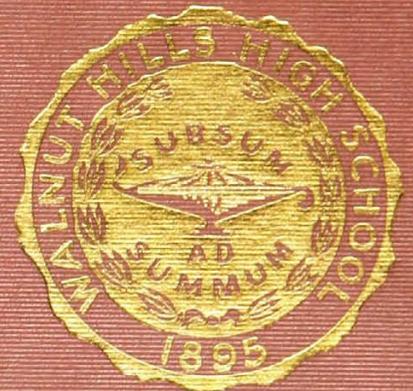


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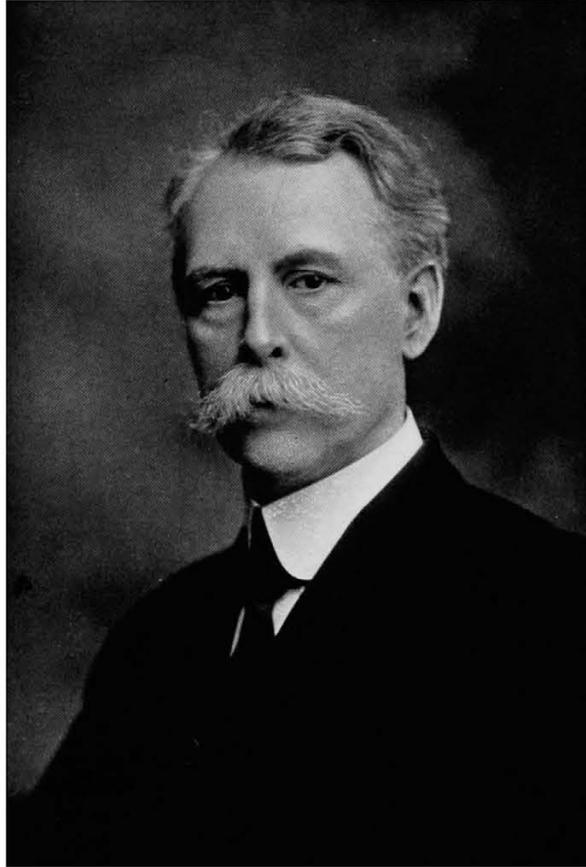




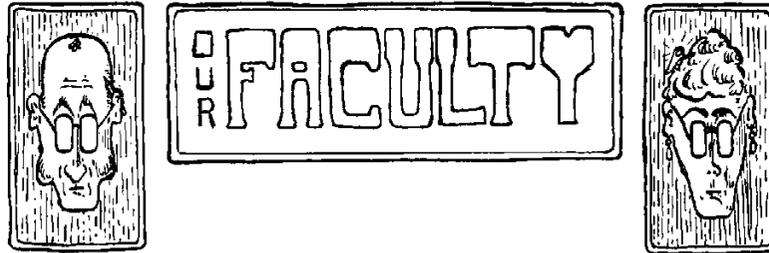
Walnut Hills High School

Dedication

WE, the class of 1916, with all due reverence and love for our ALMA MATER, pay this tribute to our Principal and Friend, Atley S. Henshaw, who has so skillfully guided the destinies of our happy years at Walnut Hills High School.



A. S. Henshaw

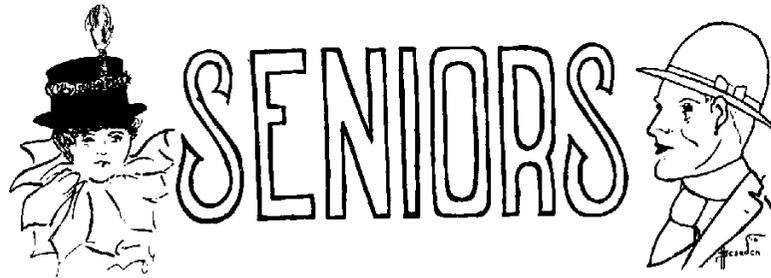


ATLEY S. HENSHAW, *Principal*

Laura E. Aldrich	Clara D. Klemm	Laura O'Neill
Ernest M. Benedict	Arthur A. Knoch	Mary L. Perkins
Frank M. Bedinger	Frances Kohnky	Helen Schrader
Alice L. Betts	Margaret Layman	Emerson Venable
Jeanette Cist	Edward F. Macke	Nelson A. Walker
A. M. Crane	Ella G. Neave	Rachel V. Wheeler
Julius Fuchs	Herman E. Newman	Belle Woods
Grace H. Hopson	Alfred Nonnez	

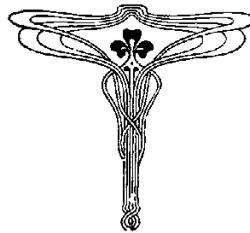


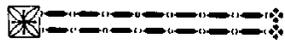




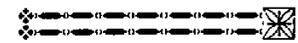
Officers

THADDEUS GILLESPIE..... *President*
LUCILE SKINNER..... *Vice-President*
RUTH PUNSHON..... *Secretary*
MARION WALLACE, HOWARD BESUDEN... *Treasurers*





SENIOR CLASS MINUTES



A MEETING of the Class of 1915-16 was held for organization, on Thursday afternoon, October 21, in the auditorium. Mr. Henshaw was Acting Chairman. The election of officers was held, with the following results: Mr. Thaddeus Gillespie, President; Miss Lucile Skinner, Vice-President; Miss Ruth Punshon, Secretary; Miss Marion Wallace, Treasurer Room I; Mr. Howard Besuden, Treasurer Room III. After the election the meeting adjourned.

A meeting of the Class of 1915-16 was held Monday afternoon, November 1st, in the Study Hall, the President presiding. The minutes of October 21st were read and approved. A motion was made and carried that the dues be twenty-five cents a month. On motion, the chair appointed a committee to investigate the advisability of a boat ride. On motion, the chair appointed a committee on class yell. A committee on class colors was appointed by the chair. On motion, the chair appointed a social committee. A committee on class motto was then appointed by the chair. There being no further business, the meeting adjourned.

A meeting of the Class of 1915-16 was held Friday afternoon, January 7th, in the Study Hall, the President presiding. The minutes of November 1st, were read and approved. Mr. Henshaw spoke of the boat ride, giving

May 19th as a probable date. A committee for the A-B dance was appointed by the chair. The "Remembrancer" Staff was then elected. The result of the election was as follows: Miss Elaine De Beck, Editor-in-Chief; Mr. J. Dewey Shields and Mr. William Morton, Assistant Editors-in-Chief; Mr. Robert Wente, Business Manager; Mr. Clyde Miller and Mr. Robert Ager, Assistant Business Managers; Mr. Howard Besuden, Art Editor; Miss Dorothy Rudolph, Miss Roberta Yates, Miss Marjorie Sorber, Mr. Hall Smith, Assistant Art Editors. There being no further business, the meeting adjourned.

A meeting of the Class of 1915-16 was held Friday afternoon, March 17th, in the Study Hall, the President presiding. The minutes of January 7th were read and approved. The class motto chosen was "Non scholae sed vitae." Mr. Parker, chairman of the A-B dance committee, reported that the Mansion had been secured for the A-B dance on April 28th. The samples of the graduation announcements from different firms were passed around, but no definite action concerning them was taken. Two members of the Alumnae Association were present, namely, Mr. Carl Mitchell and Mr. Bradley Roberts. It was decided to give the contract for the class photographs to the Jones Studio. There being no further business, the meeting adjourned.



ROBERT BARRINGTON AGER

Debating Club, Dramatic Club, "Gleam" Representative,
"Yells" Committee.

All hail to our sagacious sage, philosopher, moralizer and cynical humorist. His fund of dry wit springs from an everlasting source. Besides these things, Bob is modest. My, how we did have to fight to get his picture in this Annual! We predict a success in life for Bob, if he is not blown through the roof of the chemistry laboratory before graduation.

LYDIA ANNA BECK

Dramatic Club.

Lydia, although quiet and retiring, and seldom volunteering an opinion unless asked, takes a live and heart-felt interest in the affairs of the Class. She studies diligently, and her sunny, hopeful nature has enabled her to take test and examination without a qualm of fear. Her happy optimism and irrepressible good humor have made her a most welcome comrade to us all.

HOWARD H. BESUDEN

President Dramatic Club, Treasurer Room III, Art Editor "Gleam," Art Editor "Remembrancer," Chairman A Grade Affairs Committee.

Aha! Ladies and Gentlemen! Allow me to present to you the only original living lady killer, Howard (Beau Brummel) Besuden. "Sudy" is Treasurer of Room III, and he is more persistent than any book agent that ever drew breath. Besides this, he is also talented as an actor and artist. He has great ambitions in the artistic line. May success open her portals to him!



FRIEDA BESUNER

"Music hath charms," and so has our musician, Frieda, better known as "Fritzie." Frieda is one of the leading musicians at school, and has favored us with her wonderful piano selections many, many times. This is only one of her good points, for she is well liked and has made many friends during her high-school years. That she may have success in her musical career is the sincere wish of her Class.

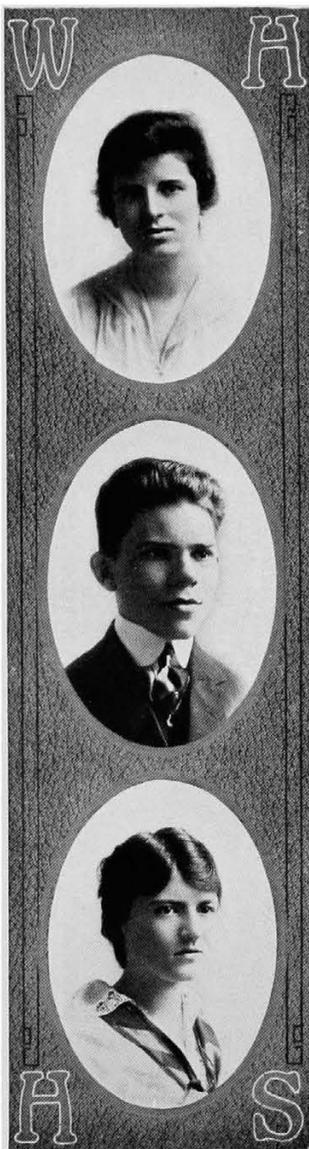
ESTELLE MARGARET BORKES

This little lass is short of stature, but long in common sense. She received a certificate '12, diploma '14 and post-graduate degree and medal '16 from Schuster's School of Dramatic Art. Not only is she an artist in reading and elocution, but she is a graceful dancer and a talented musician. Her best accomplishment is reading French. "Li'l Boy" is a staunch and loyal friend, gifted with an ever-present sense of humor and ready wit.

ETHEL V. BREEZE

"Gleam" Staff.

Ethel is a universal favorite and our "Class Beauty." Besides these attributes, the faculty will testify to her ability as a student. Her work in Literature is the most notable, and it was awarded by the honor of being chosen Alumna Editor of "The Gleam."



VIRGINIA MOORE BURKE

Dramatic Club.

Dear, jolly, happy-go-lucky "Jimmy!" Every day, as the tardy bell rings, her face comes peeping around the door of Room 1, and she asks, "Am I late?" "Jimmy's" unending good nature and her merry laugh have won for her a deserved popularity.

STEWART S. COOPER

Dramatic Club, Editor-in-Chief of "The Gleam," President of the Senior Debating Club.

Stewart's predominating characteristics are modesty, industry and self-reliance. As editor, he safely piloted "The Gleam" through the shoals and breakers of a stormy year. He has won great honors for the school in debate. Three times has he been the captain of a victorious team. Cooper is a brilliant fellow, and his Class considers itself fortunate in having him as their valedictorian. He leaves the school bearing with him the best wishes of many friends. His classmates will doubtless give him their votes for Congressman in the coming years.

ALICE ELAINE DE BECK

Dramatic Club, Glee Club, "Gleam" Staff, "Remembrancer" Staff.

The success of the 1916 "Remembrancer" is largely due to the untiring efforts of our fair Editor-in-Chief, Elaine. She has a sunny nature and a gentle charm of manner that have endeared her to a host of loyal friends. She is one of our Class beauties and is, moreover, a splendid student. Her friends all predict a brilliant literary career for her. May Life be kind to, and Fortune smile upon, our Elaine.



GEORGE DELL

Baseball.

Although George did not spend the first two years of his high-school life with us, he has come to our school possessed of the true Walnut Hills spirit. Considering that athletics, intellect, school spirit and good fellowship of the student body has won Walnut Hills her reputation, our classmate, George, is a true-blue Walnut Hills boy.

MILDRED PAULINE DEPPERMAN

Dramatic Club.

Did you ever know anybody who had prettier dimples than our Mildred? Just to see her smile makes one forget his troubles. Mildred is not a quiet girl, nor is she always making a noise, but we all know that she is full of fun. Mildred's hair is one of her greatest treasures. She is a faithful student, never shirking any duty. We wish her happiness in the future.

ROBERT JOHN DOYLE

Manager Baseball Team, "Yells" Committee.

"Irish" is easily distinguished from the rest of his classmates by his broad and everlasting grin. Every now and then, he takes an hour or two off from doing nothing and wanders out on the ball grounds. He has been a tower of strength to baseball, and he pulls those balls from the air like a sleight of hand performer and with the grace of that little bird they call the elephant. Bob is well liked and we shall be glad to count him among our friends in after life.



JAMES DAVID FARLEY, JR.

Let me introduce to you the latest addition to our Class. Coming as late in the year as he did, we do not feel that we can do him justice. His quiet and unassuming manners have made us all his friend. That fiery, red hair and square jaw speak for him—"I will." We wish the best for you, James.

MILDRED ZORELDA FERRIS

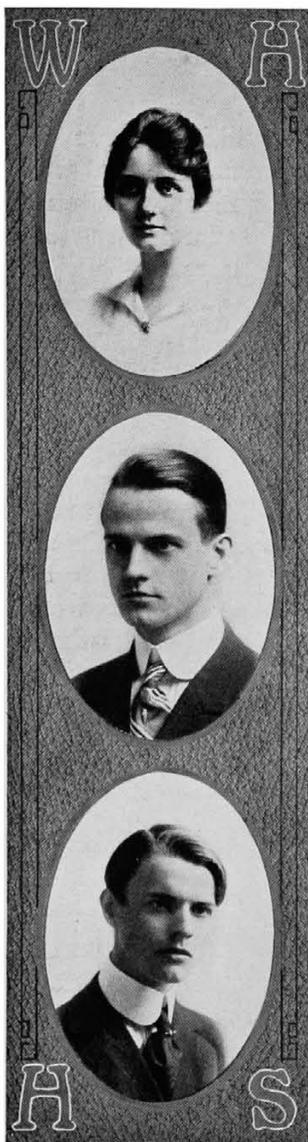
Dramatic Club.

Mildred has only one fault, and that is her inability to arrive at school on time. However, we don't hold this against her, because her jolly good nature overbalances her one little error. She is always laughing, and perhaps this is the secret of her "chubbiness." Her motto is "laugh and the world laughs with you." Keep it up, Mildred, it will help you over life's rough places.

MARY ELIZABETH FRANCIS

Dramatic Club.

We all think a great deal of "Betty." Her merry brown eyes are always sparkling with fun, and she is always ready for a good time. Betty is one of our Class beauties, and a famous "Pigeon Walker."



HELEN MOORE GHOLSON

Dramatic Club.

