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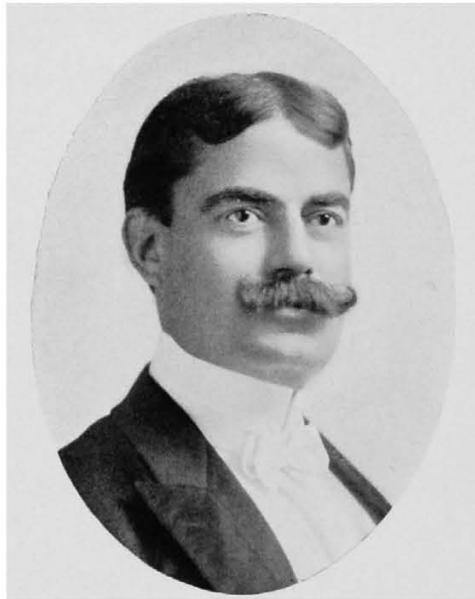
WALNUT HILLS
HIGH SCHOOL



PUBLISHED BY THE A GRADE

JOHN REECE
NATHAN THUL

Editor
Manager



William Taylor Harris
Principal Walnut Hills High School

To the
Alumni of Walnut Hills
this book is dedicated

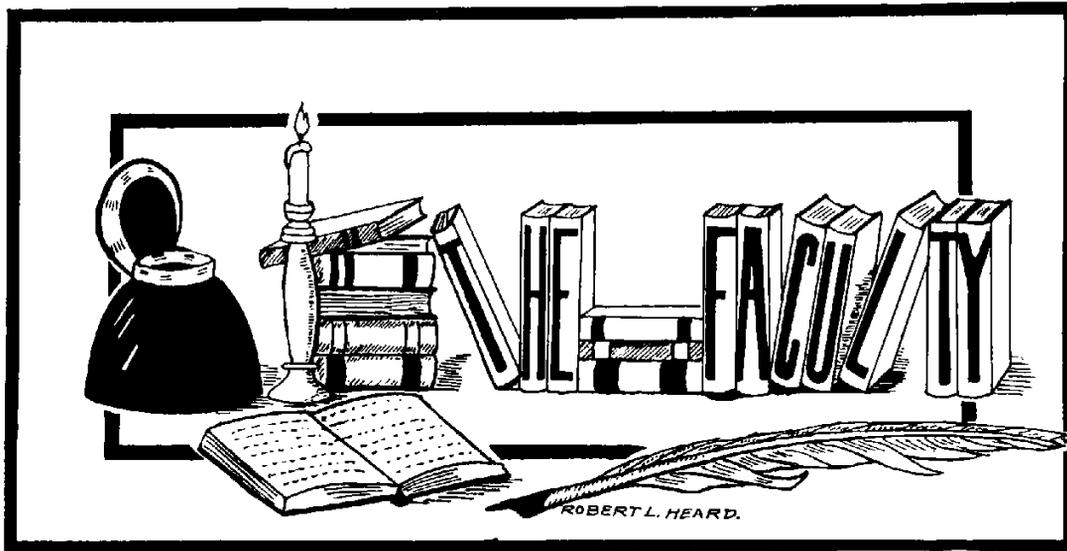


Walnut Hills High School

In the Beginning



AS YOU stand on the threshold of this book, as you lay your hand on this page, pause and reflect on the nature and purpose of the volume you are about to peruse. It is a history, a romance, not of medieval times nor of dry modern politics, but of a graduating class, a noble body of students assembled from far and wide in the pursuit of knowledge. It is an account of themselves, and of their undertakings and achievements, to extol their honor and glory. In after years, when they have grown out of their light-hearted, care-free ways, and out of their youth, they can turn these pages and see faces and read truths that will bring a rush of pleasant memories and recollections. If you have read down this far, turn the page, and if you find aught that pleases or interests you, be pleased and interested, for it was meant for you; but if you read aught that you do not like, remember that we did our best and forever hold your peace.

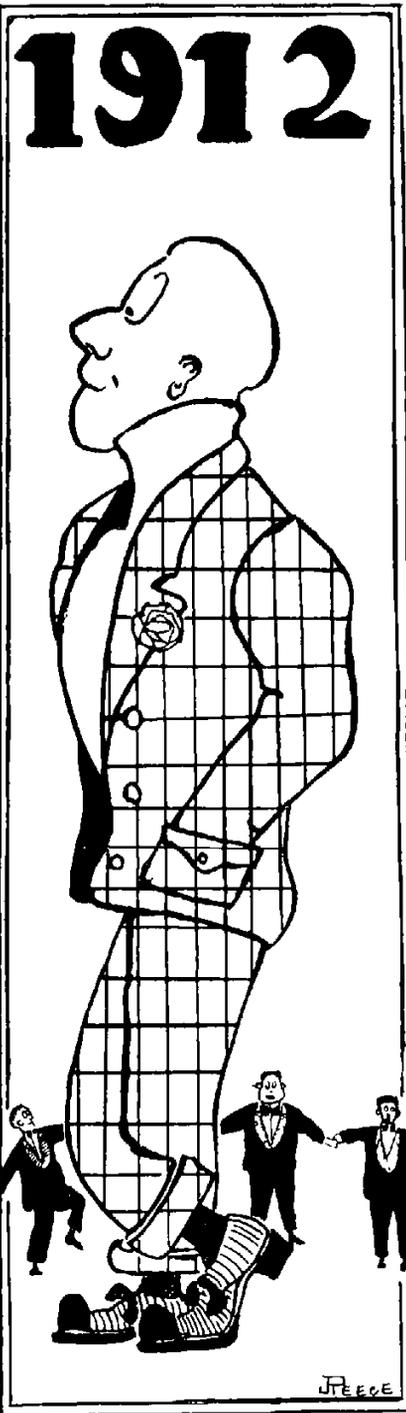


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Senior Class

Colors, Dark Green and Gold.

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HELEN POE, Vice-President.
CLARE JOHNSTON, Secretary.
RUTH KLAPPERT, Treasurer Room I.
FRANCES WILLIAMS, Treasurer Room II.
LAURENCE WISE, Treasurer Room III.



LORENZO DOW AULT

“Though Benny spent at Franklin about ten years or more,
He never reached high culture till he passed within our door.”

IV.—Foot-ball team; Gleam Staff; Remembrancer Staff,
Assistant Art Editor.

LELAND BARNETT

“When the girls see this dark prince come marching down the hall,
We other chaps aren’t in it, not at all, no, not at all.”

PAULINE BENSON

“When you know a thing, to hold that you know it;
And when you do not know a thing, to allow that
you do not know it: this is knowledge.”

I.—Garden Club; Arts and Crafts Club.
IV.—Dramatic Club; Oratorical Contest.



EDNA BETSCHER

"Cleanliness was ever esteemed to proceed from
a due reverence to God."

ELIZABETH BLOCK

"How natural is joy, my heart."

I.—Garden Club.

HELEN BROWN

"And when on Christmas Eve she walked among
them, those who suffered in want raised their eyes
to hers, as flowers lift their faces to the rain."

I.—Garden Club; Arts and Crafts Club.
III.—Girls' Glee Club.
IV.—Girls' Glee Club.



VIDA BROWN

“Precious things are done up in small packages.”

PEARL CHRISTIAN

“May your honest endeavors be crowned with success,
May you ever live happy, ne'er witness distress.”

BESSIE LYLE CLARK.

“Take her up tenderly,
Lift her with care;
Fashioned so slenderly,
So young and so fair.”

I.—Arts and Crafts Club.
II.—Girls' Glee Club.



FLORENCE COHEN

“And her smile like sunshine darts
Into sad and happy hearts.”

II.—Girls' Gym Team.

LOIS COOPER

“Some asked how pearls did grow and where;
Then spoke I to my girl
To part her lips and show me there
The quarrelets of pearl.”

II.—Girls' Glee Club.
III.—Girls' Glee Club.
IV.—Girls' Glee Club, Secretary.

JULIA DAWSON

“She's stately, like yon youthful ash.”



ELLA DOWLING

"A good laugh is like sunshine in a house."

III.—Girls' Glee Club.

IV.—Girls' Glee Club.

MARIAN ESH

"In thy face I see the map of honor, truth and loyalty."

RUTH FERRIS

"As much love of rhyme
As would be crammed up in a sheet of paper
Writ on both sides, margent and all."

III.—Girls' Glee Club.

IV.—Girls' Glee Club.



CYRIL JACQUES FOX

"In raising swell marks in his lessons,
In raising cain,
He was equally well proficient."—*Shakespeare* (?)

III.—Gleam Staff; Foot-ball team.

IV.—Foot-ball Team; Gym Team; Ex-Editor Gleam; Ex-
Manager Remembrancer; Ex-Treasurer Room III.

JOHN HARCOURT FRANKLIN

"If earnest work and quiet endeavor makes a man,
Then here's a man as we can all be proud of."

MARIAN GALLY

"Character is the diamond that scratches every other stone."

IV.—Dramatic Club.



JOSEPH LOUIS GAUL

“Ah, Joe, an’ thou wert not here to hand across the grub,
We’d starve, we’d die; ah, there, yes, there’s the rub.”

III.—Debating Club.

IV.—Debating Club.

DOROTHY GUCKENBERGER

“Sweetness, modesty, jollity, loyalty and sincerity—
these are her charms.”

LILLIAN HANEY

“Laugh and the world laughs with you.”



MIRIAM HARVUOT

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

III.—Dramatic Club.

IV.—Dramatic Club.

ETHEL HEINZ

"Fields are won by those who believe in winning."

CLAIRE HENLE

"I have sought for rest everywhere, but I have found
it nowhere, except in a little corner, in a little book."

I.—Garden Club.

IV.—Dramatic Club, President; Oratorical Contest.



ROBERT LYNN HEARD

"From the wild green wood broke the song of a bird,
The world passed unheeding, but Robert Heard."

IV.—Boys' Glee Club; Debating Club.

HENRY HERMAN HOPPE

"Shoot, if you must, this tawny head;
But don't make me forget my Greek,' Heinz said."

II.— Debating Club.

IV.—Boys' Glee Club.

WILLIAM HUMPHREYS

"If Willy slept all night within his school-room desk,
And e'en ate breakfast there,
He'd not be up and doing when the tardy bell rang."

III.—Gym Team; Foot-ball Team.

IV.—Foot-ball Team.



BERTHA MAY HYDE

"Tall, slender, straight, with all the graces blest."

IV.—Dramatic Club; Girls' Glee Club.

IRENE I. ISAACS

"Many kindly deeds be your rosemary of remembrance
in the heart garden of your friends."

MABEL JOBES

"If aught of prophecy be mine,
Thou wilt not live in vain."



ELEANOR JACOB

"A beautiful and happy girl, with steps as
light as summer air."

IV.—Dramatic Club.

VIRGINIA JACOBS

"True worth is in being, not seeming."

I.—Arts and Crafts Club.

IV.—Dramatic Club; Gleam Staff.

CLARE JOHNSTON

"If he can catch and hold success and happiness
As well as now he does catch and hold behind the bat,
In after life he'll be a well-contented man."

III.—Baseball Team.

IV.—Class Secretary; Gleam Staff, Athletic Editor; Orator-
ical Contest.



MARTHA JOHNSON

"How pretty her blushing was, and how
she blushed again."

DOROTHY JONES

"Never elated while one man's oppressed,
Never dejected while another's blessed."

ELIZABETH SHIRLEY KEMPER

"As a maiden should be, mild and meek,
Quick to hear and slow to speak."

- I.—Garden Club.
- III.—Gleam Staff.
- IV.—Gleam Staff; Remembrancer Staff, Assistant Editor.



RUTH KLAPPERT

"She dignifies arch jest, and laughing eyes."

IV.—Dramatic Club, Vice-President; Treasurer Room I;
Girls' Glee Club.

ALBERT KREIMER

"A fairer form, a sweeter face,
Movements of more accented grace,
Will ne'er be found to take his place."

RALPH LOUIS LANGENHEIM

"Langy is a south-paw,
Langy almost has a beard,
Except on Sunday morning,
When he goes and gets it sheared."

III.—Foot-ball Team; Gym Team.

IV.—Foot-ball Team; Gym Team; Track Team.



JULIA LAUGHLIN

“Eyes glad with smiles and brow of peace,
Shadowed by many a careless curl.”

LOUISE LUEDERS

“And still they gazed, and still the wonder grew,
That one small head could carry all she knew.”

III.—Girls' Glee Club; Girls' Gym Team, Manager.

IV.—Girls' Glee Club; Girls' Gym Team, Captain.

ANITA LUKENS

“For if she will she will, and you may depend on't;
And if she won't she won't, and there's an end on't.”

I.—Garden Club.



RALPH TREASURE McCORKLE

"In unremitting argument is heavenly bliss,
For there is reached the height of man's intelligence."

IV.—Debating Club; Gym Team.

CLAIRE McDONALD

"Her smile was prodigal of summery shine, gaily persistent."

I.—Girls' Glee Club.
II.—Girls' Glee Club.

HELEN McDONALD

"Dark were her eyes, as the berry that grows on the thorn by
the wayside;
Dark, yet how softly they gleamed beneath the brown shade
of her tresses."

II.—Arts and Crafts Club.



HAZEL McDONALD

"I live not in myself, but I become a portion
of that around me."

ANNA MCGREGOR

"Her glossy hair was clustered o'er a brow
Bright with intelligence, and fair and smooth."

III.—Girls' Glee Club.

IV.—Girls' Glee Club; Dramatic Club.

FLORENCE MAGLY

"Forever foremost in the ranks of fun,
The laughing herald of a harmless pun."

IV.—Dramatic Club; Remembrancer Staff, Assistant Art
Editor.



EDNA MARTIN

"To play a leading part upon life's stage."

III.—Gleam Staff.

IV.—Gleam Staff; Remembrancer Staff, Assistant Business Manager; Dramatic Club, Treasurer.

ALICE MICHIE

"A countenance in which did meet
Sweet records, promises as sweet."

II.—Girls' Glee Club.

III.—Girls' Glee Club.

IV.—Girls' Glee Club; Dramatic Club.

MARGUERITE MORAN

"She has a glowing heart, they say,
Though calm her seeming be."



BURTON MORRIS

"He who can solve a bunch of Trig problems and still survive
Has a robust constitution.
Yet this man thrives and grows on them."

IV.—Foot-ball Team.

HENRY NONNEZ

"The Frenchman, easy, debonair and brisk,
Give him his lass, his fiddle and his frisk,
Is always happy, reign whoever may,
And laughs the sense of misery away."

RUTH NORTHMAN

" If I could write the beauty of your eyes,
And in fresh numbers number all your graces,
The age to come would say, 'This poet lies!
Such heavenly touches ne'er touch'd earthly faces.' "

III.—Girls' Glee Club.

IV.—Girls' Glee Club.



DOROTHY OTTE

"Pretty as a picture, with a wealth of raven hair."

III.—Girls' Glee Club.

IV.—Girls' Glee Club.

ROY DONALD PALMER

"If Price Hill's products all were such as he,
'Twould pay the city to rig up better street car connections,
So that more of them would attend this place and raise its
standard."

II.—Foot-ball Team; Track Team.

III.—Foot-ball Team; Baseball Team; Track Team.

IV.—Captain Foot-ball Team; Captain Track Team; Man-
ager Gym Team; Secretary Athletic Council.

HORACE FINDLEY PENDERY

"Given the voltage, the chemicals and apparatus,
And he could make another world all by himself."

III.—Gym Team.

IV.—Boys' Glee Club.



HELEN PHILLIPS

"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."

- I.—Garden Club.
- II.—Girls' Glee Club.
- IV.—Dramatic Club; Remembrancer Staff, Art Editor.

ARTHUR ERNST PLUEDDEMAN

"He who can run a mile as he can run it,
And practices same in after life,
Will never miss his last South Norwood car."

- III.—Track Team; Gym Team.
- IV.—Track Team; Football Team; Gym Team.

HELEN JANE POE

"A truer, nobler, trustier heart,
More loving or more loyal never beat
Within a human breast."

- IV.—Vice-President of Class; Dramatic Club;
Remembrancer Staff, Assistant Business Manager.



ELMA POPE

"A truer, sweeter girl, I have yet to meet."

I.—Arts and Crafts Club.

HAROLD PORTER

"He could raise down upon his upper lip,
and wear it handsomely."

III.—Foot-ball Team; Gym Team; Track Team.

IV. Foot-ball Team; Gym Team; Track Team.

NINA PORTER

"Better be a little of something
Than a lot of nothing."



GRACE PRAGER

"One of humor, youth and wit."

I.—Garden Club.

GEORGE RAPP

"When he goes out into the naughty world,
The base policies of men will change and come into reform."

III.—Manager and member Track Team; Gym Team; Subscription Manager Gleam.

IV.—President of Class; Manager Foot-ball Team; Manager Track Team.

JOHN ANDREWS REECE

"He had a head to contrive, a tongue to persuade,
And a hand to execute any mischief."

III.—Foot-ball Team; Gym Team; Gleam Staff.

