Unquestionably the Prussians were an educated people; but it was this very education, this German "kultur" which caused the ultimate downfall of the German Empire. No people, however well versed in book lore, however proficient in the sciences, can maintain a world dominance unless they have a deep and abiding respect for justice and honor, and these are virtues about which the Germans knew little and cared less. All the hideous atrocities connected with the devastation of France and Belgium are the direct result of German education and German lack of principle. Barbarism is atrocious, but barbarism controlled and directed by education and modern science is heinous. Heaven forbid that the time will ever come when America will again emulate an educational system which turns men into brutes!

It is our duty now to eliminate from our schools any trace of a system which is contrary to the ideals and the needs of a democracy. Let our motto be, "One-hundred-per-cent Americanism!" The schools are the melting pot in which the heterogenous masses of our youth are welded into a united band of staunch Americans. Brotherhood and honor are the most important factors in a young American's education: book learning, though important, is by comparison a minor consideration.

With the single exception of the home there is no influence so far reaching and so vital to the safety of our nation as the public school. America has had a great past because her educational system has been great, and the glory of her future will be equal to the efficiency of her schools. If we wish our girls and boys to be true to the American principles which their forefathers have so revered and which have been the very foundation of our democracy, we must make sure that their education is entrusted only to men and women of the highest American ideals and of the truest culture.

In the past many of our most illustrious Americans have been teachers. The schools have been leavened from top to bottom with the very finest talent that our country could produce. Undoubtedly the stimulus of this representative Americanism in our schools has played a large part in maintaining an educational system which has helped to keep America safe for democracy. The spirit of the old adage, "Like father, like son," might just as appropriately be interpreted, "Like teacher, like pupil." It is true that our schools have always attracted American teachers of unusual ability; so likewise is it true that our schools have always produced citizens of unusual ability. And now at this crisis in our national history we must not, we dare not, lower the standard of Americanism either for our teachers or for our citizens.

There has never been a period when the need for intelligent, patriotic citizens has been more keenly felt than at the present time. Momentous questions that affect the very life of our Republic, that pertain to the welfare of the whole world, indeed, are confronting our nation today. Many of these problems must be solved by the rising generation; they must literally be solved in the classroom. The future greatness of America depends largely upon the ability of the youth of the nation to shoulder the tremendous responsibilities which will be handed down to them from the men and women of today.

It will be the duty of the rising generation to decide whether the dream of a League of Nations shall become an established fact; theirs it will be to determine whether the right of equal opportunities shall be guaranteed to all men regardless of race; theirs it will be also to solve the perplexing industrial problems which are so vital to the national welfare. It devolves upon you, the men and women of today, to see to it that when the time comes for the boys and girls to assume the sacred obligations of citizenship they will be found ready and capable.

The danger which now threatens our democracy is very real and very near. Earnest men everywhere are becoming cognizant of the fact that the efficiency of the American schools is imperiled, and a note of alarm is being sounded throughout the land. An appalling condition confronts us. Statistics show that there is today a shortage of not less than 75,000 teachers in the public schools of the United States, and that there are 100,000 school-rooms "presided over by teachers who cannot qualify as teachers in their respective states." The stream of efficient teachers who from sheer necessity are leaving the schools to seek positions in the commercial world, is increasing from day to day, and from hour to hour; and with the withdrawal of each teacher the foundation of civilization becomes more unstable. In a recent issue of a popular patriotic magazine there is a picture which represents the American nation as being upheld by four pillars, the Church, the State, Commerce and the Schools. It represents the school column as tottering, and the nation, thus deprived of one of its main supports, as beginning to crumble. This symbolic picture is prophetic of a catastrophe which even now imminently threatens the nation. God grant that the intelligence and patriotism of the American people may forestall the impending disaster.

American citizens, the demoralization of our schools could mean nothing less than the immediate lowering of our national standard and the ultimate ruin of democracy.

If you are not willing to tolerate Bolshevism, Prussianism and all that is despicable and un-American, we, the youth of the nation charge you, for your own sake, for our sake, for the sake of posterity, to safeguard the efficiency of the schools, the most important of all American institutions.

The crisis has come, and we must rally to the cause. Our boys have fought and died in France to make the world safe for democracy. It is our duty now to complete their work and keep the world safe for democracy.

We, the children of America, are Democracy's dearest possession. Cherish us, and the future of Democracy is assured. When you give the nation into our keeping let it be the same glorious republic which was your heritage from preceding generations, in order that we may bequeath it to our children "not only not less, but better, more beautiful than it was transmitted to us."





Editor-in-Chief .....	ROBERT L. BILTZ
Assistant Editor-in-Chief .....	CARL KOCH
Business Manager .....	MELVILLE TIMM
Assistant Business Managers .....	JOHN HARDING—MARIE WAGER
Literary Editor .....	MARGERET GUSS
Personal Editors .....	JULIA PARKER—DOROTHY AMMERMAN
Athletic Editors .....	JAMES TULL—SOPHIE NASON
Circulating Manager .....	WALTER BROKER
Assistant Circulating Manager .....	ALICE HUERKAMP
Joke Editor .....	WARREN FISHBACK
Assistant Joke Editor .....	MARGARET FITZGERALD
Art Editor .....	DUTRO BLOCKSOM
Literary Adviser .....	EMERSON VENABLE
Business Adviser .....	E. F. MACKE



## The New Classical High School

WALNUT HILLS HIGH SCHOOL has been set apart by the Union Board of High Schools to concentrate its efforts to the end that it may offer a broad and thorough training, placing special emphasis on intellectual development and scholarship.

Its distinctive function is to train future leaders in public and professional life by preparing them adequately for entrance to the best of the Liberal Arts Colleges, Universities, Schools of Technology, and Engineering Schools in the country.

In the words of Dr. Randall J. Condon: "The aim is to build up and maintain here in Cincinnati a public high school that shall be of a kind and equally as good as any of the private college preparatory schools or academies of the East, so that it shall be unnecessary for any parent to send a boy or girl away from Cincinnati to obtain the kind of education that shall be best adapted to his special needs, and especially to demonstrate that no private high school can surpass a public high school in intensive college preparation along liberal and classical lines, with history, mathematics and the sciences taught equally well, and with music, art, physical education and home-making, for both boys and girls, taught as an essential part of their education, whether they are going to college or not."

The school has extended its work downward two years to make adequate preparation for the exacting entrance requirements of some of the leading universities and to give enriched opportunities to all who aim to continue their education in any higher institution or who wish a broad, cultural training as a preparation for life.

Thus a six-year continuous course is offered to those who have completed the sixth grade, while to those who have completed the seventh grade, there is offered a distinct five-year course, in which the essentials of the elementary school course are covered and some of the work ordinarily reserved for high school is taken up. The advantages of these extended courses cannot be urged too strongly.

The earlier development of certain strong mental traits by the administration and the organization of the material and the methods of presenting the subjects of study is made possible.

The spirit and atmosphere of the school broaden the interests and stimulate through their powerful appeal young people in the first years of adolescence the natural period of readjustment.

In the first years great emphasis is placed on teaching the pupils *how to study*, as this is indispensable to the best progress later in the course. There is constant instruction and practice in the methods of study under careful supervision.

Many of the most important men in the educational world are advocating the project which has been undertaken in Walnut Hills High School. The following two letters, the first from Frederick S.

Jones, Dean of Yale College, and the second from Andrew F West, Dean of the Graduate School of Princeton University, are proof of the attention which Walnut Hills High School has received from some of the foremost educators in the country since the introduction of the classical course:

New Haven, Connecticut.  
April 9, 1920.

Mr. Robert L. Biltz,  
Editor *The Remembrancer*,  
Walnut Hills High School.

*My Dear Mr. Biltz:*

Please extend my congratulations to the members of the first class to graduate in the new six-year classical course recently established at the Walnut Hills High School.

It was my privilege to be the guest of the school last January, and I was deeply interested in the somewhat novel experiment of a school on the lines of the Walnut Hills, the first, I believe, to be organized in the West. Precedent for such an institution we find in the famous Boston Latin School and some other ancient establishments, but I think it significant that a strictly classical school with a six-year course should be established in the progressive Western City of Cincinnati.