*"Her voice was ever soft and low,
An excellent thing in woman."*

Who could not love Helen? She is tall, pretty and dignified. She always received the highest marks in all her subjects. Her sweet disposition and good nature have won her many friends during her four years at school, and the Class of '16 wishes her success in all her undertakings.

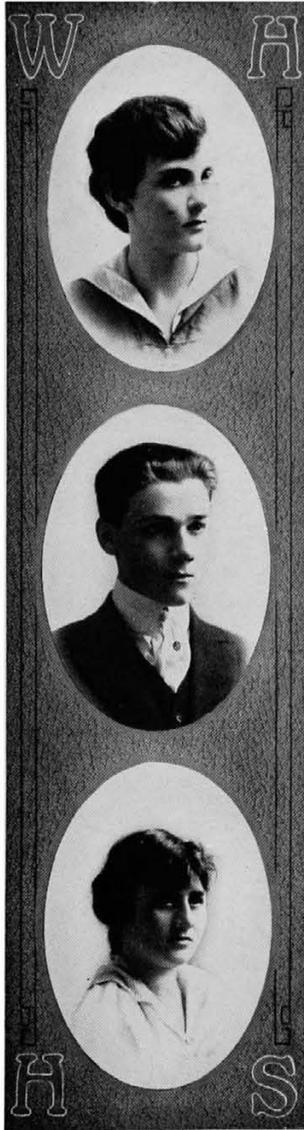
THADDEUS REAMY GILLESPIE

Gym Team, "Gleam" Staff, Track Team, Debating Club, Dramatic Club.

"Thad" holds the pre-eminent and awe-inspiring position of President of the Class of '16. This year many burdens connected with the work of the Class have been laid upon him, but he has attended to them faithfully and in the best manner. He is the most popular fellow in the Class, and has been prominent in both the Debating and Dramatic Clubs. He is also one of our steadiest and most dependable scholars and supports and participates in athletics.

WILLIAM GILLESPIE

All hail to this most marvelous wonder! Bill caught up to us in the final year, because he is making four years in three. Despite the extra work that he thrust upon himself by attempting the four years in three, Bill has been a brilliant satellite in, and a great acquisition to, the Debating Club. Our William has helped conquer the Senior Debaters in his Sophomore year, has lead our legions to honor over Hartwell this year, and has upheld Walnut Hills at Louisville.



MARGARET HICKS GRAY

“Marg” has won her way into our hearts, not only by her gentle ways and soft Southern drawl, but also by the sweetness of her character and her loyalty to friends.

PERCIVAL ALLEN GRAY

Although Percival has been with us for only three months, we have learned his characteristics pretty thoroughly. He is very quiet and unobtrusive, a good student, and not at all averse to the fair sex. In fact, considering the short time he has been with us, he has developed a remarkable friendship for the inmates of Room 1. We regret that he did not join us earlier in the year, for he has manifested no little interest in our activities, and has, indeed, been a valuable addition to the Class.

MARJORIE HANAUER

Dramatic Club.

Marjorie is very quiet, and a splendid student. Her short stories have met with the approval of every member of '16, and we all wish Marjorie every happiness in the years to come.



ALMA LENORE HEINEMAN

Dramatic Club, Debating Club.

Alma, better known as "Angel Face," is a member of the Debating Club and the Dramatic Club. Her work in both organizations has made her famous. Alma is friendly toward all, and "to know her is to love her." It was not hard for Alma to play the role of Lady Olivia in the Christmas entertainment, because her manner and actions are always ladylike. She is one of the "bright lights" in all her classes, and we know the teachers enjoy having pupils of the "Angel Face" type. We do not know what Alma is going to do next year, but we wish her success in anything she may undertake.

AARON HOLZBERG

Football, Gym Team, Track Team.

Though "Yut" is quiet and unassuming, he has made us all sit up and take notice by his work in athletics. He is also a poet, when he cares to court the Muse. Neither he nor anyone else knows what he is preparing himself for, but when he finally decides on his future career, we feel sure he will succeed.

JOHANNA HYMAN

Dramatic Club.

Our "Jo", though she doesn't show it, is as good a manager as she is a dancer. Have you noticed how well she has succeeded in separating us from our monthly dimes in the Dramatic Club? The qualities which will make Johanna a successful woman are her loyalty in friendship, her outspoken truthfulness and her good common sense.



ETHEL KINNEY

Dramatic Club.

*"Your eyes, whene'er on me they turn,
Cause my heart with fire to burn.*

Ethel is one of the prettiest girls in our Class and not only that, but popular and attractive as well. By her cheery laughter and bright smiles, she has won her way into the hearts of her loving classmates. She is a conscientious student, and we expect to hear glowing reports of her future work at Wellesley.

CLIFFORD RAYMOND KNAPP

Baseball Team.

Cliff modestly slipped into our Class at the beginning of this year. Since we have broken through his reserve, we have always found him a considerate friend and conscientious worker, ever ready to do a good turn for the Class. He has great baseball ability and promises to be a tower of strength to the team this year.

JEANETTE RUTH KUSSEL

Dramatic Club.

We will all agree that "Jean" is "perfectly all right," as she has so often spoken of her friends. She is an enthusiastic member of the Dramatic Club and a very clever writer. We all love Jean.



MILDRED KATHRYN LE SOURD

Dramatic Club.

Our "Peaches" with her lovely auburn curls and pretty pink cheeks, is one of the most attractive girls of the Class. Her charming ways have won many friends, and the longer we know her, the more we love her. "She's little, but, oh my!"

HELEN LINNARD

Dramatic Club.

Was there ever a girl so natural, so perfectly dear, as our Helen? She is a fine actress, as her work in the Dramatic Club has shown. Her love of talking won for her the title of "Noisiest in the Class."

HELEN MARGARET MANK

Dramatic Club.

Helen (we know her by no other name) is tall and fair and graceful. She is usually quiet and not at all inclined to chatter, but, nevertheless, our class would not be complete without Helen to help us when we are in trouble, and to laugh with us when we are gay.



FRANCIS McGURK

Mac landed among us bag and baggage, at the beginning of this, our final year. Steele certainly lost a "good scout," when Francis came to Walnut Hills. Although light, Mac was quite an acquisition to the football team last Fall. Our only regret is that he did not complete his full four years at dear, old Walnut Hills with the rest of us.

FREDERICK NELSON McMILLAN, JR.

Track Team, Gym Team, Dramatic Club, A. A.

Red, the boy wonder, is the youngest fellow in the Class, and he has the novel experience of graduating from high school at the age of sixteen. He has been a member of the gym team for three years and is a good performer on the bar. He is a runner, too. Red is the one who is most frequently seen on the track, galloping away at a merry pace, showing his Venus-like form for the edification of our young ladies. Red has that grit and determination which means success.

CLYDE VERNON MILLER

"Gleam" Staff, "Remembrancer" Staff, Dramatic Club.

Behold one of our renowned Thespians and musicians. Clyde Vernon is a fine fellow and is one of the most popular members of the Class. Although he is not guilty of having made any especially brilliant records in scholarship, he is a good student. His accomplishment most appreciated by others is his impersonation of characters, for he is an adept at this art.



WILLIAM A. MORTON

President of Dramatic Club, "Gleam" Staff, Associate Editor of
The "Remembrancer."

Bill is a product of the farm. Coming to us in the Junior year, he has shown himself to be a physicist, mathematician and philosopher. He is an excellent conversationalist and a profound thinker. He has become an adept at juggling test tubes and reagent bottles. Bill has chosen the field of science as his life pursuit, and his many friends of the Class of '16 join in wishing him signal success.

GENEVIEVE MULVIHILL

Genevieve, better known as "Ja Bie," is one of the most modest and unassuming girls of the Class of '16. Her ever-ready smile is one of her greatest attributes, and she is always ready for a good time. Her sincerity and charm of manner has endeared her to a host of friends.

CHARLES STANTON PARKER

Dramatic Club, "Gleam" Staff, "Remembrancer" Staff,
Cheer Leader, President of Tennis Club.

Charley's small, but so was Napoleon. He will always be remembered as our indefatigable cheer leader and as a charter member of the Room 2 Glee Club. Charles has a store of ready wit, which has found expression in the joke columns of "The Gleam." He is an all-around good fellow. His future career as yet remains undecided, wavering between poet and farmer.



MARTHA PAULING

Dramatic Club.

Martha is a rather quiet, self-contained, thoroughly lovable girl, with blue eyes and a wonderful head of brown curls. Her Dramatic Club work has been very successful, and we all prophesy a happy future for this little girl.

CHARLOTTE PICHEL

Dramatic Club, Debating Club, Spanish Club, Louisville Debating Team.,
Hartwell Debating Team.

Our baby star, Charlotte, is the youngest member of '16 and, although she has been with us only this year, she has been a worthy addition to the class. Charlotte helped Walnut Hills win in two debates. She has made many friends by her sweet disposition, and the Class of '16 wishes her good luck in all that she undertakes.

EUSTACE CHARLES PRIEBE

Track Team, Football, Baseball.

"Useless" is the baby giant of the Class, being at the same time one of the youngest and biggest. Prieb's "long suit" is football. He tries at everything (as all youngsters will do) and the long and short of it is that he usually makes good. Eustace expects to take up agriculture as a profession. "Back to nature" is his cry. Luck to you, Prieb, the country is the place for you!



RUTH PUNSHON

Secretary of Class, Dramatic Club.

Ruth, better known as "Push," our hard-working Secretary, has never been known to miss a good time, and yet, in some way unknown to the rest of the Class, she always manages to know all of her lessons. A true friend and a jolly comrade to all with whom she comes in contact is our beloved "Push."

SAMUEL REITMAN

Sam is the distinctively individual type of the A Grade. He studies less and is brighter than most of us. Witty and full of fun, Sam enters into every activity with incomparable vim. This is significant in that it shows his "push." Knowing how Sam is able to attain his ends, we are confident that he will hold a foremost position in his life work.

JEAN HASTIE ROBINSON

Dramatic Club, Glee Club, "Gleam" Staff.

Bonny Jean, with "sunshine in her hair," is but the reflection of her pure, worthy soul, rich in its treasure of knowledge of the good and true; of unselfishness and deep affection; of powers of achievement yet untried. She is possessed of the rare touchstone by which she may distinguish the genuine from the false, and assimilate it for the strengthening of her own spirit.



EVELYN E. ROSEBOOM

Dramatic Club.

Evelyn is one of our dearest geniuses. Her "forte" is to let her fingers run lightly over the piano keys, and to produce thereby harmony unrivalled by the "music of the spheres." Evelyn is full of fun, and her jolly comments made her the life of the French Class. Happiness to you, "Eveline."

DOROTHY LELAND RUDOLPH

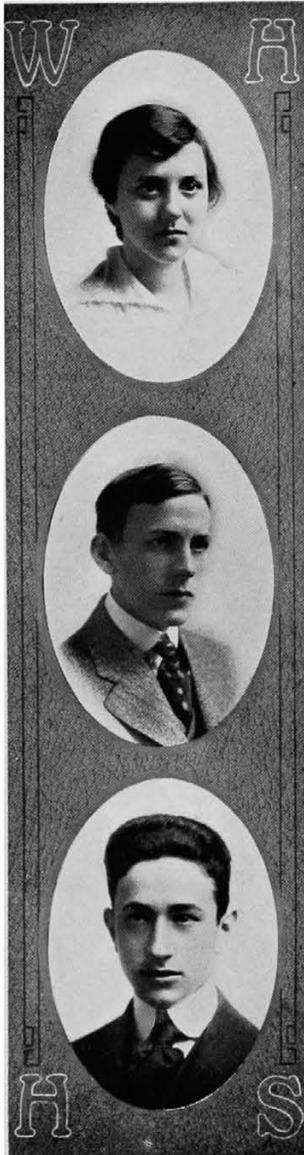
Art School, "Remembrancer" Staff.

Dorothy, better known to us as "Dot," can easily be described by three adjectives beginning with "d"—dear, diminutive and dainty. She is very ambitious and talented, and we all expect to see our little artist attain immortal success.

ETHEL ANNETTE SALKOVER

Dramatic Club.

Ethel is an authority on English; for this subject she has gained fame in the walls of Walnut Hills. The reading of her stories has been a continual source of joy to us, and her work holds promise of a brilliant literary career for her.



RUTH SCHROFF

Dramatic Club.

Ruth is faithful to duty. Each morning of the four years has found Ruth with her lessons as fully prepared as earnest study could make them. Like a true alchemist, using as her agent, Endeavor, she has changed the dull coat of unattractive Work into the gleaming gold of Achievement.

JAMES SCRUGHAM

Baseball Team.

Wherever we find Jim, there we find "Jest and youthful Jollity." His elongated form is the symbol of merriment and school spirit. His care-free heart forbids him worrying over his studies, yet his regular attendance shows that he has a purpose in mind. His favorite pastime is gamboling on the baseball field and, in so doing, has rendered valuable services to the team for several years.

EUGENE SEGAL

Dramatic Club.

"Euge" is always on the job. "Here, there and everywhere" is his motto, and he usually makes the rounds dropping some witty saying as he moves. Once in a great while, "Euge" may be seen sitting in some corner pensively musing on the strange mutability of human affairs. Thank goodness, these moods never last long and then, away our little fairy flutters. Eugene intends to follow the newspaper business. Next year, he will be a "cub." Success to you, Eugene!



JOHN DEWEY SHIELDS

III—Junior Debating Club;

IV—Senior Club, Dramatic Club, Business Manager of "The Gleam,"
"Remembrancer" Staff.

"Veni, Vidi, Vici."

Johnny is a doer of deeds, not by brawn, but by brains, and nearly every organization has been benefitted materially by his membership. He is his only enemy, in that his modesty is his greatest drawback. In whatever field of endeavor John decides to cast his lot, we feel certain that he will attain his goal.

MARGUERITE ELLEN SHIGLEY

Dramatic Club, Glee Club.

"Peggy" is a loyal worker for the good of Walnut Hills High. She succeeds in everything she tries to do and, although she is studious, she always seems to enjoy herself. She is quite successful as an actress, and she was one of the lucky members of the Oratorical Contest.

LUCILE SKINNER

Dramatic Club; Vice-President of the Class.

*She spreads about that silent spell
That makes all people love her well.*

A thoughtful calm, a quiet grace, and yet the jolliest of the jolly as occasion offers itself, characterizes Lucile. She is one of the most versatile girls of the Class and very talented in music, and we appreciate her delightful entertainments. Her sympathetic nature, combined with strength of character and attractive personality has made her one of the most popular girls of the Class.



HALL SMITH

"Smitty" has been prominent among us throughout our course. Social activities, football and the gym team divided Hall's attention, especially in this, our last year. Here's luck to you, Hall, may that same light-hearted spirit carry you through life that has brought you through to your high-school goal.

MARJORIE FLORENCE SORBER

Dramatic Club, Debating Club, Louisville Debating Team,
"Remembrancer" Staff.

No one can deny the fact that "Buggses" is the very life of '16. There is nothing so dreary that Marjorie can not appreciate the humor in it and make some witty, little remarks about it. Every tablet in Room 1 bears witness of Marjorie's skill as an artist.

ELIZABETH MICHIE SPALDING

Dramatic Club, Spanish Club, "Gleam" Staff.

