

THE
HUGHES ANNUAL
1925

HUGHES HIGH SCHOOL
CINCINNATI



PUBLISHED BY THE SENIOR CLASS

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Harold Snyder *Business Manager*
Luella Goode *Staff Adviser*
Frederick Lotter *Financial Adviser*
Gladys Ervin }
Henrietta C. Fischer } *Art Advisers*
William P. Teal }



To
MISS ANNA M. GOODLOE

Loyal teacher and friend
of the Old Hughes and the New,
we dedicate our "Annual."



ALL too soon are our high-school days drawing to a close. Some of us will go to college; the rest will start to work. For a few years, indeed, we shall remember well our old high-school life, but time will slowly work its course, until, as the years roll by, Hughes may become little more than a name. This is what we are trying to prevent. We want Hughes always to have a place in the minds and the hearts of the Class of '25.

The purpose of the "Annual" then, is to keep alive the associations and happenings of our high-school life. If it will preserve a little longer the memory of these joys, we shall feel that our efforts have not been in vain.

We, the editors, here wish to express our thanks to all those who have helped in the preparation of this "Annual."

THE year 1924-1925 marked the beginning of a new epoch in the history of Hughes, for it was a Hughes, larger by twenty-five rooms, that opened its doors to us last fall.

Because of the extra room provided by the new addition, needed improvements were able to be made in the main building. Our classes no longer had to be cramped into the corners of the auditorium, but could have large, light, airy rooms in the new part of the building! A spacious library greeted us, for it now included the two rooms that had been on each side of it. The teachers and pupils found new lunchrooms that made the ones we had last year seem very poor indeed. How glad we were to find the new laboratories, that we had needed so badly for years; new art rooms of suitable size; and a pool that looked as if it belonged in this big school!

We, the Class of '25, can truthfully say that we are leaving a Hughes greater, better, and more beautiful than it ever has been before.



THE ENTRANCE



THE FRONT HALL





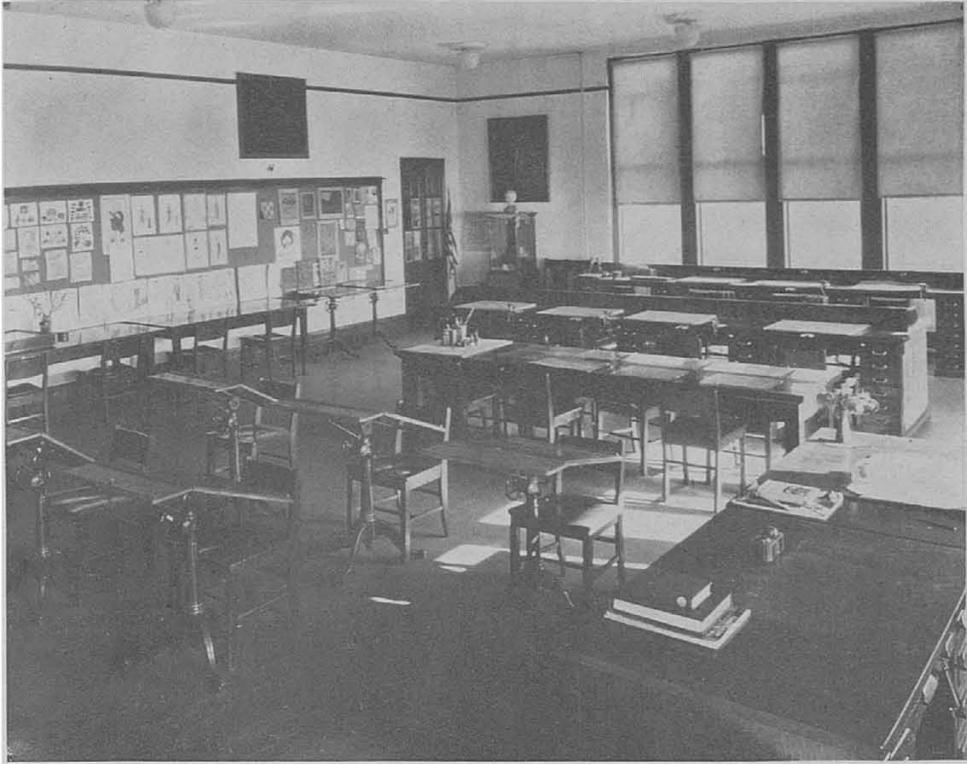
THE LIBRARY





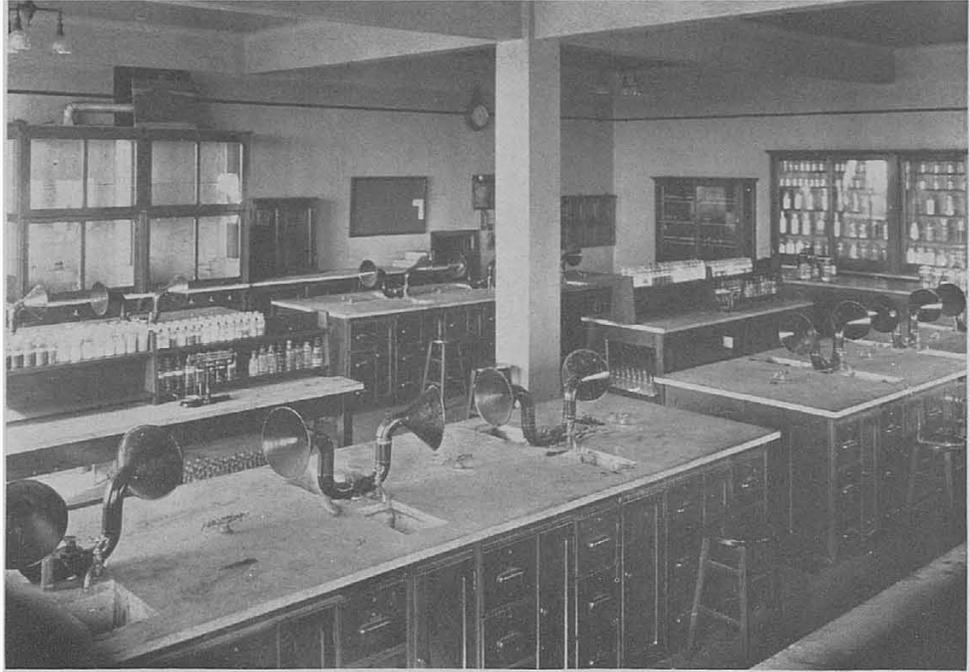
THE TEACHERS' LUNCHROOM





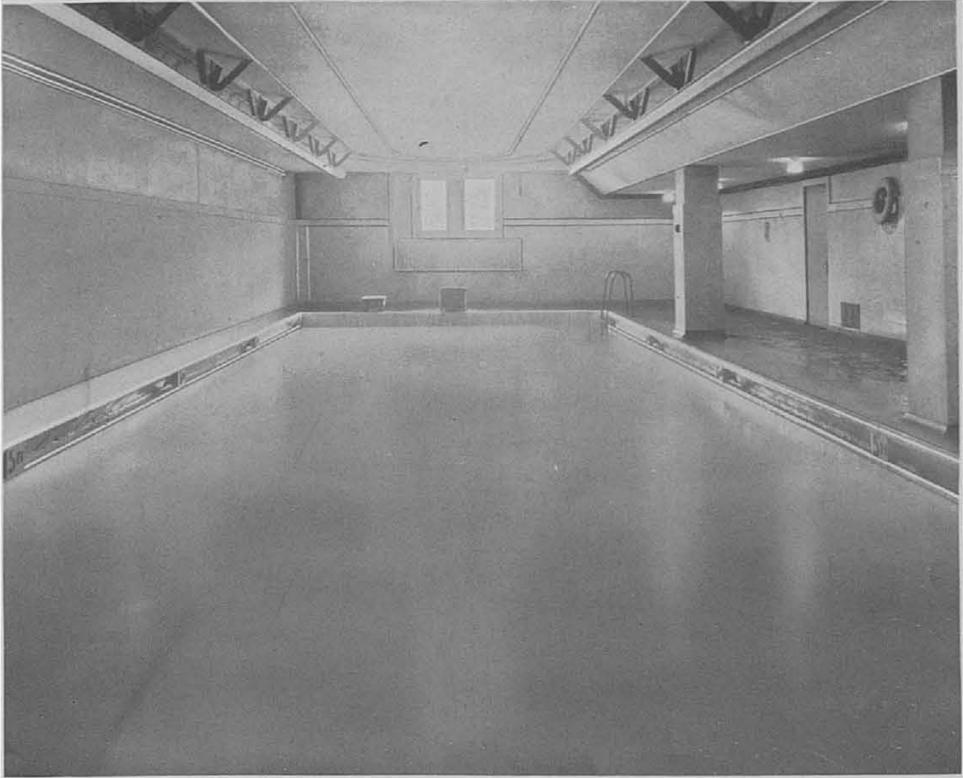
THE ART ROOM





THE NEW CHEMISTRY LABORATORY



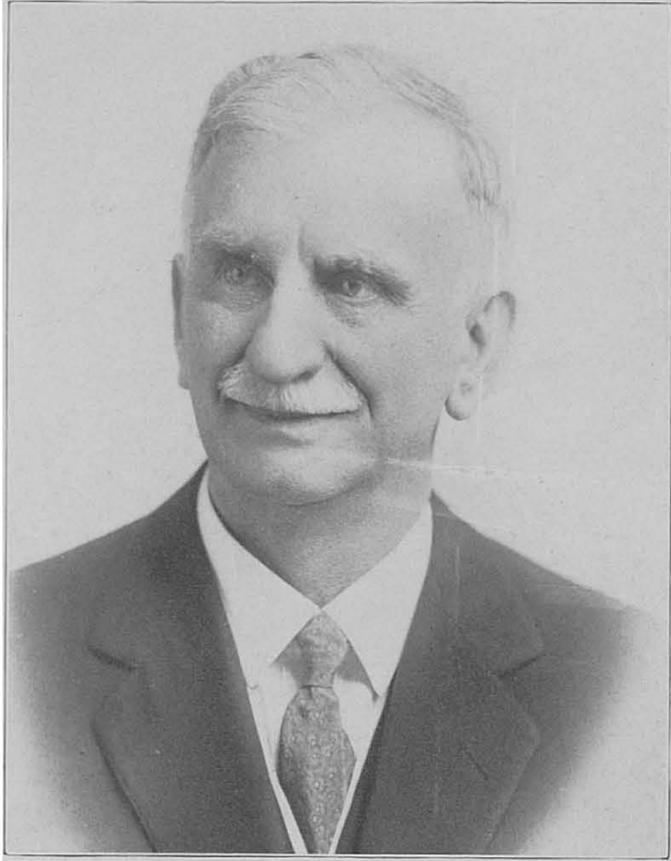


THE SWIMMING POOL

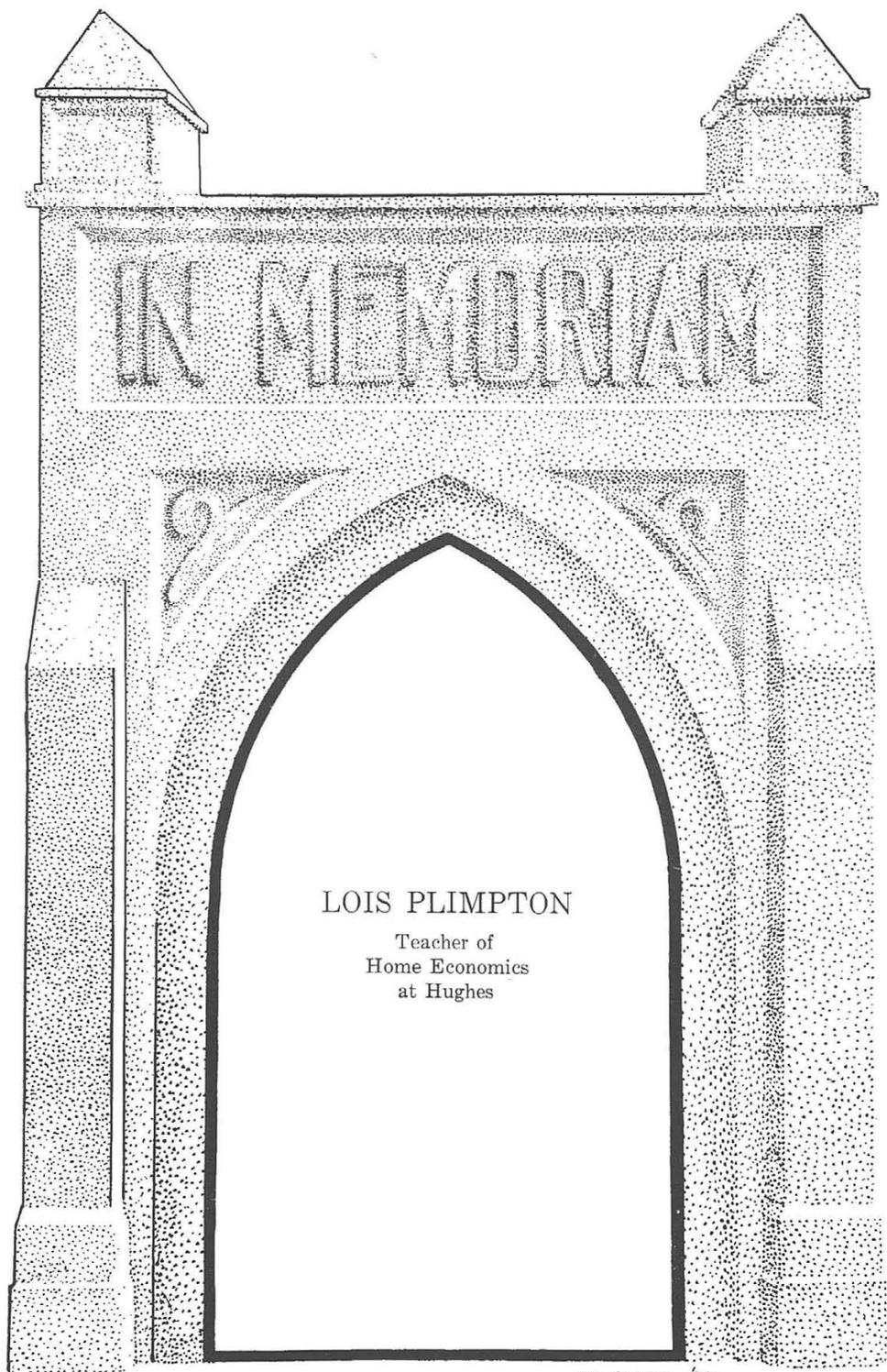




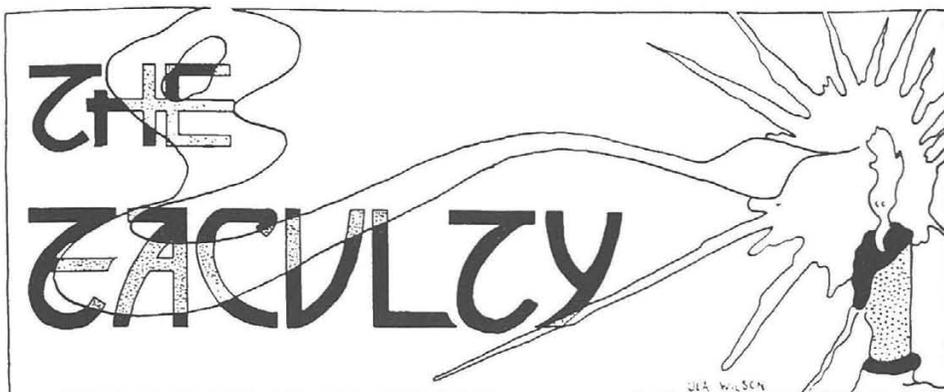
C. M. MERRY
Principal of Hughes High School