IV.—Foot-ball Team; Editor Gleam; Editor Remembrancer; Gym Team.



HARRY RAYMOND RICHMOND

"For every why he had a wherefore,
And a wherefore that put Burke into the shade."

- II.—Debating Club.
- III.—Debating Club, President.
- IV.—Debating Club, Treasurer; Boys' Glee Club.

MARY ROTH

"German, French and Chemistry—
I learned them all in one short week."

- I.—Girls' Glee Club; Arts and Crafts Club.
- III.—Girls' Glee Club.

LUCILE SAURER

"So just, so small, yet in so sweet a note,
It seemed the music melted in the throat."

- II.—Girls' Glee Club.
- III.—Girls' Glee Club.
- IV.—Girls' Glee Club.



CHARLES FOSTER SCHMALZL

“Though brains in some are things that come
From lessons done with vim,
This boy has got more than he ought
That nature gave to him.”

IV.—Glee Club; Gym Team.

EDNA SCHMIDT

“One thing is forever good;
That one thing is success.”

JOHN JOSEPH SHEEHAN

“He was seen nimbly leaping from flower to flower,
Like a light fairy, wafted on the breeze.”

II.—Foot-ball Team.
III.—Foot-ball Team.
IV.—Foot-ball Team; Captain Baseball Team; Track Team;
Vice-President, Athletic Council.



LUCILLE SIBBALD

“There was a soft and pensive grace,
A cast of thought about her face.”

III.—Glee Club.

IV.—Glee Club.

CELESTINE SHIGLEY

“A true friend is ever a friend.”

II.—Glee Club.

III.—Glee Club.

IV.—Glee Club, President; Remembrancer Staff, Assistant
Art Editor.

MATILDA SMITH

“She smiles and smiles, and will not sigh.”



DOROTHY THOMAS

"She has a heart with room for every joy."

I.—Garden Club.
IV.—Dramatic Club.

GEORGE ALLEN THOMPSON

"Allen, Allen, haste thee to the fun.
Thy lessons hard can tarry, until thy play is done."

NATHAN W. THUL

"Here's a man who, when he has work to do,
Put all else aside until the work was through."

IV.—Manager Remembrancer.



MELVILLE WALKER

“He associated with wisdom as with an intimate friend;
Whistled, snapped his fingers, and she followed him.”

FRANCES CORINNE WILLIAMS

“With dancing hair and laughing eyes,
That seem to mock me as she flies.”

IV.—Treasurer Room IV; Dramatic Club, Secretary; Re-
membrancer Staff, Assistant Editor.

LAWRENCE C. WISE

“If ‘Bunny’ comes as near to being what his last name signifies
As his head has come to the ceiling,
He will be too wise, too learned, for this world.”

IV.—Manager Gleam; Debating Club; Treasurer Room III.



IRENE WAGER

"The languages, especially the dead,
The sciences, and most of all abstruse,
The arts, at least all such as could be said
To be the most remote from common use,
In all these she was much and deeply read."

VIRGINIA CLARA WALTON

"Is there a tongue like Delia's o'er her cup,
That runs for ages without winding up."

- I.—Garden Club.
- III.—Glee Club.
- IV.—Glee Club.

WALKER FRAME VANCE

"When he orated, when he ope'd his mouth,
Men paused all day to listen."

- II.—Debating Club.
- IV.—Oratorical Contest; Glee Club.



VARA WOOD

“Ah! There is something in that voice that reaches
The inmost recesses of my spirit.”

PEARL WRIGHT

“Speech is silver;
Silence is gold.”

II.—Arts and Crafts Club.



IF WE had our choice in the matter we would not write a history at all. But since it would be a criminal offense to allow such deeds as we have done to go unrecorded, we take it on ourselves to begin at the beginning and follow again the clearly defined footprints which we have left behind us in the sands of time, footprints that perhaps another, gliding down life's slanting street, a forgetful, youthful brother, seeing, shall regain his feet.

When we first came to high school, wee

toddlers, wheeled in our go-carts by our respective nurses, it was plainly evident that we were no ordinary aggregation of Freshmen. There was something about the calm, reflecting way in which we chewed our teething rings, something about the fearless front with which we faced the coleoptera and diptera in zoology, that evoked the admiration and even the awe of the upper classmen. Nothing ever daunted us; we faced both pleasures and labors alike with the same inscrutable and unruffled brow.

From this dazzling description you might infer that we were a collection of infant prodigies and angels, but the fact is, our Freshman year is buried so deep in the misty past and the recollection of that golden age comes to us through such a haze of years, that it seems all brilliant light and radiant glory. But, even minus this extra illumination, we were no ordinary class. On hard thinking, we do remember that the electric light fixtures were installed this year.

When we returned the following September and took up the heavier responsibilities and more dignified carriage of a Sophomore, we noted with displeasure the inferior quality of the Freshman class just arrived, and we commented on their possibilities. We looked at ourselves in the glass, liked the resulting scenery, and commented on that. We looked out on the world and politics, heard of Doctor Cook's discovery of the North Pole and Peary's ditto ditto, and we commented on that. Then school work engulfed our thoughts, and we had no time to comment. The upper grades seemed less far away, and we lost most of our fear and respect, even for the Seniors. We had more confidence in ourselves; we had gone over every brick in the yard; we knew the ropes; we knew the building; we knew the school and felt a part of it. But at times our unimportance was flaunted in our faces, our insignificance came home to us with force. The older fellows won honor and glory in athletics, they dominated the yard with their foot-ball, they held undisputed sway over that part of the front

wall nearest the girls, and they ignored us. We, being no ordinary class, suffered in silence, but secretly ground our teeth and waited and longed for our turn to come.

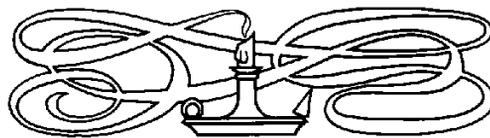
In the fall of 1910 we returned, and those who had not flunked found themselves enrolled as Juniors in rooms on the first floor. A study hall had been arranged for us with especially assigned seats for each bell. There was a music room with a new piano, and a carved sandstone stage coach panel had been set up. Also a one hundred and twenty yard track was finished in the yard and new climbing poles in the gym. The Gleam started anew and was a great success. The foot-ball season reigned awhile; the team did well, and we were very much interested in life. We tried for the Gym Team and the Glee Club, and we received minor offices and honors that filled our souls with delight and importance. McMillan Street was wood-blocked and Gilbert Avenue at Peebles Corner was widened, and President Taft took a trip across the continent—but we paused not. We worked and slaved on with an eye to the A Grade and its positions of honor and trust, and we played and frolicked on with an eye to our youth and our optimistic spirits, which should never be lost.

When the summer's sun was old and dim and the leaves were in dry heaps on the ground, the A Grade opened its arms and took us for its own. Somehow, now that we had arrived at this long-coveted and most highly respected position, there was no excitement about it. It seemed natural for us to become Seniors,

and we mounted our thrones with the unassuming dignity of our baby years. But we appreciated our standing and its importance in the world. We appreciated the new lunch room conditions that existed and the domestic science addition, and to show our appreciation we bought four liquid soap fixtures and set them up where they would do the most good. Then we noticed the seventh bell arrangement and, while we agreed that it was a good thing and would correct much ignorance, still we rejoiced that we were Seniors and beyond its clutches except when we were subjected to it as a punishment. Then we elected officers and held class meetings and a social event in the gym; lessons were hard and other outside things pressed on us and were more important. The civics class went to the courthouse, the

jail and the post-office, and the chemistry class went to the soap factory, and still the world revolved and the sun shone.

But when the days grew warmer and the tiny buds began to swell and the smell of spring was in the air, it was hard to think only of lessons, and it was harder still to sit through a long day at school. So we began to think of the boat-ride and the A-B dance. Talk of dates and decorations and refreshments buzzed about and our spirits were happy and light. But when we thought ahead, of graduation, of the ending of our high-school days, our happiness was tinged with sadness, and our longing for vacation was somewhat quenched when we remembered that then our connection with Walnut Hills as students was forever severed.



A Spring La-La

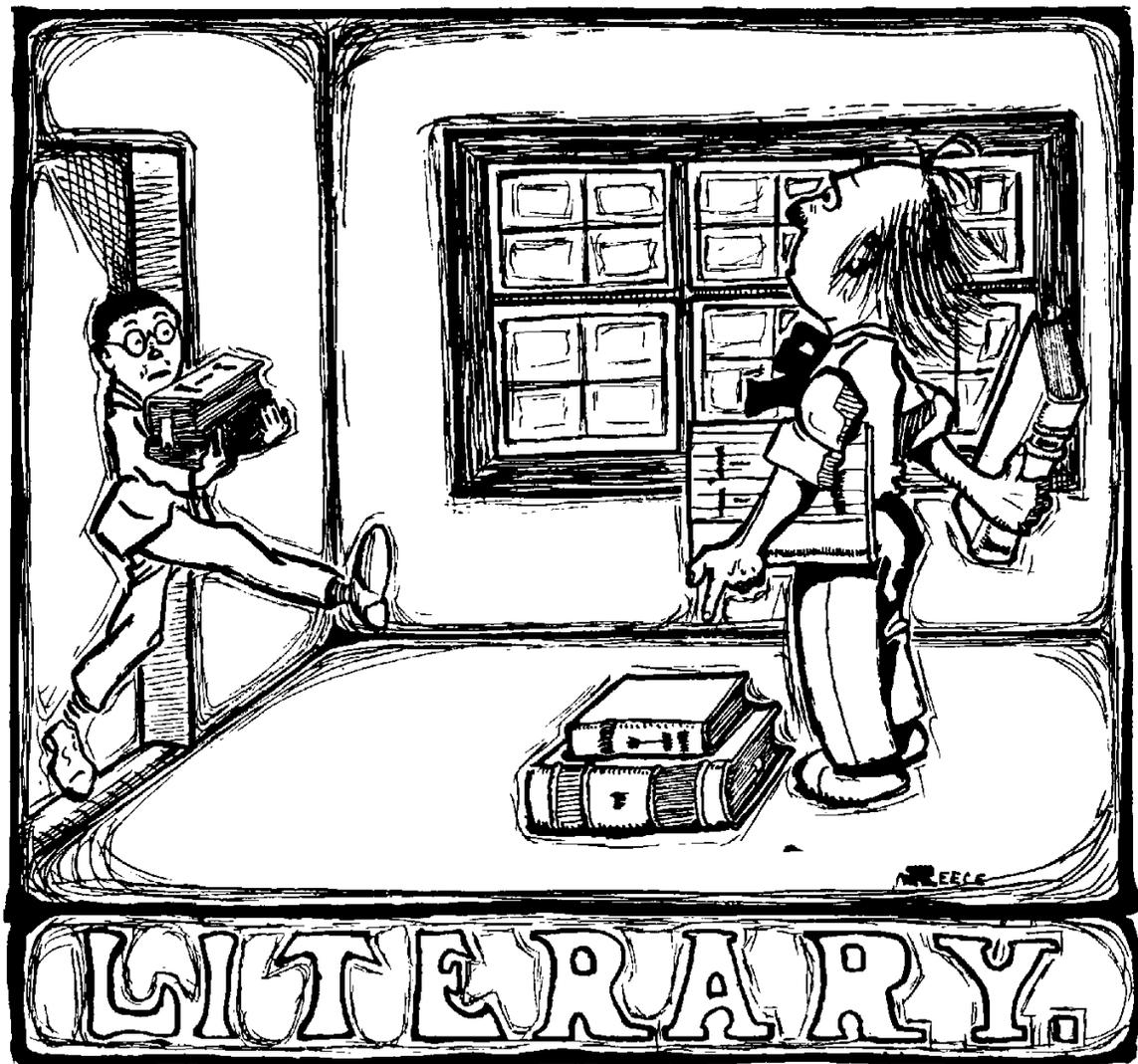


WHEN your winter clothes are getting rather shoddy,
While your last year's summer suit looks good as new,
It's a shame the snow won't stop
And the storms go take a flop,
So spring can come with winds so warm and sky so blue.

When your overcoat is torn, your derby perished,
Yet your good straw cady shineth as a star;
"Then," you shout, "this cold must cease,
Spring must bring its sun and peace,
With redbreast robins coy back winging from afar."

CHORUS.

Winter's fine with all its snow and ice and skating,
Winter's great with all its theaters and delights;
But for me green grass and flowers,
Lemonade, ice cream at Bauer's,
And Coney Island, summer girls and moonlit nights.







JOHN A. REECE *Editor* NATHAN W. THUL *Manager*

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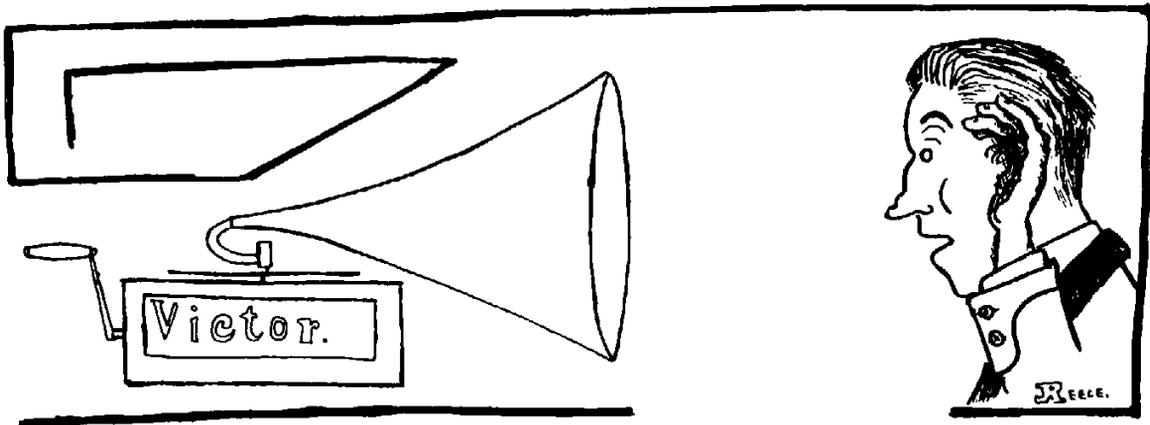
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ORATORICAL CONTEST

"My Brother's Keeper"	CLAIRE HENLE
"My Brother's Keeper"	PAULINE BENSON
"The Future of China"	CLARE JOHNSTON
"The Coming China"	WALKER F. VANCE

The Future of China

(Winning Oration)



AFTER centuries of torpor and stagnation, the greatest empire of the Orient has roused from her lethargy and now stands willing and ready to take her place in the forward movement of human progress. But she must have time to get into step; she must have time to realize herself and her possibilities.

Three thousand years ago China was the dominating power of the Eastern Hemisphere. Under the leadership of Chu Huen Chang, she had driven out the Tartars and the Mongols, and, spurred on by her achievement, had extended her Empire as far as Persia. This was the time of China's prosperity. Art, craft and literature flourished. She was looked upon by all the other peoples of the world as the strongest, furthest advanced and most civilized nation on the face of the globe.

Then the wheels of progress were stopped when the Manchu gained the ascendancy, and under his paralyzing rule the fighting spirit and the desire for conquest were lost. During the following centuries China remained stationary, and lost place in the world's onward march. What were the conditions that made it possible for her to remain thus unchanged?

In attempting to answer this question, let us consider first, her geographical situation. In the north are the plain of Mongolia and the

Gobi Desert, beyond which is the Siberian Forest; on the west, impassable mountains; on the south, swamps, jungles and the Indian Ocean; and to the east, the Pacific. These great barriers have practically cut China off from the rest of the world, and have kept her from noting the progress of other nations.

Moreover, her vast extent of territory has made her economically self-sufficient. China is the one nation that has been able to sustain her millions of people wholly by agriculture and such crude manufacture as could be carried on by hand. She has a warm climate and a rich soil, and these have made her one of the leading farming nations. For this reason she has not entered into commerce to any extent, and has remained isolated from other people. Because of this isolation and economic independence, China has carried on very little war. Unlike other nations she has felt neither competition nor the need of a struggle for existence. Thus her own natural advantages have contributed to her lack of progress.

Even her religion has been conducive to stagnation. In the earliest forms of religion known to China, fear, black and hideous, checked all progress. Fear of evil spirits, fear of offended gods or offended ancestors. Confucianism has held her in the thrall of ancestorworship. Mohammedanism has her in

the relentless grasp of fatalism. Because of this constant backward look, because of this constant necessity for placating evil spirits of offended ancestors, progress has been an impossibility, and this great people has remained unchanged in custom, form of government, and methods of industry, since the time of her highest civilization. So we see all these factors—geographical position, self-sufficiency and religion have combined to keep China in her long sleep.

But centuries have passed. The world has moved on, while China has lain peacefully sleeping. Now at last has come the day of her awakening. At first dazed and heavy, she has roused and made her way back to the world of men and nations, only to find herself a stranger, an unkempt, uncultured and uncounted factor in the onward march of history. She has had a long night's sleep, but she is fully awake now, aggressively awake, and ready to take her place. And she has much before her. With her reforms only started, she still has one of the greatest problems to solve that any nation has ever faced. How is she meeting her new opportunities and responsibilities?