In the midst of clamer for "vocational training" and for "practical education," it is reassuring to know that the traditional ideas of the fathers are not to be abandoned entirely, and those of us who are interested in broad education as well as in special training, will watch the progress of the Walnut Hills High School with the confidence that it will fully justify its establishment.

Very truly yours,

FREDERICK S. JONES.

Princeton, N. J.  
April 8, 1920.

Mr. Robert L. Biltz,  
Walnut Hills High School,  
Cincinnati, Ohio.

*Dear Mr. Biltz:*

In reply to your invitation in behalf of the students of the first graduating class of the new six-year classical high school of Cincinnati, I take great pleasure in sending my warmest and heartiest congratulations, together with a statement as to the value of a classical high school.

The best kind of a general education is that which trains the mind to its highest all-round excellence. In such an education every student should be trained in the studies which are fundamental to a knowing of the best in our civilization. He should know something of mathematics and science in order to understand the universe in which we live. He should know something of history in order to understand the record which mankind has made, and especially should he know the history of our own country and also the history of the Greeks and Romans, who laid the foundations of society and law and civilized government for us. He also ought to know our own national language well if he is to use English clearly as an instrument of thought. He should also know Latin and Greek, or at least Latin, as fundamental to the best knowledge of English and also of the Modern Languages, and as a great help toward saying what he thinks in the best way.

The boys and girls thus trained will regularly surpass those who are not so prepared. Trained thus they will do better in public life or in business life, or in any other calling they may have to follow.

With best regards,

Very sincerely yours,

ANDREW F. WEST.



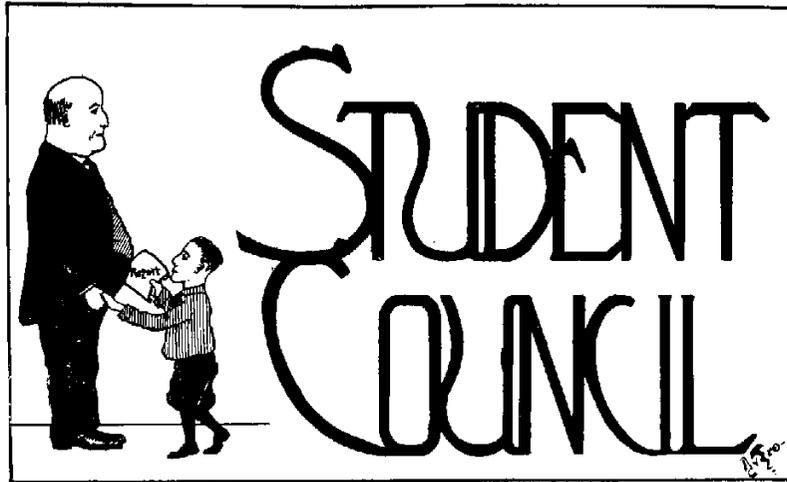
## STUDENT COUNCIL

Walter Broker, President  
 Melville Timm, First Vice President  
 Charles Meade, Second Vice President  
 Albert Mayer, Third Vice President  
 Earl Mason, Secretary-Treasurer

Julia Parker  
 Agnes Rutherford  
 Emily Cox  
 Robert Biltz  
 Madeline Peters  
 William Minor  
 Elizabeth Sidle  
 Andrew Espy  
 Florence Berne  
 Kenneth Brown

Betty Brown  
 Edgar Miller  
 Cecilia Uhl  
 Florence Dalzell  
 Mary Barr  
 Thursa Sternberg  
 Alice Huerkamp  
 James Tull  
 Lucian Hinsch  
 Adamae Smith

Charlotte Kreuter  
 Ruth Martin  
 Donald King  
 Helen Small  
 Esther Altman  
 Harry Elmore  
 Elizabeth Neely  
 James Swing  
 Dorothy Ammerman  
 Dorothy Koch  
 Gilbert Hasbland



AGNES RUTHERFORD

THE Student Council, which was organized in Walnut Hills High School on December 17, 1920, has become a unique and helpful institution. Its membership comprises two pupils from every room and the officers of the four upper grades.

Through the Student Council the pupils of the school are given a chance to express their opinions on all school matters of vital interest to them, and to co-operate with the faculty in eliminating conditions which tend to degrade the standards of the school.

One important achievement of the Council was the correction of undesirable conditions in the lunch room. We now have in running order an up-to-date cafeteria which is a decided improvement over the old method of serving.

Walnut Hills High School has entertained many distinguished visitors during the past year, and in order to keep a record of the eminent guests who have been entertained by the school, the Student Council has purchased a guest book in which the names of visitors may be registered. Likewise, the Council has taken measures to replace the old flags which for many years have hung in the school auditorium.

The Council devised a plan by which perfect order might be maintained in the halls, and it appointed Traffic Squads to act as traffic police while classes are passing.

Committees for the improvement of school morals were appointed by the Council, one for the boys and one for the girls. It is the duty of these committees to correct or report any irregularities of conduct which may be observed among the students.

Through the Student Council a service flag, bearing both blue and gold stars, in memory of the graduates of Walnut Hills High School who served in the World War, and a bronze memorial tablet in honor of those students who lost their lives in the Great War.

The hearty co-operation of the faculty and students in every undertaking of the Student Council has made possible many desirable acquisitions by the school.



### GIRLS' GLEE CLUB

Helen Sigafoose  
 Katherine Hungarland  
 Dorothy Crosswell  
 Agnes Rutherford  
 Marie Wager  
 Evelyn Stewart  
 Elizabeth Helfferich  
 Kathryn Pichel  
 Doris Gilford  
 Dorothy Gillespie  
 Elizabeth Davis  
 Marian Rhyno  
 Florence Connor  
 Charlotte Salzer  
 Elizabeth Neely  
 Mary Slack  
 Helen Slutes  
 Marion Appel  
 Elizabeth Curts  
 Caroline Taylor

Helen Sellers  
 Lucy Bacon  
 Louise Dreyfoose  
 Esther Cowen  
 Delora Napier  
 Erma Joseph  
 Norma Blustein  
 Elizabeth Sarver  
 Dorothy Ruder  
 Marcelle Kreuter  
 Naomi Beinke  
 Margaret Powell  
 Naomi Prichard  
 Gwendolyn Lockard  
 Beatrice Lichenstein  
 Lydia Wottring  
 Louise Feibel  
 Betty Cristman  
 Helen Robinson  
 Dorothy Smith

Helen Iglauer  
 Betty Brown  
 Lucille Jemison  
 Eleanor Kemper  
 Martha Kaufman  
 Margaret Baker  
 Dorothy Goldman  
 Margaret Trimble  
 Violet Hadler  
 Marjorie Hunt  
 Helen Blackman  
 Bertha Herman  
 Esther Herdliska  
 Beatrice Patlis  
 Jeanette Schloss  
 Conine Thrift  
 Ruth Shepler  
 Estel Nash  
 Marjorie Bardin  
 Mildred Wolf



**E**ARLY in November, 1919, many girls, both of the upper and of the lower grades, assembled in the school auditorium to reorganize the Girls' Glee Club of Walnut Hills High School, under the direction of Mr. Fisher.

The members of the club applied themselves diligently to the mastery of the rudiments of choral singing, and they have found pleasure as well as profit in attending the weekly meetings of the society.

The Glee Club has undertaken the study of several difficult compositions such as, "Darkey's Lullaby," from Dvorak's *Humoresque*; "Silent Now," from Offenbach's *Barcarole*, and "Merry June," by Dr. Vincent.

In May, 1920, the club gave a public performance before the faculty and students of the school. The Glee Club has proved of interest to many music lovers, and has grown indispensable to the musical life of Walnut Hills High School.

# “Sherwood”

BY ALFRED NOYES

WALNUT HILLS HIGH SCHOOL

*Friday, May 14, 1920*

(Presented by the Walnut Hills High School Dramatic Club, under the direction of Miss Frieda Lotze)

ACT I.—SCENE 1. Night. The borders of the forest. The smoldering embers of a Saxon homestead.  
SCENE 2. A banqueting hall in Fitzwalter's castle. The guests are assembling for the betrothal feast of Robin and Marion.