J. W. SIMON
Assistant Principal of Hughes High School



ED CLUSIN 25



C. M. Merry

J. N. Simon



FACULTY

CHARLES M. MERRY.....*Principal*
J. W. SIMON.....*Assistant Principal*
ELMER W. KIZER.....*Assistant Principal*

Art

Henrietta C. Fischer William P. Teal Gladys Ervin

Botany, Zoology and General Science

Walter Bausch Edith Fox Ella Johnson
M. J. Doherty Madeline Harris J. W. Lyle
Mabel Willard

Chemistry

Marion H. Huber Charles H. Schafer Charles Johnson

Commercial Department

I. R. GARBUTT.....*Commercial Director*
Mary R. Barnette J. K. Condon Frederick Lotter
Alma Burke Elizabeth King Mary McSurely
Florence Callahan Sarah Levine Paul Messersmith

English

Jennie S. Allgaier Hazel Koppenhoefer Katherine Todd
Charles L. Bowers Erna Kruckemeyer Inez Tracy
Hazle T. Cairns Eleanor Passel Alice Von Stein
Enolia Chambers Pauline Raine Florence Wagner
Dorothy Clark Esther Scheuerman Alfred M. Walker
Jessie L. Eger Susan L. Shaffer Bertha E. Ward
Mary B. Furness Margaret Sisson Fern White
Jean Heck Helen Tangeman Elizabeth Zanoni
Mabel Thompson

French

Louise Bentley Fannie M. Madden Mary Steiner
Luella Goode Mary Elizabeth Morgan

Geography and Geology

George Baumann

History

E. H. Baldrige Ida M. Dyer Albert I. Mayer
E. M. Benedict Margaret A. Findley Irma L. Stoehr
Thomas R. Berry Otis Games Elizabeth Thorndyke

Household Arts

Wilhelmine Deitemeier Ruth L. Helman Hazel Radcliffe
 Nina Kelly

Industrial Arts

F. E. Hoffmeister Ferris Mathis John Schick
A. W. Jessen T. C. Mobberley O. E. Weilhamer
 Alfred Schick

Latin

Ruth Austin Sarah T. Carrington Jane S. O'Hara
M. Julia Bentley Madge DeVore Anna L. Peterson
 Gladys Busch Clara Fink

Mathematics

Erich Bergman Frank W. Brown Susan McLaughlin
Laura Blank Daniel Burke Elma Roberts
Arthur E. Breece Harvey F. Ehler C. F. Siehl
 Eleanor Lorenz

Music

Louis Aiken A. R. Kratz Alice H. Hirst

Physical Culture

Robert E. Coady Edward Krueck Hilda E. Ratterman
Elsa Kramer Arch McCartney Maud Suter
 E. A. Poos

Physics

Robert B. Ager J. Warren Ritchey Paul J. Bauer

Physiology

Edith R. Cochnower

Spanish

Edna Eversull Emma R. Frick Lillian Michael
Florence Fallon Helen King Mabel Schell

Harry H. Calvert *Treasurer*
Ethel Sanders *Counselor to Girls*
Mary Banes *Librarian*
Helen Wilkinson *Assistant Librarian*
Frances S. Skinner *Secretary*
Marie Arnold *Assistant Secretary*

Twenty-Five.

Introduction.

Melody.

Twenty-five, we're here to hail thee,
And to keep our faith on high;
We are here to hold thine honor
Till it ever sweeps the sky.
Old Hughes has giv'n her utmost,
It's a debt we ne'er can pay,
Twenty-five, we're here to hail thee
In the red sunset of our day.

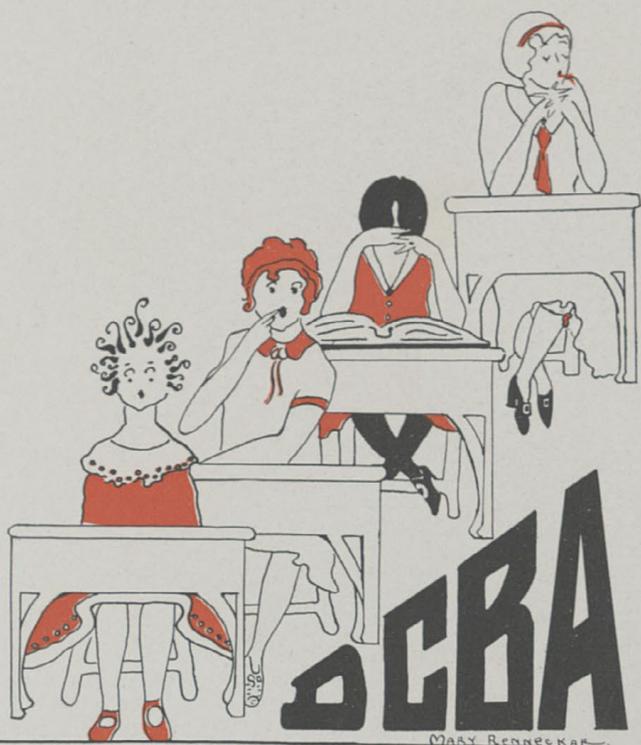
Music by

GLADYS LAMMERS

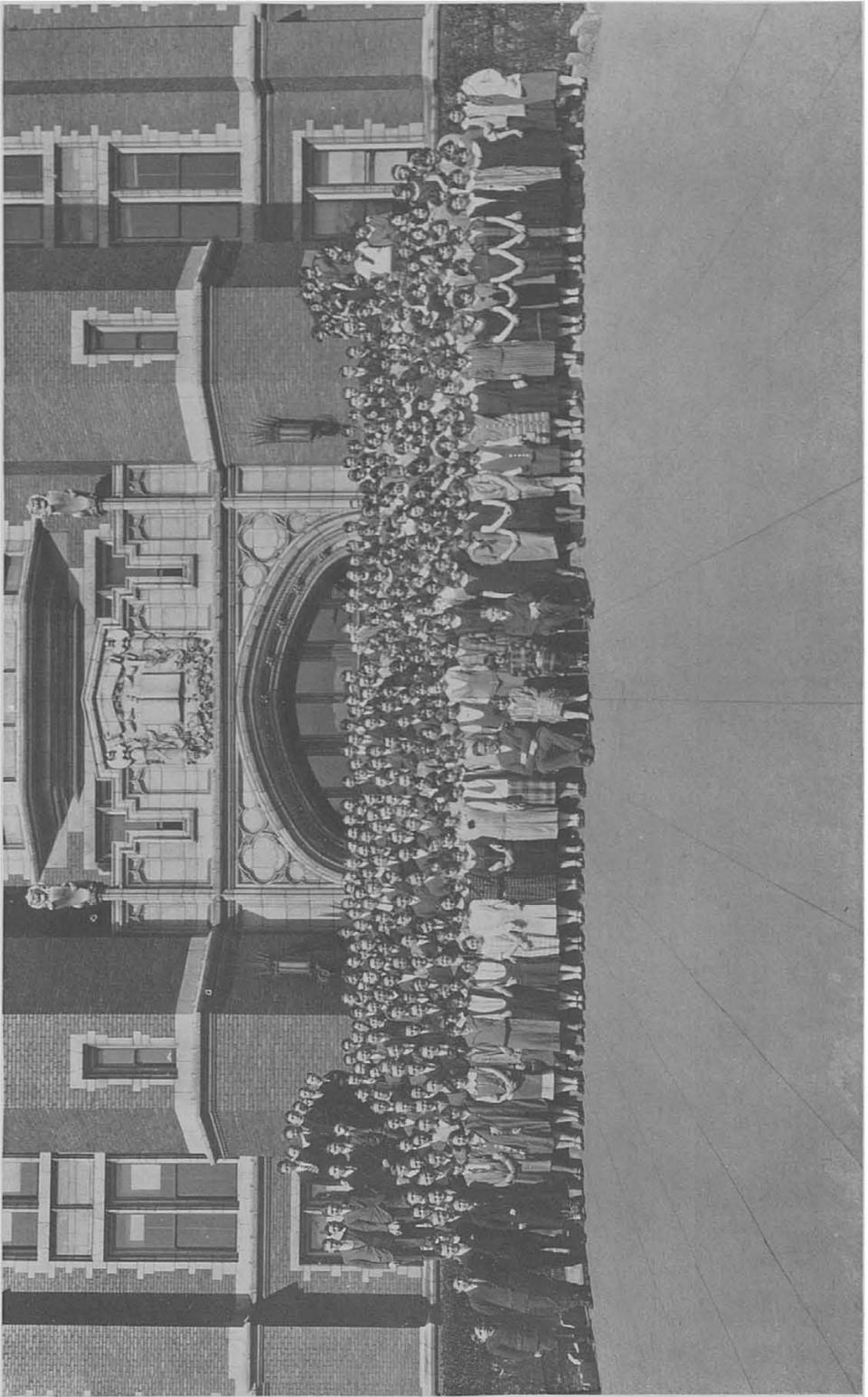
Words by

JOHN MADDUX

CLASSES



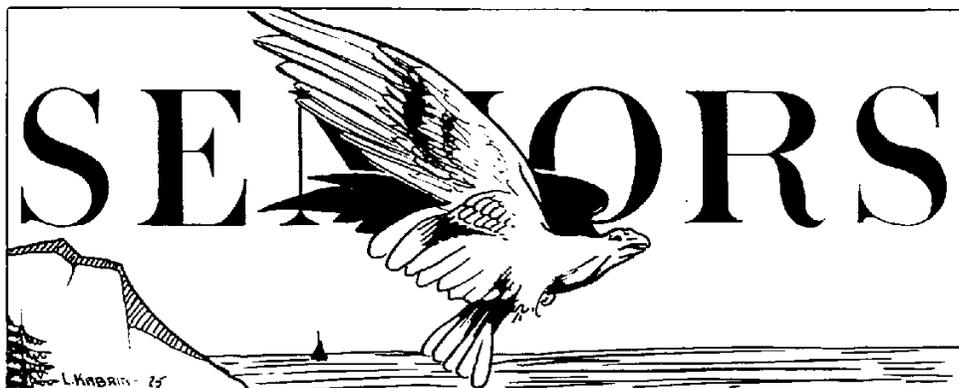
MARY BENNEKAR



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Officers

John Anderson.....	<i>President</i>
Helen Garrison.....	<i>Vice President</i>
Erma Pflieger.....	<i>Secretary</i>
Edward Southworth.....	<i>Treasurer</i>

THE ship was under way at last! As we moved away from the pier and gazed upon those who had just come off this glorious ship, "Hughes," after four months of intensive training, we wondered which ones from our rank would be able to survive the hardships and the dangers of this voyage.

By the end of the first day we felt so small and insignificant that we wished we had never started on the trip. Those who had been on the ship one or two months seemed so much more experienced and so much older; and as for those who had been on three months—well, they were in another world! This feeling persisted among some of us; consequently, about two weeks after our departure, in a severe storm, some lost all courage and failed so utterly to carry out the assigned work that Captain Merry announced that they would be left behind at the next stop.

Everything went better the next two weeks, however, for we were becoming more used to the work. At the end of a month the ship stopped, and those who could not "stand the gaff" were forced to depart.

Here another frightened crowd boarded the ship and took the place we had held the first month. How different we felt now that we were no longer in the lowest class! We began to take more interest in our work, for we felt that we were a more important factor in the running of the ship.

The third month started. Now we were the ones who were looked up to by the lower classes, we, who just two months before had thought ourselves so insignificant! It was during this month that we became more organized, and we began to realize more fully the benefits of this voyage.

The fourth month came only too soon, for by this time those of us who had survived the dangers and the hardships of the journey knew that a wonderful opportunity had been presented to us. We became the leaders of the ship, and it was up to us to set an example to all the others, so that they might apply themselves to the best advantage.

Now the trip is over—a trip which we shall never forget, whose opportunities and teachings have been innumerable. Perhaps the seas may have been rough and the work difficult, but now, as we look back over the voyage, we know it was well worth while, and when we go out in the world we shall thank the Captain and his able officers for guiding us.

JOHN ANDERSON, '25.

HELEN J. SCOTT, '25.



NATHAN ROBERT ABRAMS (*Abie*)
 A. A., A. L., Baseball Team, Commercial Club,
 Hughes Club.

"The master of his art."

Nathan is certain to make a big success if he determines to enter the business world — as his course indicates. When Nathan starts to take dictation and to typewrite, all the rest of us take a back seat and watch a professional work. We are all the readier to applaud him because his superiority has not made him a bit arrogant.