The Chinese people have started with the Manchu government, the greatest stumbling block in the road to improvement, and have overthrown it. At the present time they are making an heroic attempt to lay in its stead a firmer foundation for their government.

Realizing the weakness of their financial conditions, they are seeking to introduce reform

in that branch of government, and instead of the old method of tax-gathering which made dishonesty and graft possible, they are introducing a system of taxation, which will be fair both to the people and to the government. They have begun a financial reform, but to make it a success they must work it out further; they must have fixed salaries for their officers; a bookkeeping system for the government; and an advisory board to see that the public money is used to the best advantage. When they have worked out this problem successfully, the steps that follow will be easier to take.

In this work of reform and reconstruction, the army, too, demands attention. By comparison with other nations, they have realized the weakness of the army. Looking toward Manchuria, they see Japan at the very "gateway to China," and realizing the need of checking her growing power, they have been roused to the necessity of a military reform. Although China is well protected by geographical position from the other powers of the world, she must continue to build up her army, so as to be able to meet any emergency. The mere knowledge that this great empire has an efficient army will cause other nations to look upon her with more respect, and give her a fairer chance for development.

Wise, thinking men have looked still further into the future of their country, and have seen that if she expects to form a strong nation, China must educate her children—those who will have control during her coming struggle. At the present time she is throwing nearly all

of her financial power, weak though it is, into building up a public school system. She realizes that it is from the development and success of this reform, that she has the most to hope. Indeed, the greatest forward step that China has taken is the building up of a public school system, but in this, too, she has only begun. She must furnish schools to accommodate millions of children. And this will cost more money than any other nation has ever put into a public system; but once accomplished, it will be a long stride in her onward march. The Chinese children today are a sturdy, energetic generation, anxious to learn, and if they are given a chance will become a rock foundation for the coming government. With all these reforms well started and progressing, why cannot the Chinese take their place as a great people?

Many look on the Chinese as a degraded nation, unfit to rank with the great powers. Will such notice that, while the old form of government has decayed, the people, the core of the nation, have remained sound? The Chinese are a people of good character and high reasoning power, even-tempered and unsensational. And, what is now very much to the point, they have a determination that accomplishes whatever they begin. This power of accomplishment is probably best shown by the way they have set to work to stamp out the opium traffic, a curse that has held their people in its deadening grasp for generations. The thoughtful Chinese see that their country is doomed as long as the opium has a hold on her

people. For this reason they have passed a law decreasing poppy-growing and the importation of opium at the rate of ten per cent a year, so that by 1917 the use of opium is to be entirely stopped. By such gradual but determined elimination of this curse we hope to see one of China's blackest pages torn from her history.

Moreover, the Chinese are a people that combine readily business concerns and societies, and they are held up as an example of honesty in the business world. In this willingness and ability to cooperate and in this integrity we may find two of the most necessary characteristics of democratic government. Having these traits, what can prevent their working up to a place among the truly great nations of the world?

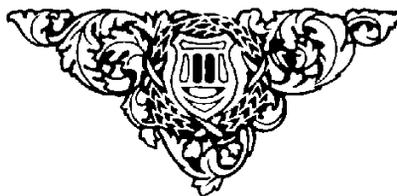
And not only by reason of the character of her people, but by reason of her physical resources, China was intended to rank among the wealthiest of nations. Her coal and iron supplies are enormous and in quality are unsurpassed. Because of these basic supplies she is destined to become a leader in manufacture and commerce. Because of her railroad system, which is making it possible for modern machinery to be taken to all parts of the country, together with the low prices of material and the abundance of cheap labor, she will be enabled to undersell all other nations. Her commercial progress has already been marvelously rapid. Last year she agreed to furnish Puget Sound with from thirty-six to seventy million of tons of iron, annually, for the next

fifteen years. Her trade with England in the past year amounted to more than a hundred and sixty millions of dollars. Here is a nation with natural wealth in abundance, railroads, cheap material, low wages, manufacture and commerce well under way. With such material possibilities; with a just financial system and a strong army; with a well-organized system of schools; and all these backed by a firmly established democratic government, what is to keep her from forging rapidly to the front? Indeed, as Dr. McKenzie says, "China has already progressed more in the last three years than in the previous three thousand."

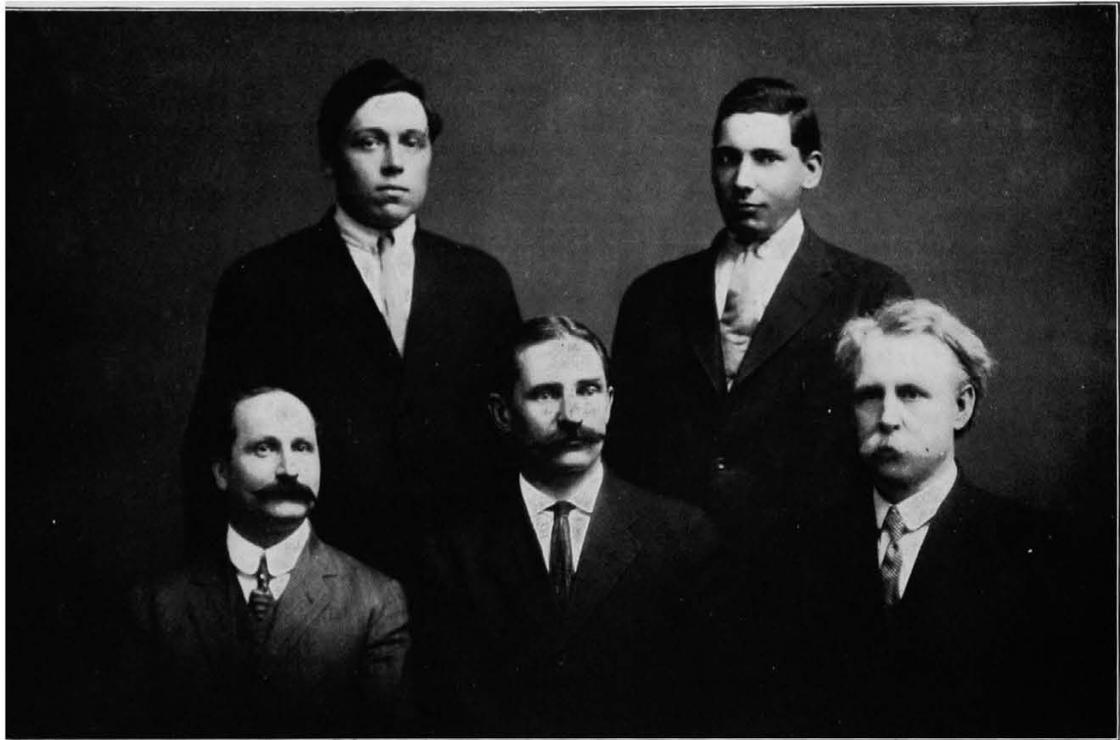
Consider, then, this capable and worthy people, already at the work of reform; a country of all possible wealth behind them, and

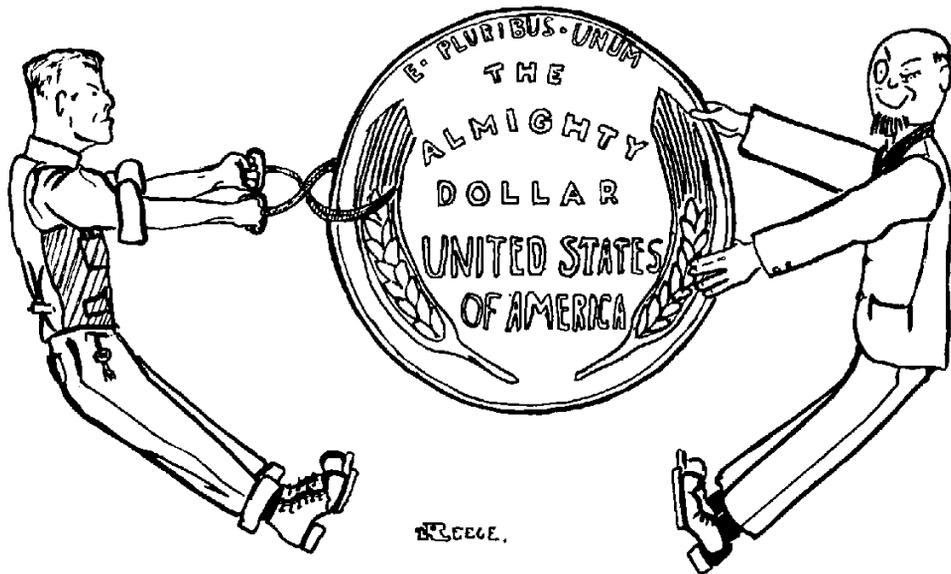
before them a future of brilliant manufacturing and commercial promise. Cannot such a people become one of the world's strong powers? Undoubtedly they can—and will. It is for us to realize this rising power. The authority quoted says: "The awakening of China is one of the greatest turning points in the world's history, an event which will effect not one nation only, but the whole world." Let us then be first to see her possibilities and extend to her the hand of fellowship. Let the American people help China to her rightful position, to the place which her size, her wealth, and the character of her people entitle her—a place among the leading nations of the world.

CLARE J. JOHNSTON.



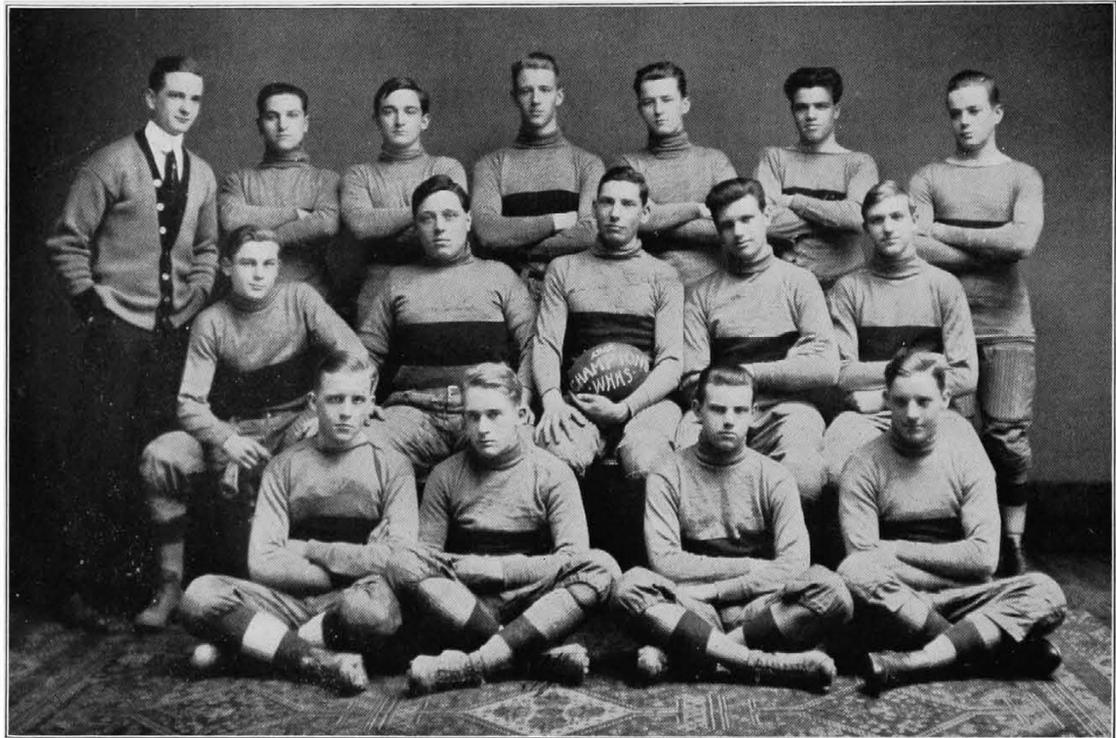






ATHLETIC COUNCIL

DR. KNOCH	<i>President</i>
JOHN J. SHEEHAN	<i>Vice-President</i>
ROY PALMER	<i>Secretary</i>
DR. NEWMAN	<i>Treasurer</i>
MR. HENSHAW	<i>Faculty Manager</i>





FOOT BALL

ROY PALMER
GEORGE RAPP

Captain
Manager

Tom Gaither, Right End.
Ault, Right End.
Porter, Right Tackle.
Poole, Right Guard.
Magly, Center.
Plueddemann, Center.
Sheehan, Left Guard.
Reece, Left Tackle.

Langenheim, Left End.
Palmer, Quarter-Back, Captain.
Fox, Quarter-Back.
Morris, Right Half-Back.
Humphreys, Full-Back.
Al. Gaither, Left Half-Back.
Rex Babbit, Left Half-Back.

Foot-Ball Echoes



WHEN the whistle blew for the last time in the Thanksgiving game at Portsmouth, and our foot-ball season was at an end, we packed our tattered togs with a contented sigh. The sigh because we hated to think that we would not have our hands on a foot-ball again for a year, and even then some of us would not be at Walnut Hills; and contented because we had had a successful season, scoring fifty points to our opponents' nothing. If you think fifty a small score, blame the weather, for it rained for days and days at a time right in the busiest and most important periods of the season. The Erlanger, O. M. I. and Covington games were entirely prevented, and the Hughes contest was played on such a sea of mud and water and ice as to make scoring almost impossible. And then our practice was badly interfered with, which, as foot-ball players know, is not conducive of team work and good playing. The only thing we regret is the Woodward game, which was one grand squabble and fight from beginning to end. Our trip to Portsmouth, the good clean game, the Thanksgiving meals and the dance afterward, with that memorable night in the Manhattan Hotel, was surely a noble closing act for such a noble team.

We will quote here a few comments from the *Gleam* on each individual player.

AULT (weight 145), the "tow-head," end.

"Bennie" came to us after two years of Franklin training and showed up to advantage in the games in which he took part.

BABBIT (weight 145), "King," left half. Rex is the fastest man on the team and is especially good at running through a broken field. His leg was badly injured in the U. C. game, but he came back with a vengeance in the Hughes game.

Fox (weight 140), quarter-back. He was one of the lightest men on the team and filled the bill with snap and vigor both in bucks and end runs.

GAITHER (weight 160), left half. His line bucks were always a feature and he stood up strong on the defense.

GAITHER (weight 145), "Thomas," right end. Tommy was the most spectacular tackler on the team and his pulling down of a forward pass resulted in the first score of the Norwood game.

HUMPHREYS (weight 160), "Nemo," fullback. "Hump" was the pivot man of the interference and was also good at smashing up plays.

LANGENHEIM (weight 150), "Chick," left end. "Langy" landed his man with a harder thump than any man on the team and was usually to be depended upon to make his tackle.

MAGLY (weight 165), "Nig," center. Everybody knew "Nig," for his fine secondary defense work was a strong brace for the line.

MORRIS (weight 160), "Jug," right half.

"Jug" was the old reliable ground gainer. His long bucks and powerful running made him a mainstay in the back field.

PALMER (weight 160), "Tunc," quarter-back. Roy, the captain of this noble crew, is known far and wide as one of the most experienced, fast-running, long-punting quarters in the business.

PLUEDDEMANN (weight 140), "Reverend," center. "Plueddy" was the most minute particle on the line, but his gameness and good tackling made up for his lightness.

POOLE (weight 150), "Bum," right guard. "Gustave" always held his man on the offensive and on the defensive broke up many a well-planned trick.

PORTER (weight 178), "Egg," right tackle. "Egg's" forward passing was his chief characteristic. He was the strongest man on the team and made good use of his strength.

REECE (weight 145) "Johnny," left tackle. "Johnny" was rather light for his position, but

was able to box his man, and always opened fine holes for the backs.

SHEEHAN (weight 220), "Barrel," left guard. "Barrel" was certainly a pillar of strength on the line, and many a buck stopped short as it met this massive bulk.

The *Post* and *Commerical Tribune*, as usual, picked an All High Team from the seven high schools, Walnut Hills, Hughes, Woodward, Covington, Madisonville, O. M. I. and Norwood.