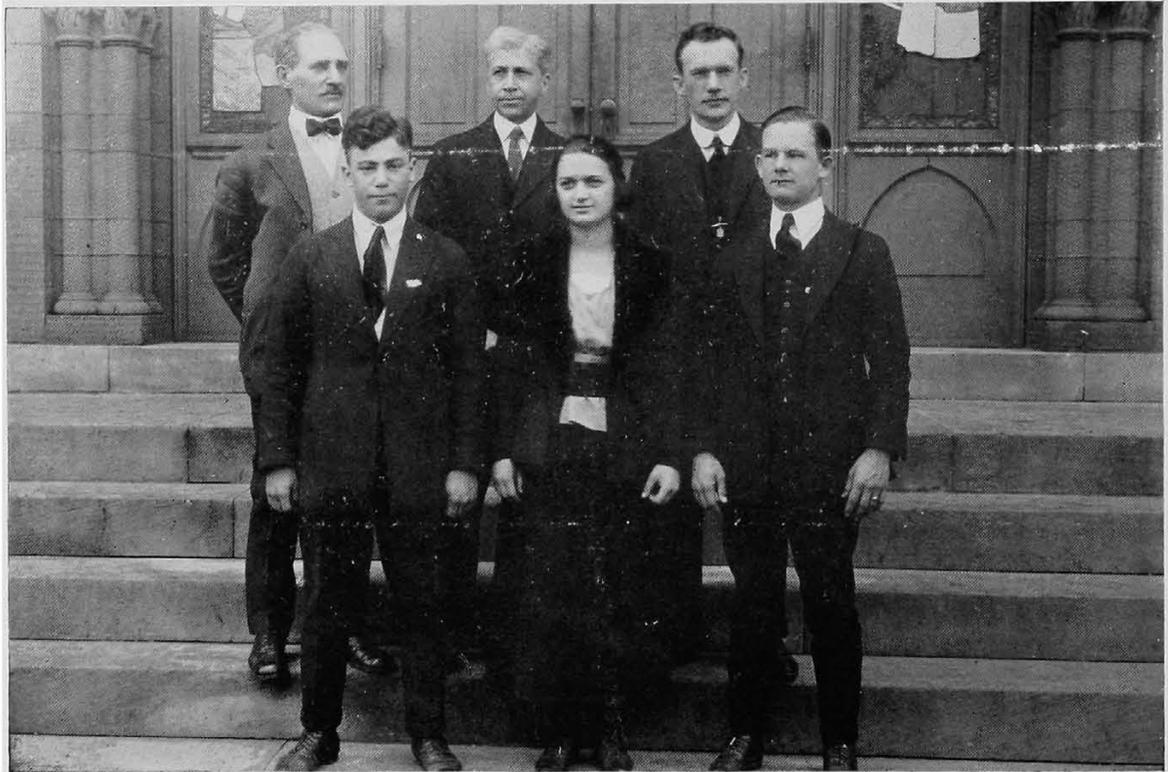
ACT II.—SCENE 1. Sherwood Forest: An open glade, showing on the right the mouth of the outlaw's cave. It is about sunset. The giant figure of Little John comes out of the cave, singing.

ACT III.—SCENE 1. May Day. An open place (near) Nottingham. A crowd of rustics and town-folk assembling to see the execution of Will Scarlet. SCENE 2. Sherwood Forest. Outside the cave.

## *Characters*

<i>Robin</i> . . . . .	Robert L. Biltz
<i>Little John</i> . . . . .	Edward Sullivan
<i>Friar Tuck</i> . . . . .	James Tull
<i>Will Scarlet</i> . . . . .	Carl Koch
<i>Much</i> . . . . .	Max Lewis
<i>Alan-a-Dale</i> . . . . .	Rowlett Young
<i>Prince John</i> . . . . .	Herbert Fast
<i>King Richard</i> . . . . .	Warren Fishback
<i>Bondel</i> . . . . .	Rowlett Young
<i>Oberon</i> . . . . .	Dorothy Crowell
<i>Titania</i> . . . . .	Sophie Nason
<i>The Sheriff of Nottingham</i> . . . . .	Earl Mason
<i>Fitzwalter</i> . . . . .	Gilbert Ornelas
<i>Shadow-of-a-Leaf</i> . . . . .	Julia Parker
<i>Queen Elinor</i> . . . . .	Dorothy Ammerman
<i>Marian Fitzwalter</i> . . . . .	Helen Sigafosse
<i>Jenny</i> . . . . .	Agnes Rutherford
<i>Widow Scarlet</i> . . . . .	Alice Huerkamp
<i>Old Women</i> . . . . .	Marie Wager, Kathryn Pichel, Katherine Hungarland





Dr. Knoch  
Mr. Crane  
Mr. Lorenz

Bertram Pichel  
Sophie Nason  
Dutro Blocksom

# W. H. High School Yells

Cheer leader:- BOB BILTZ

1.

Shul-arac-arac-ashul!  
Shul-arac-arac-ashul!  
Who rule? We rule.  
Walnut Hills Prep School!

3.

Boom-chicka-boom! Boom chicka-boom!  
Boom-chicka-ricka-chicka-ricka-chicka-boom!  
Sis boom bah! Sis boom bah!  
Walnut Hills Prep School,  
Rah! Rah! Rah!

2.

*Locomotive*

Rah!—Rah!—Rah!—Rah!—  
Wal!—nut!—Hills!—Prep!

Repeat three (3) times, gradually getting faster.

Rah-ah-ah-ah!

4.

Team Rah! Team Rah! Rah! Rah! Team!

5.

*Sky Rocket*  
Whistle, Rising,  
Boom! Ah!

(a) Walnut Hills. (b) Team. (c) Man.

6.

*Bull Dog*

Rah! Rah! Rah! Rah! Rah!  
Rah! Rah! Rah! Rah! Rah!  
Rah! Rah! Rah! Rah! Rah!  
Team! Team! Team!  
Who? Team!  
Who? Team!  
Who? Team! Team! Team!

7.

Hit 'em hard! Hit 'em low!  
Walnut Hills! Let's go!

8.

Chink! Chink! Chow!  
Chink! Chink! Chow!  
Chink amonka Hi Lo,  
Bow! Wow! Wow!  
Walnut Hills Prep School's  
Winning now!  
(Slow)

9.

Hold 'Em, Walnut Hills!  
Hold 'Em, Walnut Hills!  
Hold 'Em, Walnut Hills!  
Hold 'Em, Walnut Hills!

10.

Cheer, girls, cheer! Walnut Hills has got the ball!  
Cheer, boys, cheer! A —— man is sure to fall!  
And when the game is o'er, and victory is ours,  
There'll be a hot time in the old town tonight.



FOOTBALL TEAM

Blocksom, D.  
Cook  
Davis, M.  
Fishback  
Henn  
Koch  
Lane  
Mason

McGehan  
Ornelas  
Pichel  
Sullivan  
Tull  
Young  
Zimmerman



**D**ESPITE many disappointments and numerous handicaps, the students of Walnut Hills High School produced a football team this year. The biggest disappointment was the loss of much good material when the commercial pupils were forced to leave the school after the adoption of the six-year classical course and the discontinuation of the commercial course. Even with this discouragement the fellows did not lose heart, but worked just that much harder to produce a winning team. Under the able instruction of their captain, Earl Mason, the boys practiced in the afternoon, and were taught tackling, punting, scrimmage, line plunging and signal work. The boys experienced some rough work and showed their pluck and spirit by sticking it out, even when there were no spectators to watch and sympathize, and with a scorching sun pouring down upon their heads. Mason proved to be an efficient captain, and gave his players no work that he would not do himself.

After weeks of practice and preparation, the fellows were given an opportunity to show the benefit of their training. In the interscholastic games, inspired by the cheers given by the Rooters' Club, the boys constantly manifested a fighting spirit which showed the other teams that Walnut Hills High is very much alive. In the Hughes' game, Mason astonished and delighted the Walnut Hillites by a spectacular run of eighty-five yards for a touch down.

Considering the inexperience of many of the players, the team did very well this year. The main trouble was a lack of substitutes, and this proved to be a serious drawback. As the saying is, "A team is as strong as its substitutes." Throughout the season the team played consistent ball and gave their best efforts in behalf of the school. To show the appreciation of the school for their services, Mr. Henshaw gave the boys a banquet, which they enjoyed immensely.

The Senior Class of 1920 sincerely hope that next year, under the instruction of Dr. Koch and Earl Mason, Walnut Hills High School will produce a team that will fight its way through to victory, no matter how strong the opposition.