HELEN RUTH ACKERMAN (*Ackie*)
 A. A., A. L., Commercial Club, Glee Club,
 Honor League, Sages.

"Variety is the spice of life."

Surely everyone knows Helen with her wit, her winning way, and her beautiful hair and eyes. She is so lively that we confess we can't keep up with her half of the time. Among vivacious people, Helen surely takes first place.

HELEN ALEXANDER (*Johnnie*)

A. A., A. L., French Club, Honor League.

"To know her is to love her."

Helen's brown eyes, always sparkling with laughter which none can resist, have won for her many friends and admirers. No little of her popularity is due, however, to the fact that she is a very good sport. Witness her skill in baseball! We are told that Helen, for some reason, used to have loads of fun in her English class.

RUTH CLOSS ALLEN

A. A., A. L., French Club, Honor League,
 Latin Club.

"As merry as the day is long."

Such a talker! We don't believe she ever stops, but we all like it as she is always saying something interesting. She also has the cutest giggle. It hardly seems possible that any teacher would fail to appreciate that giggle even if it did interrupt a class. But we probably are partial, for we know how lovable Ruth is.

STEPHEN J. ALLING (*Steve*)

A. A., Art League.

"Silent but clever."

Alling is one of the leaders of fashion in 312. Many of us have wished we were as well-groomed as he always looks. We have also wondered why he, who "knows his stuff," has always been so chary of his words while reciting, whereas, when he is cutting up with the boys, his tongue can keep up with anybody's.

JOE ALPERT

A. A., Track Team.

"Hence, vain deluding joys."

Who has not noticed this quiet but industrious chap, quietly going about his way around the school? He is one of the hard workers on the track team and to him is attributed some of its success. But after all, we like Joe best when he is telling us, in his interesting way, of his many and varied experiences.

EDWARD H. AMELUNG, Jr. (Eddie)

Civics Club.

"Oh, happiness! our being's end and aim."

What person when reading "L'Allegro" this year did not think of Eddie? It is true that Ed doesn't care so terribly much about trig or chemistry, but what of it? We all know that Eddie, with his cheerful character, his readiness to assist, and his warm friendship, has a good start toward success.

JOHN F. ANDERSON (Johnnie)

A. A., A. L., "Annual" Staff, Athletic Council, Basketball Team, Captain of Track Team, Football Team, French Club, Hughes Club, "Old Hughes" Staff, President of the Senior Class, Sages.

"A man only to be admired."

John is an ideal Hughes man, having held the A Grade presidency and two captaincies in athletics. Besides this, he is endowed with sufficient gray matter to have his name appear consistently on the ninety Honor Roll. Every one covets his friendship, not because he is president or captain, but because he is unassuming Johnnie.

BARBARA ANTRIM (Babs)

A. L., Honor League, Latin Club.

"A true friend is forever a friend."

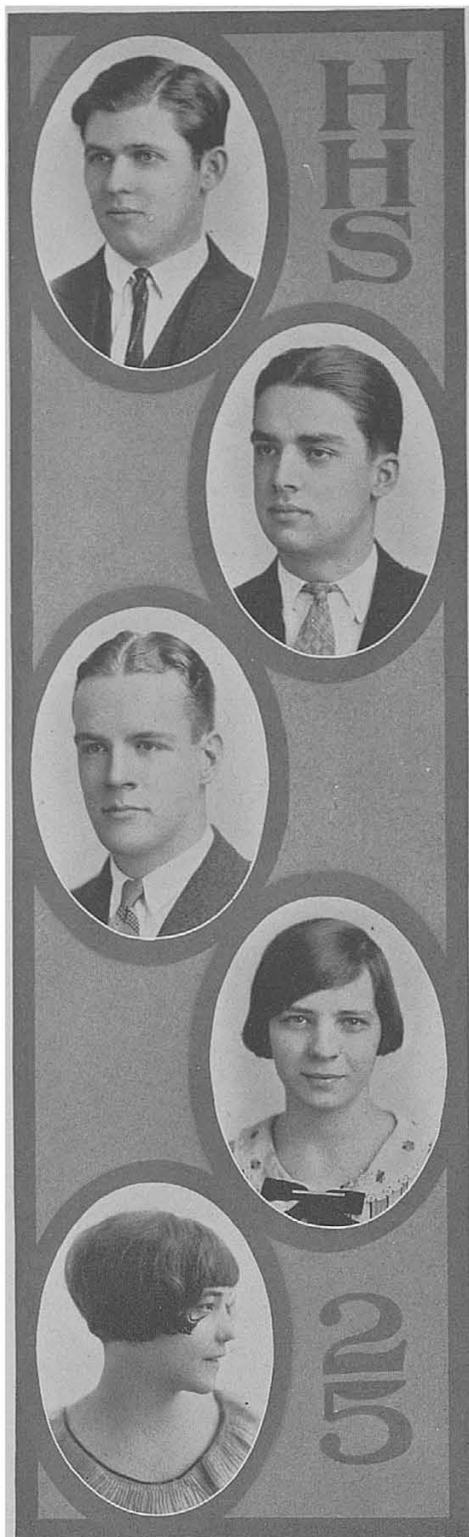
Babs is a girl who is willing to help you when you are in distress, and you know that she can be depended upon when others fail you. She is a true friend and a very pleasant companion. We feel that our life at Hughes would have been far less happy without her.

RUTH ARMSTRONG (Billie)

A. A., A. L., "Annual" Staff, Secretary of Honor League, Treasurer of Latin Club.

"True to her work, her words, her friends."

Well, I should say she is true to her work! Otherwise we should not see Ruth's name on the Honor Roll so often. When getting ads. for the "Annual" was part of her work, how she did put most of us to shame by filling pages, while many of us failed to get even a quarter of a page! And by being true to her work, she has been true to her word, and to her friends.





CAROLYN AUSTERLITZ (*Mickey*)

A. A., A. L., Girl Scouts, Glee Club, Honor League, "Old Hughes" Staff, Sages.

"Nothing great was ever achieved without enthusiasm."

Carolyn is enthusiastic and peppy. As "Old Hughes" representative she got subscriptions because of her enthusiasm. She is on the "Old Hughes" staff and is well placed in the humor department. She can certainly round up jokes. Ask some of the Girl Scouts. They will tell you what a peppy individual she is.

MARTHA S. BAEFFSKY (*Marty*)

A. A., A. L., Girl Scouts, Honor League, Latin Club.

"For a better womanhood."

This is the aim and ideal of the Girl Scouts. Martha is a Scout, and all who know her cannot help but realize that the little girl with those sympathetic, soft brown eyes and womanly ways will surely live up to that ideal.

RAYMOND BANKER (*Ray*)

A. A., A. L., Football Team.

"Fight to the finish, never give up."

It is material like Ray that makes successful athletic teams. Ray has a great deal of school spirit and certainly has done his share in producing the winning football team of this year. Ray is as reserved as an Englishman, but, beneath this veneer, is real geniality, which makes him a fine pal.

MARGARET BARDES (*Muggs*)

A. A., A. L., French Club, Honor League, Sages.

"Her eyes were full of liquid light."

Did you see a dainty, sweet little miss with a pair of deep blue eyes and lovely curly hair? It must be Margaret. Whenever she has a hard task to do she says, "Easy!" and proceeds to get her task done. We all love Muggs because she is sweet, sympathetic, and true blue.

JANET MILLS BARRERE (*Jane*)

A. A., A. L., French Club, Honor League, Sages.

"I perceive you do delight in music."

Whenever there is a symphony, you are sure to find Janet there, for she loves good music. What is more, she understands it. We hear that her ambition is to be an accompanist. Then, too, Janet can write compositions that fill us all with envy.

LEON BASS (*Lee*)

A. L., French Club, Hughes Club, Sages.

"A good reputation is a fair estate."

Leon is so quiet that those who do not know him are apt to underestimate him. Those who have been in his classes cannot help but appraise him highly. They have seen how Leon, when asked a question, may be depended upon to give a straightforward answer that goes right to the heart of the subject. "A clear thinker," they pronounce him.

FRANCES J. BATSCHA

A. A., A. L., Honor League.

"One makes one's own happiness only by taking care of the happiness of others."

Frances — a generous friend and happy companion. She knows how to chase dull care away and see the silver lining in every cloud. Those who grow to know her soon find out that Frances is always ready for a good time. The number of credits she has accumulated at Hughes is proof enough that she is not afraid of hard work.

ALBERT BAUER

A. A., Art League.

"Better late than never."

Behold, another of the old stand-bys. He's been here five years; but like wine, he seems to improve with age. Al sure gets all the enjoyment possible out of school life. Of course, his lessons are not always up to par; but what's a little thing like that between friends? Al would have preferred to graduate last year, but we're glad that he didn't. Look at the friend we should have lost.

GENE MARY BAUER

A. A., A. L., Honor League.

*"Come and trip it as ye go,
On the light fantastic toe."*

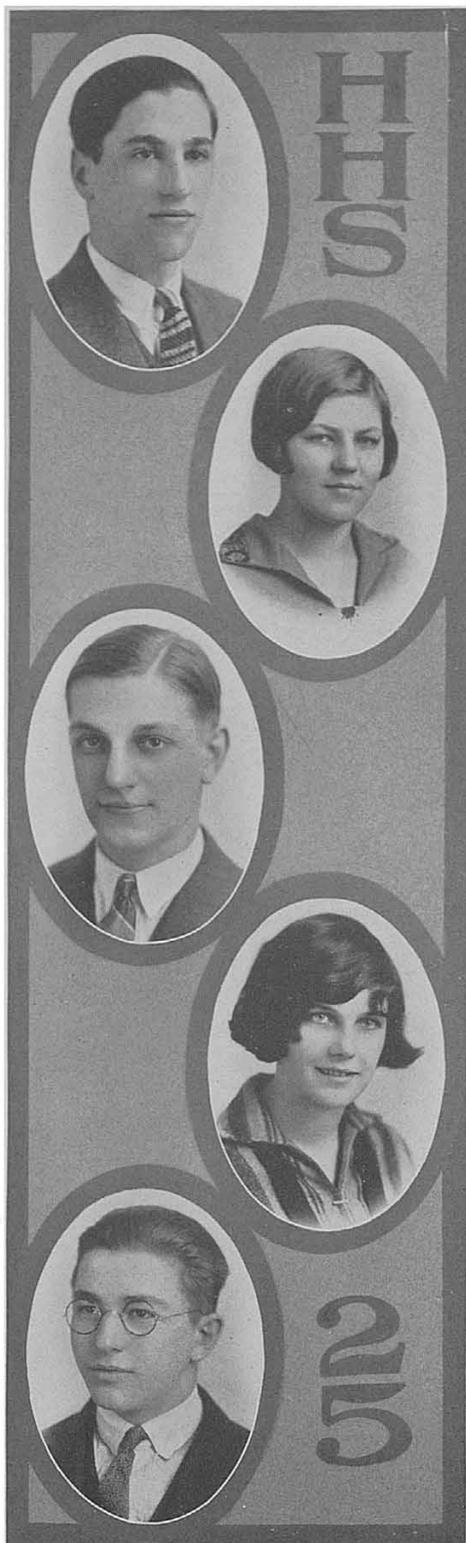
"When dreams come true," must be Gene's maxim. For when it comes to day-dreaming she is right there. But we must agree that in her dreamy, raggy tunes — that we so much enjoy — she must have completely captivated the one we always see with her. Guess who.

AUGUST BAYER (*Gus*)

A. L., Glee Club, Orchestra.

"Thy liquid notes that close the eye of day."

Of course we have always known August can sing. In the auditorium, we have always heard his voice above the rest. However, we never knew just how well he sang until as Lord High Everything Else in "The Mikado," he proved his ability.





HARRIET LOUISE BEACH (*Bill*)

A. A., A. L., French Club, Honor League.

"How poor they are which have not patience."

Harriet's greatest ambition is to become a nurse, and we are sure that she will make a successful one because she is just the sort of person you want around. She is always happy and good-natured, no matter what happens.

ELIZABETH LOUISE BEAMAN

(*Betty*)

A. A., A. L., High School Sponsor of Cincinnati Civic and Vocational League, Honor League, Latin Club, "Old Hughes" Staff, Sages.

"Ambition has no rest."

Betty is a very busy person, just chock-full of ambition. Who hasn't heard about Betty's Girl Scouts? Well, if you haven't, you have a good deal to learn. Betty is also secretary of the Civic and Vocational League. These extra outside interests and school work keep her well occupied.

H. CLAY BEEKLEY (*Beek*)

A. A., A. L., "Annual" Staff, Cheer Leader, Glee Club, Hughes Club, Latin Club.

"He had a head which statuary loved to copy."

All hail! Mr. Merry (the second) speaks. That patent leather hair and manly figure surely do hold the attention of the girls, while his personality attracts many friends among the boys. Such graceful motions! Ah, yes! He is the cheer leader. Wouldn't he look well conducting an orchestra?

ELIZABETH ADA BEISER (*Bits*)

A. A., A. L., Honor League, French Club, Sages.

"She speaks, acts, and behaves, just as she ought."

Bits is very quiet most of the time, but she can always enjoy a good joke. She is a conscientious and faithful worker. Her pleasant ways and courteous manners have won her the good will of her classmates. We know she will have a host of friends when she starts out in the world.

HARRIS M. BENEDICT (*Benny*)

A. A., A. L., Hughes Club, Latin Club, Sages.

"Keen sense, common sense, and no room for nonsense."

Although Harris lives in the great open spaces of College Hill and has to waste time in getting to school, he surely makes up for it when he arrives. Though Benny seems to be a quiet chap, he can certainly become aroused. Do you know that he fractured his collar bone while rooting for Hughes at the Hamilton football game?

BEN BERKOWITZ

A. A., A. L., "Annual" Staff, Hughes Club,
Latin Club.

*"Honor is the chief content that to man in
life is lent."*

Ben has made an enviable record at Hughes. His success is due to his ability and willingness to work hard. Ben is not pretentious, but he has a quiet, business-like manner that insures success. However, there is also a lighter side to his nature, and his humor is all the more enjoyable for being unexpected.

