





To bring the thirty best men at Hughes together on a basis of good fellowship and to develop their best instincts in the most natural way—that is all that Triginta Optimi stands for, or ever has stood for. All the rest is merely the means to this end. The Roman forms and formulae, the insignia, the paraphernalia, the secrecy the symbols, the pledges, the specific form of the ideals set up, all have grown up in course of time around the central idea and have been conserved and developed because in one form or another they were found to contribute towards it.

The annals of T. O. thus fall naturally into three parts: the period of experimentation when new ideas were indiscriminately tried as they suggested themselves and only the event could decide which were worth retaining; the period of growth that followed after the character of the fraternity had become defined; the present period in which the machinery assumes a secondary place and the influence of the maturer men on their younger frates is the most important feature.

Since its organization on April 27th—1895 Triginta Optimi has witnessed every imaginable change in the attitude of educators towards high school fraternities from overlooking them completely to

joking too seriously, from sympathizing with them as the boy's own means to a natural and desirable end, to their destruction as political conspiracies. T. O. has sailed on quite undisturbed through all these changes and now with all hands on deck, she stands—a good ship.

While younger fraternities may fill pages with their difficulties, triumphs and failures, T. O. is to be congratulated that her annals are brief. Long may she continue to sail peacefully on under her banner of crimson and gold.

A GRADE

WALTER HURLEY	LOUIS FEID
JOHN J. SCHIFF	ELMER HEISEL
CHARLES BROEMAN	WALTER KEAGY
STANLEY MATHEWSON	

B GRADE

RAPHAEL ISAACS	ROBERT BUHRMAN
WILLIAM MITCHELL	HAROLD NEAVE
ROBERT MEADE	

C GRADE

JOHN GEYER	ERNEST PHILLIPS
EDWARD EMERSON	EARL WAGNER