#### GIRLS' EXHIBITION TEAM

Elizabeth Neely  
Irene Young  
Beatrice Patlis  
Anna Millard  
Helen Rose Steinharter  
Charlotte Salzer  
Helen Iglauer  
Erna Bottingheimer

Ruth Rosenthaler  
Natalie Wilkins  
Edna Shelt  
Phyllis Davis  
Katherine Wickware  
Sophie Nason  
Norma Blustein  
Betty Brown

Mildred Wolf  
Cecilia Uhl  
Jeanette Kahn  
Marian Appel  
Jeanette Schloss  
Virginia B. Still  
Evelyn Stewart

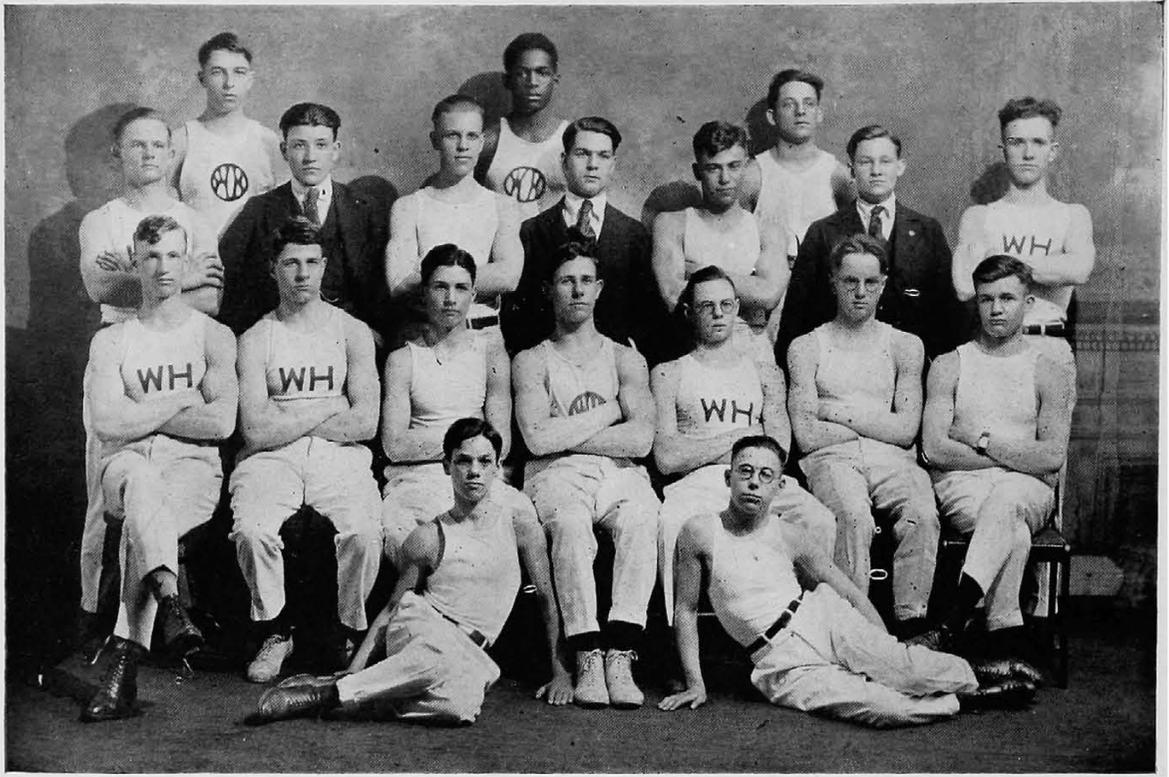
# Gym Exhibition

WALNUT HILLS HIGH SCHOOL

*Thursday, April 8, 1920*

Given by the boys and girls of Walnut Hills High School, under the direction of Dr. Koch and Miss Nowack

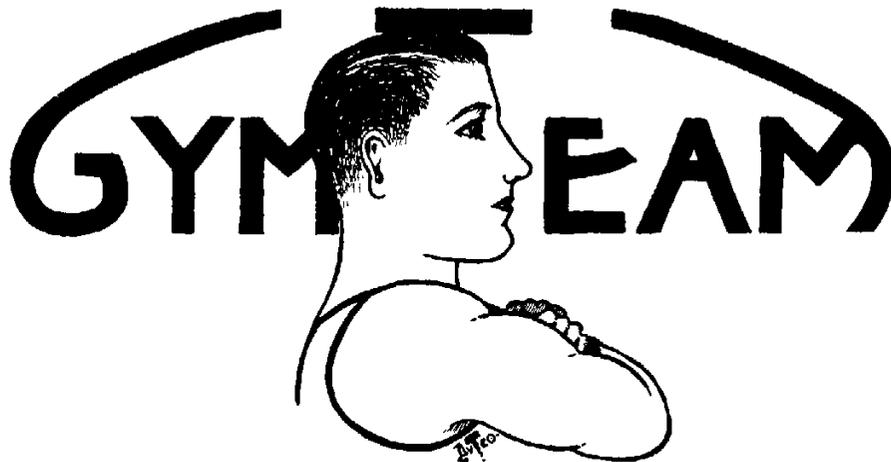
1. "Spring Awakening" ..... E and F Grade Girls
2. Class Wrestling ..... C Grade Boys
3. Side Horse Exercises ..... A and D Grade Girls
4. Pyramids ..... A Grade Boys
5. Indian Club Drill ..... A, B and D Grade Girls
6. Long Horse Exercises ..... Boys' Gym Team
7. Parrallel Bar Work ..... Boys' Gym Team



### GYM TEAM

Biltz  
Blocksom, D.  
Broker  
Brown  
Campbell  
Cromwell  
Elmore  
Fishback  
Green  
Hall, E.  
Hall, H.  
Hubbard  
Jeffre  
Koch

Lane  
Lewis  
Mason  
McLeod  
Pichel  
Richt  
Roberts  
Rosselle  
Schroeder  
Smith  
Strotmann  
Taylor  
Timm  
Tull



THE Gym Team of 1920 was organized Friday, January 12, by the remaining members of last year's team. James Tull was elected captain, and Earl Mason manager. The examination for team membership was held January 19 and 23, and consisted of the following exercises: The "roll," "middle kip," "shoulder stand," and the "end kip" on the parallel bars; also the "kip," "shoot," "front and rear pull-up," "underswing," on the horizontal bar, and "rope climbing." The candidates were required to attain an average of seventy per cent to pass. The purpose of this examination was to test the ability of the candidates in performing on gymnasium apparatus. A total number of thirty-four boys passed the examination and were enrolled as members of the Gym Team.

The team boys at once began to practice on the apparatus and continued their training throughout the winter and the spring. The boys, remembering the old proverb, "Practice makes perfect," practiced faithfully three days out of each week. The boys not infrequently went home in the afternoon tired and aching in every muscle, with blisters upon their hands. However, like true representatives of Walnut Hills High School, they made no objections and reaped the benefit of real muscular work.

Doctor Knoch, the Coach, was untiring in his efforts, and full credit should be given to him for the splendid way in which he trained the team for Gym Exhibition. The Exhibition, which was held in the auditorium of the school, April 8, was a great success, and the boys who took part felt amply repaid for the strenuous efforts which they put forth in their training. The spectators were amazed and delighted by the wonderful feats performed by the local gymnasts, and were loud in their praise of Doctor Knoch.

James Tull, the captain, deserves praise for the manner in which he trained the less skillful members of the team. Little Edwin Hall, of the D grade, should be commended, for he is the smallest member of the team, and at the same time one of the best gymnasts in the school.

The work of the team was unusually good this year, and the whole school is proud of its gymnasts, and hopes that future Walnut Hills High gym teams will keep up the high standard of the school in gymnastics.