What would we do without optimistic Elizabeth? Her pretty, brown eyes are always brimming over with laughter and she has a kind word and welcoming smile for everyone. Elizabeth is a careful student, and her many friends expect to hear glowing reports of her future work.



PERCY STRAUSS

Manager Football Team.

Percy entered the dear old halls of Walnut Hills just in time to catch us in the third year of our high-school journey. He immediately entered into the social life of the class and also proved himself to be not half bad as a student. "The Remembrancer" of 1916 surely is indebted to "Perc" for the great number of ads that he has secured. Here's luck to you, Percy, from the Class of '16!

JEANNETTE STRIKER

Dramatic Club.

The pretty, blue eyes, gentle smile and quiet dignity of Jeannette have won her many friends. She is our best dancer, and her sunny, delightful temperament is the source of her popularity.

ALICE ELIZABETH TOMMASSENE

Dramatic Club.

"Tommy" is one of the Class beauties. Her sunny disposition and cheery laughter make her the irresistible type of girl that we all admire. She has participated in all the Class activities and endeared herself to the hearts of all her classmates.



ABE VILLENSKY

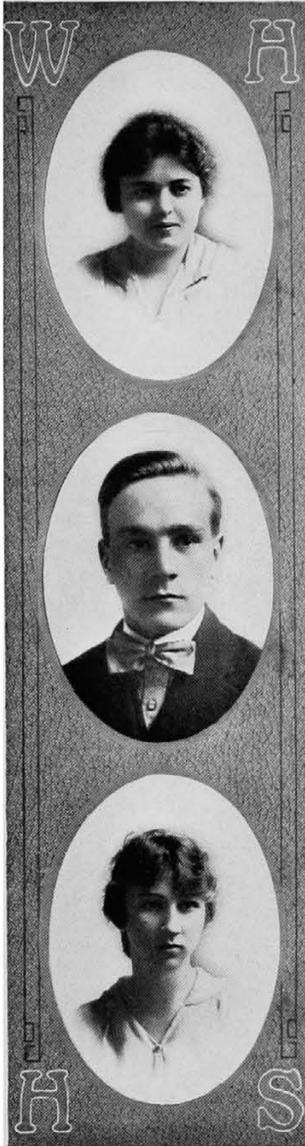
Abe has been with us through thick and thin for four full years. His smiling countenance is the first cheerful greeting which confronts the breathless straggler, as he scuttles through the door shortly after the reverberating echoes of the tardy bell have died forever in the distance. May that smile enlighten others as it does him who is tardy. Only keep it up, Abe, is the sincere desire of your dear, old classmates.

HARRY VILLENSKY

"Sleuth" is undoubtedly the busiest boy in the Class. Besides maintaining enviable averages in his studies, he serves as a professional waiter in the lunch room at intermission, manages a thriving newspaper business after school, and pursues his favorite study, electrical engineering, at night. His capacity for work is equalled only by his amicability, for a friendly greeting is ever on his tongue. We know that he deserves, and we are certain that he will attain, success in whatever he may undertake.

FRIEDA VOLTZ

What would we all do without Frieda? She is quiet, patient, gentle and, above all, dependable. She is very proficient in her studies, and whatever she has to do, she does well. She is never too tired to be pleasant and she has a warm smile and words of encouragement for us all.



MARION WALLACE

Treasurer of Class; Dramatic Club, Spanish Club.

Small and bewitching is our "Baby." Ever will we remember, "Girls, I wish you would bring your dues!" For, you see, she is our Class Treasurer. She is the cutest little girl our Class possesses, without a doubt, and one of the merriest.

*"High flights she has, and fun and will,
And so her tongue is never still."*

Just be your own self, Marion, and you will never cease to be lovable.

ROBERT E. WENTE

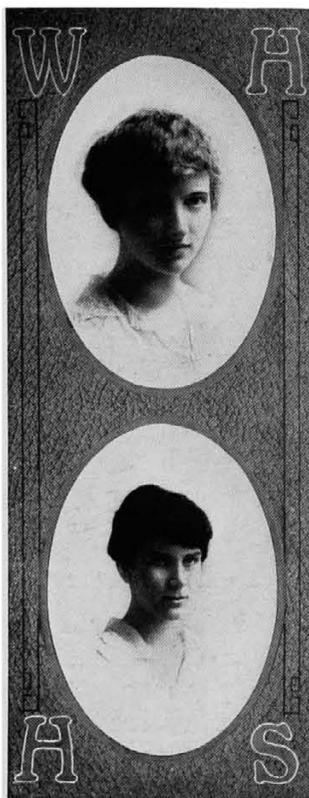
Football, Baseball, Track Team, Gym Team, "Remembrancer" Staff.

During his life at Walnut Hills, Bob has shown that he is the kind of fellow who can make good at anything. He never let athletics affect his lessons, and he certainly has made a "good job" of both. Considering Bob's fine qualities, we are confident that, in coming days, he will make a steady climb to success.

FRANCES KLEIN WILSON

Spanish Club.

Frances is a kind-hearted, good friend, and a splendid student. She is always jolly, and can be depended upon to do whatever she is asked to, with the best efforts of which she is capable.



MARJORIE ESTELLE WILSON

Marjorie has endeared herself to a host of friends during her years at Walnut Hills High School. Her charming stories have won for her an enviable reputation as a short story writer. Marjorie has never been known to be cross. She is gentle, courteous and unusually thoughtful of others' welfare. She has a kind, sympathetic nature and is a "true-blue" friend.

ROBERTA MAY YATES

"Remembrancer" Staff, Dramatic Club.

"Bobbie" is our best writer of short stories and a very clever artist as well. She is never cross, and always a good, jolly, kind friend.



REMEMBRANCER STAFF



Remembrancer Staff

ELAINE DE BECK.	<i>.Editor-in-Chief</i>
J. DEWEY SHIELDS, WILLIAM MORTON.	<i>.Assistant Editors</i>
ROBERT WENTE.....	<i>.Business Manager</i>
HOWARD BESUDEN.....	<i>.Art Editor</i>

Assistant Business Managers

Charles Parker Clyde V. Miller

Assistant Art Editors

Marjorie Sorber Dorothy Rudolph Roberta Yates Hall Smith

Literary Contributors

Charlotte Pichel	Eustace Priebe	Aaron Holzberg
Jean Robinson	Charles Williams, '18	Charles Parker
Olga Williamson	Stewart S. Cooper	Ruth Punshon
Hermine Hoppe	Frederick McMillan	



THE GLEAM

IT was the avowed purpose of the founders of "The Gleam" to establish a student publication that would record, in an accurate and interesting manner, all events concerning the student body and, at the same time, uphold the noblest ideals of the school. This purpose was manifest in the name which was given the paper, for "The Gleam," in Tennyson's lines, symbolizes a high ideal.

During the twenty eventful years of its existence, "The Gleam" has endeavored to live up to the expectations of its founders. Each succeeding staff has labored assiduously to maintain the high standard of the paper, and each staff has been rejoiced to find that, in some ways, it has succeeded better than the one that preceded it. As a result, our periodical today has attained to an enviable place among the school papers of the State.

This year, the staff has endeavored to broaden the field of "The Gleam." To make its work more comprehensive, the number of students on the staff has been increased. Representatives of all the important organizations of the school have been appointed and a Literary Staff and an Alumnae Department have been established. On the whole, all of

these innovations have justified themselves and have worked remarkably well.

The columns of "The Gleam" have been the medium through which many of the students of our school have given expression to the best products of their labor or of their genius. Stories, sketches and poems, typical compositions of high-school pupils, have appeared upon its pages, while the "School Activities" column, the "Athletics," the "Alumni," the "Exchanges," and the "Jokes and Personals" columns have kept the students well informed on all matters pertaining to their school.

But "The Gleam," we trust, has not been a mere instructor, a mere bearer of news. It has voiced the highest aims and aspirations of the pupils of Walnut Hills High School. It has made their triumphs its triumphs; their defeats, its defeats. It has desired to see Walnut Hills supreme on the diamond and gridiron, as well as on the forum. It has ever pleaded for greater class loyalty and a greater and better school spirit. In a word, it has endeavored to oppose strenuously all things that would tend to sully, and to support zealously all things that would tend to glorify, the name of our school.

STEWART S. COOPER.





“THE GLEAM” STAFF

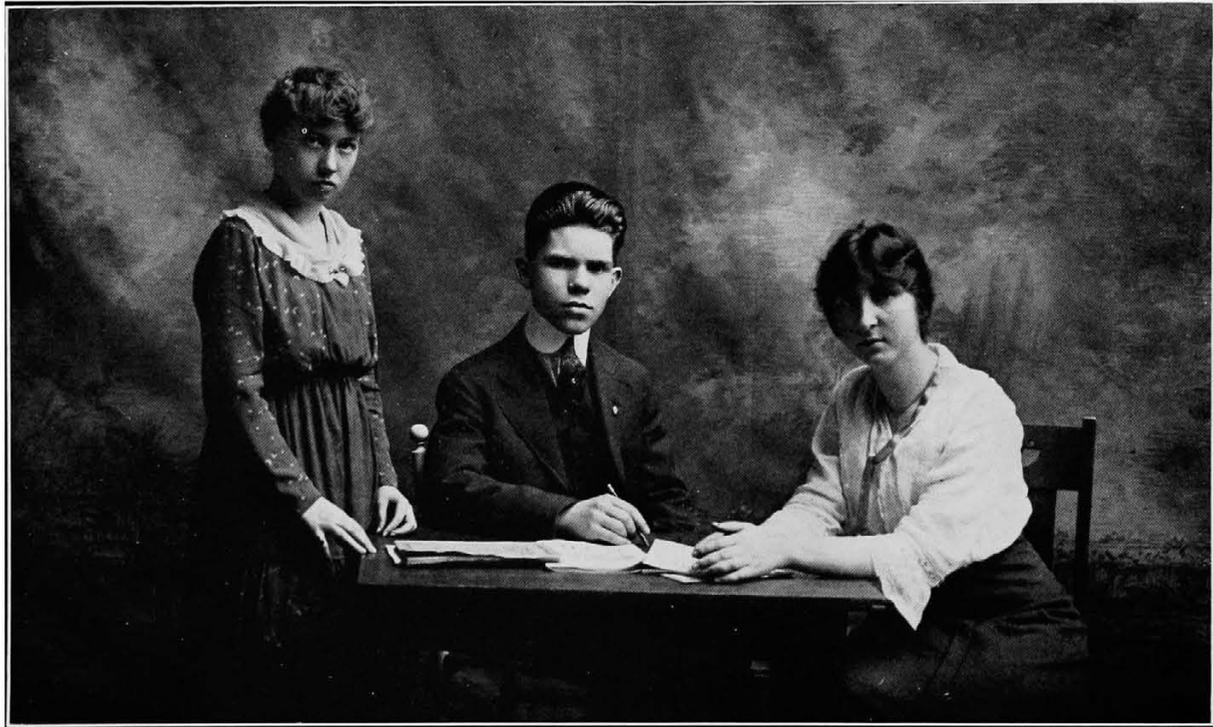
Stewart S. Cooper, '16..... *Editor-in-Chief*
 Elaine De Beck, '16..... *Assistant Editor*
 Ethel Breeze, '16..... *Alumna Editor*
 Charles Parker, '16..... *Jokes and Personals*
 Thaddeus Gillespie, '16..... *Athletic Editor*
 Dewey Shields, '16..... *Business Manager*
 Chase Davies, '17. } *Ass't Business Managers*
 Robert Cahill, '18. }
 Charles Roe, '19..... *Subscription Manager*
 Lucile Skinner, '16, *Ass't Subscription Manager*
 William Morton, '16..... *Exchange Editor*
 Howard Besuden, '16..... *Art Editor*

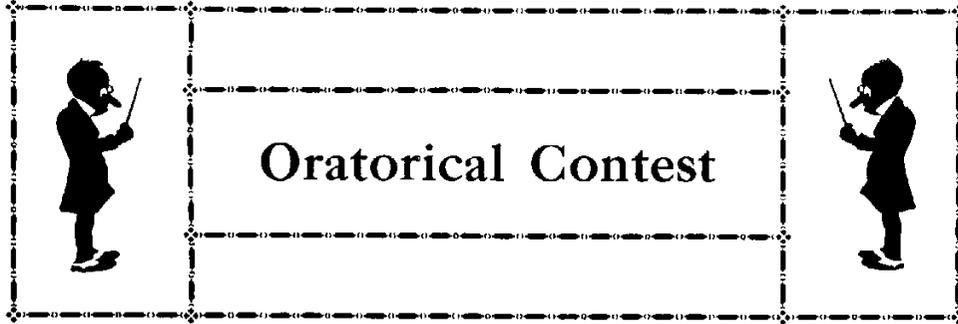
REPRESENTATIVES OF ORGANIZATIONS

Robert Ager, '16..... *Senior Debating Club*
 William Schmidt, '17..... *Junior Debating Club*
 Jean Robinson, '16..... *Dramatic Club*
 Elizabeth Spalding, '16..... *Spanish Club*

LITERARY STAFF

Mary R. Phillips, '15	Ruth Joseph, '17
Marjorie Wilson, '16	Jeanette Kussel, '16
John Dalzell, '18	Helen Gholson, '16





WALNUT HILLS HIGH SCHOOL

Monday, April 17, 1916

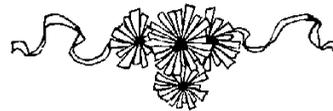
"America's Mission" STEWART COOPER

"The Place of the Playground in Civic Development" . ALMA HEINEMAN

"Recreational Survey of Cincinnati" MARGUERITE SHIGLEY

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Won by STEWART COOPER





AMERICA'S MISSION

WHEN our Pilgrim fathers sailed across the unknown Atlantic from the Old World to the New, they came in search of a land of freedom, where they might live their lives and worship their Creator according to the dictates of their own consciences, undisturbed by the decrees of kings. The little spark of liberty which they brought over with them was fanned by many years of practical self-government into an unquenchable fire that burned in the heart of every American colonist—an inherent love of freedom that unmistakably manifested itself in the American Revolution, in the persistence with which our forefathers continued a seemingly hopeless struggle until they had won the freedom of their native land, and, lastly, in that unique, wonderful document, the Declaration of Independence, which proclaimed to the world that there had risen a new nation whose government was based on the sound, eternal principles of human equality and human liberty, a nation that would be the champion of oppressed peoples and the exponent of the freedom of Man.

Based on such principles of representative government, this nation achieved a material greatness far beyond that which any of its founders foresaw. That indomitable patriot,

the American pioneer, has plodded dauntlessly through the sodden forest, across the limitless prairie, over the rocky mountains, to the western sea, yea, he has bridged the broad Pacific and has opened up unlimited commercial possibilities in the Far East. Our country is bounded by oceans; our industries are unnumbered, and our resources inexhaustible. Our national wealth is unequalled by that of any other country, and nothing can better express the growth of our population than the declaration of Burke that, set the figure as high as we may, the number is reached e'er a census can be taken. These achievements have made our country known and honored as never before throughout the world. These material achievements give to her the influence and the power to accomplish that important part of her great mission—the diffusion of the gospel of democracy among the peoples of the earth.