The *Post's* selection from our fellows was as follows:

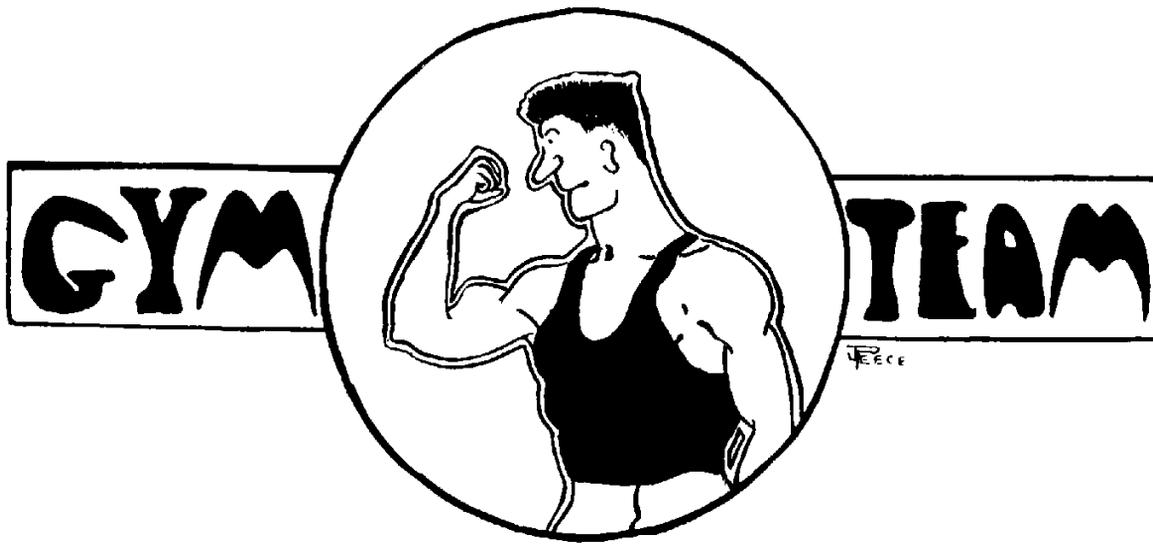
First Team: Al Gaither, half-back; Magly, center; Palmer, quarter; Reece, left tackle; Sheehan, left guard. Second Team: Porter, right tackle; Poole, right guard.

The *Commercial's* aggregation reads like this:

First Team: Tom Gaither, right end; Magly, center; Poole, right guard; Sheehan, left guard. Second Team: Langenheim, left end; Palmer, quarter; Reece, left tackle.







Captain
Manager

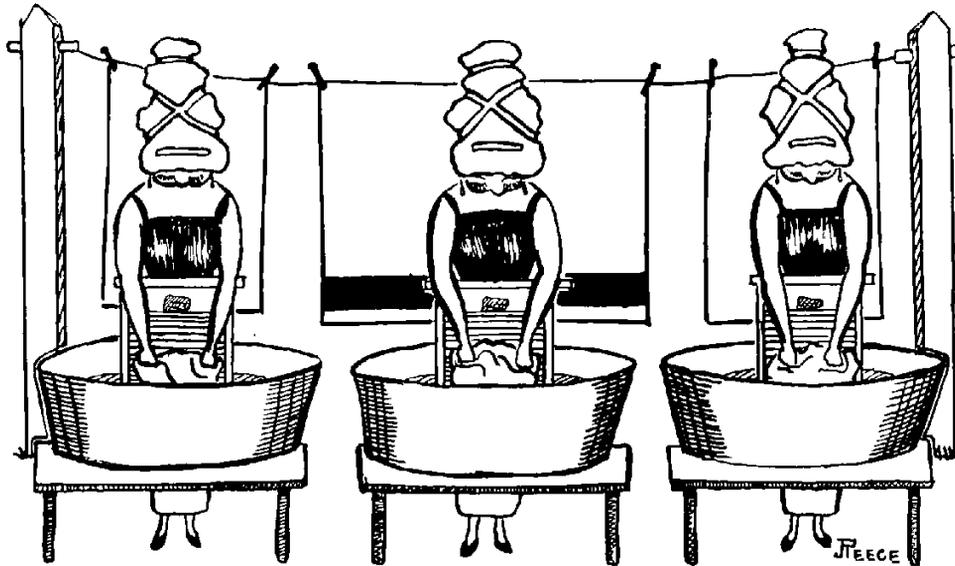
JOHN POOLE
ROY PALMER

Plueddemann.
A. Gaither.
T. Gaither.
Foote.
Mitchell.
Dreeke.
C. Statler.
Statler.
McComas.
Adamson.
Langenheim.

Porter.
Costella.
Geis.
Sieverling.
Riggs.
Evans.
Cahill.
Barger.
Schmalzl.
Bentham.
Gillespie.

Davidson.
O'Donnell.
Johnson.
Phister.
Babbit.
Pendery.
Franklin.
Brown.
McCorkle.
Davis.
Wirtlein.





Girls' Gym Team

LOUISE LUEDERS, '12 *Captain* PERSIS BROCK, '13 *Manager*

1912

Florence Cohen. Hazel McDonald.

1913

Lillian Michael. Irene Markus. Benette Goldstein.
Sarah Schneider. Julia Marsh.

1914

Hadie Schulman. Bernice McDonald. Myra Winkler.
Helen Calkins. Helen Herancourt.

Kathryn Carraci.

1915

Bertha Oechsle.

Helen Wessel.

Lottie Grau.

Elizabeth Eichold.

Helen Broker.

Margaret Spicker.

Agnes Rasinsky.

Elizabeth Moore.

Lillian Herancourt.

Henrietta Rothschild.

Norma Norton.

Lydia Rockel.

Edna Blesch.

Virginia Surtees.

Helen Passmore.

Genevieve Meakin.

Charlotte Metzner.

Myrtle Helmers.

Ruth Russell.

The Boys' Gym Team, 1911-12



THE year 1895 was a very notable one for two reasons: first, for the establishment of the Walnut Hills High School, and second, for the organization of the Gym Team thereof. This noble company of gymnasts has gone on improving year after year, until the climax of achievement has been reached during 1911-12. If the gentle reader will consult the picture of this illustrious team on the opposite page, he will see in the place of honor on the right the symmetrical form of Captain Poole, and on the left the face of Manager Palmer, beaming with a smile of almost human intelligence. Now, taking the picture as a whole, could there be found anywhere a

more perfect combination of physical vigor and profound intellectuality? Surely not, and yet, alas, two of our handsomest and bravest youths were absent when the camera got in its little work, and, fair as is the picture, there is something lacking.

Ours is the only high school in the city that can boast of a gym team; nor is its fame limited to Cincinnati, for many of our team boys going to Eastern colleges have won renown for our school through their prowess in gymnastic work. In the Gym Team, as in all other departments of our school, we hold to our motto, "Sursum ad Summum."

HAROLD PORTER, '12.

The Girls' Gym Team, 1912



YM Team girls to the front." This is what we hear every bell of gym after the roll is called. 'Tis Dr. Knoch's commanding voice which breaks thro' the buzz of conversation, and like true soldiers we march left, right, left, right, out from the common rabble to our all-important place in front. My! how grand and big we feel, just like the whole show, when we are thus cordially invited. But then, this is not telling about the Gym Team itself.

The first meeting, called the second week of November, was surely a success. Over thirty "showed up," some in their gym togs, and they certainly looked ready for work. We then decided that Wednesdays and Mondays, seventh bell, were the best days to meet.

The second meeting was a purely business

affair. We then declared Louise Lueders was the only one capable of being captain, and she was unanimously elected to fill that place. Next, they realized that the manager's place must be filled, and Persis Brock was voted the most competent for that high and mighty position.

The Gym Team has surely progressed, because there are now over forty girls enrolled. We have learned, through patient teaching, the proper way to walk, dance, and in fact do anything. We hope that by diligent work, "by the sweat of our brows," we may in the future learn to be as graceful as a sylph. But that is not all. We can chin ourselves, swing on the rings, and giant stride, and—if you promise not to tell, cross your heart and hope to die, I'll tell you a secret—we can do what is called "rundlaufen." PERSIS BROCK, '13.

Base Ball Talk



THE prospects of the base ball team are very bright this year, for the squad out at practice is large and for the most part competent. As in all other contests, the larger the number of candidates to select from, the better will be the resulting team. Therefore we have high hopes.

There are but few of last year's men still with us, but we have numerous new fellows that will satisfactorily fill their shoes. Captain Sheehan is well able to lead us forth to the championship.

SCHEDULE

- April 6. Cincinnati Veterinary.
12. Cincinnati School of Commerce.
17. Y. M. C. A. Commercial.
19. Ohio Dental College.
24. Ohio Military Institute.
26. Norwood.
27. Lawrenceburg.
- May 1. Newport (Wiedemann).
3. Ohio Mechanics' Institute.
7. Hughes.
10. Woodward.
15. Cincinnati Law School.
17. Hughes.
21. St. Xavier.
25. Franklin.
29. Covington.
31. Madisonville.
- June 7. Woodward.
14. Norwood.



Base Ball Squad

Captain, JOHN SHEEHAN.

Manager, JOHN POOLE.

Pitchers—Porter, Palmer, Babbit, Douglas, Speelman.

Catchers—Johnston, Sheehan.

First Basemen—Davidson, Langenheim, Plueddemann, Magly, Rapp.

Second Basemen—Mitchell, Higgins, Cerces.

Shortstops—Ault, Actemeyer, Costello.

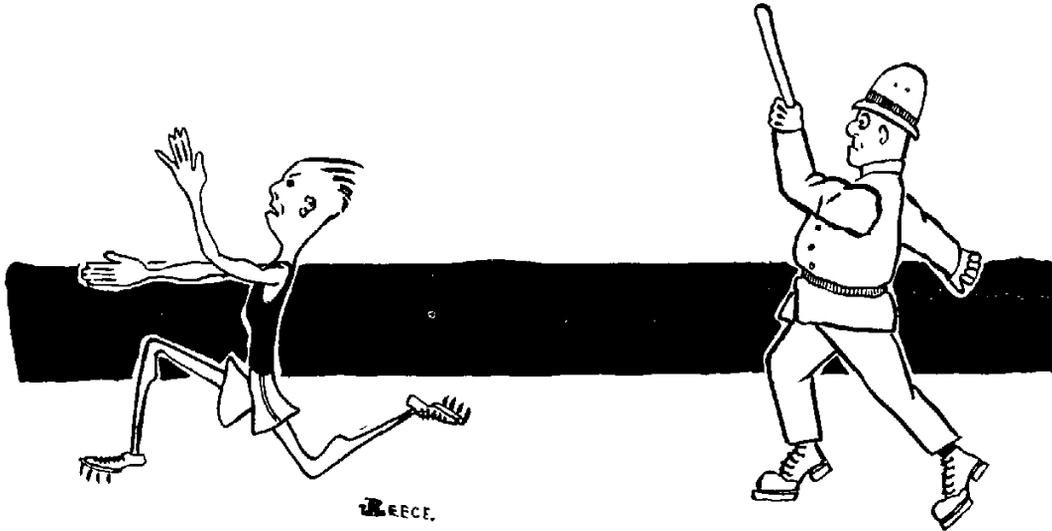
Third Basemen—Daugherty, Habbekotte, Anthe, Salmer, Fred Johnson.

Right Fielders—Reece, Humphreys, Blackburn, Vance, Barnett.

Left Fielders—Kinker, Steidle, Dale, Roberts, Morris, Crane.

Center Fielders—Wertheimer, Cahill, O'Donnel, Adamson, Wentte, Gaither, Richardson.





Track Team

ROY PALMER
GEORGE RAPP

Captain
Manager

Babbit.
Blackburn.
Davidson.
Foote.
Langenheim.

Mitchell.
Nonnez.
Plueddemann.
Porter.
Sheehan.

Track Team

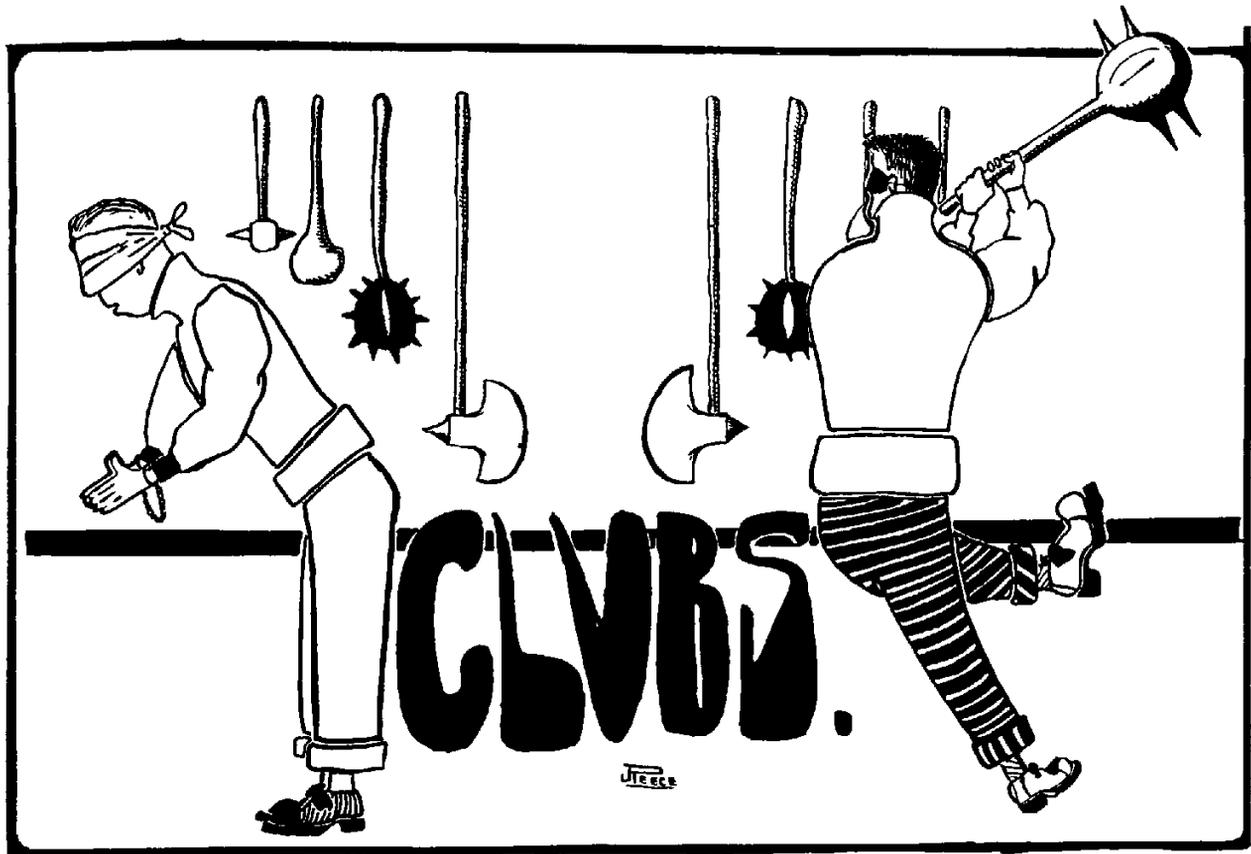


A GREAT deal of interest was taken in the Track Team this year, and quite a number responded to the summons and traveled again and again that long, weary journey to the Armory, where practice is held. This is the main difficulty, for it takes an entire afternoon to go there, run a while and return. Many of the fellows could not or would not sacrifice the time.

The floor is large, and the track scientifically curved, but it is not banked, and a great deal of time must be spent in trying and pacing the curves, for an unpracticed man has to slow up

considerably to be able to round them. Therefore the team getting the most practice on the Armory track has an advantage and is very likely to win any race run on that track. This is the main reason for Walnut Hills not getting first place in the Relay in the First Regiment Meet. The Woodwardites, whose school is near, can devote much of their spare time to trying out on the floor and getting onto the best methods of covering the ground swiftly.

A strong team will be sent to Oxford in the Miami Meet and to the Harvard Meet held here, and we expect to show up well at both places.







MEMBERS AND OFFICERS

FIRST SEMESTER

FRED JOHNSON, *President*
 ROBERT HEARD, *Vice-President*.
 HARRY R. RICHMOND, *Treasurer*.
 JOHN QUINN, *Secretary*.

Davidson.
 Goetz.
 Gaul.
 Franklin.
 Heard.

Hutchins.
 Johnson.
 Landman.
 McCorkle.
 McComas.

SECOND SEMESTER

JOHN QUINN, *President*.
 JOHN FRANKLIN, *Vice-President*.
 LAWRENCE C. WISE, *Treasurer*.
 O. DAVIDSON, *Secretary*.

Quinn.
 Richmond.
 Rosenthal.
 Salkover.
 Wise.

The Debating Club

PROMINENT among the organizations of the school stands the Walnut Hills High School Debating Club. Its glory lies neither in magnitude of membership nor in muscular strength, but in its forensic triumphs over its rivals.

The class of 1912 takes special pride in reviewing the history of the Debating Club since the year 1908. That year, when our class was yet in its infancy, the Debating Club invited all the members of the school, especially the Freshies, to attend a presentation of a mock trial by the members of the club. It is needless to say, that we availed ourselves of this opportunity to witness the procedure of a grand larceny case, ably conducted by members of the club. The affair was a grand success, and we as a class, were for the first time ushered in as the equals of the Sophomores and Juniors socially, and thus made our debut before our superiors.

In the latter part of the year 1909-10, the club succeeded in arranging debates between Walnut Hills High School and Louisville Manual Training High School, and here again the members responded as a body cheerfully and willingly to the cordial invitation of the club. Among the members of the organi-

zation were several able representatives of our class, and we therefore felt that we were contributors to and partakers in our school's pride. In the final clash between the contestants our boys won the day for Walnut Hills. Pride of conquest and shouts of glory reechoed through the walls of the school, every face beamed with joy, every heart drank from a fountain of happiness.