### TRACK TEAM

Broker  
Biltz  
Blocksom, D.  
Fishback  
Green  
Hubbard  
Koch

Minor  
Mason  
Rosin  
Schroeder  
Tull  
Zimmerman



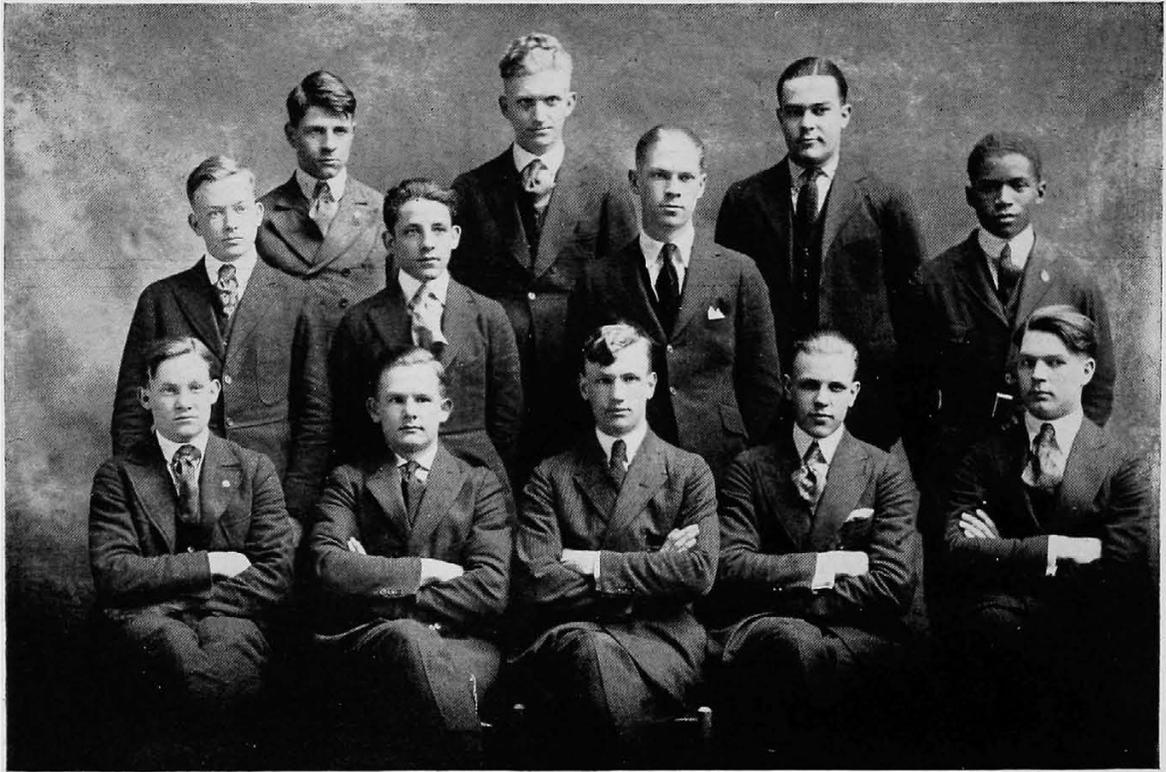
WALNUT HILLS HIGH SCHOOL is indeed fortunate this year to have such a fine bunch of athletes to represent her on the track. Almost over night the boys have organized themselves into a very presentable and formidable team, which is expected to "bring home the bacon" this year.

The first opportunity to show the strength of the team came on Friday, March 6, 1920, when the Young Men's Christian Association held a track meet at the Armory. All the local high schools participated. The Walnut Hills High Track Team won second place with thirteen points, which was a very good showing, considering the newness and lack of training of the athletes.

The track fellows are now undergoing a course of hard training. They practice faithfully every afternoon at Carson Field under the watchful care of Doctor Knoch, who advises them how to receive the best results from their work. The Coach, Doctor Knoch, has made a careful study of each boy on the team, and knows for what event each fellow is particularly fitted. He tells the athletes how they may develop their speed and endurance, and all their best physical qualities, and in addition gives them "setting up exercises," which especially prepare them for their several events. The Coach is a thorough trainer, and believes an athlete is "made," not "born." By his custom of putting heart and soul into his work, he has created an infectious, indomitable spirit, and the fellows are glad to obey his valuable instructions. This is the reason for the success of the team; co-operation and team work, combined with a plucky and willing spirit of mutual helpfulness.

Under such expert instruction the boys are straining every muscle to "get in trim" for the big athletic events that are coming. Two preliminary, but yet important, meets are to be staged May 15 and 21, respectively, before the acid test comes, viz., the Tri-State Meet, to be held at Carson Field on May 28, 1920. On this date a silver cup is to be presented to the winning high-school team, and it will be a great day for all. The first of the preliminary events will be held at Oxford, Ohio, and the latter will be held at Carson Field, where the four rival high schools of Cincinnati will battle for the city championship.

Well, boys, you will soon have a chance to exhibit your skill, and speed and endurance on the track, and the pupils of the school give you their heartiest support and best wishes for one of the most successful seasons in the history of Walnut Hills High School.



BASEBALL TEAM.

Blocksom, D.  
Broker  
Davis, H.  
Elmore  
Fast  
Fishback

Hinsch  
Hubbard  
Koch  
Mason  
Ornelas  
Young

# BASEBALL



THE Baseball Team formed in Walnut Hills High School in 1920 inherited the enthusiasm and school spirit characteristic of former Walnut Hills High School baseball teams. The spirit which, in past years, led our teams to victory was again exhibited by our local athletes, that of loyalty to their Alma Mater. Intense interest in the welfare of the school led every player to contribute his best efforts to establish for Walnut Hills High School, a new record in baseball.

The captain, Warren Fishback, and the manager, Earl Mason, deserve much praise for their tireless efforts in forming the team. It is no easy task to manage a baseball team and have each player work in harmony with the rest. The managers realized that a good player must be obedient and unselfish, and these two virtues were admirably developed in each player.

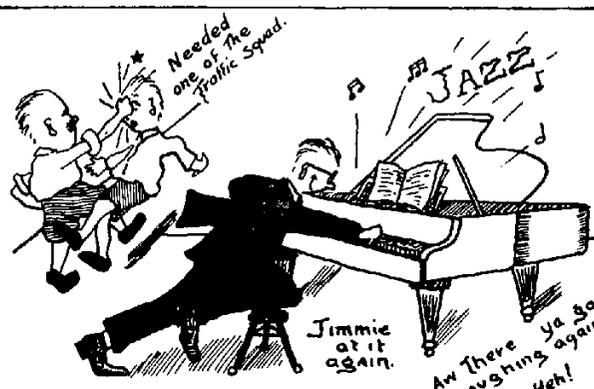
Skillfully prescribed training on the baseball field soon established a creditable baseball team in Walnut Hills High School. Although handicapped because of the fact that it did not have a field of its own on which to practice, the team turned out to be well balanced, full of "pep" and possessed of an inexhaustible fighting spirit. This spirit was shown in every game played by the team.

The valiant spirit of our athletes was proclaimed by loyal rooters who lined the edge of the diamond and furnished the incentive that caused every player to do his best, whether at bat or in the field. The support of these loyal rooters greatly strengthened the morale of the team.

Although the members of the team may never be similarly associated in the future, they can never forget the good times they have had in good old Walnut Hills.

Time and memory will awaken in them a just pride when they remember the school for which we all yell:

Shul-arac-arac-ashul!  
Shul-arac-arac-ashul!  
Who rule? We rule!  
Walnut Hills High School!



Neeeded one of the Frolic Squad.

Jimmie at it again.

Aw There Ya Go Laughing again Meh!



Species of The E and F Grades



Some of us can get sick at very convenient moments (The Bell)



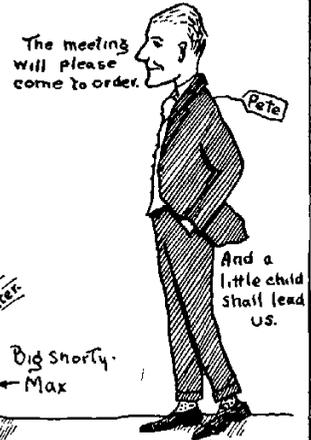
Paul Cook in his Speedster



Julia our Essayist and valedictorian.



Henshaw Rah! Henshaw Rah!



The meeting will please come to order.

Pete

And a little child shall lead us.



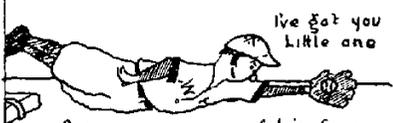
Doc Young sure shakes a wicked shoulder.