But it is not physical strength and material resources that constitute the true greatness of our country; it is the ideals for which she stands. It is not merely her vast extent of land, her increasingly great population, or her unsurpassed wealth that makes America beloved by her sons and admired by the world; it is her

embodied liberty regulated by law; it is her liberty resting upon organized institutions through which society and civilization may attain their most perfect consummation. Our country is not entirely domain; it represents a principle, the most exalted of all national principles, the principle of free government and free men. You will find people in foreign lands who do not know our population or the number of acres under our flag. You will find people who do not know how much wheat we raise or how much cotton we export, but you will not find people anywhere who have not some conception of America's ideals of justice, of honor and of liberty. These ideals have been a light shining out unto all the world, and their rays have illumined the shores of every land. Love for these ideals is that which impels the humblest American to fight and die, if necessary, in the defense of his native land. Knowledge of these ideals is that which causes the heart of the youth to throb and the eyes of the veteran to moisten at the sound of the nation's anthem. These ideals, developed and upheld by our Democracy, have made the democratic idea of government increasingly popular throughout the world, until its advance has been the overshadowing political fact of the nineteenth and twentieth centuries.

Upon what does our Democracy and our American ideals of liberty depend? They depend upon and are manifested in our democratic institutions—in the right of every citizen to vote and to have his vote freely cast and fairly counted, in the spirit of the American

home with its rightful co-equality, in the complete freedom of speech and of religious worship, and, especially, in our splendid and unequalled public schools, which are pushing the scientific advance in every possible direction and promoting every conceivable phase of intellectual activity.

Other peoples, inspired by our example and often aided by us materially, have cast off the foreign yoke and have established governments similar to our own, but, because they have not adopted our institutions, because they have failed to realize the absolute necessity of popular education, because they have not known the value of the non-partizan and the non-sectarian public school, it has been impossible for them to acquire the blessings and the greatness which we enjoy. All free governments, whatever their name, are, in reality, governments by public opinion, and it is on the quality of that public opinion that their prosperity depends. It is, therefore, our bounden duty, if we wish to insure the permanence of our republic, ever to cherish and munificently maintain that institution which has been the foundation of our nation's greatness, that institution which has made representative government a possibility, that institution which has made America the hope of humanity—the public school.

The full significance of the work that has been done, and is now being done, by the public school is scarcely realized by the people of the United States. Our public schools have already been the most potent factor in the development

of our democratic civilization, because they have elevated the masses out of ignorance and have opened up highways to the minds and hearts of the people along which untrammelled religion and free thought travel, and they are becoming a more potent factor still as their evolution matures. The public schools alone can accomplish the great task of assimilating the thousands of unlettered immigrants that pour into our country daily. I can take you into quarters of New York where you might think yourself in a Russian Ghetto, or into regions of Pennsylvania which would seem to you like Hungarian mining towns, but if you will come with me into the public schools where the children of these people of the Old World are receiving an education, you will find yourselves in the midst of a body of fairly intelligent and genuinely patriotic young Americans. These children, taught by precept and by example the ideals for which America stands, are fast becoming desirable citizens and are ever infusing into our country that new vigor and new life which have made it the most progressive nation in the world.

Not only in the assimilation of our thousands of immigrants, however, is the indispensable service that is being performed by the public school manifest, for its obligations to the children of our own country are greater than ever before. Owing to the stress of modern business conditions, which rests upon the father, and owing to the increased social activities of the mother, the work of instructing and disciplining the youth, which was once performed

in the home, has been transferred, to a great extent, to the public school, and the latter has become the instructor of the youth not only in letters, but in manners and morals as well. As the influence of the home has declined, the influence and responsibility of the school have proportionately increased, until today it can be truthfully said that the beliefs and prejudices that will govern the actions of the American citizen of tomorrow are being moulded in the public schools throughout our country today. If our nation's ideals are to be nobler and loftier in the future, patriotism, honesty, integrity and a spirit of unselfishness must be inspired in the bosoms of our budding youth. If America is to set the grandest example of a true democracy that the world has ever seen, a realization of the blessings of free government and an insight into the value of liberty must be instilled into the hearts of the rising generation. Surely, the importance and the responsibility of the public school, as a national institution, are increasingly great, for it is moulding the future manhood, setting the future ideals, and thus directly determining the future mission of our country.

But by far the most important duty of the American public school has been to instill into the hearts of the youth the fundamental principles of human equality and thus to hasten the day when the earth will rejoice in the realization of the brotherhood of Man. In the playgrounds of this very city you can find children descended from all the warring nations playing together as brothers. That which the

statesmen of Europe for centuries have considered an impossibility has come to pass. Latin and Hungarian, Slav and Teuton, under the benign influence of this great democracy, have forgotten their ancient enmities and have commingled to form the loyal citizenry of their adopted land. The old brick schoolhouse, in the slums of any one of our large cities, has accomplished more for the cause of humanity and for the advancement of the human race than all the trained and titled diplomats of the kingdoms of Europe. Not until America shall have fulfilled her great mission, not until the principles of free government shall have supplanted the wills of monarchs in the governments of all nations, will the world be insured against such calamitous wars as the one that has today drawn into its awful vortex three-fifths of the people of the earth; not until then will it be possible for peace and concord, love and brotherhood to obtain in the world.

It is, therefore, the duty of every American to strive earnestly for the fulfillment of his country's mission. Especially, it is the duty of us, who have enjoyed the advantages of a good education, who realize the manifold

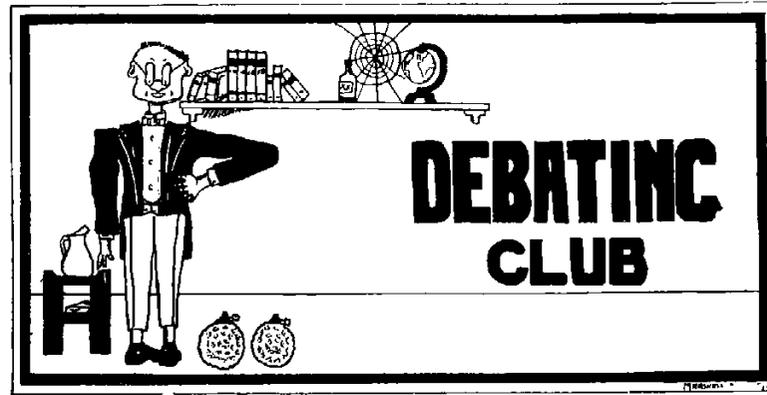
blessings of a free government, to be resolved to do all we can to make our Democracy, and all the great institutions upon which she rests, so pure, so virtuous, so strong that, in our day and generation, her spirit may travel across the continents, over the seas to the remotest islands, and inspire the oppressed peoples of all lands to arise, to cast off the yokes that enthrall them, and to enjoy the light of liberty. And then, when the sacred right of every people to be governed by its own laws is recognized by all nations, when equality and liberty have become the corner stones of human governments, then, and not until then, shall we be able to realize the Brotherhood of Man or the "Federation of the World."

God grant that America may succeed in the accomplishment of her sacred mission. May the time soon come when the ideals of democracy and liberty will be established throughout the world, when the hostile nations, united in one common brotherhood, will never again enter the fatal deadlock of war. God speed the time when Latin and Hungarian, Slav and Teuton, in the Old World as in the New, will dwell side by side, as brothers, in peace.

STEWART S. COOPER.



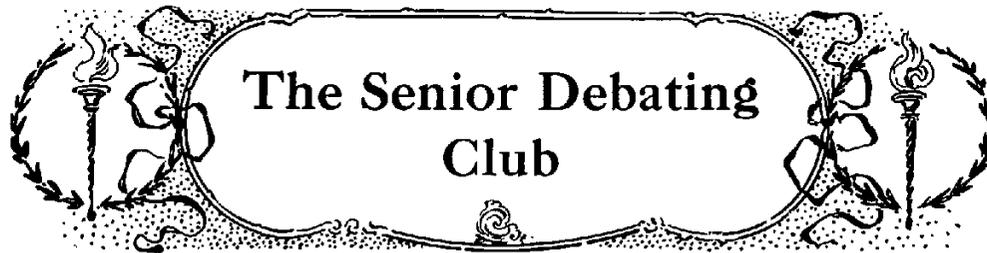




1st Term	Officers	2d Term
THADDEUS GILLESPIE.....	<i>President</i>	STEWART COOPER
ELEANOR AXLINE.....	<i>Vice-President</i>	CHARLOTTE PICHEL
ALMA HEINEMAN.....	<i>Secretary</i>	LORETTA KROGER
BURNAM FINNEY.....	<i>Treasurer</i>	RAYMOND COOPER
RAYMOND COOPER.....	<i>Chairman Program Committee</i>	WM. GILLESPIE

Members

Robert Ager	Chase Davies	Loretta Kroger
Eleanor Axline	Burnham Finney	Charlotte Pichel
Aaron Bamberger	Thaddeus Gillespie	Estelle Pichel
Raymond Cooper	William Gillespie	Robert Schlotman
Stewart Cooper	Alma Heineman	J. Dewey Shields
		Marjorie Sorber



The Senior Debating Club

WALNUT HILLS High School has always been distinguished for her leaders in forensic battles. During 1915-16, the Senior Debating Club has not only upheld her reputation, but has added lustre to her name. Although much should be said in praise of the laurels won by the debaters, yet we must give a very great part of the credit to Miss Aldrich, under whose instruction we have gained these honors.

Officers of the Year, 1915-16

In October, 1915, the following officers were elected for the first semester: President, Thaddeus Gillespie; Vice-President, Eleanor Axline; Secretary, Alma Heineman; Treasurer, Burnham Finney; Chairman of the Executive Committee, Raymond Cooper.

The officers elected for the second semester, in February, 1916, were: President, Stewart S. Cooper; Vice-President, Charlotte Pichel; Secretary, Loretta Kroger; Treasurer, Raymond

Cooper; Chairman of the Executive Committee, William Gillespie.



WOODWARD-WALNUT HILLS DEBATE

The eventful season of interscholastic debate was opened on January 21, 1916, when Woodward and Walnut Hills met to discuss the subject: "Resolved, That the United States Should Place an Embargo on the Shipment of Munitions to the Belligerent Nations." Stewart S. Cooper, Burnham Finney, Eleanor Axline, speakers, and J. Dewey Shields, alternate, composing the Walnut Hills team, upheld the negative side of the question. The Woodward representatives were: Miss Lever, Carl Adams, Alexander Korda, speakers, and Joseph Evans, alternate, who defended the affirmative. Dr. Condon acted as Moderator. Professor West, of the University of Cincinnati, Judge Hoffman and Attorney Shockley served as Judges. Mr. E. M. Benedict, of Walnut Hills, and Mr.

Sayrs, of Woodward, were timekeepers. The debate was full of interest and, although both sides were well upheld, as usual, our team was the better, and was awarded the decision of two to one.

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HARTWELL-WALNUT HILLS DEBATE

Miss Aldrich kindly offered her home as the meeting place of the Hartwell and Walnut Hills Debating Clubs, where, on Friday evening, February 25, 1916, a debate between the two clubs was held, "Resolved, That a Federal Law Should Be Enacted Providing for a Minimum Wage in Mines, Shops, Factories and Department Stores," was the subject of the discussion. Walnut Hills was represented by William Gillespie, Charlotte Pichel, Robert Ager, speakers, and Sydney Blackslegger, alternate. The speakers from Hartwell were Virginia Baker, Francis Hamnel and Edward Meyers. Miss Aldrich acted as Moderator. Atley S. Henshaw, Principal of our school, Attorney Smith Hickenlooper, Mrs. Stuerwald, teacher of Hartwell, were Judges. Robert Schlotmann and Miss Stuerwald were timekeepers. The Hartwell Club had been given the choice of sides. They chose the negative, the stronger of the two, leaving for us the affirmative. In spite of this fact, however, we defeated them, and Walnut

Hills was again victorious, winning the decision by a vote of two to one. After the debate, the Walnut Hills Club gave a party to the Hartwell Club. The rest of the evening was given over to having a good time, and our aim was surely carried out. Mr. Henshaw gave us a rare treat by whistling some of his famous selections. All participated in the entertainment in the way of recitations, piano solos, songs and anecdotes.

❖ ❖ ❖

THE LOUISVILLE-WALNUT HILLS DEBATE

The last and biggest event of the season was the dual debate between Louisville Boys' High School and Walnut Hills High School, on the subject: "Resolved, That a Federal Law Should Be Enacted Providing for a Minimum Wage in Mines, Shops, Factories and Department Stores." The "Douglasses" from Louisville met the "Lincolns" of Cincinnati in our school on Friday evening, March 31st, 1916. Louisville boys, Hugh K. Bullett, Ezra Sikking, Lawrence Bischoff, speakers, and Carl Franke, alternate, who came to Cincinnati, defended the negative. Our home team, Stewart S. Cooper, Charlotte Pichel, J. Dewey Shields, speakers, and Loretta Kroger, alternate, up-

held the affirmative. Dean Burris, of the University of Cincinnati, was Moderator. Mr. H. O. Sluss, Superintendent of the Covington, Ky., Schools, Professors B. C. Van Wye and Henry West, of the University of Cincinnati were Judges. Dr. H. E. Newman, of Walnut Hills High School, and a Louisville teacher were timekeepers.

The Study Hall was beautifully decorated in yellow and white, and blue and gray, representing the two schools. The large attendance encouraged the speakers and both teams entered into a fiery discussion. The Walnut Hills team won the greatest victory of the year, the decision being unanimous in its favor.

The Walnut Hills Orchestra played several selections preceding and following the debate. After the music ceased, all assembled in the gymnasium and, accompanied by the orchestra, enjoyed the dancing. The next day, Saturday, through the kindness of some of the boys of the club, our visitors were shown our city.

The Walnut Hills team upholding the negative, in Louisville, was composed of Burnham Finney, William Gillespie, Margory Sorber, speakers, and Eleanor Axline, alternate. On the same evening, this team opposed the home team of Louisville, which defended the affirmative side of the question. The affirmative team of Louisville was made up of the following: Howard Stephenson, William M. Sale, Jr., Jesse Rabam, speakers, and Paul Winters, alternate. The debate between these teams was held in the auditorium of the Louisville school. There we were not so successful, for our negative team was defeated by a decision of two to one.

Mrs. Carl Klemm, daughter-in-law of Mrs. Klemm, of our school, chaperon of the team going to Louisville, kept the visitors at her home. Our negative team was very well entertained during its stay in Louisville.

CHARLOTTE PICHEL.