The year 1910-11 brought us again the vanquished yet courageous Kentuckians, who were to face our boys once more in a forensic contest. The Louisvillians, eager to blot out their last year's defeat, sent the flower of their school to wrest the crown of victory from our brows. Our boys, however, flushed with last year's success, and with the banner of triumph unfurled before them, longed to repeat their former achievement, and to make "Victory for Walnut Hills High School" its watchword. It was a fierce contest indeed, the question at issue was ably debated by both teams, but finally the weaker succumbed to the stronger, and the inevitable occurred. Our boys were again announced the champions of the day.

We have come to the year 1911-12, and here, the author of these lines would be doubly pleased to tell of another glorious event to

crown the climax of the class history, but circumstances force him to digress and seek another channel to reach the end. No, no, fear not, fair classmate, we have not lost any debate, but we have not won any either, and that is equally disappointing to us. It must be admitted that as yet no debate has been secured with any representative school, and that all negotiations to that effect have proved futile. That too good a reputation is sometimes dangerous was well demonstrated in our

attempt to secure an interscholastic debate. Nearly all the schools approached, in replying to our challenges, frankly admitted our superiority and their inability to meet us on equal grounds. An admission fully justified by the record the club has established in its fourteen years' existence, during which time it has lost but three out of twelve debates—a record which has never been attained or rivaled by any other school in our city.

HARRY R. RICHMOND.







Girls' Glee Club

CELESTINE SHIGLEY, '12 . . . *President* LOIS B. COOPER, '12 *Secretary*
 VIRGINIA C. WALTON, '12' *Treasurer* MR. HARTZEL *Instructor*

1912
 Louise Lueders.
 Ruth Ferris.
 Lucille Saurer.
 Helen Brown.
 Ella Dowling.
 Bertha May Hyde.
 Dorothy Otte.
 Ruth Klappert.
 Lucille Sibbald.
 Anne McGregor.
 Ruth Northman.

1913
 Marguerite Galloway.
 Laura Lehman.

Lillian Michael.
 Hilda Perkins.
 Benette Goldstein.
 1914
 Marian Carpenter.
 Pauline Poole.
 Ruth Stueve.
 Genevieve Phillips.
 Leslie Williams.
 Henrietta Schlottman.
 Mildred Jans.
 Eugenia Remelin.
 Helen Margeson.

Sara Hook.
 Cora Pugh.
 1915
 Helen V. Cutaiar.
 Louise Keck.
 Elwyn Junkerman.
 Margaret Martin.
 Rosa Schneider.
 Dorothy Cone.
 Dora Suttles.
 Margaret Graves.
 Virginia Burke.
 Grace McLain.
 Grace Sims.
 Viola Rogatsky.





OFFICERS

RUSSEL DUNHAM	<i>President</i>
HARRY RICHMOND	<i>Secretary</i>
WALKER F. VANCE	<i>Treasurer</i>

MEMBERS

Cahill.	Schmalzl.	Dunham.
Williams.	Pendery.	Crane.
Heard.	Tanenbaum.	Vance.
Hoppe.	Richmond.	Heard.
McCorkle.	Steidel.	Roth.
Cohen.		

The Girls' Glee Club

IT HAS been said that some people, if they so desire, can get music out of a post. So when we took up this work at the Walnut Hills High School, girls who did not dream that they could sing were urged to join the Glee Club, and after earnest instruction for two years found, much to their surprise, that their wee voices had developed to a volume and timber not to be scorned among prima donnas. One of the most interesting events that mark the school year of 1910-1911 was the Procter and Gamble minstrel show, in which the girls took a great deal of interest and an active part. The rollicking ragtime tunes will ever remain in our minds to recall the pleasure we derived from the minstrel show.

After our first appearance in public we got

over stage-fright and gained enough courage to give the cantata, "King Rene's Daughter," on May 12th, in the auditorium.

We sang at the Walnut Hills vs. Louisville debate and various conventions held in the city during that year. The graduating exercises in June ended our work for the year 1910-11.

Late in the fall of the next school year we sang for the Kindergarten Convention and also at the House of Refuge. We have been devoting our time this year to the songs which will be sung at our graduation.

The Glee Club work has been very interesting these last two years, and we sincerely hope that the girls who come to Walnut Hills after us will enjoy their singing as much as the graduates of 1912.

The Boys' Glee Club



ONE bright wintry morning summons came to some of us boys of the A, B and C grades to meet in the beloved composition room. Each individual approached the appointed place at the proper time, with his heart beating in his throat. But when we had all come together the vast number so raised our courage that the appearance of things did not greatly appall us.

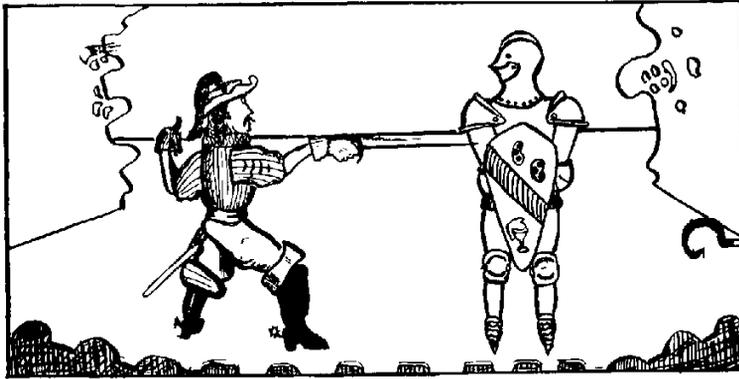
The following Thursday was appointed for the day of our first meeting, and each fellow was appointed as a committee of one to get others to join our number.

This second meeting was somewhat larger than the first, and proved to be very interesting. For the purpose of organizing, we had a short business meeting. Russel Dunham was elected

president; Harry Richmond, secretary; and Walker F. Vance, treasurer. As there was no more business we adjourned, and there was then a trial of voices. That proved to be a most heartrending performance, both to the singer and to the listeners. Of course this is no discredit to the singers for, let us inform you readers, we have some fine voices among our bunch.

After this first meeting the club made a practice of meeting on Thursdays, if no unforeseen circumstance intervened, and has done very well, all things considered. The sweet music floating from such melodious voices as ours cannot help affecting the listener, and if fate so permits, we hope sometime to perform before a large audience and show what we are really worth.





Dramatic Club

OFFICERS

CLAIRE HENLE	<i>President</i>
RUTH KLAPPERT	<i>Vice-President</i>
FRANCES WILLIAMS	<i>Secretary</i>
EDNA MARTIN	<i>Treasurer</i>

COMMITTEE ON PLAYS

HELEN JANE POE.	DOROTHY THOMAS
MARION GALLY	

MEMBERS

Pauline Benson.	Miriam Harvuot.
Florence Cohen.	Anne McGregor.
Eleanor Jacob.	Alice Michie.
Virginia Jacobs.	Florence Magly.
Bertha May Hyde.	Helen Phillips.

The Dramatic Club

HEN, in the course of Senior events, we, the retiring Juniors, cast off our B Grade garments and donned those of our departing elders, we began to think of the various ways we might assume our new and greater dignity. It was about May, when we were deep in the study of Hamlet. The class of 1911 had not as yet given us all her privileges, so some of us thought we would like to put one "over" her. We wanted to give all our girls one privilege which she could not give us, because she herself had lacked interest enough to organize another dramatic club.

We, however, are in no way connected with the company of players that existed here several years ago. Who knows but what we got our inspiration to become actresses from them?

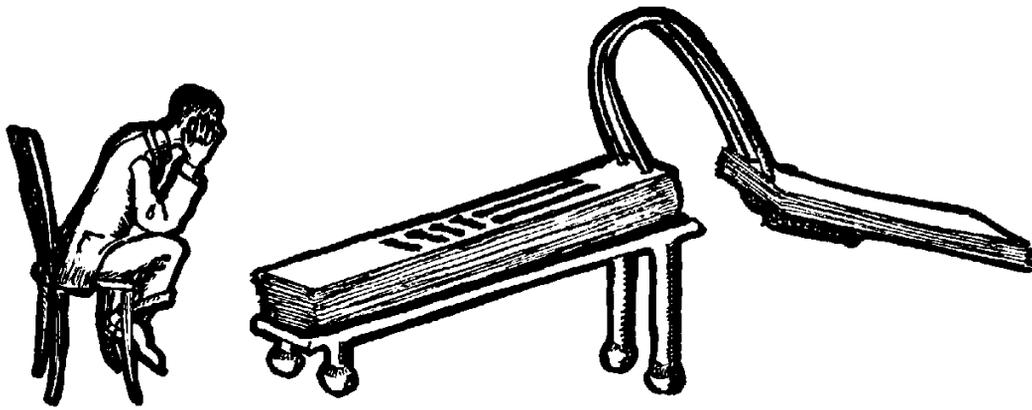
No one but those interested in the formation of a dramatic club knew anything about it until we held our first meeting. We must confess that we have not met with all-around approval when we begged off a seventh bell, now and then.

Immediately after having organized with a membership of some twenty girls, we undertook the acting of Maeterlinck's drama entitled, "The Blue Bird." This proved to be a very pleasing portrayal of human nature and character. But when we neared the final scenes of this drama, the girls grew much more interested in the reproduction of a few comedies to be given in the Assembly Hall some time during the month of April.

This was the aim of the club—to reproduce plays. Whether we really have any talent here, you may judge for yourself if you buy a ticket for "Three Girls from School." We have already seen the remarkable ability of Edna, but alas, we cannot all be teachers before we get our diplomas.

Now as the day approaches for the reproduction of our play—perhaps there will be two plays—we can only study our best, so that no seventh bell is taken, then tuck all our plays and books under our pillows and dream of success.

FRANCES WILLIAMS, '12.



CALENDAR

AUGUST

20. Rumors about opening of school.
24. More rumors and excitement.

SEPTEMBER

1. Date of opening appears in paper.
11. Gates are opened and we flock back into the fold.
12. Spent in getting used to things again.
13. Spent in getting more used to things.
14. Seventh bell arrangement discussed.
15. Some Freshies get lost in halls.
20. Foot-ball team out for practice.
22. Few notes of sweet music escape from Room 8 and are lost in attic.
28. First meeting of Athletic Council.

OCTOBER

2. Dog enters W. H. H S., in search of higher education. Is severely chastised.
3. Same dog shows up again. Disappears.
4. Meat pie at lunch counter.
5. Rain.
6. More rain.
7. Foot-ball at Erlanger. No game because gridiron floated away.
10. McCorkle confuses supplement of an arc with supplement of *Sunday Enquirer*.
20. Football at Norwood. We win—11 to 0. Archibald, "I told you so."
27. Class meeting; tremendous enthusiasm; class officers elected.
28. Foot-ball at Germantown. We obtain M. M. I.'s goat and win—23 to 0.
31. All Saints Eve. Allen Thompson scares Freshie to death with false face.

NOVEMBER

1. First debating club meeting.
3. Reports; much moisture in air due to evaporation of tears.
4. Foot-ball at Lawrenceburg. The Lawries are squelched—16 to 0.
5. Kreimer wears purple tie.
9. Foot-ball with Woodward. No comments.
10. Palmer reads rule book all day.
13. Feeble attempt made to collect class dues.
15. Rain.
16. Cloudburst.
17. Foot-ball at Covington. No game for same reason as at Erlanger.
20. The grinds begin to bone for exams.
23. Snow and ice.
24. Foot-ball with Hughes.—0 to 0. Field like Greenland's icy Mts.
27. Exams on hand, everybody happy.
29. Fox and Ault seen hovering about a turkey roost at night with evil intent.
30. Foot-ball game at Portsmouth. They were husky—0 to 0. Windup of season.

DECEMBER

1. Wise persons start saving "shekels" to get Christmas presents.
4. Debate on woman's suffrage in Room 22. Mr. L. Wise negative. Bout declared a draw.
6. Spend whole day wondering where this much of the year has gone already.
11. Gym Team takes up some attention.
20. The Early Birds finish their shopping.

22. Beginning of holidays.
23. Papa buys Christmas tree.
24. Sheehan sits up late, waiting for Santa Claus.
25. Christmas. Helen Poe gets pink hair ribbon for present.
26. Morning—Humphries tries to eat all the candy in the house.
26. Evening—Ambulance makes hurry call.
27. Snows and snows. Eight below zero.

JANUARY

1. We spend last day of holidays trying to turn over new leaves.
2. We come back.
3. Second report. Heard for some distance.
9. More snow. Walker freezes his ear on way to school.
10. Preliminary oratorical contest.
12. Excitement in Chemistry Lab. Miss Jacob tries to fill a bottomless test tube with nitric acid.
13. Fair and warmer, with variable winds from southwest, paper says.
14. Twenty-two below zero in outlying suburbs, paper also says.
17. We remember that this is leap year.
18. We think of enforcing our rights therefore.

FEBRUARY

2. Ground Hog sees his shadow.
5. Class meeting. We decide to be cleanly. Therefore we determine to purchase soap.

6. An explosion shakes Chemistry Lab. Black Hand is suspected.
8. Dorothy J. wore jonquils. I wonder who's sending them now.
10. Remembrancer Staff elected.
13. Popularity contest. Votes cast on printed slips.
14. St. Valentine's day. Some one floats a myriad of funny ones.
17. The boys appear in various hued hosiery and cravats.
18. The girls appear in braids and curls.
22. The story of the hatchet and cherry tree is again dragged up.
24. Miss Jacobs gives a party. A number of us attend.

MARCH

6. Soap fixtures installed. Five thousand in attendance first day.
7. Suds all over school. Kreimer gets some in his eye.
15. Fire drill; time, two minutes.
17. No school in honor of St. Patrick. It is Sunday.
18. Everybody wears green except the Freshies. They don't need it.
20. Miss Moran arrived before the bell rang. Receives prize.
21. Baseballs fly carelessly around the yard.
24. Class meeting, more excitement; dates for Dance and Boat Ride set. Sheehan makes speech in behalf of baseball. Editor of Remembrancer makes fine impromptu bungle of talk.

28. Reports again. Majority of us pulled over safety line.
29. The A Grade visits the Globe Soap Factory. Boys are appalled at so much potential cleanliness.
30. Palmer is heard remarking that there was only one person in the world who was more honest than himself, and that this man was dead.

APRIL

1. April fool's day catches us unawares. Some of us are prepared for it by nature.
2. "Charity, sweet charity." The baseball team is in need of suits.
3. The final oratorical contest comes off. Plaster falls in assembly hall.
4. Baseball practice begins in earnest after bad weather.
5. Another fire drill. Enjoyed fine spring breeze.
6. First baseball game. Fans excited.
7. A lot of us practice for the minstrel show at the Business Men's Club.
26. A-B Dance. The writer is so dazed by the gloriously fine time he had that he can't remember particulars.

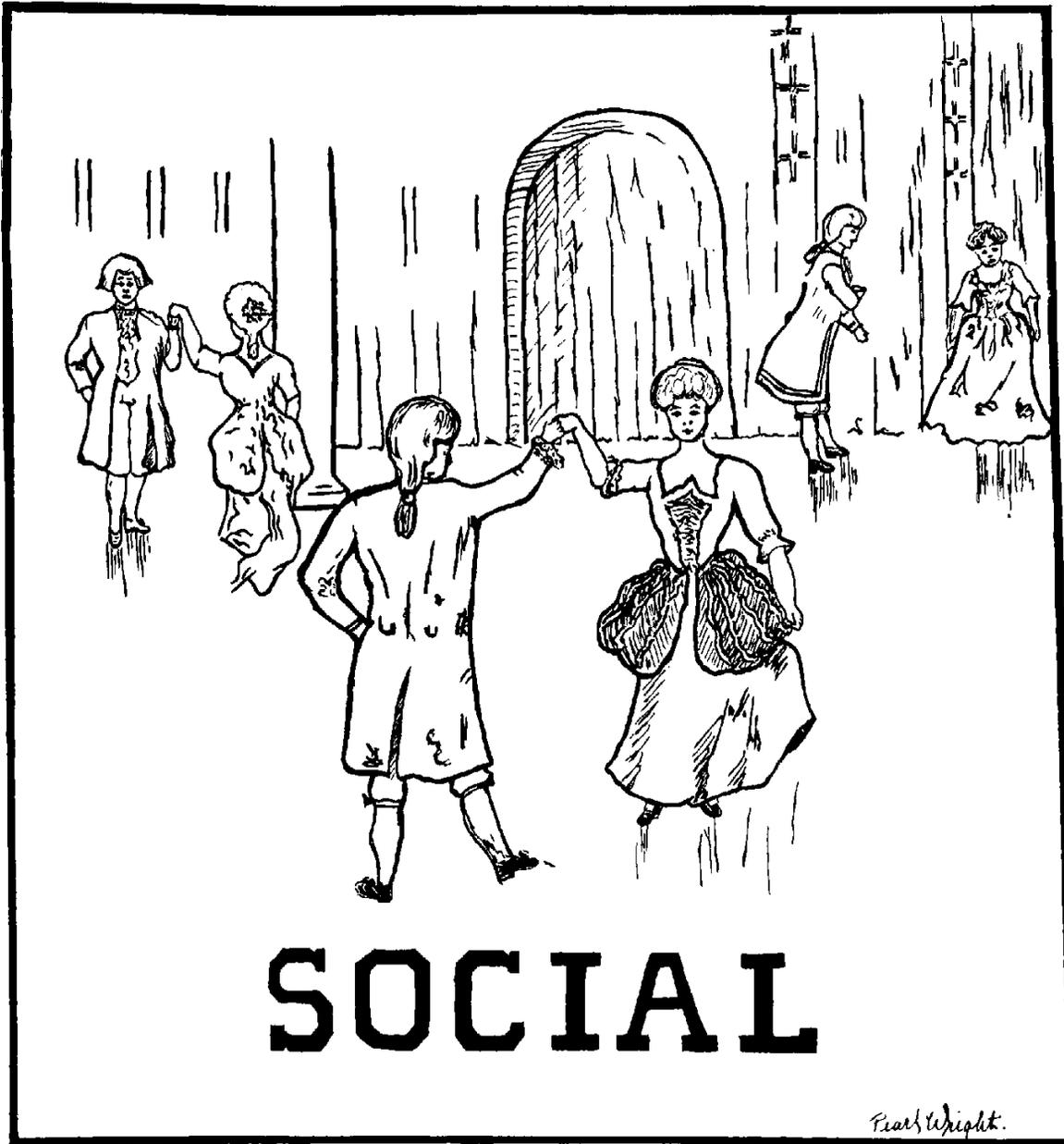
MAY

1. May Day. Sheehan is Queen of the May.
11. We try to grind for exam, but spend time swimming instead.
13. Final exams. We are scared green. These are our final finals.
15. The radishes sprout in the garden.
17. Exams end. Nothing left now but graduation.
18. Boat ride. Boat is so full that some people are put in the hold.
20. Rapp gets sunburned out on the Miami.