Timm in Exam get an Idea



Big Shortly. Max

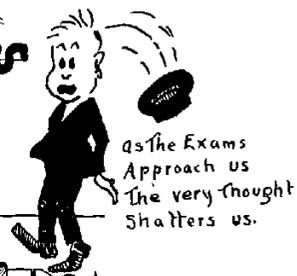


I've got you little one

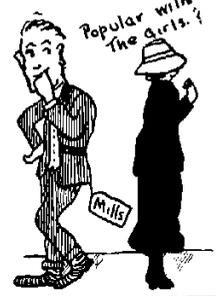
Fishback and one of his fancy catches off Third. (The kind you read about.)



1920



As The Exams Approach us The very thought Shatters us.



Popular with The girls.



Herbe Fast as Prince John



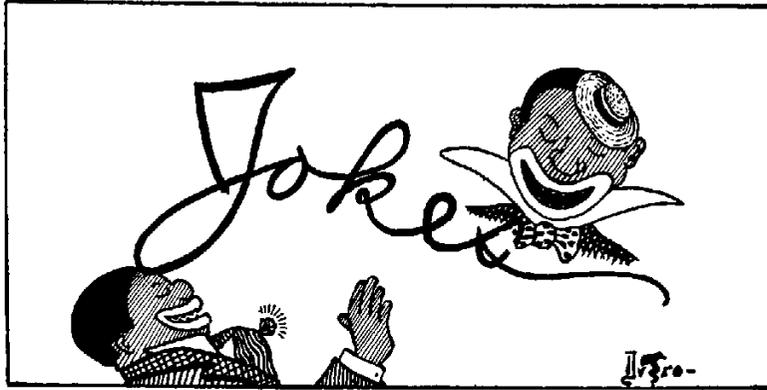
Campbell at large



The most welcomed day OF THE YEAR. June 10 1920.



EXIT



Bob to Fishback, shaking a desk—Fish!  
 Fish—Can't—no water around here.  
 Timm—See that horse over there with six feet?  
 Judy—Timm, you're seeing things.  
 Timm—No, I'm not.  
 Judy—Then why do you say that horse has six  
 feet?  
 Timm—Forefeet in front and two feet behind.  
 "The Truth, the Whole Truth, and  
 Nothing but the Truth."

(Biltz on way to office with lunch check money  
 was waylaid by Fish.)

Fish—Oh, Bob, will you sell me some checks?  
 Bob—Well, everything's locked up, but being  
 it's you I'll sell you some.

(Bob goes back to his table and with much trouble  
 opens his money box.) Bob—How many, Fish?

Fish—Oh, I wanted to know if you'd sell me  
 some!

Doc—They tell me Ed Hall came near being  
 in heaven in th gym exhibit!

Fitzie—How's that, did he fall?

Doc—No, he was standing on Pete Broker's  
 shoulders!

"Father," said the youthful seeker after knowl-  
 edge, "why do words have roots?"

"I suppose, my son," replied the weary parent,  
 "so that the language can grow."

#### RIDICULUM

It was a bright May morning,  
 In September, last July;  
 The sun was shining brightly  
 And the snow was in the sky.  
 The flowers were gently singing,  
 And the birds were in full bloom,  
 As I went down the cellar  
 To sweep the upstairs room.

The time was Tuesday morning,  
 On Wednesday—just at night;  
 I saw, ten thousand miles away,  
 A house just out of sight.  
 The house protruded backward,  
 And the front was in the back;  
 It stood alone between two more,  
 And it was whitewashed black.

#### NAMES ARE NAMES

As *John* was riding through the *Lane*  
 In his fine *Rigg* so gay,  
 He chanced to spy *Huerkamp*, in twain,  
 For *Helen* camp held sway.

Said *John*, *Young* lass, can you afford  
 To *Cook* this fellow's goose?"  
 Then she lent *John* and *Ruth-er-ford*.  
 Who? *Betty Sigafoose!*

They dashed a *Croswell*, field, and stream—  
 I'll *Wager* they were shaken—  
 When *Dooley* they arrived and saw  
 The steamer *Guss* had taken.

Said she: "My camp is *Hungerland*,  
 Unless he brings that *Fishback*.  
 Then softly *John* said, "Mary me!"  
 She sighed, "Alas-a-lak!"

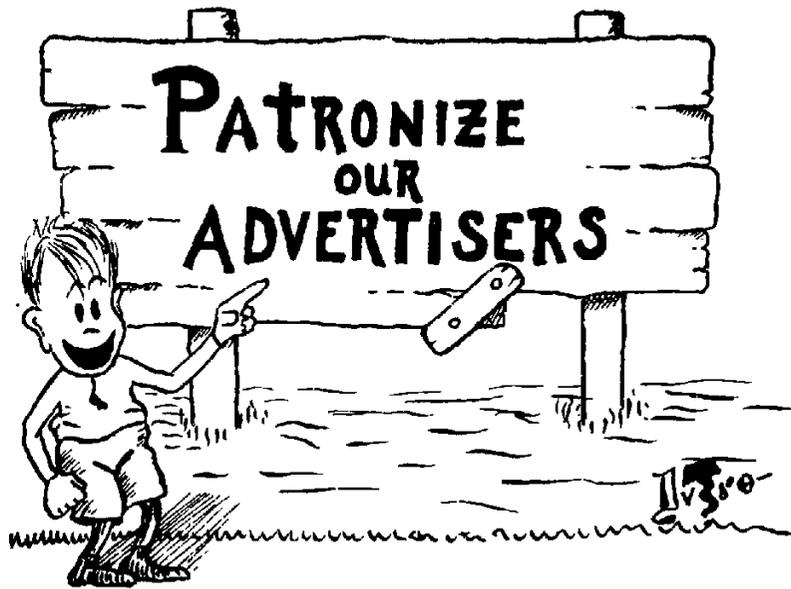
"The *Price* of *Koch* in winter time  
 And *Ruggs*, is far too high."  
 So as he watched her *Parher Ford*,  
 He bid her sad goodbye.

Then rang a *Cambell* mournfully,  
 And through the *Mills* did scream,  
 Then woke the *Mayer* of *Dinkelville*,  
 He'd had an awful dream.

W. C. F., '20.

## Famous Sayings by Famous People

Elizabeth Rugg . . . . . "It's weird"  
 Katherine Galbreath . . . . . "I want you to know!"  
 Alice Huerkamp . . . . . "Oh-oh!" (said quickly)  
 Julia Parker . . . . . "For goodness' sake!"  
 Dorothy Koch . . . . . "Jimminy crickets."  
 Mary Sarver . . . . . "My stars!"  
 Marie Wager . . . . . "Hello, doolally!"  
 Peggy Guss . . . . . "I'm coming!"  
 Evelyn Stewart . . . . . "I don't know"  
 Dorothy Ammerman . . . . . "You ol' mean thing!"  
 Margaret Fitzgerald . . . . . "H'lo, you whatzomadoozer"  
 Agnes Rutherford . . . . . "Does my hair look all right?"  
 Helen Sigafoose . . . . . "Oh, my garden seeds!"  
 Katherine Wickware . . . . . "Is the gym open?"  
 Helen Rolf . . . . . "Say, kid"  
 Kathryn Pichel . . . . . "Ye gods!"  
 Rosalind Gantz . . . . . "You old goose!"  
 Dorothy Cooper . . . . . "You make me tired!"  
 Virginia Mayer . . . . . "Oh, yes!"  
 Sophie Nason . . . . . "Hurry, girls!"  
 Katherine Hungarland . . . . . "Wait a minute!"  
 Pauline Jackson . . . . . "Did you see it, Leda?"  
 Anna Schlan . . . . . "Me, too!"  
 Elizabeth Helfferich . . . . . "I'll do it!"  
 Dorothy Croswell . . . . . "Ho-Humm!"  
 Emma Erwin . . . . . "Oh, pshaw!"  
 Martha Jones . . . . . "This don't taste good!"  
 Leda Roberts . . . . . "Oh, Pauline."  
 Jessie Greer . . . . . "Where's Martha?"  
 Dutro Blocksom . . . . . "Dinkalacker!"  
 John Harding . . . . . "Oh, Herman!"  
 Carl Koch . . . . . "Oh, tap 'im!"  
 Robert Biltz . . . . . "I'm up here to tell you!"  
 Max Lewis . . . . . "Ahoy, there, mate!"  
 Robert Dooley . . . . . "'Lo!"  
 Gilbert Ornelas . . . . . "Lemme a nickel."  
 Herbert Fast . . . . . "Oh, Gillie!"  
 Stanley Mills . . . . . "Am I late?"  
 Charles Lane . . . . . "Se'bm!"  
 Ivan McLeod . . . . . "Whazat?"  
 James Tull . . . . . "Go 'way and let me sleep"  
 Douglas Rosselle . . . . . "I'm going to gym"  
 Walter Broker . . . . . "Can't go—important business!"  
 Melville Timm . . . . . "A—Um!"  
 Rowlett Young . . . . . "The R. C. G. S."  
 Paul Cook . . . . . "Unprepared!"  
 John Campbell . . . . . (Silence)  
 Warren Fishback . . . . . "'Lo, Shorty!"