Walnut Hills -Woodward Debating Team

Stewart Cooper, *Captain*

Burnham Finney

Eleanor Auxline

Dewey Shields, *Alternate*

Won by Walnut Hills High School



JUNIOR DEBATING CLUB

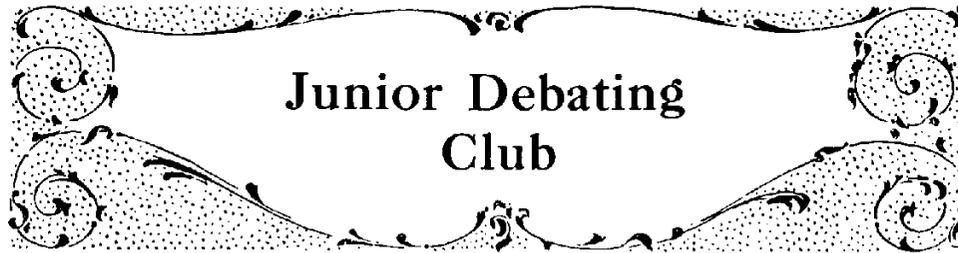
1st Term	Officers	2d Term	1st Term	Officers	2d Term
Milton Schmidt.....	<i>President</i>	Charles Williams	Margaret Sacteleben...	<i>Secretary</i>	Mildred Williams
Dorothy Hunt.....	<i>Vice-President</i>	Elsworth Wood	Charles Williams.....	<i>Treasurer</i>	Stanley Jaffe
		Adelaide Otis.....	<i>Chairman Ex. Com.</i> ..	Elizabeth Tucker	

Members

Miss Matz
Miss Sacteleben
Miss Tucker

Miss Williams
Miss Gross
Miss Hunt

Miss Otis
Miss Reith
Miss Sheehan



Junior Debating Club

THE first meeting of the Junior Debating Club took place Monday, September 20th, in Room 10, with an encouraging attendance from the C and D Grades. After drawing up a constitution, an election of officers ensued, the result being: Mr. Schmidt, President; Miss Hunt, Vice-President; Miss Sachteleben, Secretary; Mr. Williams, Treasurer, and Miss Otis, Chairman of the Program Committee.

On Monday, February 7, the Debating Club held its semi-annual election of officers. Mr. Williams was elected President; Mr. Wood, Vice-President; Miss Williams, Secretary; Mr. Jaffe, Treasurer, and Miss Tucker, Chairman of the Program Committee.

It is evident from the recent debates that the members have lost none of the enthusiasm that they displayed in the first part of the year, thus making this year's work very interesting and successful.

Many interesting debates have been held by this Club, some of which were: "Resolved,

That Ohio Should Adopt Woman Suffrage," "That Prohibition Should Be Adopted by Ohio," and "That the Presidential Term of Office Should Be Lengthened to Six Years, Without the Privilege of Re-election."

The debate on the subject, "Resolved, That the Philippines Should Govern Themselves Within Five Years," was one of exceptional merit. Miss Williams and Charles Williams defending the affirmative were defeated by Miss Perry and Mr. Dalzell, who upheld the negative side of the question.

Other propositions that were very well debated were: "Resolved, That Immigration Should Be Further Restricted by a Literacy Test," "That the United States Should Put an Embargo on Munitions of War to Belligerent Nations," "That the Present War Tax in Justified," "That the United States Should Own and Control Her Own Railroads," and "That Employers Should Consider an Eight Hour Labor Law."



Walnut Hills - Louisville Debating Teams



1st Term	Officers	2d Term
HOWARD BESUDEN.....	<i>President</i>	WILLIAM A. MORTON
LUCILE SKINNER	<i>Vice-President</i>	MARGUERITE SHIGLEY
JEAN ROBINSON.....	<i>Secretary</i>	CHARLOTTE PICHEL
ELAINE DE BECK.....	<i>Treasurer</i>	JOHANNA HYMAN
ESTELLE BORKES.....	<i>Chairman Program Committee</i>	RUTH PUNSHON

Members

Lydia Beck	Helen Linnard	Roberta Yates
Estelle Borkes	Helen Mauk	Elizabeth Spalding
Virginia Burke	Martha Pauling	Ethel Salkover
Elaine De Beck	Charlotte Pichel	Robert Ager
Mildred Depperman	Ruth Punshon	Howard Besuden
Mildred Ferris	Jean Robinson	Stewart Cooper
Mary Frances	Evelyn Roseboom	Thaddeus Gillespie
Helen Gholson	Ruth Schroff	Clyde V. Miller
Alma Heineman	Peggy Shigley	William A. Morton
Johanna Hyman	Lucile Skinner	Charles Parker
Ethel Kinney	Jeannette Striker	J. Dewey Shields
Jean Kussel	Alice Tomassene	Marjorie Hanauer
Mildred Le Sourd	Marion Wallace	





DRAMATIC CLUB

THE Dramatic Club for 1915-16 was organized September 30th, in Room 10, under the supervision of Miss Aldrich. On October 6th, the election of officers for the first semester was held, the results of which were as follows: Thaddeus Gillespie, President; Lucile Skinner, Vice-President; Elaine DeBeck, Treasurer; Jean Robinson, Secretary; Estelle Borkes, Chairman of the Executive Committee.

At the meeting for November 3d, President Gillespie tendered his resignation, which was regretfully accepted. Howard Besuden was elected to fill the vacancy.

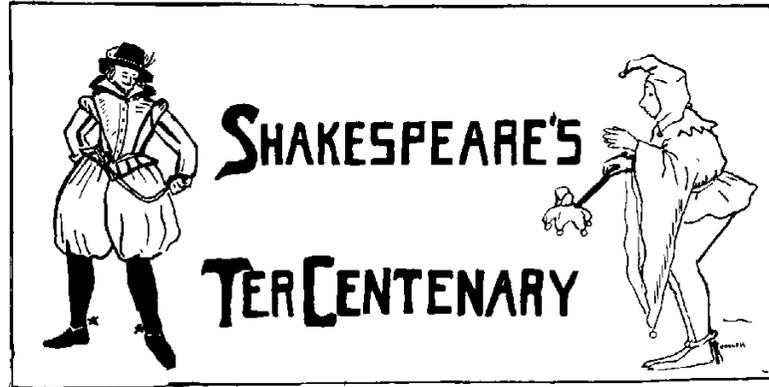
On February 16th, there occurred the second election, which resulted in the following choice of officers: William Morton, President; Mar-

guerite Shigley, Vice-President; Johanna Hyman, Treasurer; Charlotte Pichel, Secretary; Ruth Punshon, Chairman of the Executive Committee.

A little comedy entitled "In the Spring, a Young Man's Fancy—" was given at the Athletic Association entertainment, Wednesday, November 24th, with great success. The cast was as follows:

Mrs. Jack Hilliard, a Chaperon,	<i>Lucile Skinner</i>	
Jean Laurens	Her	<i>Jeannette Kussel</i>
Jacqueline Vance	Five	<i>Elaine DeBeck</i>
Jo Struthers	Little	<i>Ethel Kinney</i>
Julia Osborne	"J's"	<i>Jeannette Striker</i>
Janet Mason		<i>Ruth Punshon</i>
Marie, a Maid.....		<i>Mary Francis</i>
Dicky Trent, the Young Man,		<i>Howard Besuden</i>





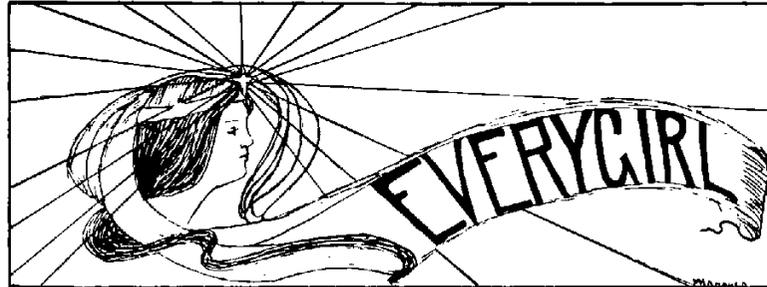
An original celebration of the Tercentenary of Shakespeare by the pupils of
Walnut Hills High School.

Characters

Prologue

<i>Queen Elizabeth</i>	Elaine De Beck
<i>Court Fool</i>	Estelle Borkes
<i>Court Ladies</i>	Ruth Punshon, Lucile Skinner
<i>William Shakespeare</i>	Edgar Mueller
<i>Ben Jonson</i> ..	John Dewey Shields
<i>Sir Walter Raleigh</i>	Stewart Cooper
<i>John Fletcher</i>	Thaddeus Gillespie
<i>Francis Beaumont</i>	Fred McMillan
<i>Earl of Southhampton</i>	Raymond Cooper
<i>Pages</i>	Donald Raymond, Milton Wise
<i>Tom Heywood</i> ..	Neal Piper





A MODERN MORALITY PLAY IN FOUR ACTS

By RUTH JOSEPH, '17 — Second Year Work

Characters

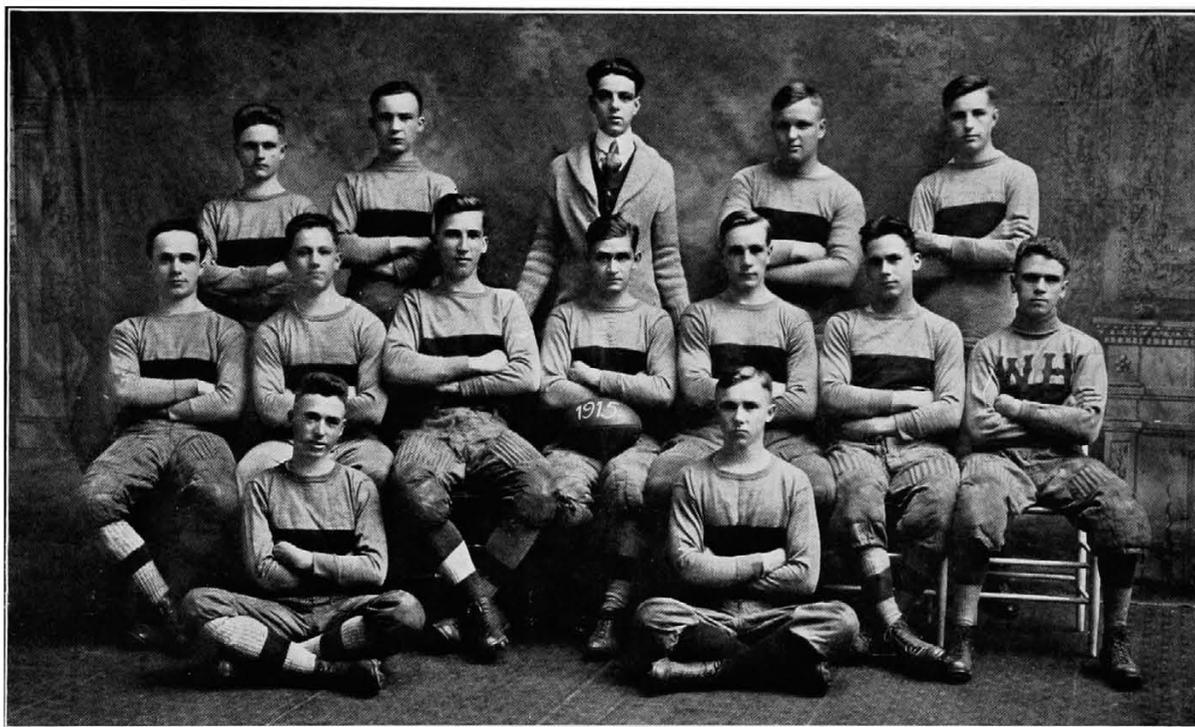
<i>Everygirl</i>	Winifred Zettel	<i>Passion</i>	H. Angelbrandt
<i>Everyboy</i>	Charles Williams	<i>Vanity</i>	Loretta Kroger
<i>Nobody</i>	Burnham Finney	<i>Vice</i>	Aline Vetter
<i>Toil</i>	Martha Fusshippel	<i>Age</i>	Aaron Bamberger
<i>Perseverance</i>	Opal Stuckey	<i>Temptation</i>	Robert Cahill
<i>Faith</i>	Eva Work	<i>Spirit of Regret</i>	Marjorie Mueller
<i>Hope</i>	Helen Blinn	<i>Truth</i>	Hazel Jaffe
<i>The Master</i>	Chase Davies	<i>Chorus</i> —Mildred Snyder, Mary Poole, Clara Hughes, Marguerite Shigley, Sibylla Rich- ardson, Karla Barclay, Marie Wager, Jean Robinson, Elizabeth Bayston, Janet Rigg, Josephine Heilig, Maud Lynn, Ruth Wickel, Berta Weiss, Alice Habbekotte, Nettie Small.	
<i>Comeliness</i>	Hermina Hoppe		
<i>Youth</i>	Esther Tennenbaum		
<i>Modesty</i>	Laura Rohr		
<i>Flattery</i>	Carl Rich		
<i>Ambition</i>	Ruth Lindsey		
<i>Luxury</i>	John Dalzell		

ATHLETICS



1915-16

MARSHALL '10



WALNUT HILLS FOOTBALL TEAM

Holzberg, *right guard*

Priebe, *left tackle*

Stueve, *center*

Grassmuck, *right tackle*

Smith, *left guard*

McGurk, *left half-back*

Wente, *full-back*

Foss, *right end*

Marshall, *quarter-back*

Davies, *end*

Salmar, *end*

Horst, *right half-back, Captain*

Strauss, *Manager*



FOOTBALL

THE prospects for this year were bright, but unusual hard luck robbed the team of several stars. Because of last year's scholarship, several members of last year's team, including Captain Davis, were unable to play, and several promising candidates were lost for the same reason. Under the management of Captain Tom Horst, the team practiced hard and played splendidly in all of the games. The two great handicaps of the team were the extreme lightness of most of the players and the fact that we had no substitutes. In the important games, almost every man was outweighed at least twenty pounds by his opponent and so small was the number of players that the last game of the season was finished with ten men.

The team journeyed to Germantown to play the first game with Miami Military Institute. In a well-played game, Walnut Hills won 15 to 0. On October 8, we were beaten by Covington at Wiedemann's, 47 to 0. On October 22, we played Hughes at Hippodrome Park. In the first part of the game, our team outplayed their heavier opponents and made large gains through the line, but soon the weight of the Hughes team told, and the final score was 24 to 0.

On October 29, we played Milford at Milford, and lost, 21 to 0.

On November 5, our team played Woodward at Norwood. In the first few minutes of play, Woodward made 13 points on two touchdowns. After this time, our team outplayed them and, although they were unable to cross the goal line, three points were made on a goal from the field, so that the final score was 13 to 3.

Captain Horst, right half-back, was always on the job in practice and in the games. He was always good for gains, either through the line or around the end, where he made good use of his speed; and on the defense, he was death on the tackles. Next year's team is fortunate in the fact that Tom will be back and at the head of the team.

Wente, full-back, was kept busy. He did the punting, forward-passing, most of the line plunging, and also ran the ends. In the Woodward and Hughes games, the "Flying Dutchman" made great gains through the opponents' line and his kicking and passing was excellent.

Marshall, quarter-back, handled the team like a veteran. He was especially good as interference on end runs; and on bucks through center and on the defensive, he was a "bear" on backing up the line and running back punts.

Stueve, center, was our heaviest man. He was kept out of the Hughes game because of injuries, and his loss was felt heavily. He was always full of "pep" and ready to work. On the offensive, his passing was excellent, and he easily ripped up his opponents' line. On the defensive, he piled up all the plays that came his way and got through and broke up many others.

Foss, right-end, was handicapped by inexperience, but by dint of hard work, he developed into a fine player and excellent drop-kicker. So rapid was his improvement last year, that it is safe to predict that he will star next year.

Grassmuck, right tackle, developed rapidly and, as he is only a freshman, he deserves great credit. At the beginning of the year, he needed experience, but in the last games, he played like a veteran. Against heavier opponents, he was able to open up holes for the backfield and get his share of the tackles.

Kimble, guard, was always "game" and willing to work. He was greatly handicapped by inexperience, injuries, and his light weight for a guard. His withdrawal from school will make it necessary to find another guard for next year's team.