MARCELLA A. BERMAN (*Marshie*)

A. A., A. L., Commercial Club, Honor League,
Salesmanship Club.

"Her heart was gay."

The main thing that makes Marcella well liked by her classmates is her jollity. She is not very fond of studying; dancing appeals to her much more. She is surely realizing her ambition; namely, to have a good time.

HAROLD BERNSTEIN (*Bernie*)

A. A., A. L., Hughes Club,
Hughes Philatelic Society.

"A merry heart goes all the day."

Though Harold is at times pensive and serious, he is oftenest overflowing with pep and jollity. He has used these qualities to good advantage in originating many yells. At all the games we have seen him among the foremost, instilling new vigor into the spirits of our teams with all the vocal power he can muster.

HELEN LUCILLE BERTRAM

A. A., A. L., Commercial Club, Home Economics Club, Honor League, Salesmanship Club.

"And then she danced — O Heaven, her dancing!"

Helen is the girl you want around when you think it will be impossible to smile. She will make the corners of your mouth turn up almost before you know it. If ever, during the fifth period, you have need of this smile-stimulus, you will not have to look far, as her great hobby is dancing. When you find her, you will agree, with the rest of us, that she is as light-footed as she is light-hearted.

ROBERT E. BERTSCH (*Bob*)

A. A., A. L., French Club, Hughes Club,
Radio Club.

"In him 'twas natural to please."

Not everyone can watch the lunch lines and restrain the hungry hundreds without making an enemy. But Bob does more than this. He actually makes friends while serving in this capacity. That low, pleasing voice of his probably has helped a lot. Then he is always courteous; and most of us respond to courtesy.

Twenty-nine





ELIA BEST

A. L., Commercial Club, Honor League.

"A girl full of good will and obligingness toward her fellows."

Ella is a friend to all of us and is always ready to lend a helping hand. She is well qualified to do this as she is such a good student that her name is always on the Honor Roll. At school you will always find her, either in 106, busy with her lessons, or in the library indulging her hobby for reading.

GRACE BLASBERG (Gibs)

A. A., A. L., Honor League, Sages, Girl Scouts.

"Do a good turn daily."

Although this is Grace's motto as a second lieutenant of the Hughes Scout Troop, she rarely stops at doing one good turn daily. This spirit of helpfulness, combined with a love of fun, has proved irresistible to many; hence, Grace's wide circle of true friends.

LORENA E. BLASDEL (Beanie)

A. A., A. L., Girl Scouts, Honor League, Latin Club.

"A merry heart maketh a cheerful countenance."

Next year at this time Beanie will probably be working hard, over at the hospital next door. For you know that Beanie is going to be a nurse — and one of the best, we think. Her patients, we know, are going to recover very quickly. Why, how could anyone who continually sees our happy Beanie keep from getting well?

FREDERICK A. BLUM (Fred)

A. A., A. L., "Old Hughes" Staff.

"The glory of a firm, capacious mind."

We believe that Fred possesses one of the best scholastic records in school. For four years, he has gone about his work with a spirit of earnest persistence — always quiet, always courteous, always obliging. His able work on the "Old Hughes" Exchange Department has shown that he is ready to do his bit in Hughes activities. In spite of his reserve, Fred is popular with the fellows. He surely gets "the glad hand" in 312 when he arises to have his name placed on the 95 Honor Roll.

STANTON H. BOGART (Bogie)

Art League.

"The pith o' sense and the pride o' worth."

According to Miss Cairns, Stan is going to make a name for himself through his powers of argument. She certainly has a high opinion of his ability as a debater. However, though a good talker, he knows when to keep quiet and never tries to mind anybody's business but his own.

CHARLES M. BOLTON (*Red*)

A. A., A. L., Basketball Team, Football Team,
Track Team.

"He's a man; he's a Hughes man."

Red is one of our best athletes. His work with the football and basketball teams has meant so much to Hughes that his graduation will be a real loss. He has brains as well as brawn, you see. However, his very successful career at Hughes has not turned his head; he is as unassuming as one can be.

MARY BOTWIN

A. A., A. L., Honor League, Orchestra, Sages.

"Her ways are ways of pleasantness."

Mary is a musician, but you would never find it out if she had to tell you, for Mary doesn't brag about it. She plays the piano for our orchestra. After graduating here she is going to the College of Music to complete her musical education. Mary doesn't spend all of her time playing, but finds time to study. Her grades show that she is a student as well as a musician.

ARTHUR G. BRADLEY (*Pete*)

"A man of heavy, weighty thoughts was he."

Arthur has gone through his four years at Hughes in a way that convinces us he means to succeed in life. His attitude has always been business-like and serious toward his work, and he has seemed to want to get the most out of it. But when he is away from work, he is as likable and humorous a fellow as one could wish. His jollity has made many friends for him.

RENA HENLY BRAMLETTE

A. L., Home Economics Club, Honor League.

"Strive steadily for the best."

Rena is one of the conscientious girls of our class. She works in such a calm and deliberate manner that everyone is confident that she will succeed in her task, no matter how difficult it is.

CATHERINE BREINING

A. A., A. L., Commercial Club, Honor League,
Salesmanship Club.

*"Go forth under the open sky, and list
to Nature's teachings."*

If you have never hiked with Catherine, it's to be hoped that you will, some time. For it will be a regular hike of miles and miles, where you will have to swing along at top speed. Then maybe you will get to see how Catherine makes a bonfire. From the painstaking way she makes that fire, you will understand why her grades have always been in the nineties here at school.

Thirty-one





HAROLD G. BRINKMAN (Hal)

A. A., A. L., Glee Club, Hughes Club,
Radio Club.

"I am here for business."

After seeing Harold at work every morning in 312, one has difficulty in realizing that, in a crowd, he it is who keeps things moving. However, you mustn't get him started on the subject of radio; he'll talk you to death. He has, moreover, begun to develop business ability in connection with radio: as treasurer of the Radio Club this year, he has kept affairs in fine order.

MARY LUCY BROUSE

A. A., A. L., Civics Club, Home Economics Club, Honor League, Latin Club.

"Diligence and success go hand in hand."

Do you need a tutor in history? See Mary Lucy. Do you want a good dance? Get Mary Lucy. Do you want to know the words of the latest song? Ask Mary Lucy. Do you want to get rid of the blues? Find Mary Lucy.

FRANK BROWN (Shorty)

A. L., Commercial Club, Salesmanship Club.

"The pride of the midgets."

This proud senior realizes that there are advantages in being small. No one but Frank dares to dart from the battling lunch throng to squeeze through a place impassible for the rest of us. His pursuit of stern business in the Commercial Course has not kept him from making many friends.

FRED W. BROWN (Brownie)

A. A., A. L., "Annual" Staff, Commercial Club, Salesmanship Club, Sages.

"A poet is a musician of words."

From the above quotation we draw the conclusion that Fred is a musician of note. Fred has, also, come to the front this year as one of our "littérateurs." His stories and poems have received notice in many of the exchanges. It seems that his ability is inversely proportional to his size, for he is one of the smallest members of our class.

HERMAN BRUNKE (Brunk)

A. A., Art League.

"He is truly a forester, I guess."

Brunk is a hundred per cent Boy Scout. This statement implies so much that it seems superfluous for us to enumerate Brunk's many good qualities. Books have failed to interest him, however. When the dismissal signal rings in the afternoon, few can beat him in getting out of the building.

CARL A. CARLETON

"Nowhere so busy a man as he there was."

Do you often see Carl? Neither do we, but now and then we do catch glimpses of him in the office or opening a locker. If a vote were taken, Carl would be voted the busiest man in the school. We all certainly envy his capacity for work, which is bound to bring him success in a world where work is at a premium.

BETTY CARRUTHERS (Bebe)

A. A., A. L., Civic and Vocational League, "Annual" Staff, French Club, Glee Club, Latin Club, Honor League, Vice President of Sages.

"Her smile was like a ray of sunshine."

Never look for Betty twice in the same place. You'll never find her if you do. When you do find her, she's surrounded by a struggling group, each person of which is trying to get an audience with her. You finally reach the center of attraction, a smiling Betty.

HELEN MARY CHAPMAN

A. A., A. L., "Annual" Staff, Honor League, Latin Club, Math Club, Senior Sages.

"A truer, sweeter girl I have yet to meet."

Helen always manages to succeed in anything she attempts. As she is a faithful, conscientious student, she gets along well in her studies. She has also made many, many friends, who pronounce her the best of chums.

LENORE CLARK

A. A., A. L., Honor League, Latin Club, Sages.

"A friend in need is a friend indeed."

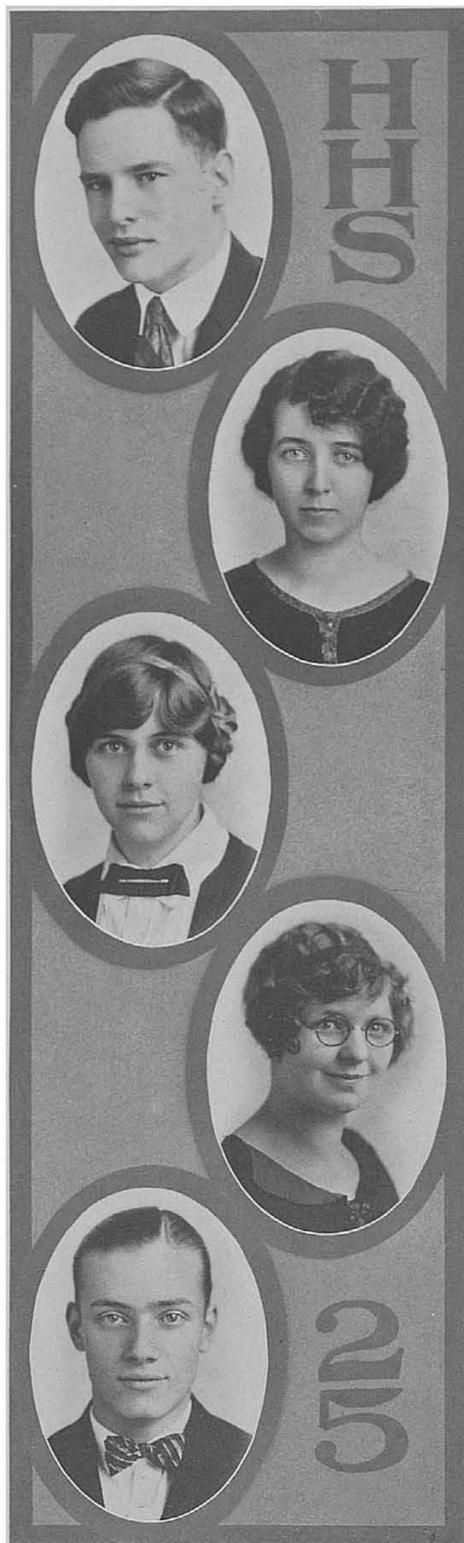
Lenore has indeed won her way into the hearts of the members of her class by her kind and friendly helpfulness and her pleasant companionship. Her splendid grades and the efficient help which she gives her classmates are striking evidences of her good work, while her many friends bear witness to her amiable disposition.

C. THOMAS CLIFTON (Tom)

A. A., A. L., Business Manager of "Old Hughes," President of Hughes Club, Sages.

"I take it to be a principal rule of life not to be too much addicted to one thing."

"What part has Tom?" That is the question heard on all sides when anything is going on. Nothing is complete without him. As an active member of the Sages, as business manager of "Old Hughes," and as President of the Hughes Club, he has made himself so felt in the Hughes world that we count on his being a leader wherever he goes.





WM. E. CLIMER (*Bill*)

A. A., A. L., Football Team, Latin Club.

"Merry of heart and ready of hand."

Although Sonny may not be some teachers' idea of a perfect scholar, his hand and his heart are always open to his friends, and they are many. Too much knowledge is sometimes a disadvantage unless one can be a good sport and true friend like Sonny. We shall not soon forget the good times we've had with him.

EDWARD M. CLUSIN (*Ed*)

A. A., A. L., "Annual" Staff, Hughes Club, Sages, Swimming Team.

"Good cheer is a remedy for all ills."

Most of us have noticed examples of Edward's ability as a cartoonist in "Old Hughes." The humor we enjoy in his cartoons is characteristic of Edward, whose genial nature has made him well liked by all. We are glad that Edward, who was not in Hughes last year, returned to graduate with us.

MARY COFIELD

A. A., A. L., Honor League, Latin Club, "Old Hughes" Staff.

*"Her friends — they are many.
Her enemies — are there any?"*

Mary is a true exponent of Hughes. She is full of pep, enthusiasm, and fun. She is an ideal pal, for there is nothing she would not do for one. Mary can draw wonderfully. Many of us have enjoyed her attractive covers on "Old Hughes."

RALPH E. CONNER (*Irish*)

A. A., A. L., Baseball Team, Football Team, "H" Club, Hughes Club, "Old Hughes" Staff, Sages.

"His heart was gay."

Many of us have envied Ralph for being chocolate dispenser in the lunchroom. But we should not begrudge him this sweet job, for he is also cash collector for the Hughes Club. As he still has that merry twinkle in his eye, he probably hasn't had so much trouble in making collections as most of us would have had. An end on our football team is not to be trifled with.

MARVIN B. CRAMER (*Mar*)

A. A., Art League.

"Cheerfulness and success go hand in hand"

There is always something stirring when Marvin is around. Gloom and he can never be in the same place. This unflinching cheerfulness is enough to recommend him to all the fellows, and, of course, doesn't do him any harm with the girls. But please consider, also, how well this youth dresses and how well he dances.

STANLEY DAHLMAN (*Dolly*)

A. A., A. L., Baseball Team, Spanish Club.

"Hang sorrow; care is the death of joy."

Stan is, according to our way of thinking, one of the most remarkable fellows in our class. If you could see his high grades in English and then try to catch him studying, you would undoubtedly think as we do. Maybe he gets his grades by his humor, for he certainly is never at a loss for a witty remark. Probably, too, that is why he never lacks company.