CLASSIFIED BUSINESS  
DIRECTORY

*Arwnings*

R. J. PATTON CO.  
222 East 4th

*Banks*

HYDE PARK SAVINGS BANK  
2712 Erie Ave.  
HAMILTON COUNTY BANK  
Woodburn Ave.

*Barber*

CURRY'S HAIR PARLOR  
923 East McMillan

*Business Schools*

MILLER SCHOOL OF BUSINESS  
528 Walnut St.  
LEFFINGWELL SCHOOL OF  
POPULAR MUSIC  
603 Greenwood Bldg.  
AWANDA STUDIOS OF POPULAR  
MUSIC  
43 W. 5th St.

*Candy*

R. H. PUTMAN CANDY CO.  
226 East 5th St.

*Clothing*

BURKHARDT BROS. CO  
8-10-12 Fourth St.  
C. W. KREUTER  
2504 Melrose Ave.  
DUNLAP CLOTHING  
423 Vine St.  
JOHN STRIKER  
2504 Melrose Ave.  
RALPH GREEN  
406 Walnut St.

*Coal*

THE MACBARD COAL CO.  
1222 Union Trust Bldg.

*Confectionery*

CANDYLAND  
2810 Woodburn, near Madison

*Delicatessan*

L. YOUND (Successor to Duffy)  
Myrtle and Woodburn Aves.

*Dentists*

C. W. CRAGGE, D. D. S.  
22 W 7th St.

ALBERT C. KNOLL, D. D. S.  
22 W. 7th St.

*Engravers*  
QUEEN CITY ENGRAVING CO.  
3rd and Race Sts.

*Electricians*  
THE ELECTRIC SHOP  
405 Race St.  
A. L. FINK  
Woodburn, near Madison

*Flozvers*  
JULIUS BAER  
138-140 East 4th St.

*Furniture*  
TURNER-CLARK CO.  
240 East 5th St.

*Garage*  
E. WALNUT HILLS GARAGE CO.  
Grandin Road, near Madison

*Hardware*  
HYDE PARK HARDWARE CO.  
2709 Erie Ave.  
JULIUS GEISLER  
Virginia Bldg., Hyde Park

*Hotel*  
HOTEL GIBSON  
4th and Walnut Sts.

*Ice-Cream Dealer*  
FRENCH BROS.-BAUER CO.

*Insurance*  
PACIFIC MUTUAL LIFE  
INSURANCE  
203-4 Gwynne Bldg.

*Jewelry*  
EDWARD MITTENDORF  
2509 Gilbert Ave.  
MILLER JEWELRY CO.  
Greenwood Bldg., 6th and Vine Sts.

*Millinery*  
THE MISSES MEYER MILLINERY  
430 Race St., Pietzuch Bldg.

*Opticians*  
STANDARD OPTICAL CO.  
13 Arcade  
EMRIE OPTICAL CO.  
436 Race St.

*Paper Co.*  
WHITAKER PAPER CO.  
Eggleston Ave., 6th and Lock Sts.

*Printers*  
KAPPA SIGMA PI PRESS  
2326 Auburn Ave.

*Pen Co.*  
JOHN HOLLAND  
127 East 4th St.

*Photographers*  
J. ALBERT JONES  
429 Race St.

*Piano Co.*  
BALDWIN PIANO CO.  
142 West 4th St.

*Plumbers*  
WM. KECK  
1603 Madison Rd.

*Real Estate*  
A. LOUENTHAL  
1643 Madison Rd.

*Sewing Machines*  
SINGER SEWING MACHINES  
917 E. McMillan St.

*Shoe Stores*  
HARRY CRYER  
979 E. McMillan St.

*Stencils*  
GREG G. WRIGHT & SON  
119-121-123 Opera Place

*Tire Co.*  
PIERCE 50-50 TIRE CO.  
1701 Madison Rd., near Woodburn

*Variety Shop*  
H. RONSHEIM  
957 E. McMillan St.

*Violin Instructor*  
A. R. KRATZ  
2707 Woodburn Ave.

*We thank the Class of 1920, Walnut Hills High, for their patronage, and say that we have tried to serve you with the very best that we know and practice in a photographic way.*

*We strive to make all photographs of people, of real value to the purchaser, and impress all with the thought that the real value of photographs lies in how well and naturally the human character is presented in photographs.*

*The quality of our work photographically goes without any further qualification from us.*

**J. ALBERT JONES**

**Photographer**

**429 Race St.**

**Cincinnati, O.**

The Pacific Mutual  
Life Insurance Company

203 Gwyne Bldg.

Joseph M. Gantz  
Louis Miller Jr.

Gen. Agent  
Manager

Successor to Grimm Hardware Company

*Julius Geisler*  
**HARDWARE** PHONE EAST 1597  
VIRGINIA BUILDING HYDE PARK - CIN. O

Most anything you want around  
the place

Complimnts  
of a Friend

COMPLIMENTS  
OF THE

Ralph Green Company

406-408 Walnut Street

Correct Apparel  
For Men and Young Men

Phone East 873 Y

CHARLES F. LAHKE

**HYDE PARK  
HARDWARE CO.**

Hardware, Paint, Glass, Kitchen Utensils,  
Auto and Household Cleaners

2709 Erie Ave.

Cincinnati, Ohio

Harry Cryer

Fine Shoes

McMillian and Kemper Lane

Also Repairing

The Hyde Park Savings Bank  
Cincinnati, Ohio

*"The Bank whose only motto is service"*

**The Miller Jewelry Company**

Sixth and Vine Streets

Class Pins and Rings

Cincinnati, Ohio

The product of the  
House of Baldwin is  
built up to a standard  
—the highest stand-  
ard—fulfilling the vi-  
sion of its founders.

**The Baldwin Piano Company**

Salesrooms 142 West Fourth Street



## for all Eye Troubles

The *Optometrist* knows what is best. If it is glasses, or treatment you need, he can advise you. We are here to advise and help you.

HARRY C. WINSTON  
FRANK A. BEITING  
*Optometrists*

The Emrie Optical Co.  
*Optometrist and Opticians*  
436 Race Street  
Glasses Made and Repaired As They Should Be

## PAPER

For Every Purpose  
from the writing of a per-  
sonal note to the publish-  
ing of a book or a news-  
paper-- from a tablenap-  
kin to the roofing of a  
town.

**The Whitaker  
Paper Company**  
CINCINNATI, OHIO

TELEPHONES MAIN 2478-2479

## Julius Baer

FLOWERS

138-140 FOURTH STREET EAST  
CINCINNATI

From North from South  
From East from West  
Stop at CANDY LAND  
To get the best.

Crushed fruit Sundaes, Sodas

Ice Cream and Ices

FRESH CANDIES EVERYDAY

Sold by guarantee 100% pure

2810 WOODBURN AVE. NEAR MADISON

## John Stricker

High grade clothes to order

Imported Fabrics      Elegant Styles

406 MAIN ST.

Shampooing  
Scalp Treatment    WDBRN 1139  
Hair Coloring

Hair Dressing  
Manicuring  
Facial Massage

## CURRY'S

All Kinds of Hair Work

923 E. McMILLAN STREET  
PEEBLES CORNER      CINCINNATI, O

TIRES

REPAIRING

Pierce's 50-50 Tire Co.