Smith, left guard, was a fine offensive guard, because of his quickness and agility, always getting the jump on his opponent; and he was a fine tackler. He played several games at

center and showed well, although he was very light for this position.

Holzberg, right guard, played more different positions than any man on the team. At the first of the year, he played full-back, then he played several games as guard and, finally, he played an end in the Woodward game. He worked faithfully in every position, especially distinguishing himself as a tackler in the Woodward game.

McGurk, left half-back, was light for the backfield, but always showed his backbone when under fire. Mac continually encouraged the other players to do better. He was a brainy player, quick-thinker and fast on his feet, so he was seldom hurt.

Strauss, left half-back, was full of "pep." In the few games which he played, he showed ability to make long gains either around the end or through the line.

Priebe, left tackle, was considered by many the best man on our line and the best high-school tackle in the city. He was always ready to "deliver the goods" on the offensive, and his defensive work, especially in breaking up end runs, was marvellous. His graduation leaves a great hole in the line, which will be hard to fill.

Davies, end, was light but developing well, and would in all probability have played regularly, but because of an injury in the Covington game, he was unable to finish the season with the team.





EARLY in March, the members of the Baseball Team assembled in Room 24, where they held their annual election. George Dell and Robert Doyle were chosen, respectively, Captain and Manager of the team, and the new leaders immediately began searching for material to replace the members who had graduated the previous year. About twenty-five candidates answered the first call for practice, and, judging from appearances, it could be seen that they would have a successful year. The team was somewhat handicapped by having only four of last year's members on it, namely George Dell, Robert Doyle, Robert Wente and James Scrougham. This fact necessitated the breaking in of an almost entire new team of new players. The enthusiasm, how-

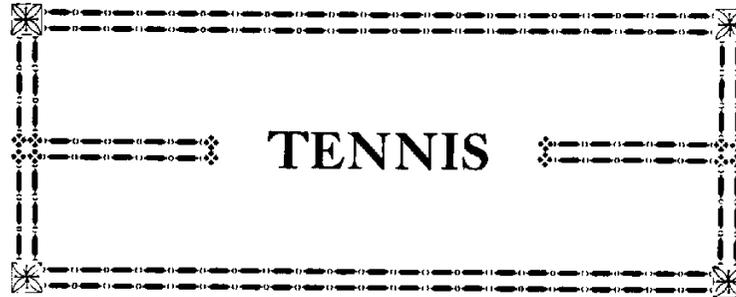
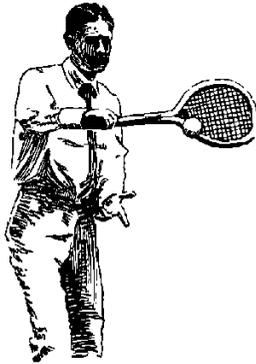
ever, which the students manifested, aroused Captain Dell to weld the excellent material that was still available into a winning combination. Every candidate who showed the slightest promise was given a chance, and a number of good ball players were discovered.

Schedule for 1916

April 7, Walnut Hills, 3; Woodward, 9.
April 14, Walnut Hills, 5; Hughes, 8.
April 21, Walnut Hills, 3; Madisonville, 4.
April 28, Walnut Hills vs. O. M. I.
May 5, Walnut Hills, 7; Woodward, 4.
May 12, Walnut Hills vs. Hughes.
May 13, Walnut Hills vs. Germantown.
May 19, Walnut Hills vs. Madisonville.

A. HOLZBERG.





PROMINENT among the various athletics of Walnut Hills High School is tennis. Previous to this year, the girls and boys have had separate clubs, but, believing that in unity lies strength, they consolidated at their first meeting this year, under the name, "The Tennis Club of Walnut Hills High School."

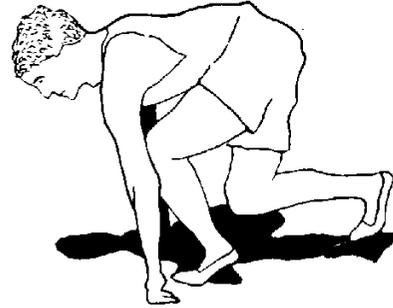
It may be interesting to the lovers of tennis to know that this club is the first organization of its kind in the history of the school, and is the direct result of the recent popularity of the sport. Our club has been greatly handicapped (but with no hindrance to the ability of its members) by the fact that we have no courts of our own. Ever since our organization, we

have been working hard to secure tennis grounds in this vicinity. Largely through the efforts of Miss Hermina Hoppe, our most diligent worker, we have finally been successful in inducing the Park Board to construct courts on the Chapel Street playground.

We are now looking forward with keen anticipation to the big event of the year— the tournament. At the writing of this article, it had not been definitely decided whether or not the challenges sent by other schools would be accepted. We have a reputable name and we take great pride in saying that this year we can give any team matched against us a good "scrap." CHARLES S. PARKER.



TRACK TEAM



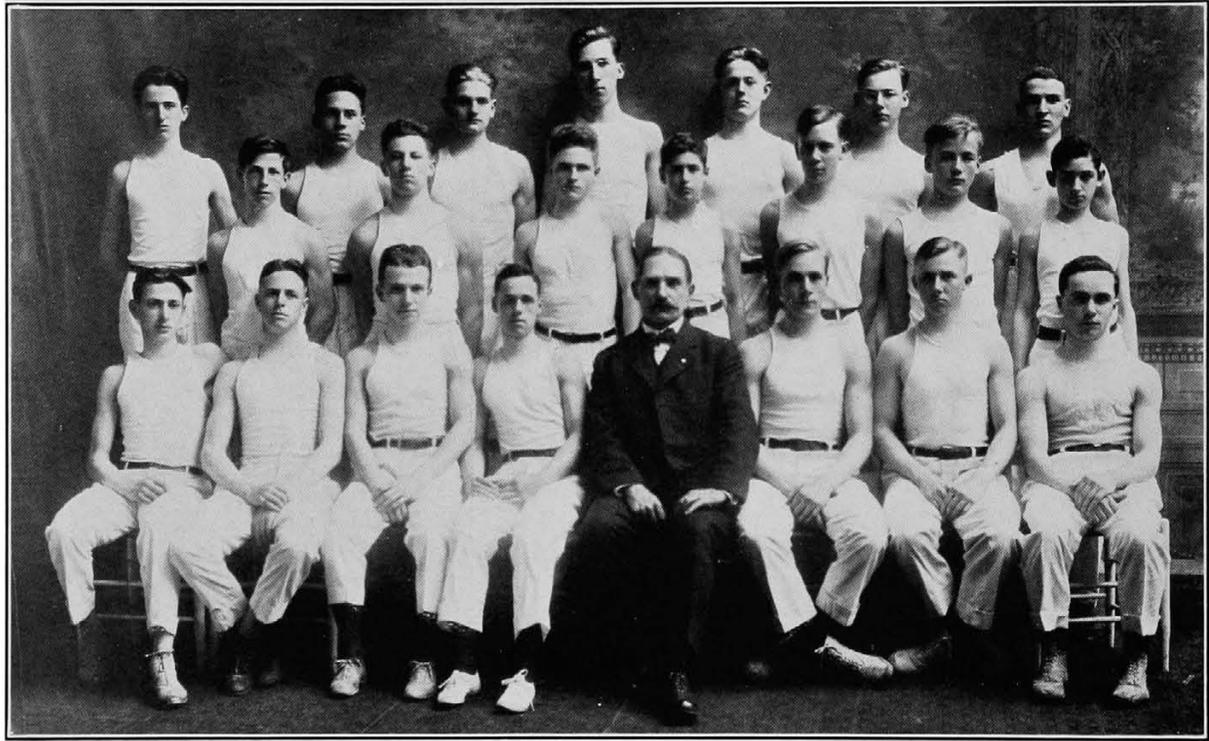
EARLY in the Fall, the members of the Track Team held their annual election, which resulted in the choice of Tom Horst as Captain and of Frederick McMillan as Manager of the team. The Track Team was greatly handicapped because most of the members either had graduated the previous year or were ineligible to represent the school. Of this number, Ellis Foote, Benfoy Stevens, Ewart Simpkinson and William Fry were especially missed. But in spite of the loss of these members, the team survived the season with a good record. A call for candidates went forth

early in January, and in response to the summons, about twenty boys reported to Captain Horst.

On March 4th, the Y. M. C. A. Meet was held at the Armory. The number of Walnut Hills students who entered was very small. Ralph Hall took third place in the parallel bars event, and Carl Rich second in the junior 50-yard dash. We had a fine junior relay team, composed of Davies, Roth, McMillan, Rich, Bamberger and Robinson, which took second place.

A. HOLZBERG.





Boy's Gym Team



THE annual election of Gym Team officers was held in the gym the second week of school. Ralph Hall was elected Captain and Tom Horst Manager. Horst resigned the managership and Bob Wente was appointed to succeed him. About fifteen new members succeeded in passing the necessary examination and, with those remaining from last year, the total membership is about fifty. Immediately, the team "got down to business." They reported every Monday, Wednesday and Friday mornings before school and soon they were in the best of condition.

On February 5th, in the C. A. A. F. Meet at the Armory, our worthy Captain and star

gymnast succeeded in pulling down second place in the parallel bars event and, incidentally a silver medal. Again, in the Y. M. C. A. Carnival, on March 4th, Hall was third in the parallel bars event. As he competed with the best gymnasts in the city, Walnut Hills has reason to be proud of his fine showing.

On Friday evening, April 21st, at Emery Auditorium, the Gym Team performed on the parallel bars before the National Association of Physical Educators. Let us hope they made a better showing on their respective apparatus than Hughes or Woodward.

FREDERICK N. McMILLAN, Jr.





Girls' Gym Team

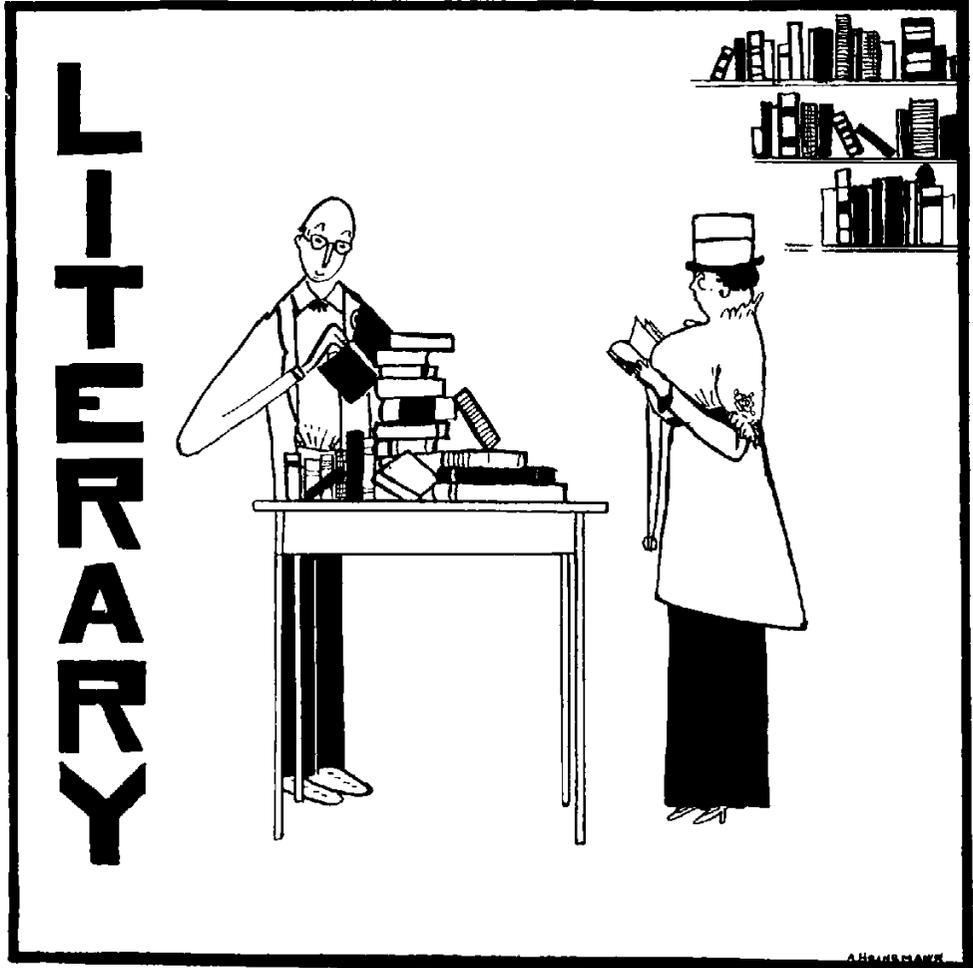
HERE they come, the most typical of American girls. See those soldierlike steps—those rosy cheeks and laughing eyes!" These are the accomplishments attained by those who meet every Tuesday and Thursday from 8.15 to 8.45 "to do some advanced work." This year, the team was re-organized in September, with fifty members, who voted Hermina Hoppe as their Captain and Marjorie Mueller, Manager. After mid-year, Friday the seventh bell was added to our meetings and "by the sweat of our brows," we prepared calisthenics and horse-exercises for the annual exhibition

which took place at the Emery Auditorium, April 21st.

Being acrobats is not everything, for we dance, "what I mean," under the careful instructions of Doctor Knoch, we have become lithe and graceful.

When the Spring weather came, the "bloomer girls" worked out-of-doors, running, jumping, throwing and playing center ball. It is our mighty desire to have a girls' track team and compete with other schools. As "all things come to those who wait," we may have one. Who can tell? HERMINA HOPPE, '17.





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EVERYGIRL

An Original Play

By OLGA WILLIAMSON, '16—Second Year Work



Characters

Everygirl; Ambition, Diligence, Perseverance, Everygirl's Friends; Sir Conscience, Everygirl's Knight; Laziness; Frivolity; Vanity; Dame Fashion; Fear; Luck; Envy; Dishonor; Wealth; Failure; Sorrow; Despair, King of the Restless World; Hope; Courage; Prince Happiness; Love, Page to Prince Happiness.

Time--Anytime.

Place--Anyplace.

ACT I.

Scene I—Evening in the library of Everygirl's home.

Scene II—At the fork of the Road of Life—Morning.

ACT II.

Scene I—On the Downward Road of Life—same day.

Scene II—In the Cave of King Despair.—Several days later.

ACT III.

Scene I—The Throne Room in the Castle of Prince Happiness.

PROLOGUE.

Nobody—

Nobody I! have come to tell to you
Something that only Nobody can do;
I've come to tell you of fair Everygirl
And show the troubles one has in this world.
Facts of her future life will I disclose,
And show how each bad habit on her grows.
Not much I'll tell: some hints I'll give, but few,
The rest this playlet will present to you.

* * * * *

Everygirl, a maiden fair and good,
Is standing now at eve of womanhood;
Through childish days she's passed, through
toil and strife,
And now is starting on the Path of Life.
The castle bright of Happiness, her goal,
Beckons onward to her youthful soul.
Upon her way, great dangers will she meet,
Temptation and her comrades will her greet.
Each one will, in his own seductive style,
From all her real friends the maid beguile.
Then, too, a battle must this maiden wage,
With base materialism of the age;
For all about her have no moral code
That tends to lead to Diligence's road!