JUNE

1. We walk around in a daze thinking about graduation.
3. Cloud so much thicker. We start to tremble.
5. Porter can't find the family dress suit.
6. The girls finish sewing on their dresses.
7. We start to wash and dress in the morning. Then we walk calmly to the music, listen to the speeches, receive our sheepskins, and depart our way hence.





SOCIAL

Pearl Wright.



Pleasures of the Year

 HERE we stand, that is, some of us stand. The beauty and grace, the awkwardness and strength of the first score or so of pages in the book are here accumulated, coagulated, and shown to you as a unit, as a close conglomeration. The effect of this conglomeration is blinding, nerve-racking, yet if you can stand the glare, if you are not blasted immediately, fix your eyes on the picture and listen to me.

These are the people who have had such a glorious time together this year; these are the people who more than any others have been able to so combine pleasure and studies as to make life a profitable occupation. You can see fun chasing itself around in most of their faces (those who look serious do so only because they are scared to death at having their picture

taken), and also you can see brains, so large and developed that they show very plainly in different parts of the picture. And I wish to say that they have enjoyed each other's company, they like each other, and they have really been happy in school because of this fact; and they have had numerous little doings among themselves this year, too numerous to relate, at which they have had great times, and which did surely bind them more firmly together; and they have had several large functions which served to hold them up also to the notice of the world. Considering the year, they are satisfied. (If, reader, you are not one of us, take all this to heart and cherish it; but, reader, if you are included in this picture and have been thus complimented, blush deeply, bow and disappear).



IN THE GYM

FEBRUARY, NINETEEN HUNDRED AND TWELVE

COMMITTEE ON
REFRESHMENTS

Roy Palmer.
Al Kreimer.
John Reece.

COMMITTEE ON DECORATIONS
AND PROGRAMS

Helen Poe.
Edna Martin.
Cyril Fox.



HE Gym was exquisitely decorated. A color scheme of green and gold was worked out with lettered pennants and streamers of crepe paper. Several large trophy banners were spread about to break the monotony. The construction of the piece de resistance

was very intricate, consisting of a band of fruit ice surrounding a white chunk of cream, interspersed hither and yon with cherries, plus a section of cake on the left side of the plate and spoon on the right. There was good music and that great expanse of faultless floor, to complete the essentials of a very paradise.



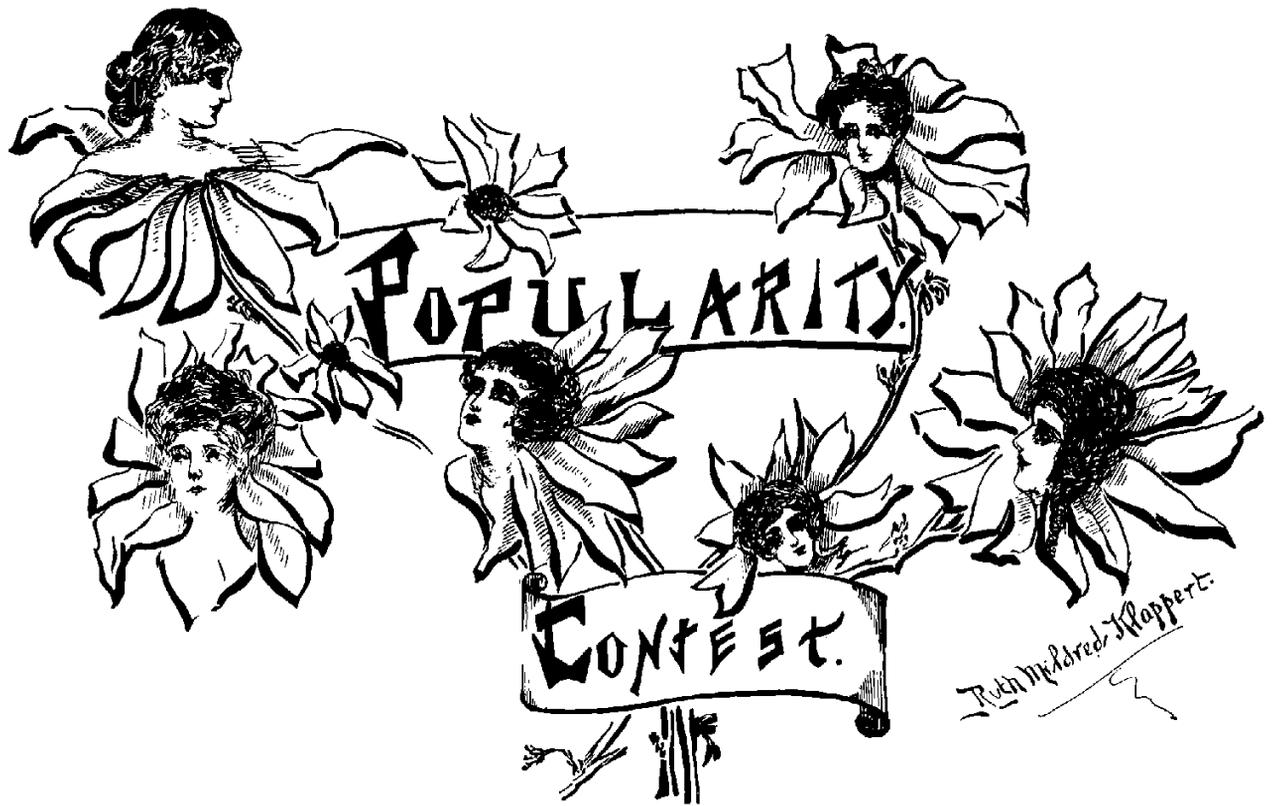
THE MANSION
April Twenty-sixth, Nineteen Hundred
and Twelve

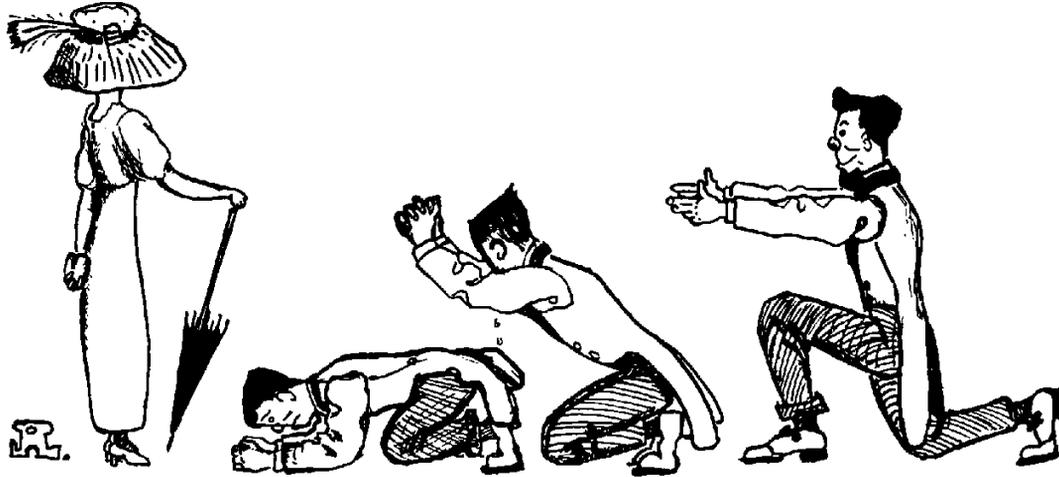
COMMITTEE ON MUSIC
Chairman, HENRY NONNEZ.
Celestine Shigley.
Alice Michie.

COMMITTEE ON DECORATIONS AND
REFRESHMENTS

Chairman, HELEN POE.
Helen Phillips.
Edna Martin.
John Reece.
Benny Ault.







Popularity Contest

IT IS a very difficult matter to single out people of extraordinary virtues and attractions in a class where everybody seems to be especially endowed with everything along that line. It is not only difficult, it is positively dangerous. Who would like to have a "dude" or a "grubber" dogging his footsteps in the stilly night with a big gleaming stilleto, just because he had stuffed the ballot box and given them their position. After allowing the shivers caused by this thought to settle down, we will go on, remarking that except in a few cases there were a score of candidates for each place on the list, of which only the first group will be found in the returns. So if you do happen to have an honor of this kind thrust upon you, rejoice, open the window and throw

out your chest, for you are indeed a rose of roses or a very prince of princes.

There was very little struggling for "best athlete." Everybody else just naturally laid down and died when Palmer stalked in, amid the plaudits of the multitude and walked out again with the great majority of the votes. Reece absconded with a very few, while Sheehan bagged the rest. Palmer 51, Reece 11, Sheehan 9.

Somebody played a popular tune and Edna Martin danced away with "most sylph-like dancer." Helen Phillips and Reece tied on second, and Dorothy Jones led the remaining applicants for the honor. Edna 21, Miss Phillips and Reece 6 apiece, Dorothy 5.

Although Miss Henle captured "biggest grind" with ease, there was a mighty conflict

as to the first and second lieutenants. Franklin finally gained a lead, followed closely by McCorkle, whose heels in turn had the blacking scraped off by the advancing gallops of Miss Benson and Thul, a tie. Miss Henle 31, Franklin 8, McCorkle 6, Miss Benson and Thul 5 apiece.

That broad smile of Sheehan's got him "best natured." Our "Jawn" has got room on his face for a longer spread of grin than anybody else, so it was easy for him. It took the combined smiles of Florence Magly and Frances Williams to equal the one of Sheehan's. From this its expanse can be imagined. Sheehan 13, Florence 7, Frances 6.

The same noble trait before mentioned gave Sheehan "biggest grubber." That large smile can surround enough pie at one time to make a meal for an ordinary family of six. Palmer, on the same basis, could supply at least four people. When it comes to Miss Cooper, I pause in ignorance. Sheehan 22, Palmer 11, Miss Cooper 7.

It may take abundance of mouth to be really good-natured, but it requires brains, genuine brains, to be "biggest giggler." McCorkle was present with the required gray matter and took first. Miss Prager's loud snickers approached laughter, so she only got second. Miss Roth and Miss Williams each ha-ha'd the same number of times. McCorkle 11, Miss Prager 9, Miss Roth and Miss Williams 8 apiece.

There was such a dazzle of light from the "brightest" that at first we could not count the votes. When we did get used to the radiance

and could take off our smoked glasses, we found that the winners were arranged on the pinnacle of fame as follows: Miss Henle 29, Fox and Miss Benson 11, Thul 7.

There was a regular lunch-counter mob of girls on hand for "prettiest." Miss Phillips, however, presented the most checks. Miss Klappert and Miss McGregor came next in rapid succession. It might be mentioned that two votes for Sheehan were found in this column. Miss Phillips 14, Miss Klappert 8, Miss McGregor 7.

We had intended to grab on to the "laziest" man and make him hump himself counting votes, but when we found that we had "Jawn" Sheehan to deal with, we desisted for lack of physical means of persuasion. Instead we took Palmer, Humphries and Thompson, the next in order. Sheehan 14, Palmer 13, Humphries and Thompson 6.

As usual, in the course of human events, the fair sex received "greatest talker," Florence Magly is the catalogue name of the phonograph. Ruskin came next, but he doesn't talk—he articulates scientifically. Thompson and McCorkle also articulate to some degree, but Thompson's is mostly noise. Florence 8, Ruskin 7, McCorkle and Thompson 5.

The main diff between talker and "noisiest" is the fact that the talker uses his face alone, while the sound-producer works both countenance and feet. Ruskin is a striking example of this illusion. Miss Magly could take in pupils on the subject, while Miss Martin and Miss Harvuot could supply the required noise

for a safe and sane Fourth. Ruskin 11, Miss Magly 9, Misses Martin and Harvuot 7 apiece.

Some people make a bluff at knowing their lesson, when they don't, others bluff at not knowing what they ought to know, when they do know what they ought to know but don't want other people to know it. Is or is not Thompson an illustration of the first or second method. He is. Also Miss Harvuot is second and "Gus" Nonnez is third, while five other boys tie for fourth. Thompson 10, Miss Harvuot 6, Nonnez 4.

Whether a grumble is a soft shout or a loud groan, none but McCorkle, our "biggest grumbler," seems to know. Dorothy Thomas has a pretty good idea, while Messrs. Ruskin, Sheehan and Thompson all have the same opinion. Quite a number of other grumbles were heard at the polls. McCorkle 13, Miss Thomas 5, Messrs. Ruskin, Sheehan and Thompson 4.

Some fellow 'way back B. C., was ambitious and Brutus slew him. Miss Henle was ambitious and won eternal fame for it by being chosen "most ambitious" in our class, which is some class. Miss Benson is also noted for her aspirations for the future. McCorkle, by his hot desire to become a regular Cap. Kidd Pirate, got third. Miss Henle 15, Miss Benson 9, McCorkle 7.

"Dude"—"Chauncey" Kreimer. Nothing need be said on this subject, we merely murmur. 'Twas not in vain that someone tied his tie and washed his beaming face. 'Twas not in vain some kind hand brushed his hair

and shined his shoes. 'Twas not, for has he not won glory, honor, all?" Biff Rapp came next, and "By-Jove-Old-Chappy" Ruskin third. Kreimer 35, Biff 14, Old Chappy 10.

There was a tremendous battle for "handsomest." Fellows grappled and rolled in the dust, lunging and kicking and biting until all were dead save Rapp and Ault, who stepped from behind posts unscathed. As Rapp's face was not bloody, he won. Ault had had his hair extracted, so came second. Kreimer, Reece and Fox were found still breathing under heaps of slain, and as they were all that were left they came third. Rapp 23, Ault 19, Kreimer, Reece and Fox 4 apiece.

There was one name that was pre-eminently "it" when it came to "favorite." That was Helen Poe, our own Helen Jane. We don't want to get mushy or act melodramatic, but really, Helen, we love thee and think that thou art some class." Edna Martin came second and Ruth Klappert was a close third. Helen 28, Edna 8, Ruthie 7.

Kreimer wasn't "vainest" until one day in September he found a mirror on Erie Avenue and, for the first time in his life, noticed what a magnificent reason he had for being vain. If Vara Wood and Bessie Clark come under this heading, we heartily agree with them: they ought to be. As for Ruskin, he alone knows why he is wherefore. Kreimer 9, Ruskin 5, Bessie Clark and Vara Wood 4.

Our noble President was favored with "most dignified." He deserves it; he has to be to hold down his job. The President of the

United States is dignified, the pres. of China is dig., and our pres. is dig. How could it be otherwise. Miss Phillips is dig. because she is such a nice girl. Vance is dig. because he is thinking about something. Biff 16, Helen 8, Vance 7.

If Edna Martin captured "biggest flirt," it is more because the boys just naturally flocked around Edna than because she tried to attract them. "Eddie" is some magnet. Ditto these reasons for Bessie Clark. But for Kreimer there is absolutely no excuse. His natural charms wouldn't bring him anything, so he resorted to strategy. Al, how could you? Edna 9, Bessie 8, Kreimer 5.

Why is Benny Ault "artistic?" First, because he is one of our handsomest, second, because he likes good-looking girls, third, last clause vice-versa. Miss Phillips is artistic for exactly the same reasons, changing "girls" to "boys" in the second equation. Miss Magly and Miss Shigley are artistic because it comes natural.