1701 MADISON RD. [near Woodburn]

PHONE, WBN. 50-50

E. H. PIERCE

SERVICE

## The Electric Shop

405 RACE ST.

Electrical Appliances

## The East Walnut Hills Garage Co.

Automobile repair work of all kinds

Tires, Tubes, Accessories

Goodyear Service

Rayfield Carburetor Service Station

2105 11 Grandin Rd.

Phone Wdn. 3075 - 3076    Wm H. Endrees Mgr.

## A. L. Fink Electric Co.

"Everything Electrical"

Woodburn Ave. and Madison Rd.

Phone Wdn. 733

PHONE CANAL 1586

Furniture, Floor Coverings  
Ranges, etc.

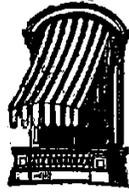
The Turner-Clark Co.

240 East Fifth Street  
BETWEEN MAIN AND SYCAMORE  
Cincinnati, Ohio



Canopies rented for Weddings and  
receptions. Porches inclosed  
floors covered with linen

The R. J. Patton Co.



Manufacturers of

Tents, Awnings, Flags  
and Cotton Duck

PHONES MAIN 104, 105

222 EAST FOURTH STREET  
CINCINNATI, O.

BEGINNERS

ADVANCED

Opening Another

**AWANDA**  
**STUDIO**

Teachers of Popular Music

Cor. Pike and Madison Street

Covington, Kentucky

CINCINNATI, OHIO  
43 W FIFTH ST.

DAYTON, OHIO  
136 S. MAIN ST.

Compliments  
Cincinnati's Best Hotel

Sewing Machines and Supplies

Machines for Rent, week or month  
or sold for Cash or Terms  
also Electric Motors  
that will Improve  
your disposition

Don't forget the Singer  
Singer Sewing Machine  
Company

917 E. McMillian St.  
Walnut Hills  
Phone Woodburn 193

The Burkhart Bros. Co.

CORRECT APPAREL FOR MEN  
8-10-12 E. Fourth St.  
Cincinnati, Ohio

YOUNG'S

Confectioners and Delicatessen

Successor to C. G. Duffy

Myrtle and Woodburn Ave.  
Phone Woodburn 3522

Edward Mittendorf  
Jeweler and Optometrist

Phone Woodburn 1379  
PEEBLES CORNER  
2509 Gilbert Ave. Cincinnati, O.

Phone Woodburn 1368-L

C. W. Kreuter  
Tailor

2504 Melrose Ave.  
Peebles Corner, W. H.

Variety Shop  
H. RONSHEIM

For Everything  
Chinaware, Aluminum ware Toys  
and Stationery  
957 E. McMillian St. W. H.  
CINCINNATI, O.

Fine Plumbing, Remodeling Gas  
Fitting Sewer Tapping and Jobbing

WILLIAM KECK  
Plumbers

San Marco Building, Madison Road  
and Woodburn Ave., Walnut Hills  
Cincinnati, Ohio

## APPROVED BUSINESS COURSES

The Bookkeeping and Shorthand Courses offered by the Miller School of Business have been approved by both the U. S. Bureau of Education and the National Association of Accredited Commercial Schools. By pursuing these standardized courses you will be well prepared to take advantage of the overwhelming demand that is made upon us for stenographers, bookkeepers, secretaries, and accountants. Upon completion of your course you can have your choice of a fine-salaried position with unlimited opportunities for advancement.

Send or call for free illustrated catalog.

*Day and Night School*

**Commercial Tribune Bldg.**

**528 Walnut Street**

**CINCINNATI, OHIO**

Everything sold here is satisfaction proof; you do the proving by test of wear. Money cheerfully refunded.

## The Dunlap Clothes Shop

417 423 Vine St. (cor Arcade)

THE HOME OF HART, SHAFFNER  
AND MARX CLOTHES

You will realize a pleasure  
almost from the  
first lesson

## LEFFINGWELL SCHOOL OF POPULAR MUSIC

PIONEER TEACHERS OF THE IMPROVED BASS

*Six Years in this Studio*

*Lady and Gentlemen Instructors*

**603 Greenwood Bldg. 6th and Vine Sts.**

Entrance on Sixth St., Next to Gift's Theatre

TELEPHONE CANAL 2549

**Beginners** Miss L. HARRY, *Managing Director* **Advanced**

The French Bros.

Bauer Co.

MILK AND CREAM

ICE CREAM

**Butter and Eggs**

**Bakery Goods**

E. H. Matthews, Pres.

L. F. Steible, Cashier

3% on Savings Deposits

4% on Time Certificates

## The Hamilton County Bank

(The Progressive Bank)

Woodburn & Myrtle Avenues

Safe Deposit Boxes for Rent

Foreign Exchange Sold

For Efficiency and Economy Buy

## MacBard Selected Coal

The Clear Burning Fuel  
High B. T. U.—Low Ash

**The MacBard Coal Company**

**1222 Union Trust Building**

Phones Main 1732 and 1733



*The Value of a  
College  
Annual*

It pictures forever from  
the very best days of  
your life.  
These memories can be  
preserved permanently  
*by specifying*  
Queen City  
Engravings.

THE QUEEN CITY ENGRAVING CO.  
N. W. cor. 3rd & Race Sts. Cin. O.

**Greg G. Wright  
& Son**

STENCILS STAMPS DIES

WRIGHT BLDG.

119 121 - 123 Opera Pl.

ESTABLISHED 60 YEARS

**PATRONIZE  
Our Advertisers**

**Kappa Sigma Pi (For Boys)**

**Phi Beta Pi (For Girls)**

Inter-denominational & Inter-national

Christian Fraternity associated with  
churches, nearly 900 chapters in  
40 states and 7 foreign lands

We publish the Pi Magazine [monthly]  
and incidently print everything from cards  
to books, for our associates and friends  
"The Remembrancer" 1920 is a sample

## Class Directory

Ammerman, Dorothy	1534 Gilpin Avenue
Biltz, Robert L.	Walnut Hills
Blocksom, Dutro	1907 Crane Avenue
Broker, Walter	2622 Hackberry Street
Campbell, John	3349 Fairfield Avenue
Cook, Paul	3521 Vista Avenue
Cooper, Dorothy	3721 Woodland Avenue
Croswell, Dorothy	3123 Harvard Avenue
Dooley Robert	358 Howell Avenue
Erwin, Erma	1301 Burdette Avenue
Fast, Herbert	1608 Ruth Avenue
Fishback, Warren	854 Lincoln Avenue
Fitzgerald, Margaret	2206 Park Avenue
Galbreath, Katherine	1231 McMillan Street
Gantz, Rosalind	Mitchell Avenue
Greer, Jessie	3242 Ridgeway Avenue
Guss, Margaret	2216 Kemper Lane
Harding, John	Lincoln and Stanton Avenues
Helfferich, Elizabeth	1340 Myrtle Avenue
Hungarland, Katherine	3019 Grist Avenue
Huekamp, Alice	866 Rockdale Avenue
Jackson, Pauline	948 Churchill Avenue
Jones, Martha	1537 Blair Avenue
Koch, Carl	3011 Bathgate Street
Koch, Dorothy	3011 Bathgate Street
Lane, Charles	McMillan and Copelen Streets
Lewis, Max	2210 St. James Avenue
Mayer, Virginia	641 Crown Street
Mills, Stanley	Grand Hotel
McLeod, Ivan	1349 Lincoln Avenue
Nason, Sophie	2228 Kemper Lane
Ornelas, Gilbert	958 Morris Street
Parker, Julia	300 East Mitchell Avenue
Pichel, Edmund	233 Gordman Avenue
Pichel, Kathryn	360 Northern Avenue
Roberts, Leda	3096 Mathers Street
Rolf, Helen	925 Curtis Street
Rosselle, Douglas	2800 Observatory Avenue
Rutherford, Agnes	2326 Auburn Avenue
Rugg, Elizabeth	856 Locust Street
Sarver, Mary	2842 Stanton Avenue
Schlan, Anna	2910 Gilbert Avenue
Sigafoose, Helen	3331 Bonaparte Avenue
Stewart, Evelyn	2615 Moorman Avenue
Timm, Melville	3034 Cinnamon Street
Tull, James	1230 Hoppe Street
Wager, Marie	3312 Columbia Avenue
Wickware, Katherine	2913 Monfort Street
Young, Rowlett	2542 Ingleside Place