What matter, if she's captured in a snare?
What matter pray? Ah, Nobody will care.
True, she will falter, yet she will not fall,
For she will listen to Sir Conscience's call;
While her mistakes she truly will discern
And to the path of Diligence return.
Her penitence will then be greatly blest—
No more! The actors will portray the rest.

ACT I

Scene I—Evening in the library of Everygirl's home. Everygirl, with Ambition, is standing at *left* of stage by an open French window. Diligence and Perseverance, two maidens dressed in white, are standing at *center back* of stage in the semi-dusk. Everygirl holds her open diploma in the flood of moonlight.

Everygirl—With Success, I have followed the course of study, but whither now must I go? Life stretches out before me, but I know not which path my feet should tread, nor what my goal should be.

Ambition—Ah, Everygirl, have you no hopes, no desires? Do you not wish to attain Glory? Honor and Fame await you, if you will but know them. Hast never heard of Happiness, a Prince who dwells in a golden castle?

Everygirl—
Tell me about him, Ambition!
Is he dark or is he fair?
Knows he Sorrow, knows he Care?

Ambition—He is very fair indeed, but all things dark are strange to him. Would you know him, Everygirl?

Everygirl—
I fain would know this charming Prince,
But do not know the way;
I therefore will not meet him, since
My plight is as I say.

Ambition—Come, Everygirl, I'll show the way, but Diligence and Perseverance must also come, for not even I, Ambition, can lead you to Happiness without the aid of them.

Everygirl—I know them both, aye, I know them well, for through them at school, I met Success.

Ambition—Then, will you go?

Everygirl—
Yes, I will go. I cannot wait
Until I see the golden gate
Of Happiness's castle rise
Exultantly to azure skies!
Lead on, the hour grows very late.

Ambition—Come!

(Diligence and Perseverance come forward with locked arms and follow Ambition and Everygirl through the French window, out into the Pathway of Life.)

Curtain.

ACT I.

Scene II—At the fork of the Road of Life. Morning. Everygirl sits upon a huge boulder at *right* and Diligence and Perseverance

stand nearer the *center*. Ambition stands at the fork of the road.

Diligence—(pointing up the steep and rocky road)—

Oh, Everygirl, waste not your time,
But hasten on your upward climb,
To realize ideals of life
And be a heroine in the strife.

Everygirl (sighing)—Oh dear, I am so weary!
(Enter Laziness from *right*.)

Laziness--

Oh, maiden, do I rightly guess
You're on your way to Happiness?

Everygirl—

That is where I would like to go,
But progress there seems very slow.

Laziness—

Why a pilgrim of the rough road be
That Diligence points out to thee,
(For fast thy weak'ning strength has fled),
When you on easy paths can tread
To Happiness? Come, go with me!

Diligence—

List not to him, oh, maiden fair!
Our road may hard and toilsome be,
But truly ends without a care.
He only disillusion thee!
His road may first seem bright and gay,
But snares await thee 'long the way,
For where his pathway terminates
Is where Disaster thee awaits.
'Tis wrong for him then to profess
That his pathway leads to Happiness.

Everygirl—What shall I do?

Ambition—

Oh, Everygirl, make haste, I pray.
Which path you take, I may not say,
But Happiness you ought to reach.

Laziness—

Come, maiden fair!
Light as the air
Dance like the breeze
Down ways of ease.
Let lasting joy
Your mind employ,
For life with me
Will blissful be!

Everygirl—Dear Laziness, I follow thee!

Voice from right wing —Peace ho!

(Enter Sir Conscience with spear in hand.)

Sir Conscience—

Oh, Everygirl, on bended knee,
I've come to make an ardent plea —
On this long journey, wilt take me?

Everygirl—

Oh, Sir Knight Conscience, brave and strong,
You always save me, when in wrong.
Come, you shall guard me. Come along!

Sir Conscience—

Then follow not this stranger here—
He'll surely cause you many a tear.
A life of toil is crowned with glory—
This truth is told in many a story.
Now listen to this inner voice
That bids you make the better choice.
The Road to Happiness, alone
Leads up this hill o'er gulch and stone.

Laziness (holding out arms to *Everygirl*)—
Come maiden fair, come *Everygirl*!
(*Sir Conscience* advances towards *Laziness* with
pointed spear.)

Sir Conscience—Villain, begone!
(*Laziness* and *Conscience* go to rear of stage and
argue.)
(Enter *Frivolity*, who steps before *Everygirl*
and bows low.)

Frivolity—Ah, maiden fair, art seeking Happiness?

Everygirl—It seems my way is not so hard to
guess.

Frivolity—
And they who fain your guides would be,
Have you forsaken on the way—
Ah, this appears like tragedy!
While searching for the Prince of Joy,
Like *Rosalind* for father dear,
Oh, let me jester be to you
And fill your way with mirth and cheer,
To keep you true as fair skies blue,
I claim to be naught but a fool
Compared with your sweet wisdom, Fair,
So I shall guard while you shall rule.
'Twill not be long before we're there.

Everygirl—Which path do you tread, *Frivolity*,
and does it truly lead to Happiness?

Frivolity—
The easy path is ever mine,
Illumined by the bright sunshine;
For there the lovely flowers bloom
Watched o'er at night by sil'vry moon.

There are no weary hills to climb,
Nor must we pass through marshy slime,
But glide we on to Happiness.
Like eagles from a mountain crest,
Sail smoothly 'cross the azure sky,
We will go on, Sweet, you and I.

Everygirl—Ah, *Frivolity*, your silver tongue
calls unto me, and that call I answer. With
you I may wander down shady lanes, where
Daffodils nod to and fro and whisper to the
vain *Lily*, who is ever gazing into the bright
reflection of some deep and quiet woodland
pool. Ah, *Frivolity*, if you will truly lead
me to Happiness, over such lovely ways that
I may tread with ease, yours I shall truly be
and in your gay company, I shall find my
Prince! Come, sweet companions!

Diligence (with her arm about *Perseverance*)—
We go not on the easy road, our way is
rough and hard.

Everygirl—
Then fare-thee-well.
Frivolity shall be my guide
And we together, side by side,
Shall reach the throne of Happiness.

Frivolity—Ah! ha!
(Exit *Everygirl*, between *Ambition* and
Frivolity. *Laziness* points after them and
mockingly laughs at *Conscience*, while the
Knight (*Conscience*) holds out his arms
toward *Everygirl*. *Diligence* and *Perseverance*
turn and slowly climb the rough
road with bowed heads.)

Curtain.

ACT II.

Prologue.

Nobody—

My friends, a word to you, I pray,
A word, and that is all I'll say—
For, if I cause a long delay,
You'll grow impatient for the play.
You see, what I did prophesy
Has come, for all those glaring lies,
That Frivolity cried to the skies,
Have blinded fast the maiden's eyes.
Now you shall see what is her lot,
When she falls victim to his plot.
But how she wipes away the blot,
By winning contest, bravely fought.

Scene I—(On the Downward Road of Life.

The smooth road comes to a sudden deep
chasm on *left* and continues rough.)

(Enter from *right*, Everygirl, Frivolity and
Ambition.)

*Everygirl—*How wondrous beautiful is the way!

*Frivolity—*That, I love to hear you say. Look
who comes.

(Enter from *right*, Dame Fashion.)

Frivolity—

Ah, Dame Fashion, look who's here,
'Tis Everygirl, a maiden dear,
She's on her way in search of Joy,
So lead her on, oh, maiden coy.
For past this point, I shall not go!
So you the path to her must show.

*Everygirl—*Oh, no, leave me not!

*Dame Fashion—*Frivolity is a busy man, so
you must let him go and I will guide you on.

*Frivolity—*Farewell, sweet maid! (Elaborate
bow).

*Everygirl—*Farewell!

*Dame Fashion—*Come, Everygirl, I have a
friend whom I would have you know. 'Tis
Vanity, and here comes she now.
(Enter Vanity, carrying a hand mirror and all
bedecked with flowers.)

*Dame Fashion—*Vanity, fair, come hither.
This is Everygirl, whom I am leading to
Happiness. You must join us.

*Vanity—*Everygirl, I knew you not before.
Young maiden friends I surely have galore.
Gay times we'll always have, we one and three!
Look in my charming glass. What do you see?

Everygirl—

Just hold it slanting more like—there!

Well, Vanity, what do I see?

I see a maiden very fair

And yes, the maiden looks like me!

Vanity—'Tis true--'tis you!

(With laughter they skip on and arrive at the
chasm. Everygirl starts back with a cry
and clutches Vanity.)

*Everygirl—*What have we here?

Fear (rising out of chasm)—Thou hast me, Fear!

*Everygirl—*Leave me Fear, I hate you! You
are dark and ugly and no fit companion for
me. Leave me, I say, that I may cross this
chasm with safety.

Fear—Leave you I shall not.
Look you into that chasm deep.
Across it 'tis your fate to leap;
Make one mistake and down you go,
Dashed on the hungry rocks below.
(*Fear* puts his arm about *Everygirl* and *Dame*
Fashion and Vanity flee. Ambition hides
face. *Everygirl* screams, and *Luck*, rushing
forward, pushes *Fear* into the chasm.)

Luck—
'Tis *Everygirl*, whom well I know—
With her awhile I think I'll go.
Oh, *Everygirl*, so sweet and fair,
Now would you rather be o'er there
Across this chasm deep and wide?
So come and leap it by my side,
And, as you still go on your way,
Just take Life's chances every day,
And ne'er give up for Life's a game.
There's ever a helper—*Luck's* his name.
(*Luck* assists *Ambition* and *Everygirl* over and
starts to depart.)

Everygirl—O, leave me not, Good *Luck*!

Luck—
A thousand others on me wait,
So I must leave you to your fate.
(Exit *Luck* by *right* wing.)

Heard off Stage—Ah! ha! ha! ha!
(Enter *Envy* from *left*, dressed in tight green
suit, springs across stage.)

Envy—
Oh see! 'Tis *Everygirl*, ha! ha!
I will with lights and colors green

About this place make such a scene,
And o'er her cast a mystic spell
That she will know old *Envy* well.
(Advances to *Everygirl*) Ah! ha! ha! ha!
Oh, *Everygirl*, with emerald lights
Will show you all the charming sights.
(Aside) Ah, she knows me not!
(Enter *Luck*, leading his train. They rush by
emitting hilarious cries as he assists them
across the chasm. Exeunt.)

Envy (springing out and pointing after them)—
Ah, ha!
Oh, *Everygirl*, why don't you see
How fickle *Luck* abandons thee?
Why trust him in the future, pray,
When I will guide thee on thy way?

Everygirl—
Indeed, you, *Envy*, are my friend,
But *Luck* is false—untrue!
If you will me from all defend,
I'll start anew with you!

Envy—
Come, *Everygirl*, and you shall see
How *Envy* will be true to thee!
(*Everygirl* puts her hand in his and they exit
by *left* wing.)

Curtain.

ACT II.

Scene II—The scene opens in the dusky cave of
King Despair. A pale light illumines the
cave, and an atmosphere of weird, coldness
prevails. *Everygirl* lies on the ground at
right, sobbing.

Everygirl—In vain, I call for help! Oh, someone take me from this dark and dismal place. Oh, what horrors lurk in those ebon shades! Oh, God, I pray Thee, send me help!

(Enter Dishonor from dark shadows at *center back*.)

Dishonor—Ah, *Everygirl*, pitiful indeed are your calls. You were on your way to Happiness, but none can reach him from here save through the aid of Wealth. To him I'll lead you, if you will trust yourself implicitly to me.

Everygirl—Oh, Dishonor, I am weary; so many have proven to me false. Will you, indeed, truly aid me?

(Enter from *left*, Wealth, who stands with arms outstretched.)

Dishonor—Yes, truly will I aid you, for see, Wealth stands there now.

(*Everygirl* leans on Dishonor, and they start towards Wealth, but Failure enters from *center back* and interferes.)

Failure—

Listen, maiden fine! (swears)
Wealth's friend you can not be—
Dishonor leads to me.
Remember, you are mine!

Dishonor (attempting to pass Failure)—Get you hence, Failure, I go to Wealth!

Failure (snatching *Everygirl* and drawing dagger)—Begone!

(Exeunt Dishonor and Wealth. Moaning is heard and Prince Sorrow enters, dressed in somber robes. Approaches.)

Sorrow—Who are you, maid, and why do you weep?

Everygirl—
Since you are near,
I feel no cheer,
But only fear!

Sorrow—
Fear not! Thee never shall I leave,
'Till King Despair encounters thee;
Then truly mayest thou bereave
Thy careless life. Fear not me!

Failure—
Hark! I must leave you, *Everygirl*,
And wander on my way—
That others in this restless world
From Wealth I may delay. (Exit.)

Everygirl—
Prince Sorrow, truly am I thine,
For not one hopeful ray
Within this darksome cave will shine,
Wherein my sorrows lay.

Is there no peace for weary souls —
Souls that have gone astray
From rough and toilsome path that's known
As Diligence's way?

Sorrow—
I know nor care not, lonely maid,
But here comes forth from out the shade—

King Despair
In his care
You I entrust, for I have cares
And must catch others in my snares. (Exit.)
(Enter King Despair. Everygirl screams and
backs away, hiding her face. King Despair
comes and sits upon a rock. The lights
grow dimmer.)

Despair—
I am the King o' th' restless world.
Come, kneel thou at my throne!
You can not move me, Everygirl,
By mournful cry or moan!
(Everygirl sinks at the feet of Despair. Enter
Conscience.)

Conscience—
I told thee not with Laziness go,
But you would not me heed.
This is your fate. To the wayward, woe!
You will repent indeed!

Everygirl—Oh, Conscience, Sir Conscience,
chastise me not!
(Enter Remorse.)

Remorse—
Everygirl, I'll take you hence,
If you will come with me,
To where sweet Hope awaits, from whence
We'll start a new journey.
(Enter Ambition.)

Everygirl—Ah, Ambition, have you, too, re-
turned to me?

Ambition—Yes, Everygirl, I have returned to
thee!

Remorse—
Come, maiden! Come, Ambition!
Now on our way we must proceed,
If you would from this woe be freed.
(Hope appears at *left* with lighted torch.)

Despair—Stand, maiden! You are mine!
Everygirl—
Oh no, Despair, that is not true,
Now I am ever safe from you,
For Happiness, long days I sought,
In treacherous snares was I so caught.
To Diligence's pleading voice
I listened not, and made my choice.
But know I now, at first I might
Have reached my goal, if on the right
Road I had stayed with Diligence,
Instead of basely wandering hence.
I had my lesson hard to learn—
But shall to Diligence return;
Perhaps she will repentance bless
And lead me on to Happiness.
But as for you, you I deride,
When Hope is standing by my side.
Lead you me on, Hope, with your light
And then, 'fore long, the castle bright
Of Happiness shall welcoming rise
Before my weary, yearning eyes.
(Enter Courage.)

Courage—
Come, Everygirl, and comrade dear,
I know a path which leads from here—
A steep and dangerous mountain pass
To Diligence will take you fast.
'Tis hard to climb and rises high

And disappears in yonder sky.
It meets a road which, you may guess,
Leads to the seat of Happiness.

Ambition—Come, we must on!

(*Exeunt* all but *Despair*, who wraps his cloak
about himself and goes back among the
rocks.)

Curtain.

ACT III.

Prologue.