The "class poet" had intended to write this paragraph in verse, but was too busy inscribing sonnets in other people's memory books; therefore we have fallen down to prose. Miss Benson won the laurel, while Fox and Reece chose myrtle, because it stands for sentimental love ditties. Miss Jobes looked charming in a wreath of pink ivy. Miss Benson 21, Fox and Reece 9, Miss Jobes 6.

If "jolliest" means going around always with the biggest smile and the heartiest word for

everybody, Miss Magly wins, because that's what she has been doing ever since she came here. Miss Martin is a few laughs behind because she was absent several days, and Helen Jane comes next because she and Edna wanted to be near each other. Miss Magly 14, Miss Martin 8, Helen Jane 6.

Miss Poe and Miss Martin tied on "best all around," because they're equally able to either run a four-forty, teach algebra, get ninety-five in English or sympathize with a flunker, fly an aeroplane and fascinate some poor moth of a fellow. Fox and Ault came behind, not because they can't do the same things as the girls, but because women are down-trodding and henpecking men more and more. Misses Poe and Martin 11, Fox 6, Ault 5.

Some people didn't know what "latest" meant. To these we wish to say that it refers to the person who the most frequently stalked into your classroom during the first or second bell and presented the teacher with a square of white cardboard announcing his or her entrance. Humphries and Claire McDonald 18 apiece, Miss Moran 13.

Miss Benson was easily at the apex of the right pyramid of solid geometry, that is, she took "best mathematician." Miss Saurer and Langenheim came a close second, while the stellar light of Miss Gally, Miss Hyde and McCorkle shone next in brightness. This galaxy of 1912 is composed of stars of the first magnitude.

MEXICO CITY, MEXICO,
June 7, 1920.

SEÑOR REECE, *Director General*
del Remembrancer:



SEÑOR, we greet you "buenos dias," from the bottom of our most honorable feet. Since leaving your fair education institute, it regrets us deeply to have forgotten our much esteemed English, but we will humbly attempt our best. Since arriving here, we have created so much warmthness that Señor Madero has left to visit worthy relative in Peru. Kindly, Señor dear, send Sinor Humphreys to us. We are not able to have our grand Minister of Finance, and we need the Sinor in our biz. Kindly also, slip Señor Nonnez railroad fare, as we are in dire distress of a great naval commander. We have no navy, but, Señor, one beautiful ocean.

Canape, Señor, but when olden times are recollected to our minds, then we rush toward the cafe (home bakery) and down our sorrows deep in *vino* (ice tea). Ah, well do we remember the old class of Spanishers (Swedes); the beautiful señoritas? (question mark is typographical error) and brave señors. Often do we think of the Skygack sisters Jen and Lil, commonly known as Lil and Flo. Then there were Haz and Ann, the original Walnut Hills señoritas and señorita Christian.

Will we ever loose in mind Sinor Humphreys, who converse in Espanol so fluently as in German, or Señor Henrico Nonnezio (literal translation from the Greek), who gave

the laughable imitations and naturally made himself useful. There were also Señors Barney and Bunny, who were the real "busy bees" (we do not wish for to make this poetry).

We still make to bear in mind, Señor, the daily programme, the grand assembling of forces in the main hall, the march to the fourth floor, the flag-raising exercises, music and more marching, reading of honorable roll call, salutations and the commencement of fish stories by Don Pedro Antonio Juan de Lobstando, and the señors who when asked "What have we on Friday," innocently answered, "Fish." Then, Señor, how we feared the marks (not worth 20c). But no, Papinta, 'tis false we never received marks; we were perfect señoritas and señors. We never wish for to breathe out loud, save when with one accord we lifted up our voices in song and warbled that ever-popular tune entitled, "If Isabella Hadn't Shook Him He Would Still Have Been Coming Around," the words of which are:

Every time we turn around

The teacher starts slinging demerits around:
Makes no difference if we act like a hound,
She ought to stop slinging demerits around.

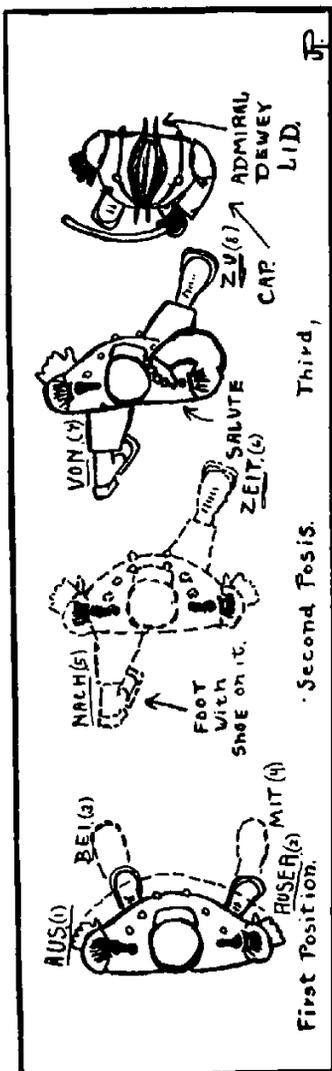
Señor, we hear footsteps approaching on horseback. Colonel Juan del Shrimp-Saladio desires a conference; therefore we close.

Salute all the señoritas for us and when we see your honorable self we will fall upon you and weep.

We are your obedient servants, sir.

SEÑORS L. (B.
(W.





WE HAVE a new German military drill present in our midst. You stand erect with heels side by each and you lift the left canal boat slightly to the side and drop it back again, shouting, "Aus" (1). Repeat with the right steamboat, remarking, "Auser" (2); again to the left, murmuring, "Bei" (3), and to the right, sobbing, "Mit" (4). Now walk slowly and ponderously forward four steps, yelling at the top of your voice, "Nach, Zeit, Von Zu" (5, 6, 7, 8); slap your right heel down hard at the end of the last step, and salute your captain. The uniform depicted is not necessary, though it does improve matters, and the captain need not be rigged up like a drygoods store window, though it does look nice; but the manner of handling the feet and saying the words is unalterable, or the significance of the drill would be lost.

Note - Turn the book sideways to read the labels attached to figures. The reason for the note on the second position is because otherwise the foot might be mistaken for a loaf of rye bread. The round circles in the third opposite the arrow are finger ends; remember, finger ends; and the "Cap" does not mean lid, head-covering or anything like that; it is merely short for "captain." The last note signifies that that is the kind of head dress constantly worn by Admiral Dewey.

A Heated Debate

RESOLVED, that the title of the song entitled, "Two Little Fleas and Two Little Mice, Sitting on a Corner, Playing Dice," should be changed to, "Two Little Fleas *on* Two Little Mice, Sitting on a Corner, Playing Dice."

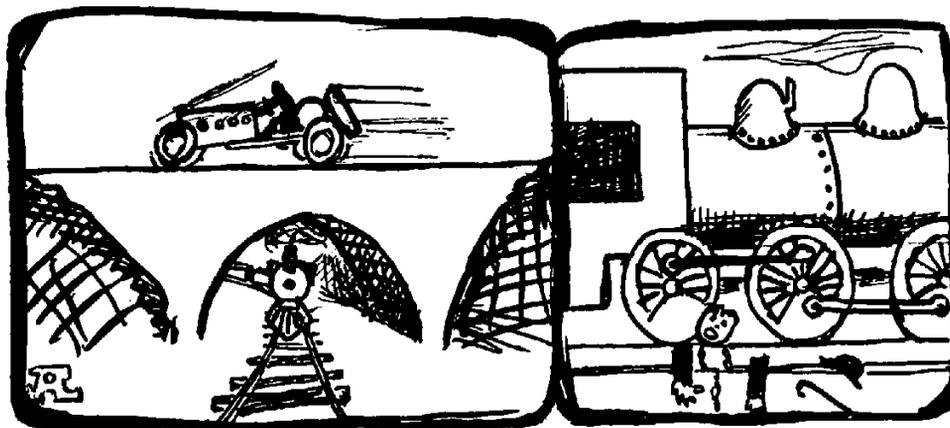
It is very unlikely that two little fleas would sit quietly around, probably starving, and play dice while two fat edible mice were within leaping distance, and it is also very unlikely that

two self-respecting mice would condescend to play dice with two common ordinary fleas. Thus, the mice would probably refuse to play with the fleas, the indignant hungry fleas would jump on the mice, and so the title would be, "Two Little Fleas *on* Two Little Mice, Sitting on a Corner, Playing Dice."

It is of course concluded that the two mice go on playing dice between themselves with the added annoyance of carrying the two fleas.

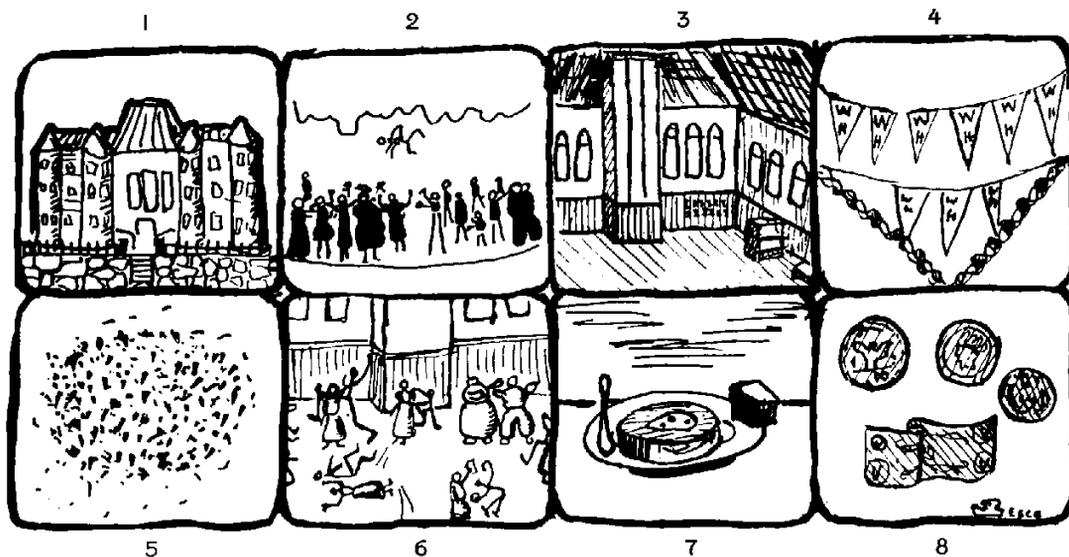
The Sad Life History of a Man

IN TWO ACTS



1. He runs over the train.

2. The train runs over him.



An Illustrated Dance

1. This is not a broken-down bird-house. It is a poor drawing of the W. H. H. S. building.

2. This is not a bunch of actors rehearsing, it is the students of the W. H. H. S. drawn up in battle array, with the spirit of victory, in a cloud, hovering above.

3. This is the Gym which the bunch of students attend. Is it not some gym, yes, is it not? That object to the right is the piano. The number and size of the cracks in the floor should be increased about twenty times to be exact.

4. These are the decorations that spread themselves over the Gym. The top pointed things are green pennants with gold letters. The bottom arrangement is not bologna or a snake in dying agony, but represents twisted crepe paper.

5. This is not the outside view of a chicken in a dust heap, nor of a prize fight; this is

the wax powder with which the floor was made so slippery as to become dangerous? (Question mark is not a typographical error.)

6. This is a direct photo of the dance. Note the graceful figures gamboling; note the dire result of the floor wax; note the gallant asking for the programme of the fair damsel; and also note that the artist forgot to draw the decorations shown above.

7. This is a masterpiece. See the hard fragment of cake; see the iron shovel; and last but not least, note the tremendous size and glittering contour of the ice cream. The black spots in the middle are cherries, not flies.

8. This is the most important picture. Note it carefully. It is not good enough to suggest counterfeiting, but it does look slightly like the hard coin and bills that this little affair cost us.



Class Will

THE fate of the illustrious class of 1912 is sealed. We who have been looked up to as gods by the under-classmen, we who have accomplished such feats of prowess on the foot-ball field and on the baseball fields, and we who have done such brilliant work in the class-room, we, I repeat, are doomed to die. Even the day on which we are to shake off these mortal coils has been decreed by the Fates through the agency of that austere body, the School Board, which day will be June seventh.

Our funeral services will be held the following day in the auditorium of the majestic edifice, Music Hall. Here among our friends and relatives, on a platform decked with flowers, we will be laid to rest. The remarks will be made by our most honored friend and classmate, the orator, and with his closing words the last flickering spark of life will depart from us. Therefore this class has with all proper legal procedure, drawn up this last will and testament:

We, the class of 1912, being about to leave

this world, in full possession of a sound mind, memory and understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills by us at any time heretofore made.

Item. We give and bequeath to the Faculty relief from all our pranks and misdemeanors carried on within the sacred precincts of the school.

2. We give and bequeath to them all old exam papers and old compositions which we wrote by the million and which will prove interesting reading for the very young.

Item. We give and bequeath to the dear little class which is now the Freshman class, the advice that they so conduct themselves during the three successive years that they may become at length as dignified and learned as we are now.

Item. We bequeath to same under-classmen also the soap fixtures which we so thoughtfully purchased, on these conditions:

1. That they keep their faces bright and beaming.
2. That they don't crack the glass receptacles and spoil the nickel plate of the holders.
3. That no puns or jokes be made on the

subject of the soap's queer runny condition and appearance.

Item. We bequeath to them the piece of pie crust that we thoughtlessly dropped down the ventilating shaft on this condition:

That they do not destroy or tear down building looking for same crust. Let it lie in peace.

Item. We bequeath to them the troubles contracted by us while learning Latin (1) and Geometry (2), and the acid burns on our noses in Chemistry (3) and our English note books (4); with these conditions on each case:

1. That they never use a pony.
2. That they don't eat their food in angles and quadrilaterals.
3. That they never put ammonium hydroxide on their proboscises to heal them.
4. That they attempt to read the varied and intricate handwriting therein.

Item. We bequeath to them every brick in the yard, every stone and beam in the building, every book in the desks and every bit of loyal spirit and patriotic enthusiasm left by us, to be used, studied, respected, and preserved, so that they may in turn be bequeathed to succeeding classes in succeeding years.



Ault, Lorenzo Dow
 Barnett, Leland
 Benson, Pauline.
 Betscher, Edna
 Block, Elizabeth
 Brown, Helen Marie
 Brown, Vida
 Christian, Pearl
 Clark, Bessie Lyle
 Cohen, Florence.
 Cooper, Lois Belle.

May and Crown Sts.
 1937 Hudson Ave.
 5703 Archer Ave.
 3508 Stacey Ave.
 1384 Burdette Ave.
 2717 Cleinview Ave.
 937 E. McMillan St.
 2617 Alms Place
 2932 Hackberry St.
 1822 Hewitt Ave.
 1525 Lincoln Ave.

Dawson, Julia O.
 Dowling, Ella M.
 Esh, Marian Ethel
 Ferris, Ruth J.
 Fox, Cyril Jacques
 Franklin, John Harcourt
 Gally, Marion A.
 Gaul, Joseph Louis
 Guckenberger, Dorothy
 Harvuot, Miriam
 Haney, Lillian

1234 Myrtle Ave.
 611 Crown St.
 2383 Kemper Lane.
 3339 Spokane Ave.
 26 Krug Building
 2006 Clarion Ave.
 3311 Westside Ave.
 1210 Cypress St.
 2560 Observatory Ave.
 1749 Brewster Ave.
 3304 Hackberry St.

Heard, Robert Lynn .	2218 Kemper Lane	Palmer, Roy	825 Chateau Ave.
Heinz, Ethel	3334 Brotherton Road	Pendery, Horace	3611 Zumstein Ave.
Henle, Claire	827 Oak St.	Phillips, Helen .	1840 Clarion Ave.
Hoppe, Henry Herman	1820 Dexter Ave.	Plueddemann, Arthur	3133 Hackberry Ave.
Humphreys, William	1553 Blair Ave.	Poe, Helen Jane .	1524 Blair Ave.
Hyde, Bertha	814 Lincoln Ave.	Pope, Elma	3819 Drake Ave.
Isaac, Irene	2856 May St.	Porter, Harold	3441 Observatory Ave.
Jacob, Eleanor	2526 Madison Road	Porter, Nina	3450 Zumstein Ave.
Jacobs, Virginia	3515 St. Charles Place	Prager, Grace	2840 May St.
Jobes, Mabel T.	640 June St.	Rapp, George	1339 Chapel St.
Johnson, Martha	811 Beecher St.	Reece, John	2318 Ashland Ave.
Johnston, Clare J.	3450 Zumstein Ave.	Richmond, Harry	1307 Locust St.
Jones, Dorothy	12 Bella Vista Place	Roth, Mary	1541 Ruth Ave.
Kemper, Shirley	Lane Seminary Grounds	Ruskin, Harold	6 Lee Court.
Klappert, Ruth	2936 Woodburn Ave	Saurer, Lucile	2842 May St.
Kreimer, Albert George	2901 Erie Ave.	Schmalzl, Charles Foster	3553 Woodburn Ave.
Langenheim, Ralph	3543 Michigan Ave.	Schmidt, Edna	East End of Churchill Ave.
Laughlin, Julia	2509 Ritchie Ave.	Sheehan, John	3242 Gaff Ave.
Lueders, Sarah Louise	3135 Harvard Ave.	Shigley, Celestine	843 E. Ridgeway Ave.
Lukens, Anita Rebecca	2134 Fulton Ave.	Sibbald, Lucille	1818 Fairfax Ave.
McCorkle, Ralph Treasure	3544 Stacey Ave.	Smith, Matilda	2357 Concord St.
McDonald, Claire	652 Lincoln Ave.	Thomas, Dorothy	792 E. McMillan St.
McDonald, Helen	652 Lincoln Ave.	Thompson, George Allen	2727 Observatory Road
McGregor, Anna	3734 Oakley Ave.	Thul, Nathan	3130 Harvard Ave.
MacDonald, Hazel	2406 Ashland Ave.	Vance, Walker	Lane Seminary
Magly, Florence	2520 Woodburn Ave.	Wager, Irene	3312 Columbia Ave.
Martin, Edna .	820 Beecher St.	Walker, Melville	1640 Herbert Ave.
Michie, Alice	3828 Shaw Ave.	Walton, Clara	12 Elstun.
Moran, Marguerite	2415 Symmes St.	Williams, Frances	St. Leger Flats
Morris, Burton	2629 Park Ave.	Wise, Lawrence C.	673 Greenwood Ave.
Nonnez, Henry	2327 Ashland Ave.	Wood, Vara	Belton, Ky.
Northman, Ruth	1019 McMillan St.	Wright, Pearl	3528 Chatham St.
Otte, Dorothy	1021 Windsor St.		