JOHN DALY (*Johnny*)

French Club, Hughes Club, Sages.

"They laugh that win."

The first impression John gives any one is that he is a very serious student, but after one knows him a while, one changes one's opinion. John has an inexhaustible supply of wit and a contagious laugh. Besides, did you ever see a red-headed boy who was not popular? John's only trouble seems to be getting to school in time, but that is a failing many of us have.

JOHANNA DANZIGER (*Jo*)

A. L., Honor League, Orchestra.

"A light heart lives long."

If the above quotation is true, we predict that Johanna will be a second Methuselah. Her happy-go-lucky ways and light heart have won for her many admirers. Then, too, we all admire Johanna's clothes, which add more to her many charms.

ARTHUR P. DAUDISTEL (*Dottie*)

A. A., A. L., Baseball Team, Basketball Team, Swimming Team, Track Team.

"O, it is excellent"

To have a giant's strength."

We should like to introduce you to a typical Hughes man, Daudistel. He has pep and strength galore, and, moreover, is not afraid to use it. Daudie loves water; in fact, he's in his natural element when in H₂O. Sound's odd for a boy, doesn't it? But we might explain by saying that he is one of the main supports of the swimming team.

J. PHILIP DAVIS (*Phil*)

A. A., A. L., "Annual" Staff, Band, Glee Club, Hughes Club, Orchestra, Spanish Club, Swimming Team.

"Laugh — and the world laughs with you."

We challenge anyone to be gloomy while Phil is around. He sees something to laugh about in everything. Nothing seems to hurry him. No wonder that he has been popular, not only with the boys of 312, but also with a little superfluous avoirdupois. Blow his beloved trombone as he will, in both the orchestra and the band, he doesn't seem to be able to get rid of a pound. And how he does play that trombone!

Thirty-five





MARY LAURA DeARMOND

A. A., A. L., Editress of the "Annual," French Club, Glee Club, Math Club, "Old Hughes" Staff, Vice President of the Honor League.

"What can I dream of that thou cans't not do?"

Our own Mary! A smile for you wherever and whenever you meet her! We really don't see how she has time for remembering and recognizing everyone, what with working the cash register in the lunchroom, editing the "Annual" and always staying on the Honor Roll. Truly everyone loves her. If you don't know Mary and have missed her companionship just ask Frances about her.

MYRTLE DE BECK (*Myrt*)

A. A., A. L., Honor League, Spanish Club, Philatelic Society.

"Nothing endures but personal qualities."

Myrtle is a true pal to all her friends. She is always willing to help them cheerfully or stand by them when they are in trouble. Moreover, when Myrtle has a difficult thing to do, she puts her best into it, and consequently gets the best possible results.

WILLIAM ALBERT DECHER (*Desh*)

A. A., A. L., Band, Commercial Club, Hughes Club.

"Enjoyment of work is the main thing of life."

Behold one of the best-natured fellows in school! Bill's motto seems to be, "If it's funny, I have it." He is a native of Price Hill, the home of jazz-band players. He can make a saxophone do everything but talk. Bill's preparing to be a real business man by taking the Commercial Course; but he will not need much business ability as long as saxophones exist.

GERTRUDE M. DENGHAUSEN (*Happy*)

A. A., A. L., Honor League, Latin Club.

"Luck in leisure."

This is a proverb that is true for some folks and seems to be especially made for Gertrude, for she is seldom seen to hurry. However, she seems to accomplish more than many of us who bustle about. She certainly has made many friends for herself at Hughes.

EDWARD B. DENZLER (*Eddie*)

A. A., A. L., French Club, Sages.

"Moderation in all things."

In his quiet, unassuming way, Ed has won many friends at Hughes. His teachers will all readily testify to his diligence and ability. The Sages have found him a valuable member, for, in several of their entertainments, he has showed a good deal of dramatic talent.

JANE DEVEREAUX

A. A., A. L., "Annual" Staff, French Club,
High School Sponsor of Civic and Vocational League, Honor League, Sages.

"Be sure you are right — then go ahead."

Sincerity in all things is Jane's motto. No matter what she undertakes, she puts her entire heart and soul into it: as a result it nearly always turns out a success. No one could watch lunch lines at Hughes and have more friends and fewer enemies than Jane has. And what a test of character that is!

LILLIAN LUCILLE DE VITO (Lil)

A. A., A. L., Honor League.

"Who loves and laughs sure must do well."

Lillian's friendly smile and the toss of her curly black hair have caused more than one to stop for a second glance. She is never sad or gloomy, no matter how black the day. This characteristic, all too scarce, has drawn and held scores of friends to her.

MILTON A. DINE (Mick)

A. A., A. L., Baseball Team, Basketball Team, Athletic Council, "H" Club.

"Life's too short for me to worry over anything."

Mickey has been a great help to our basketball team the last four years. Each year his ability has increased so that this year he was given the position of guard on the mythical "All-Cincinnati Quintet." Although Mick has never distinguished himself as a student and has never been exactly a teacher's pet, he has always been care-free and happy.

STANLEY DINE

"H" Club.

"I am sure care's an enemy to life."

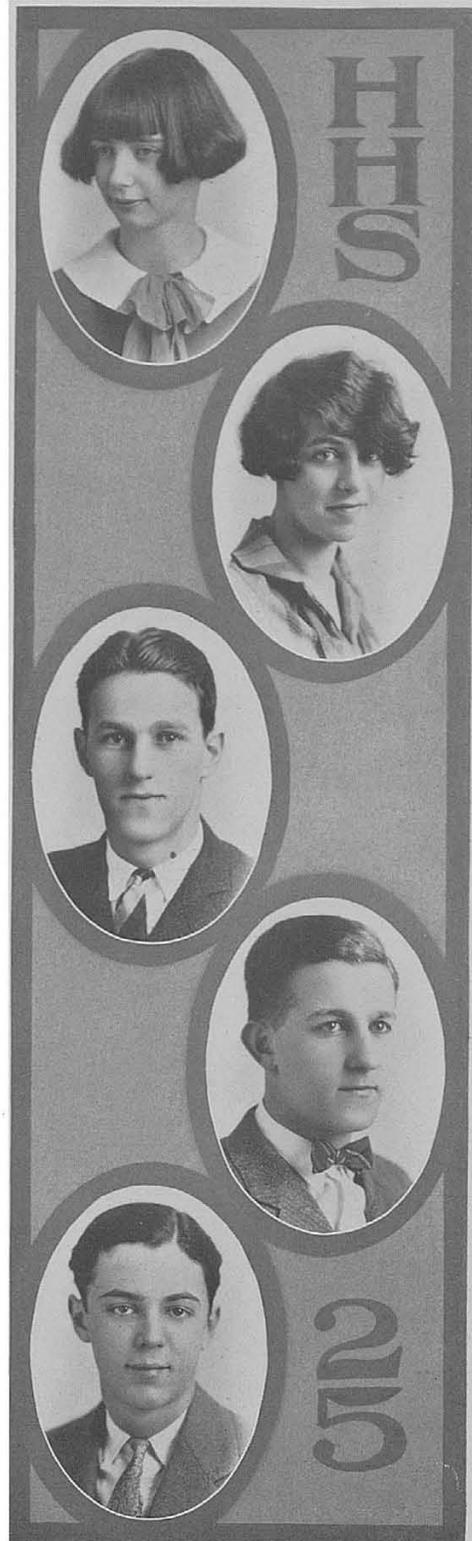
We can easily tell when Stan is around, for he always wears a broad smile and is full of witty remarks. Although he originally came from Newport, he was readily imbued with the Hughes spirit, which made him a loyal supporter of all our school athletics. His care-free disposition is probably not only the cause of a few superfluous pounds, but also an asset in gaining for him so many friends.

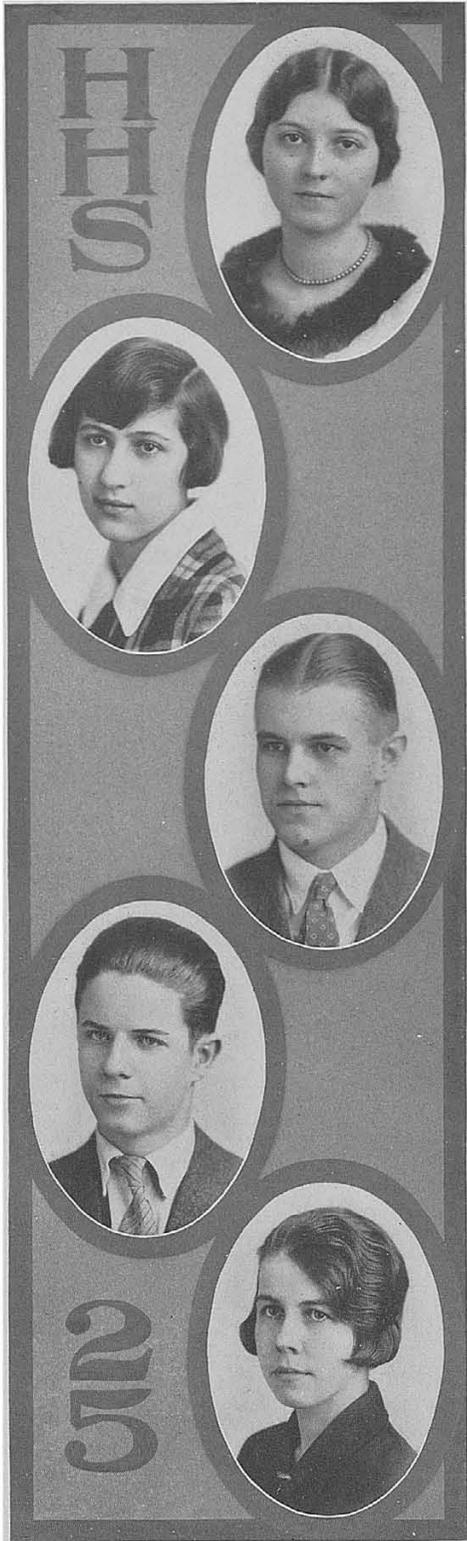
ROBERT S. DOERSAM (Bob)

A. A., A. L., Glee Club, Hughes Club.

"Indeed he has an excellent good name."

When we are speaking of popular fellows, it is certainly a crime to leave out Bob. He has some select friends among the boys, but when you see him lolling in the front halls talking to them, you can make up your mind that the girls have auditorium that bell. Well, why shouldn't Bob be popular? Look at his picture, and deny, if you can, that he is always pleasant and jovial.





ANNA DOUGLASS

A. L., Honor League.

"That good diffused may more abundant grow."

For the short time that Anna has been at Hughes, everyone will admit that she has accomplished wonders. Almost immediately upon entering, she proved herself a quiet but industrious worker by planting her name on the Honor Roll. Besides this, those sitting in Anna's vicinity can testify to her kindness and friendliness in helping the more backward members of her classes.

SARA H. DRUCKER (*Sally*)

A. L., "Annual" Staff, Centerball Team, Civics Club, Glee Club, Honor League, Sages, Scouts.

"I am a part of all that I have met."

Sara is always ready and willing to take her part in any undertaking. Much of the good work of the Hughes Scout Troop has been due to Sara's work as second lieutenant. Her success in this and other things makes us feel sure that, in whatever she may undertake, she will be successful.

JOSEPH BERNARD DULLEY (*Joe*)

A. A., A. L., "Annual" Staff, Hughes Club, "Old Hughes" Staff, Math Club, Sages.

"Speech is great, but silence is greater."

Joe Dulley is a fellow that everybody likes. He's one of your quiet kind, that rarely speaks unless spoken to. However, he is the essence of capability. Joe would do anything for his friends, who are legion. As for his enemies — he has none.

GEORGE DUNING (*Big Boy*)

A. L., Glee Club.

"Who mixed reason with pleasure; wisdom with mirth."

George is a member of the Glee Club, and, with much practice, he has become able to chirp quite creditably. Diligent in his studies and unpretentious in manner, George, throughout his career at Hughes, has formed a circle of friends who will willingly testify to his merit and good fellowship.

ALICE E. ECKMAN (*Eckie*)

A. A., A. L., Chief Assistant Business Manager "Annual" Staff, French Club, "Old Hughes" Staff, Sages, Honor League.

"Do something and be able to do it well."

Although small, Alice is a most enthusiastic person. She may almost always be seen at the games, rooting for Hughes — or a certain member of the Hughes team. Her success in handling the Sage pins, both this year and last, and in getting us down to the photographers for our "Annual" pictures, has convinced us that she has an ability that will carry her far when she leaves the portals of Hughes.

ROSE C. EGHHERMAN

Latin Club, Honor League.

"Knowledge is power."

Anyone who knows Rose is convinced that size has little connection with ability. At least, this is so in Rose's case; for, although she is a little girl with — no, not a curl — but a lisp, her Latin translations have caused us all wonder, if not envy.

LISETTE EHMANN

A. A., A. L., "Annual" Staff, French Club, Honor League, "Old Hughes" Staff, Sages.

"And true she is as she has proved herself."

Lisette, the little lady who makes the 90 Honor Roll most of the time, and the 85 all the other times, is, besides a good student, a true friend, never too busy or hurried to give you a smile and a greeting. We are indebted to Lisette for many of the laughs we have derived from the humor pages of "Old Hughes" and for her timely help in French, English, or anything else we might need.

FLORENCE E. ELLIOTT (*Floss*)

A. A., A. L., Civics Club, Honor League, Latin Club.

"Mirth and seriousness successfully combined."

When Florence passes, we always look because she has a wealth of curly hair which we all admire. When she speaks, we always listen because she always has something to say, and those who do not heed are the losers. This is especially true when she translates "Virgil" for her friends.

WALTER E. ELLIOTT (*Wal*)

A. A., A. L., Baseball Team, Hughes Club.

"He was ever precise in promise keeping."

Wal is a very agreeable fellow who is not easily discouraged. His perseverance is certainly marvelous; moreover, he puts a lot of pep in his work. As he likes athletics, he has "made" several of the squads.

CRAWFORD E. ELSEY (*Red*)

A. L., Band, Hughes Club.

"Business comes before pleasure."