Nobody—

Recall, within this last presented act,
To you has been disclosed a proven fact—
That, if one gives himself to ways not right,
They cast a shadow on his life, and blight
The happiness that might have reigned therein
If she had fallen not for Folly's sin;
For Folly ever sings the fickle song
That what is graced with ease can not be wrong.
And this her sin: she'll violation cause
Of Diligence's strict and rigid laws.
Thus has it been with Everygirl, the maid,
Who from the toiling roads of labor strayed
And sought to realize her high ideals
By wand'ring aimlessly through Leisure's fields.
But woe to her, the fields became a strait
(From which she could not flee, for 'twas too
late!)

That lead her to a cave which shadows cast
Upon her gaysome life for conduct past.
Neglect of labor hard, for idle play
Will everyone thus at some time repay!
But Everygirl, at heart both good and true

Would not surrender moral rules she knew,
But, with a character so pure and strong,
She battled with and overcame her wrong.
Ideals high can not be set aside—
For easier is each and all defied
That falsely promise happiness and ease
To him who will and does not strive for these.
So Everygirl has conquered troubles all
And bravely answered Diligence's call.
Nobody would have cared for failures she had.
But she has won, and Nobody is glad. (*Exit*).

ACT III.

Scene I—The throne room in the Castle of
Happiness. Prince Happiness is seated on
left, surrounded by the Knights of Gladness.
The room is filled with many gay Ladies and
Courtiers. Love, the page, is standing by
the door (*center back*). Mirth, the jester, is
dancing in the center of the room.

Voice Outside—

Peace ho! 'tis Diligence!
Prince, open up your golden gate.
'Tis Everygirl and friends, though late,
Have come where Joy and Brightness shine,
To worship at your golden shrine.

Prince Happiness—

Love, my true and faithful page,
Ope' the gates—in sports engage--
And warmly welcome Everygirl:
In her heart your dart now hurl!
(Love flings wide the golden doors. Enter
Everygirl, Conscience, Ambition, Diligence,
Perseverance, Courage, Hope.)

Love—Welcome, sweet maid, to the Court of Happiness.

(Everygirl timidly looks around. Prince Happiness comes down and leads her to the seat on the throne beside his, while Love sits at her feet.)

Prince Happiness—

Ah, Everygirl, most welcome thou!
Long have I wished you at my side.
This wish I have; my next one's now
That you will e'er with me abide!

Chorus—All hail, Everygirl, may she ever our companion be!

Everygirl (rising)—

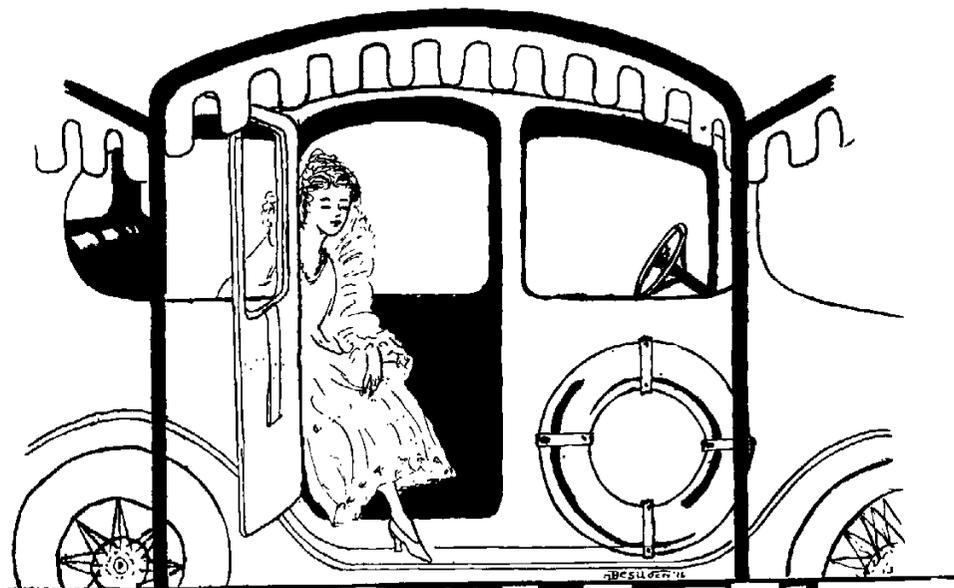
In search of you, long years I've spent
And truly am I now content!

(The Knights of Gladness all raise their spears, the Courtiers raise their swords, and the Ladies kneel to Everygirl.)

Chorus—All hail, Everygirl, the Queen of Happiness!

Curtain.





SOCIAL



The Christmas Entertainment

ON Friday, December 24th, the Study Hall was almost unrecognizable. It was decked in a gala attire of Christmas greens and gay red paper fantasies to celebrate the coming holiday. Soon crowds of young people filled the old hall, which was to witness one of the most enjoyable occasions in its history.

The program was auspiciously begun with a piano solo by Mr. Wallace Crane, Jr., and then came some folk dancing by the Misses Hazel Miller and Clarys Stewart. Miss Lucile Skinner next interpreted for the audience a selection from Moszkowski. A scene from "Twelfth Night" was presented by some of the members of the Dramatic Club. The cast was as follows:

Maria.....		<i>Marion Wallace</i>
Clown.....		<i>Martha Pauling</i>
Malvolio... ..		<i>Robert Ager</i>
Olivia... ..		<i>Alma Heinemann</i>
Gentlewomen	}	<i>Lydia Beck</i>
		<i>Mildred Depperman</i>
Viola... ..		<i>Marquerite Shigley</i>

Then came another clever dance by Misses Hazel Miller and Clarys Stewart, followed by a piano solo by Miss Frieda Besuner.

"A Dramatic Evening," a farce by John K. Bangs, was then given by the following cast:

Mr. Thaddeus Perkins.....	<i>Clyde Miller</i>
Mrs. Thaddeus Perkins... ..	<i>Jean Robinson</i>
Mr. Edward Bradley.....	<i>William Morton</i>
Mrs. Edward Bradley.....	<i>Ruth Schroff</i>
Mr. Yardsley.....	<i>J. Dewey Shields</i>
Mr. Barlow.....	<i>Charles Parker</i>
Jennie, a Maid..	<i>Charlotte Pichel</i>

The school closed the entertainment by heartily singing in chorus, "America," and wishing "A Merry Christmas to All."

It was one of the most beautiful entertainments that Walnut Hills has ever given, and it opened the holidays with a cheer and host of merry greetings from everyone to everyone.

JEAN ROBINSON.



Given by the Seniors of Walnut Hills High School to the Juniors
at the Mansion, Friday, April 28, 1916

Chairman—Charles Parker

Committee—Ethel Kinney Martha Pauling Marguerite Shigley George Dell

Chaperons—The Faculty





Popularity Contest

<i>Noisiest</i>	Helen Linnard	<i>Best Natured.</i>	Ruth Punshon
<i>Brightest Girl.</i>	Elaine De Beck	<i>Wittiest (Girl)</i>	Marjorie Sorber
<i>Brightest Boy</i>	Stewart Cooper	<i>Wittiest (Boy)</i>	Robert Doyle
<i>Best Bluffer</i>	Francis McGurk	<i>Busiest (Boy)</i>	Stewart Cooper
<i>Jolliest</i>	Roberta Yates	<i>Busiest (Girl)</i>	Charlotte Pichel
<i>Cutest</i>	Marion Wallace	<i>Most Athletic</i>	Robert Wente
<i>Best Dancer (Girl)</i>	Jeannette Striker	<i>Most Attractive</i>	Alice Tomassene
<i>Best Dancer (Boy)</i>	Howard Besuden	<i>Most Talented (Girl)</i>	Estelle Borkes
<i>Most Popular (Girl)</i>	Lucile Skinner	<i>Most Talented (Boy)</i>	William Morton
<i>Most Popular (Boy)</i>	Thad. Gillespie	<i>Handsomest (Boy)</i>	Hall Smith
<i>Most Musical.</i>	Lucile Skinner	<i>Class Beauty</i>	Ethel Breeze
<i>Most Serious</i>	Helen Gholson	<i>Class Poet</i>	Robert Ager
<i>Most Dependable</i>	Jean Robinson	<i>Class Dude</i>	Percival Allen Gray
<i>Most Sentimental</i>	Robert Ager	<i>Class Flirt</i>	George Dell



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MAY 19

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For the Benefit of The "Remembrancer"

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Senior Class of Walnut Hills High School, Friday, May 12, 1916

Walnut Hills High School Auditorium

Under the direction of Jean R. Kussel Lucile Skinner at the Piano

Tambos	Bones	Chorus	
H. BESUDEN	P. STRAUSS	MILDRED LESOURD	ELAINE DE BECK
H. SMITH	E. SEGAL	ETHEL KINNEY	HELEN LINNARD
C. PARKER	P. GRAY	MARGUERITE SHIGLEY	ELIZABETH SPALDING
		JEANNETTE STRIKER	JEAN ROBINSON

Interlocutor, Ruth Punshon

Opening Overture - - - - - Entire Company

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Somebody Knows *Everybody Rag With Me*

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Things Are Getting Better Every Day Elaine De Beck
Loading Up the Mandy Lee Eugene Segal
A Pain in My Sawdust Mildred Le Sourd
Never Let the Same Bee Sting You Twice Percy Strauss
Underneath the Stars Jean Robinson
Are You From Dixie Howard Besuden
A-Goo and A-Kiss Estelle Borkes and Ralph Challenger

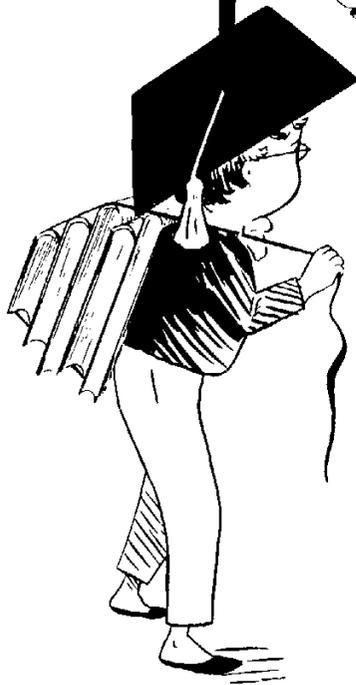
DANCING WILL FOLLOW



Class Directory

Ager, Robert B.	1956 Kinney Ave.	Morton, William A.	Cleneay Ave.
Beck, Lydia A.	2105 Reading Road.	Mulvihill, Genevieve	2525 Hemlock St.
Besuden, Howard H.	920 Chapel St.	Parker, Charles S.	1918 Kinney Ave.
Besuner, Frieda	3124 Boorman Ave.	Pauling, Martha	1320 Burdette Ave.
Borkes, Estelle	2536 Kemper Lane.	Pichel, Charlotte	360 Northern Ave.
Breeze, Ethel	3430 Zumstein Ave.	Phillips, Mary	2355 Park Ave.
Burke, Virginia	636 Lincoln Ave.	Priebe, Eustace	2611 Hemlock Ave.
Cooper, Stewart S.	3351 Woodburn Ave.	Punshon, Ruth	2844 May St.
De Beck, Alice E.	1850 Kinney Ave.	Reitman, Sam	613 Crown St.
Dell, George	3762 Andrews Ave.	Robinson, Jean	979 Windsor St.
Depperman, Mildred	3511 Rockdale Road.	Roseboom, Evelyn	3521 Evanston Ave.
Doyle, Robert J.	3344 Bonaparte Ave.	Rudolph, Dorothy	1352 Cryer Ave.
Farley, James D.	1844 Brewster Ave.	Salkover, Ethel	1720 Dexter Ave.
Ferris, Mildred	3457 Linwood Road.	Schroff, Ruth	749 Morgan St.
Foote, Ellis B.	1316 Burdette Ave.	Scrugham, James	959 Nassau St.
Francis, Mary E.	3334 Woodburn Ave.	Segal, Eugene	1335 Myrtle Ave.
Gholson, Helen	2316 Symmes St.	Segal, Hannah	1335 Myrtle Ave.
Gillespie, Thad. B.	670 June St.	Shields, John Dewey	2134 Madison Road.
Gillespie, Wm	670 June St.	Shigley, Marguerite	843 Ridgeway Ave.
Gray, Margaret	934 Morris St.	Skinner, Lucile	2626 May St.
Gray, Percival A., Evanston Ave. and Duck Creek Road.		Smith, Hall	3457 Observatory Place.
Hanauer, Marjorie	2118 Kemper Lane.	Sorber, Marjorie	3414 Shady Lane.
Heinemann, Alma	Montgomery Ave.	Spalding, Elizabeth	2558 Madison Road.
Holzberg, Aaron	2642 Stark Ave.	Strauss, Percy	2614 Moorman Ave.
Hyman, Johanna	Avon Apartments.	Striker, Jeanette	3603 Zumstein Ave.
Kinney, Ethel	3633 Zumstein Ave.	Tomassene, Alice	1846 Kinney Ave.
Knapp, Clifford	2516 Kemper Lane	Villensky, Abe	927 E. McMillan St.
Kussel, Jeanette	2912 Burnet Ave.	Villensky, Harry	927 E. McMillan St.
Le Sourd, Mildred	1975 Cleneay Ave.	Volz, Frieda	3004 Gilbert Ave.
Linnard, Helen	2550 Ingleside Ave.	Wallace, Marion	1612 Fairfax Ave.
Mank, Helen	3552 Belmont Ave.	Wente, Robert	3153 Harvey Ave.
McGurk, Francis D.	2418 Ashland Ave.	Wilson, Frances	Burch Bldg., Hyde Park.
McMillan, Frederick N., Jr.	2238 Park Ave.	Wilson, Marjorie	1503 Blair Ave.
Miller, Clyde V.	1506 Blair Ave.	Yates, Roberta	2121 St. James Ave.

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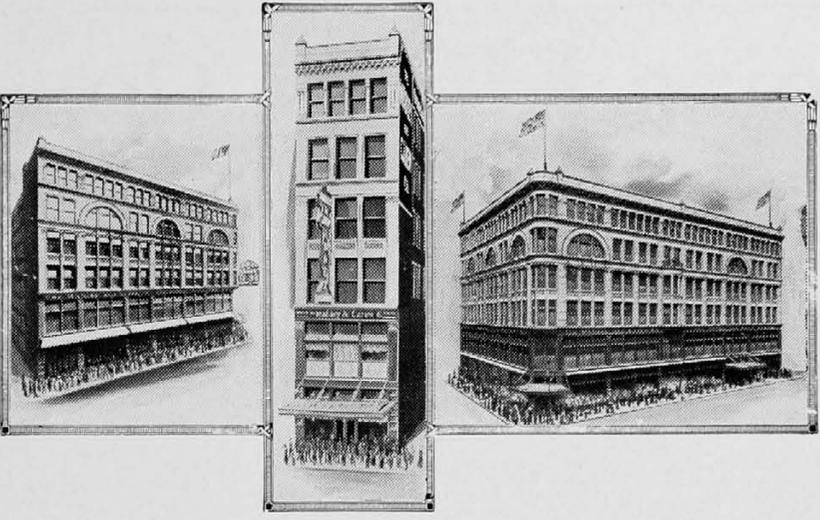
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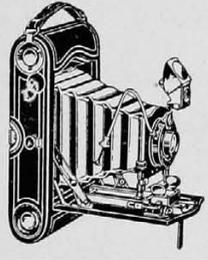
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