DO you like this book? Our advertisers did it. The people whose advertisements are printed in this Annual are the ones whose generosity enabled us to publish it. Every year it becomes harder and harder to get advertisements for a publication of this kind. Those of us who have spent our evenings in making out lists and writing to prospective advertisers, who have sat through school all day, wondering where we were going to get more advertisements, and who have spent the rest of our time in calling on hundreds of business men, know what this means. So, out of sympathy for the future classes of Walnut Hills High School, the members of this class should do everything they can for the people who advertise in their Remembrancer, so that in years to come these same people will not stop advertising, but will come back every year with a demand for larger space than the first time. The business men say that advertising in this book does not net them anything in dollars and cents. Whether or not this is true this year depends on whether YOU, the reader, close the book here, or whether you go on to read the following specimens of the compositor's art and the advertiser's skill. For the sake of gratitude to those who have furnished most of the wherewithal to publish this book, PATRONIZE OUR ADVERTISERS.

NATHAN W. THUL.

Phone, North 108

HOTEL ALMS

R. E. BILES, Manager

STRICTLY AMERICAN PLAN

Specially adapted to Social Gatherings and
Fraternity Dances, Weddings, Balls,
Parties, etc. Cuisine unsurpassed.

Walnut Hills - Cincinnati, O.

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Sec'y-Treas.

W. T. MACPHERSON,
Manager

TELEPHONE,
CANAL 2864

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ESTABLISHED 1890

Painters and Decorators

Our Specialties:

Advanced Finishes and
Sand Blasting.
Churches and Other Large
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Cincinnati, O.

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FAULTLESS DRY CLEANERS
OF WOMEN'S APPAREL

Telephone, North 853

The Gaither Tea Room

FIRST-CLASS ICE CREAM,
CANDY AND CAKES

2457 Gilbert Ave., (Peebles Corner)
Walnut Hills

School Will Soon Be Over

BUT the school of life is just beginning. Many things must be learned from experience, but listen for words of wisdom from those who have attended for many years this school of experience. Learn how to shop, but never forget to do your buying of Dry Goods, Notions, Millinery, Outer Garments and Home Furnishings from the old favorite store of THE JOHN SHILLITO CO., for it means a great saving of time, labor, worry and money to you. Acquire the habit of going to SHILLITO'S FOR EVERYTHING.

THE Rendigs-Lothmann Co.

Importers and Manufacturers
of

FINE FURS, CLOAKS
AND HATS

30 and 32 Fourth Avenue, East
Cincinnati

TELEPHONES: NORTH 4080 and NORTH 4081

"Where Quality Counts"

Naegel & Wordemann

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Corner McMillan and Concord Sts.,
Walnut Hills

Fresh and Smoked Meats. Fruits and
Vegetables. A fine line of Imported
and Domestic Delicatessen always on hand.

SPECIAL ATTENTION GIVEN TO ALL PHONE
OR MAIL ORDERS

Confectionery

Catering to Parties, Weddings and Churches.
Ladies cordially invited for rest and refresh-
ments, also instructions in regard
to House-cleaning.

USE SUNBEAM
It's Wonderful and Easy

Sarah P. Wilson-Falconer
1043 EAST McMILLAN

Boys

Girls

Smart Shoes
for
All Occasions

Pietzuch

(Pronounced Pits-you)

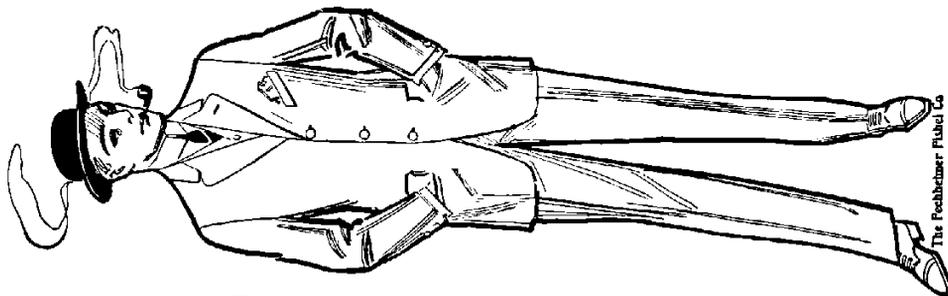
430-432 Race
Cincinnati

C. Rielag
Hats and Caps

1120 Main St., Cincinnati, O.
Phone C 659

The New Spring Models Are On Display

Twenty to Fifty



The Froehlicher-Friedl Co.
New York Spring 1912.

Smartest Clothes Shop

Bentley & Littell

Frank D. Bentley

Raymond Littell

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EXCELLENT SERVICE
PERFECT WORK

Perfect Dry Cleaning Co.

H. S. WEXLER, Mgr.

Successor to Hesse Dry Cleaning Co.

French Dry Cleaning, Dyeing,
Altering and Pressing



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Home-made Candies Fresh Daily.
Orders Delivered on Short Notice.

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Manufacturer of Ice Cream
and Candies

963 McMillan Street, Walnut Hills
Phone, North 919

For Everything Good
to Eat -- Telephone

W^m. A. Tucker

North 490
North 491

Phone, Canal 2321

H. FRANKE

Furniture, Mattresses and
Upholstering

Suitable for Living Room, Parlor,
Library or Reception Hall

1202-1204 Main St., Cincinnati, O.

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THE REMEMBRANCER, 1912

Enno Meyer

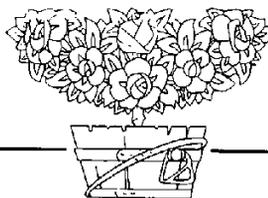
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Artistic Photographic
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MADE AT THE STUDIO OR IN YOUR RESIDENCE

STUDIO

972 East McMillan
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Everett
And Other Pianos

Angelus, Cecilian
And Other Player Pianos

The Church- Beinkamp Co.

South East Cor. Fourth Ave. and Elm St.

Uncommon

are

*The Clothes, Furnishings
and Hats*

that carry

The Burkhardt Label

with absolute correctness
and a price for every purse

Suits, \$17.50 to \$50.00

THE BURKHARDT BROS CO

8-10-12 FOURTH AVE., EAST

The Northwestern Mutual Life Insurance Company

Ordinary Insurance in Force in

OHIO, 1911

\$70,234,941

A larger amount than any other Company

M. W. and R. W. Mack

General Agents Traction Bldg., Cincinnati

S. Morton & Sons Decorators

125 W. Fourth Ave. South Side, West of Race

Most interesting collection of inexpensive Wall Papers, beautiful
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branches, using only best grade of lead, oil and other materials.

We request the privilege of giving estimates.

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Company

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Kryptoks

13 Arcade

C. A. Culbertson, Pres.

Makers of Things Beautiful
in School, College and Society
Emblem Pins and Jewelry

- ☐ When you contemplate purchasing anything in this line, consult us.
- ☐ We are ever at your service, and extend to you our unexcelled facilities.
- ☐ Will furnish original designs and estimates upon request.

Makers of the artistic Conservatory Alumni Association Pin

The Miller Jewelry Co.
Lion Building, Fifth Ave. and Elm Street, Cincinnati

Bissinger's

Fine French Confections

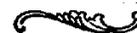
"Famous the World Over"

434 Main Street, Cincinnati, O.
Telephone, Main 3611

Telephone Main 993

Wm. Klappert & Co.

Insurance



1401 First National Bank Building
Southeast Cor. Fourth Avenue and Walnut Street
CINCINNATI

Albert Lackman, President

Chas. J. Ziegler, Cashier

Wm. Guckenberger, Vice-President

Chris Haehnle, Asst. Cashier

ATLAS NATIONAL BANK

Next to Post Office on Walnut Street

Capital, \$400,000

Surplus ^{and profits} _{earned}, \$700,000

3% INTEREST
(The Safe Rate)
Paid on Savings Deposits

Tax Free
CINCINNATI 4s ^{and} _{other}
OHIO 4, 4.5% BONDS for Sale

STEAMSHIP TICKETS

CONDUCTED TOURS

LETTERS OF CREDIT - TRAVELERS' CHECKS

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Amateur Photographers' Supplies
of Every Description We can supply you with
any desired article at once

We Develop, Finish and Print Your Films and Plates

Our Finishing Department is the best in the city
First-Class Work furnished only

The house which not only carries the greatest stock of goods
but makes it an exclusive business

Simpkinson & Miller 433-435 Elm St.
Cincinnati, Ohio

Campbell Commercial School.

The Campbell School owes its eminence to the success of its students. Its pupils are conspicuous in the profitable fields of endeavor throughout the business and professional world.

Why waste your time seeking positions that you cannot fill, or accept employment in a mediocre underpaid position? The quicker you realize that you must equip yourself for the better positions, the sooner will begin your upward march to success.

Quick Results. The time required to finish a thorough Business or Stenographic course is measured by months instead of years.

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CAMPBELL COMMERCIAL SCHOOL,

A. R. CAMPBELL. *Principal.*

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An Estate in a Day

May be yours, if you insure your life! Did it ever occur to you that this is about the only way to create an estate at once, without toiling for it for years? The certainty of its existence in event of your death is as positive, as if you actually had government bonds in your safe deposit vault. In this twentieth century every man insures his life. Apply to

The Union Central Life Insurance Company

Of Cincinnati

Established 1867

Jesse R. Clark, President

Jewell & Jewell, General Agents for Cincinnati

Net Rate Lowest of All

Western German Bank

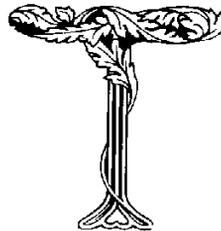
Twelfth and Vine Streets

Savings Department

Receives deposits of 50c and upward, paying 3% interest.

Safe Deposit Boxes

Two Dollars and upward per annum.



Foreign Department

Sells Steamship Tickets, Letters of Credit, and Travelers' Cheques.

Collection

Of Foreign Estates.

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When you think of

Clothing

Think of

Geo. C. Siefke

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Drum Outfits

Get the best Drums and Drummers' Traps of Fillmore. Ask any Cincinnati theater drummer about Fillmore Drums. They use them. Our Drum Catalog No. 1 FREE. We are Band and Orchestra Outfitters.

CALL OR WRITE

Fillmore Music House

528 Elm St., Cincinnati, O.

THE
G. Henshaw
AND SONS CO.

Good Furniture



ELM AND CANAL

THE
Night Law School
Y. M. C. A., Cincinnati

Advantages Unequaled

Leading lawyers are enabled to continue lecturing before the classes, year after year, because all the sessions are held in the evening.

The students are volunteers to the work, able and willing to gain every advantage the opportunity affords. The conditions are ideal for the thorough work required to prepare for the successful practice of the law.

Twentieth year opens September 26, 8 P. M.

32-page catalogue free.

Address, 7th and Walnut.

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*A complete stock of everything known
in the Hardware line*

Gas Appliances

Gas Ranges for the Kitchen, Gas
Stoves for the Laundry, Gas Heat-
ers for the Living Rooms, Gas Water Heaters, Gas Lights

Household Goods

Furnace Work and Roofing

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Pebbles'
Corner

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Made in Cincinnati

Are more healthful than plaster; doing away with dampness in buildings incident to the use of plaster; take a low rate of insurance, being Fire and Water Proof; very easily applied; improve the acoustic properties of a room, and by the artistic arrangement of the panels and mouldings, offer possibilities of treatment hitherto unattained. Our designs and prices are attractive, and we want an opportunity to quote you.

The Edwards Manufacturing Co.
Eggleston Avenue, 4th to 5th
Phone C 4050 Cincinnati, Ohio

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— Cincinnati's Most —
Progressive Paint Company

Located at
Pearl and Main Streets

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Norwood - Cincinnati
U. S. A.



"The Plant with the Facilities"

Lithographing in all its branches --- Steel-Die Engraving,
Embossing and Stamping--- High-class Engraved Stationery

For Artistic Stationery and Engraving

Go to

POUNSFORD'S

They are Engravers of Wedding Invitations, Announcements of Marriage, At Home and Reception Cards, Visiting Cards.

¶ The prevailing style of engraving is Shaded Old English, but Script, engraved as we do it, is always in good form and taste. If the reader of this advertisement, now or in the future, contemplates placing an order for engraved work of any kind, the POUNSFORD Company would be pleased to send samples of anything desired in engraved work.

¶ At Pounsford's also can be found the most artistic things in Birthday Cards, Anniversary Cards, Birth Cards and Cards of Congratulation. The POUNSFORD Company is located at 131 to 137 East Fourth Street, south side, between Main and Walnut. If you are in that locality, look in the show windows and see the beautiful and artistic things in stationery and art goods.

¶ Then as to STAPLE Stationery, such as Blank Books, Inks, Paste, Pens and Pencils, in fact anything in stationery, remember that POUNSFORD'S carry the most complete stock in this section of the country. They also do printing and binding and carry Wright & Ditson's LAWN TENNIS. Also Kodak Albums, Postal Card Albums, Student's Loose-leaf Note Books and everything a student needs in the way of stationery.

POUNSFORD'S FOR STATIONERY.

THIS BOOK PRODUCED IN OUR OWN PRINT SHOP
PHONES: Store, Main 448 and 449; Printing Office, Canal 698

The Armstrong Stationery Co.

419 MAIN STREET, CINCINNATI
PRINTING OFFICE, BLYMYER BLDG.

To hold as 'twere a mirror to nature.
Shakespeare.



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Engravings
in this
Book
made by

---The---
Cincinnati
Process
Engraving
Company

THE
Union Savings Bank & Trust Co.



Union Trust Co.
.... Building

N. W. Cor. Fourth Ave. and Walnut St., Cincinnati

Capital and Surplus, \$3,000,000.00

Assets Exceed \$20,000,000.00

Number of Depositors Exceeds Forty Thousand



Western Department, Cincinnati, O. (Est. March, 1857)

Lovejoy & Spear, Managers
Geo. M. Lovejoy Theo. F. Spear

Adam J. Settelmayer
Daily Meat Market

Phone North 929 919 E. McMillan St.

Leidolf Brothers
Fruits, Vegetables and Delicatessen
Staple Groceries
Phone North 1191 Prompt Delivery
921 E. McMillan St., Cincinnati
Walnut Hills

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Elocution, Acting, Story Telling, Music, Literature, Languages,
Extemporaneous Speaking, Physical Culture, Fancy Dancing.

A College English Education, with Certificate and Diploma Courses.

Dormitory.

Evening Classes. Children's Classes. Teachers sent to Suburbs.

Music Academy: Piano, Voice, Violin.

Catalog sent on application.

Entertainments supplied Schools, Clubs and Church Organizations.

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Lyric Theatre Bldg.

Phone, Canal 4354

This Space

Is donated by a friend of the Walnut Hills High School graduates in particular and all educationally inclined young people in general. Inquire of the Business Manager of the Remembrancer for information as to his identity.

Orpheum Delicatessen

H. R. Harris & Son, Props.

Fresh Butter and Eggs a Specialty,
Candy, Fancy Canned Goods,
Cheese and Bread

Phone N. 2268-L

939 Orpheum Square, Walnut Hills

We deliver Muth's Race Street Bakery Goods.
Fresh Every Noon

The Cosmopolitan Bank & Savings Company

Cincinnati, Ohio

Main Office, Freeman Avenue and Oehler Street
Walnut Street Branch, 534 Walnut Street near Sixth Avenue

Capital - - - - \$250,000.00

Resources over \$2,300,000.00

3% Interest Paid on Savings Deposits

Chas. E. Roth, President
Jacob Vogel, Jr., Vice President

Simon Hubig, Vice President
Edward F. Romer, Secretary-Treasurer