Red actually works at the business of going to school. He has been at Hughes only two years, but that old Hughes spirit has already been thoroughly instilled in him. He is also talented in playing the baritone, an achievement to which any one who has heard the Hughes band, will testify. Crawford's only trouble at Hughes has been in convincing Mr. Games that his name is Crawford Elsey instead of Elsey Crawford.





MINNIE ESSLINGER (*Min*)

A. A., A. L., "Annual" Staff, Commercial Club, Honor League, Spanish Singing Club.

"I hate nobody, I am in charity with the world."

No one ever sees Minnie when she is not happy and cheerful. The weather and other ordinary reverses make no difference in her smiling demeanor. Her sweet and pleasant ways, as well as her ability, are sure to win success for her.

EVA EVERETT (*De De*)

A. A., A. L., Centerball Team, Civics Club, Honor League.

"The will to do, the soul to dare."

How many of us do not tremble when we must face an audience? Not many, we warrant; so we must give Eva great credit, for she is interested in public speaking. Do not let this lead you to think, however, that she is not a jolly good companion, as she is all this and always enjoys a good time.

LILY THELMA EVERS

A. A., A. L., "Annual" Staff, Civics Club, Commercial Club, Honor League, Sages, Secretary Salesmanship Club.

*"Black were her eyes —
Black, yet how softly they gleamed beneath
the brown shade of her tresses."*

Lily is one of the most efficient and obliging girls we know. We have never seen her become cross when handed work for the "Annual," no matter how hard or how much it might be. But Lily isn't all business, as we might judge from her sparkling eyes. She enjoys good times and certainly contributes her share in making them.

RUTH MEREDITH FERGUSON

Glee Club, Swimming Team.

"Let me have audience for a word or two."

Has anyone any time or desire to talk? If so, report to Ruth, for she can always be found ready to converse on almost any subject of interest. How many times has she supplied interest and enjoyment to an otherwise dull forty-five minutes by starting a lengthy argument in class!

RUTH E. FISCHER (*Fish*)

A. A., A. L., Commercial Club, Honor League, Spanish Singing Club.

"A truer, sweeter girl I have yet to meet."

When Ruth comes to school, dressed in her black velvet dress with the red scarf, we venture to say that she causes more than one heart to beat faster. She is a friend to be proud of, for she is always sweet and smiling and ready to lend a hand to anyone.

GERTRUDE FLAX (*Gertie*)

A. A., A. L., Home Economics Club, Honor League, Sages.

"And frame your mind to mirth and merriment."

Dark curly hair, rosy cheeks, and dimples! Could anyone ask for more? Of course not, but Gerty has, besides these, a pleasant personality which attracts many friends. She is always ready for a good time and wishes others to enjoy themselves, also.

JESSIE A. FRANKLIN

A. A., A. L., "Annual" Staff, Honor League, "Old Hughes" Staff, Sages, Sponsor for Civic and Vocational League, Swimming Team.

*"Speaking with gravity
Smiling with modesty."*

When we first became acquainted with Jessie and her success in her studies, we decided that she was the most business-like person we had ever known. A more extended acquaintance and ultimate friendship, however, proved that she was as jolly and sympathetic as anyone could wish. It was certainly a pleasure to learn to know both sides of her nature.

RICHARD W. FRANZ (*Dick*)

A. L., Baseball Team, Basketball Team, Football Team, French Club, "Old Hughes" Staff, Hughes Club, Sages.

"Friends many; foes few; one to be envied."

How can we think of Dick without thinking of athletics? No team in school is complete without him, and oh, won't he be missed next year! One of the most popular and one of the best all-round athletes ever produced by Hughes will be lost to her. However, it would be unfair to Dick to think of him only as an athlete. He is a good student and a superfine tenor.

RUTH FRIEDLANDER

A. A., A. L., French Club, Honor League, Latin Club.

"When she comes, our sorrows flee."

This has been Ruth's first year at Hughes, for she came to us from our dearest enemy, Withrow. In spite of this handicap Ruth has gained many good friends; no wonder, for she has given us many a good laugh to break the monotony of a dull day by some impulsive, screamingly funny remark.

MARGARET FRIES (*Marg*)

A. A., A. L., Commercial Club, Glee Club, Honor League, "Old Hughes" Staff, Salesmanship Club.

"Give it an understanding, but no tongue."

Margaret, in school, is a rather quiet girl who almost always knows her lessons and always has a smile for everyone she meets. But when there are good times in the air, Margaret is one of the first to join in and take her place with the rest.





SAM FUNK (*Sock*)

A. A., A. L., Band, Football Team.

"He that possesses energy is the servitor of man."

Sam is the originator of the word "pep." He not only has an oversupply of it himself, but he has the happy faculty of instilling it into a crowd. He can make any normal member of 312 almost hysterical with laughter. This is certainly saying a lot, considering the number of humorists we have in the building.

LUCILE E. GANZMILLER (*Cile*)

A. A., A. L., French Club, Honor League.

"The very essence of pep."

Lucile unfortunately did not come to Hughes until the middle of the year, but in spite of her handicap, she has made hosts of friends. Her pep and effervescence are an asset to any group. We wonder if Woodward misses her as much as Hughes appreciates her!

HELEN MARY GARRISON

A. A., A. L., "Annual" Staff, Honor League, "Old Hughes" Staff, Senior Sages, Vice President of the Senior Class.

"But now my task is smoothly done."

Helen Mary has had a reputation to live up to this year because, as most of us know, her brother was president of last year's class. In proof that this reputation has been upheld, we merely say that, besides being vice president of the Class of '25, Helen is a cashier in the lunchroom, an assistant business manager of "Old Hughes," and a member of our "Annual" Staff.

FLORENCE GARTHRIGHT (*Flo*)

A. L., Civics Club, Honor League.

"And French she spake full fair and fetisly."

Everyone likes Florence! Here's the reason—her Southern brogue, her sweet smile, and her winning personality. Her clothes have been the object of much envy, for she always has everything according to the latest style and is always as neat as a pin.

ANNA MAY GAVIN (*Anne*)

A. A., A. L., Honor League.

"A merry heart doeth good like a medicine."

Happy-go-lucky is Anna, indeed. She never seems to worry about anything, least of all lessons; and yet she gets through better than some who study very hard. Anna certainly is a gloom-dispeller; for whenever she is around, we are always prepared to laugh, as we never really know when some of that real Irish wit will burst forth.

WM. A. GEOHEGAN (*Bill*)

A. A., A. L., "Annual" Staff, Hughes Club,
"Old Hughes" Staff, Radio Club.

"Too much study is a weariness."

We often wonder how Bill gets his lessons, but he must have some kind of a system which gets results. Although we never see him working, he somehow manages to be prepared. With his keen wit and ability to get knowledge, it is unnecessary for us to predict success for him.

WILLARD GERVERS (*Gerv*)

A. A., A. L., Captain of Baseball Team,
Basketball Team, Track Team, "H" Club.

"My strength is as the strength of ten."

Behold an athlete of great prowess! Gerv has been such a valuable member of the track, baseball, basketball, and football teams that he can be rightly so termed. During the past four years, we have gladly exhausted our vocal powers cheering for him. And our cheering is a tribute, not only to his athletic achievements, but to his spirit of sincerity and good fellowship.

WILLIAM S. GILLILAND (*Bill*)

"The silent are oft the wisest."

William is a rather reserved chap but a fine fellow, nevertheless. Get him among friends and his quietness vanishes, for he is something of a humorist. Besides, he is a willing and able worker. We are especially glad to have William in our class because, after two years in an Indiana school, he has returned to graduate with us at Hughes.

ANITA ELISE GINDELE

A. A., A. L., Honor League, Latin Club, Sages.

"There's a time for all things."

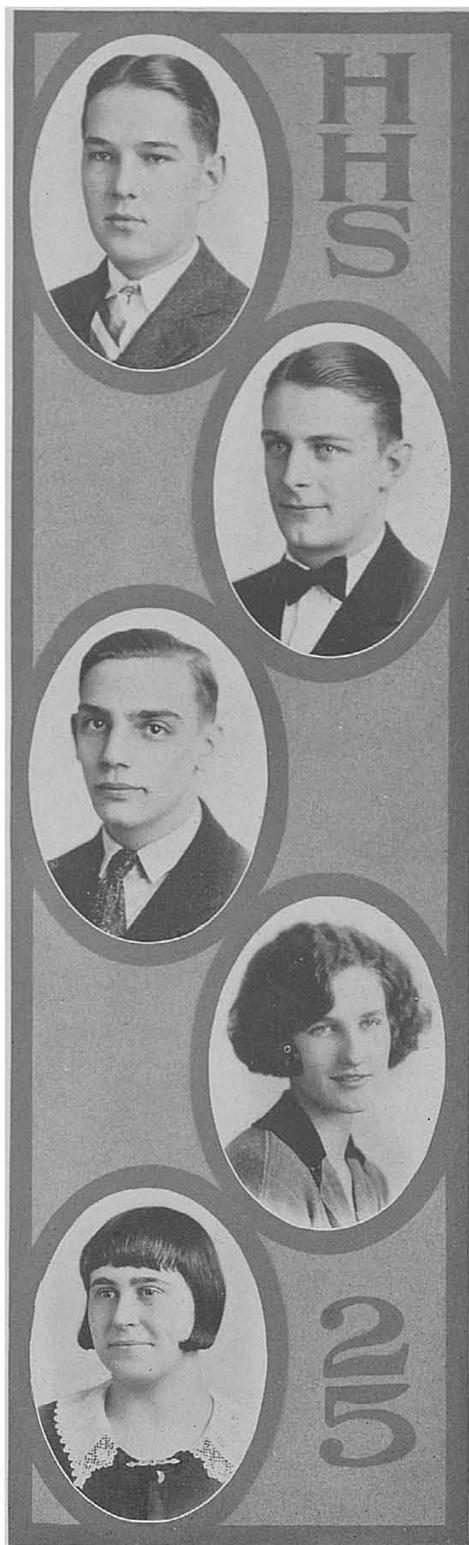
If you wish to know all the fine points and technique of basketball or football, just attend a game with Elise. She never misses one and can easily tell you more than you can absorb. Although fond of sports, Elise does not neglect her studies and finds time to be a sincere and all-round good pal.

MARY INEZ GINGERICH

A. A., A. L., Honor League, Home Economics Club.

"Little said is soonest mended."

Because Inez is rather quiet there may be some of us who do not know her so well as we might. Those who have not had the chance of knowing her personally have certainly missed some pleasant and entertaining hours of companionship. Inez always proves herself a true friend, as well as a good student.





JEROME GOLDMAN (*Jerry*)

French Club, Latin Club, Swimming Team.

"A mind not to be changed by place or time."

In Jerome the Class of '25 has a member to be proud of. Through his interest in his studies and his faithful work, he has made a record at Hughes that few have equaled. With seemingly no difficulty, he has taken four years' work in three, and made grades that range from ninety-five up. Many of us have thought we might imitate Jerry by never wearing a hat, just to see if hatlessness was conducive to brain building.

EDWARD GOLDMEYER (*Goldie*)

A. A., A. L., Athletic Council, Basketball Team, Football Squad, Hughes Club, Track Team, Swimming Team.

"Determination — what an asset to accomplishment!"

That jaw of Goldie's signifies determination and steadfastness. Goldie has often displayed these qualities on the basketball court, to the wonder and admiration of all Hughes. Goldie is rather taciturn, but what he says is worth listening to. Ask his friends; they know.

FLORENCE GORDON

A. A., A. L., Glee Club, Home Economics Club, Honor League, Sages.

"The rule of my life is to make business a pleasure and pleasure my business."

Florence easily proves that a lively and interesting personality is always in demand. Always fond of talking and of having a good time, she has drawn hosts of fun-loving friends to her. They can well be proud to call her friend, for Florence has always proved herself faithful.

ORMULA LOUISE GRAF (*Orm*)

A. A., A. L., French Club, Honor League, Sages, Orchestra.

"O'er rough and smooth she trips along."

Is she really a senior? This is the question that many have asked of Ormula. The answer is affirmative, although Ormula's size and looks do not seem to warrant it. But in spite of the fact that she is one of the smallest girls in the class, she has made a great success of her school work and also of her "adventures in friendship."

ALVA GRASSINGER (*Winnie*)

A. A., A. L., "Annual" Staff, Commercial Club, Honor League, Sages, Salesmanship Club.

"So brimful of this merry, vigorous life."

Winnie will surely make a success of her life if she is always as happy and industrious as she is now. However, she believes in heeding the old warning about all work and no play, for a little bird has told us that Winnie is a star when it comes to bowling. Have you ever noticed how happy our school treasurer is? Well, who wouldn't be with such a witty, dependable secretary.

EUGENE GREENWOLD (*Eug*)

A. A., A. L., Spanish Club.

"He praises his friends and never spoke against a foe."

Greenwold was the first man to know everyone in 312. Mr. Games rewarded this display of intellectual power by giving him a seat which was all his for the whole year. We have often wondered why, with such a memory, he has not made more of a record as a student. He prefers, evidently, a reputation for wit and originality.

GEORGE GRIESHABER (*Jack*)

A. A., A. L., Editor of "Old Hughes," Hughes Club, President of Math Club, Sages.

"The reason firm, the temperate will."

We all know Jack, who edits our "Old Hughes." With one of the best intellects in our class, with the qualities of leadership shown by his work in the school magazine, and with, above all, a most magnetic personality, he is one of the most promising fellows at Hughes. Good luck, Jack! We'll hear from you.

PAUL O. GRISCHY (*Grisch*)

A. A., A. L., "Annual" Staff, Hughes Club, Math Club, "Old Hughes" Staff, Manager of Football Team.

"His fame spread through the land."

Here is one fellow who needs no introduction, for everybody knows him. He is a familiar figure at our games, with his ever-present camera. And, as a team manager, he certainly has been a success. Paul's ever-ready smile and his good nature have won him hosts of friends. Another thing — if there is anything funny going on in the northeast corner of 312, you will usually find Paul among those present.

JOSEPH H. GUMBINER (*Gumby*)

Art League.

"Think for thyself."

Joe is an ambitious chap who, while attending Hughes, is a student at the Hebrew Union College. He excels in English and oratory. His vocabulary, with its many long words, has been a source of wonder to us for several years. Nothing seems to disturb his dignity, a dignity, however, which is not too severe for friendliness and geniality.

DOROTHY IRMA GUTTMAN (*Dots*)

A. A., A. L., Honor League, French Club.

"Art is power."

One can hardly be in Dot's art class without hearing Mr. Teal speak of her artistic ability. Maybe this accounts for her good taste in clothes. It is not for this reason, however, that Dot has so many friends; but because she is, in the real sense of the word, a good sport and a true friend.





VICTOR HAAS (*Vic*)

A. L., Latin Club.

"He was a man to all the country dear."

Victor is the kind of boy who is always ready to smile, and who has a way of making others cheerful, too. He seems to have a liking for bow ties, especially the ones that make you look twice. He is also afflicted with a desire to do original chemical experiments. However, Victor can be very serious and industrious, and there are just enough humor and seriousness in him to make a pleasing combination.

J. STEWART HAGEN (*Stew*)

A. A., A. L., "Old Hughes" Staff.

*"To do or not to do
That is the question."*

Every once in a while Stew has his lessons, and, when he has — oh, boy! There seems to be a very good reason why these prepared lessons are not more frequent. You'll find Stew with her any fifth bell in the front hall.

FANNIE HALPERN (*Fan*)

A. L., Honor League, Salesmanship Club.

"A helping hand along the stony path of life."

Fannie is a regular chum. She has many friends who all admire her. However, she is envied by her classmates for her ability in bookkeeping. If one is not sure of one's lesson for the day, one should go to Fannie, for she is always ready to help everybody.

ROSE HARBURGER

A. A., A. L., Civics Club, French Club,
Honor League.

"Big trees from little acorns grow."

Although Rose was accused of being a "freshie" by one of the teachers, we know that she is worth far more than her size would indicate. Despite her "petiteness" she is always missed, even in a very large crowd. Here's to you, Rose, may your shadow never grow less!

JOSEPH HALL HART (*Joe*)

A. A., Art League.

"Why should life all labor be?"

Joe is a well-known figure at Hughes because of his up-to-the-minute collegiate appearance. He doesn't worry too much about such things as studies, but he has enough push and business in him to make us feel that he will make a success of anything he undertakes. We hear that Joe is going in for the study of aviation; so he's bound to get up in the world.

MARION VIRGINIA HAUER

Honor League.

*"And like music on the waters
Is thy sweet voice to me."*

Our Virginia from sunny Virginia! Those of us who have been fortunate enough to make your acquaintance during the brief year you have spent with us, know that Virginia's loss was our gain. Your great, dreamy eyes and pleasant Southern drawl have convinced us that the Sunny South must be a very pleasant place to live in.

ROY HECKMAN (*Snow*)

Baseball Team, "Old Hughes" Staff, Track Team.

"Quietness is a sign of wisdom."

Roy is a very conscientious worker. He is always prepared in class, and somehow finds time to make his place on the baseball team. We have always enjoyed his snappy articles in "Old Hughes" on the various sports. We have liked especially well the résumés of the various important games our teams have taken part in.

FLORENCE ANNA HEIS (*Fritzie*)

A. A., A. L., French Club, Honor League, Sages.

"A companion that is cheerful is worth gold."

Someone once said that many people were destined to go through this world cheerfully doing their bit, but without saying much about it. Florence is one of those people. Though she is quiet, she is always there to cheer one up or to rescue one from the blues.

MYRTLE ELAINE HEISEL (*Myrt*)

A. A., A. L., Commercial Club, Centerball Team, Honor League, Secretary of Salesmanship Club.

"How much lies in smiles."

The senior girls are rather proud of having won this year's centerball championship. Myrtle certainly did her share to bring this about. She does many other things well, too. When she plays the piano, who can keep from dancing? And what a capable secretary she has been for the Sales Club!

ALBERT HELMERS

A. A., A. L., Hughes Club, Radio Club.

"All look up to him."

What an imposing Mikado Bert made! He is one of our tallest fellows. Where size is an asset, he is certainly safe from bankruptcy. But his size is not all that insures his not being overlooked in any group; his bright eyes and attractive personality have most to do with it.

Forty-seven





J. BURTON HEMPHILL (*Burt*)

A. A., A. L., Baseball Team, Sages.

"With mirth and laughter let old wrinkles come."

Burt Hemphill is our idea of what a Hughes fellow should be. Jolly, care-free, good in his studies, he embodies everything that one can wish for in a clean-cut, square young man. He is the champion chaser of doldrums. May the world treat him kindly, so that his youthful jollity may stay with him forever!

RAYMOND L. HENDRIXSON (*Ray*)

A. A., Art League.

"Nothing is impossible to industry."

Have you ever seen Ray idle in study hall? The question, we realize, is unnecessary; you never have. He certainly does live up to the above quotation and has gone through Hughes with colors flying. He has our best wishes for the future, which, however willingly given, seem entirely unnecessary for a fellow who works as he does.

JANE HERMAN

French Club, Latin Club,

*"Hers are eyes as bright as stars,
And hair as black as the raven's wing."*

Who is the stately brunette who walks the spacious halls of Hughes, dressed in the height of fashion? It's Jane! But don't think she is known alone for her looks and clothes, for there is a deeper, more sincere Jane, loved by all who are fortunate enough to know her.

GLADYS HERRLE (*Glad*)

A. A., A. L., Glee Club, French Club, Sages.

"A smile for everyone; a frown for none."

As we walk along the halls, we hear a bright "Good morning" or "Hi, there!" and it seems that someone has started the day right for us. That's just Gladys! With always a cheerful countenance, she goes about spreading joy and making everybody happier for having met her.

EDITH B. HERRLINGER

A. A., A. L., Glee Club, Home Economics Club, Honor League, Sages.

"The well of true wit is truth itself."

Edith — the girl who tells you exactly what she thinks. Still we all love her for it. This is not the only thing for which we will remember her. Who has never heard that famous giggle and the voice which helped "The Mikado" chorus so much? Her marks are the envy of a good many Household Arts girls, and we predict that she will make a wonderful home for someone.

ANNETTE HERTZBERG

A. A., A. L., Glee Club, Honor League,
Girl Scouts.

"Her eyes shine with the joy of living."

If you have seen Annette of the shining eyes and black hair, in the black dress trimmed with fox, you, too, must have thought, for a moment, that here was a lady fresh from the pages of the latest "Vogue." But no, no mere manikin is she, for it takes more than style to win as many friends as she has here at Hughes.

JACK HERTZMAN

A. A., A. L., "Annual" Staff, Glee Club, Hughes Club, Latin Club, Sages, Track Team.

"If you want anything to succeed, get behind it and push."

Jack is a reliable and conscientious worker whose work shows results — if we can judge from his marks. He seems to believe in putting his best into the task before him. Do not, however, get the opinion that Jack is always serious, for he is as fond of jokes and of sports as any of us.

WILLIAM JACK HERZIG (*Herts*)

A. A., A. L., Baseball Team, Basketball Team,
Captain of Football Team, French Club,
Glee Club, "H" Club.

"The secret of success is constancy of purpose."

We shall always remember Jack as the able leader of the great football team of 1924. His ability as an athlete has been proved in many ways, not only on the football field, but also on the basketball court and on the baseball diamond. Since he is as likable as he is athletic, he is, of course, very popular with both boys and girls.

GRACE HESSLER (*Twin*)

A. A., A. L., Civics Club, Honor League,
President of Home Economics Club.

"Hers was the subtlest spell by far."

Grace and her twin are almost inseparable, and yet they have quite different outstanding qualities. Faithfully and well has Grace served the Home Economics Club as president. We all enjoy taking a swim and having a dance with her, as she is an ideal girl to have for a pal, always blithe and gay.

HARRIET AMY HESSLER (*Twin*)

A. A., A. L., Civics Club, Home Economics Club, Honor League.

"She laughed and every heart was glad."

We are sincerely glad that Harriet, with her never-failing happy disposition, has been with us during our life at Hughes. We often get her mixed with Grace, but never when we are in the gym. There, while we dance with Grace, Harriet will be playing the piano. And you ought to taste her candy!





EDWARD C. HETTESHEIMER

(*Pinkie*)

A. A., A. L., Hughes Club.

"I have no troubles."

Ed is a carefree fellow, the least of whose worries are studies. He has made himself one of the best-liked and most popular chaps in 313 by his inexhaustible wit and carefree nature. As he is quite a proficient trap drummer and a radio fan, you can see that Ed must be a hustler.

ELEANOR DORIS HEUCK (*Cappy*)

A. A., A. L., "Annual" Staff, Basketball Team, Centerball Team, Civics Club, Glee Club, President of Honor League, Sages.

"Good company on a journey makes the way seem shorter."

Good company? You said it! If you have the blues Eleanor can certainly chase them away, for she is a regular cure-all for trouble. Besides, if there ever was a typical "Hughesite," Eleanor is that one. And as for the Honor League, much of the credit for its success this year is due to you, our president, Eleanor. But, girls, have you ever been in Eleanor's gym class? Ask her what she does there.

CARL HEYEL (*Hilly*)

"Annual" Staff, "Old Hughes" Staff, Sages.

"What a piece of work is man!"

The term, "little giant," applies better to Carl than to any other individual in 312. We can hardly think of a time in our school life when Carl has not been on the Honor Roll. We can never picture him in the "melancholy state of man," for he is always ready with witty remarks. Moreover, he has put his humor to advantage by taking care of the humor department in "Old Hughes."

ROBERT C. HILL (*Bob*)

A. A., A. L., French Club, Sages.

"A sound mind in a sound body."

It was for Bob that we first made use of our flower fund. A leg, broken in football, laid him low for many weeks. But when he got back he had the work he had lost made up in no time and was soon keeping up with his classes. He certainly showed a grit which we admire as much as we do his unflinching politeness and good humor.

VIRGINIA D. HILTON (*Jinny*)

A. A., A. L., Honor League, French Club.

"Her laughter tinkles like a bell."

Jinny's sentiments, after she has finished a recitation, may be summed up in five words, "For this relief much thanks." As a student of history, however, she need have no such sentiments, for her marks are phenomenal. Jinny's merry giggle and happy nature make her a delightful person to have about—in the schoolroom and out.

WALDO HINDMAN

A. A., Art League.

"A thinker, but not a dreamer."

We like Waldo's sincerity, his clean-cut appearance, and his drawing speech. One cannot imagine his ever having to regret some hastily uttered word; he thinks before he speaks. Naturally, he never gets himself into any trouble, and, of course, he keeps his friends.

EMILIE LAURA HIRSCH (*Em*)

A. A., A. L., French Club, Honor League.

*"And all that's best of dark and bright
Meet in her aspect and her eyes."*

Have you ever tried to make Emily angry? Well, don't, because you will be wasting your time. She is never peevish, but just as sweet and lovable as can be. Many of us missed you, too, Emily while you were away in the South last year, and we all were certainly very glad when we knew that you were coming back to Hughes.

SELMA CECELIA HOFFMAN (*Selm*)

A. A., A. L., Honor League, Latin Club,
Senior Sages, Spanish Club.

"Joy sparkling in her eyes like gems."

After penetrating the veil of shyness, we find in Selma a true friend. She is like a book which cannot be judged by the cover, for she is, at first glance, quite serious. However, she is truly full of mirth, as can be easily seen when one looks in her sparkling eyes.

ELEANOR ANNE HOFMANN (*El*)

A. A., A. L., Honor League, Civics Club,
Glee Club, Secretary of Home Economics
Club.

"Lips where smiles go out and in."

"Have you seen the twins?" This is always Eleanor's question on the few occasions when she is without those boon companions of hers, the Hessler twins. However, that she has many other friends was proved by her being elected secretary of the Home Economics Club.

CHARLES HOLDEN (*Chas*)

A. A., Art League.

"Let nothing discourage you; never give up."

Assignments are among the least of Chas' worries; on the contrary, he rather seems to enjoy preparing them. We also hear that he is quite an experimenter. Stick to it, Charles; Hughes would certainly be proud to claim some day the distinction of having educated a great inventor!

Fifty-one





ALFRED HOLMAN (*Al*)

A. A., A. L., French Club.

"The tongue is the eye of the soul."

What type of manly figure do you prefer? Our class can supply you with any kind. Behold our stout men, lean men, tall men, and short men. Al is one of the last group. He is the kind of fellow we like to talk with, for he is a very interesting conversationalist. We also wish to vouch for his generosity. He will always lend his night work — if he has it.

WALTER HOTCHKISS (*Bud*)

A. A., Art League.

"Verily, he is a worthy man!"

To those of us who do not know Walter very well, he may seem to be a very serious sort of fellow. On the contrary, he is very happy-go-lucky, and out of school hours, there is no one more lively than he. However, Walter does take school seriously, and the success he has in all his subjects is his reward. He is regular in his school work, never tardy, and seldom absent.

ELDRED H. HUBNER (*Hub*)

A. L., Hughes Club, Track Team.

"Quietness hides conspicuousness."

Eldred is a fellow who is not drawn into a conversation very readily, but when a favor is asked of him, he is always cheerful and ready to lend a hand. We expect results in the literary line from him in the near future. Just look at almost any copy of "Old Hughes," and you will see a story written by this young author.

JEANNE MARIE HUG (*Jeannie*)

A. A., A. L., Civics Club, Honor League, French Club.

*"And all about her head there floats
The golden glory of her hair."*

When we think of Jean, we think of a little girl with a mass of golden hair. That's our idea of her from observation. Her many friends, however, say that she is quite a star at lessons, and always a gloom chaser.

ARTHUR HUPPERTZ (*Art*)

A. L., Hughes Club, Swimming Team.

"A merry fellow, withal."

Art and his grin are well known throughout the school, and it is with this same grin that he has won many friends. He is a genial and good-natured fellow, who seems to like dancing better than anything else. We are confident that if Arthur continues to smile, even when Fortune turns her back, he is bound to succeed.

GERTRUDE B. HUSSEY (*Gee*)

A. A., A. L., Commercial Club, Honor League,
Latin Club.

*"Those curious locks so aptly twin'd
Whose every hair a soul doth bind."*

Oh, those lovely brown curls! And under that glorious hair there is a spirit full of determination. We know this because Gertrude has chosen to be a nurse after she has finished school. We know she'll be a success, because one with a smile and understanding like Gertrude's could not fail.

ETHEL LOURINA JACKSON

A. L., Honor League.

"To strive, to seek, to find, and not to yield."

Ethel has been with us only one year, but in that year we have learned to admire her and her seemingly untiring efforts to obtain more knowledge. We honestly believe that Ethel studies nearly all the time, for, whenever we see her, she is sure to be working on some of her lessons. How Ethel has the courage to take two English courses is more than we can see. With such persistency as that, we are sure that she will win out.

A. WILLIAM JAMIESON (*Bill*)

A. A., A. L., Philatelic Society, Sages.

"It is certain I am loved of all ladies."

Smiling Bill! Did you ever see him without a crowd of girls? We should like to find out why all the girls fall for him so. Are we jealous? Well — maybe. However, even a little bit of jealousy does not blind us to the fact that he is a real fellow.

EUGENE JAMISON (*Jamie*)

Football Team.

"Greater in action than in words."

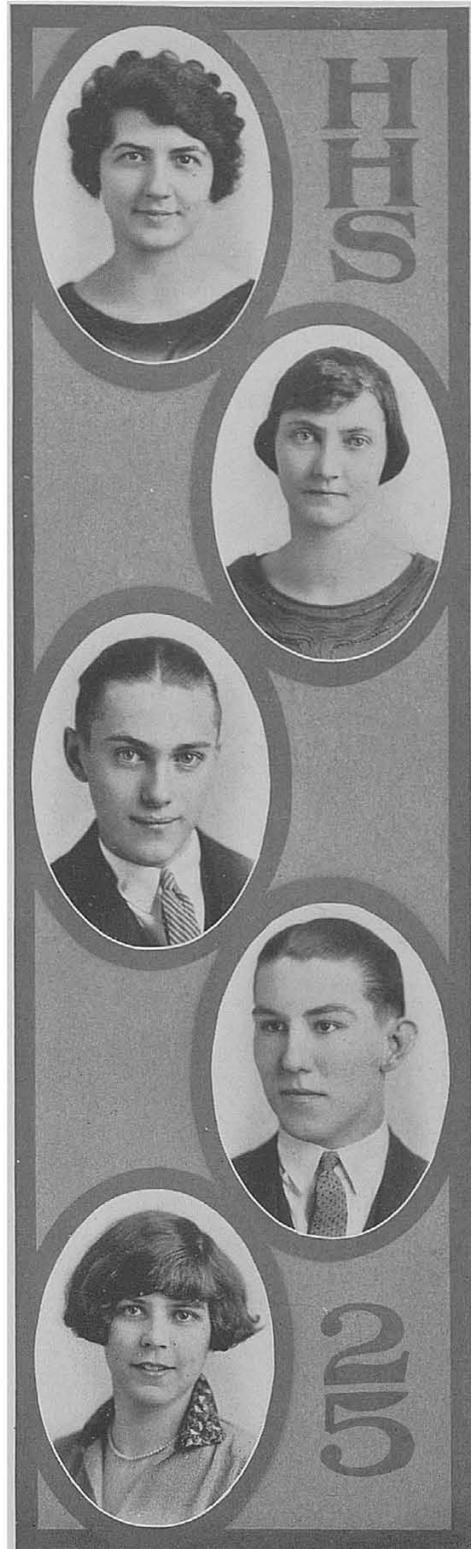
Eugene is one of the strong men of the Class of 1925, both in physique and in his mental ability. He is very modest with respect to his athletic achievements, among which is the position of right guard on the mythical "All-Cincinnati Football Team." We could not blame him much for being just a bit conceited, but how much better we like him for not being!

MARTHA E. JEMISON (*James*)

A. A., A. L., "Annual" Staff, Civics Club,
Honor League, Latin Club.

"None but herself could be her parallel."

When Martha first entered Hughes and the hearts of all therein, she was a little girl with socks and two braids. Now she has "put away childish things" to plan for a future of great service as a medical missionary in the Far East. She will be a welcome recruit, it is certain, for she will bring jollity and cleverness to her work.





LUCILLE JOHNSTON (*Lou*)

A. A., A. L., Honor League.

*"Dresses to dance in, and flirt in, and talk in,
Dresses in which to do nothing at all."*

Girls, if you want a new idea as to the fashions, just look at Lucille. If you want to know the latest step out, just go down to the gym some fifth bell. If you want to know a dandy, peppy girl, just look up Lucille.

MURIEL FRANCES JONES

A. A., A. L., "Annual" Staff, Centerball Team, French Club, Honor League, Glee Club, Sages.

*"Is't not a marvel, sir,
The way she hath?"*

The description of her just fits the heroine of our favorite book — blue eyes, golden hair, and peaches and cream complexion. But Muriel has many attractive qualities besides her looks. She is peppy and bright. No wonder she always has a flock of admirers around her.

ERNA JOSEPH

A. L., French Club, Glee Club, Honor League, Sages.

"The smiles that win."

When the rain comes pouring down in torrents, how we envy Erna with her beautiful natural marcel. She doesn't have to worry that the curl will come out. Her chief worry seems to be, "Why don't those A-Grade girls turn in their absence slips?"

LOUIS KABRIN

A. L., "Annual" Staff, Hughes Club, "Old Hughes" Staff.

"Talent is power."

Anyone who reads "Old Hughes" knows that Louis has made the most of his four years of art. His cover designs and cartoons show real talent; so there are reasons for our thinking that Louis will be a success in his work. The best part is that, while Louis has been working for "Old Hughes," he has managed to do so well in his studies that he is usually on the Honor Roll.

HELEN KAPLAN

A. A., A. L., Civics Club, French Club, Sages.

"Her voice was ever sweet and low."

One couldn't expect a very big voice from such a little girl. But how often have the teachers wearied us with, "A little louder, Helen." To appreciate Helen, one should see her dance. You know she took the prize at the "A Special" party.

JOHN R. KIESSLING (*Jack*)

A. A., A. L., Baseball Team, Hughes Club,
President of the Commercial Club, Sales-
manship Club.

"Push on; keep moving."

John is one of the big men of our class. His size has made him well known to all the boys, and very popular as an Indian wrestler. As a singer — well, we all remember that the tallest "gentleman from Japan" in "The Mikado" was none other than Jack. Besides doing his work well, Jack is a good man on the baseball team and a very likable fellow.

RIDLON M. KIPHART (*Rid*)

A. A., A. L., Glee Club, Hughes Club,
Latin Club, Radio Club.

"Happy as the day is long."

Did you ever see Ridlon without his smile? Truly his smile and his friendship are to be sought. He always manages to have his lessons — even if he does not do them himself. We hear that the banjo fairly talks when he has it in his hands. Why haven't you given more of us a chance to hear you, Kippie?

EARL EDWIN KISKER (*Ed*)

A. A., A. L., Glee Club, Senior Orchestra.

"He thinks only of his subject."

Edward's watchword seems to be quiet efficiency. You won't find Ed talking about his accomplishments, but he is a steady and able worker, nevertheless. When you want information, you can usually get it from him, especially if the subject is history. But we don't want you to think of Ed as a solemn-faced student; he is a bit of a humorist, and his friends know there is plenty of fun in him.

CLARICE KLEIN (*Red*)

A. A., A. L., Centerball Team, French Club,
Honor League.

"She smiled on many, just for fun."

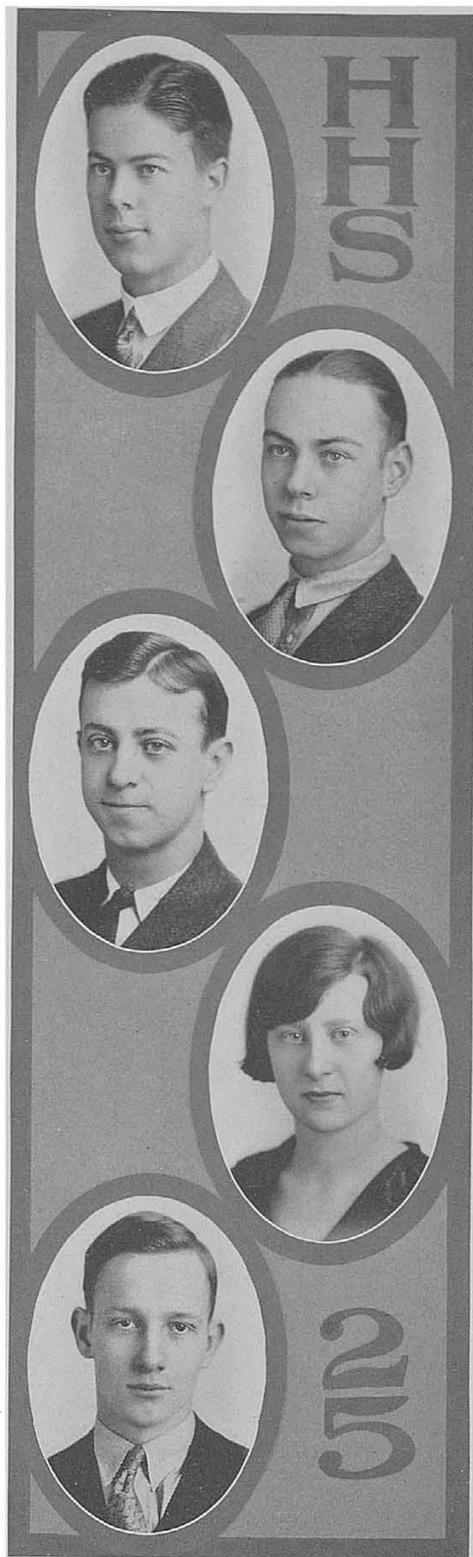
Everyone knows "Red" because of her "pep." How often has she waylaid us all to sell those miniature footballs or "Old Hughes!" Her pep and sportsmanship have also been seen on the centerball court, where she has played a great game. May she help some other school next year as she has Hughes during the past four years!

EDWARD H. KLEINE (*Red*)

A. A., A. L., Manager of Basketball Team,
Hughes Club, Sages.

"They conquer who believe they can."

Ed treads the halls of Hughes and conducts himself in classrooms with the air of a true business man. Sincerity, earnestness, and diligence are characteristics prominently mingled in Ed's make-up. This last year he has put his abilities to good use as the business manager of the basketball team.





SOL KLING (*Solly*)

A. A., A. L., French Club.

"A mild-mannered man was he."

Sol is one of those unpretentious chaps necessary in any successful class. However, Sol is by no means insignificant. Mild-mannered, sincere, and cheerful he pursues "the even tenor of his way." All those who have come in contact with Sol claim he is a good fellow and a staunch and true friend.

ROGER KLOMANN (*Whiskers*)

A. A., A. L., "Annual" Staff, Commercial Club, Hughes Club, President of Salesmanship Club.

"We sell the earth."

Did you ever hear Rog try to sell anything? It's no wonder he is president of the Salesmanship Club. Ask anyone who has listened to him. Like most successful salesmen, he attaches importance to good clothes and a well-groomed appearance. We like his talk; we like his looks; but most of all, we like his laugh.

META M. KNORR

A. A., A. L., "Annual" Staff, French Club, Honor League, "Old Hughes" Staff, Sages.

"The rose is fairest when 'tis budding new."

Dame Fortune certainly has been kind to Meta. She has bestowed upon her just about everything all the rest of us wish for — brains and beauty. As for the brains, gracious! Meta takes five subjects, one of which is that Math IV, that most of us are glad to sidestep. Then, Meta is one of the most attractive girls in our class. But the best part of all is that Meta isn't a bit conceited, and that is one of the reasons why we love her.

ELMER H. KOESTER (*Shorty*)

A. A., Art League.

"Lost time is never found again."

We hear that Elmer is an enthusiastic golf player. It is not hard to imagine his being a good one, for we know how earnestly he goes about everything. He has made the most of his four years at Hughes. He seems to be at his best in Mr. Games' American History class.

GEORGE KOLB

A. A., Art League.

"He is a scholar and a gentlemen."

"Let George do it." Yes, let George do it; and it gets done, as a scholar and as a gentleman would do it. Did you ever hear him say an unkind word about anyone, even a teacher? And even the teachers seem to appreciate him, for when they are figuring grades and come to a card belonging to a fellow named Kolb they put down a 90 or a 95 just because it's George.

RICHARD H. KOLKS (*Dick*)
Art League.

"I will work in my own sphere."

Dick's accomplishments seem to run in other channels than school work, for he does not seem especially interested in Chaucer or math. But just mention radio and see him brighten up. It is his hobby, and he is one of the few licensed operators in Hughes. Dick is usually quiet, but, when you wake him up, he is very friendly and likable.

ERNA V. KOPPENHOEFER

A. A., A. L., "Annual" Staff, French Club,
Treasurer of the Honor League, "Old
Hughes" Staff, Secretary of Sages.

"Perge modo."

Here is the girl who helps make the "Old Hughes" Honor Roll. This has a double meaning, because the Honor Roll is her department in "Old Hughes," and her name seldom fails to appear among its nineties. These are not the only things, however, which make her famous at Hughes; she watches the lunch line, she's secretary of the Sages, and an assistant editress of the "Annual." You see there is not much at Hughes in which Erna does not participate.

REBECCA KRASNE (*Betty*)

A. L., Honor League, Latin Club, Civics Club.

"Here's a live one."

If Betty can do everything else as well as she can "collegiate," we predict a wonderful future for her. She is the kind of a girl one reads about: peppy, a good sport, and also — a good student. All this might make her seem super-human; so we will add that Betty abhors two things — debates and hamburger.

JOHN KUETHER (*Johann*)

Art League.

"For smiles from reason flow."

There is one thing about John we should like to know. How does he always keep a smile? His smile is different from the usual smile, in that it seems to be permanent. Perhaps he is thinking of some of those many interesting things he finds to talk about in 312.

NORMA LAMBECK (*Norm*)

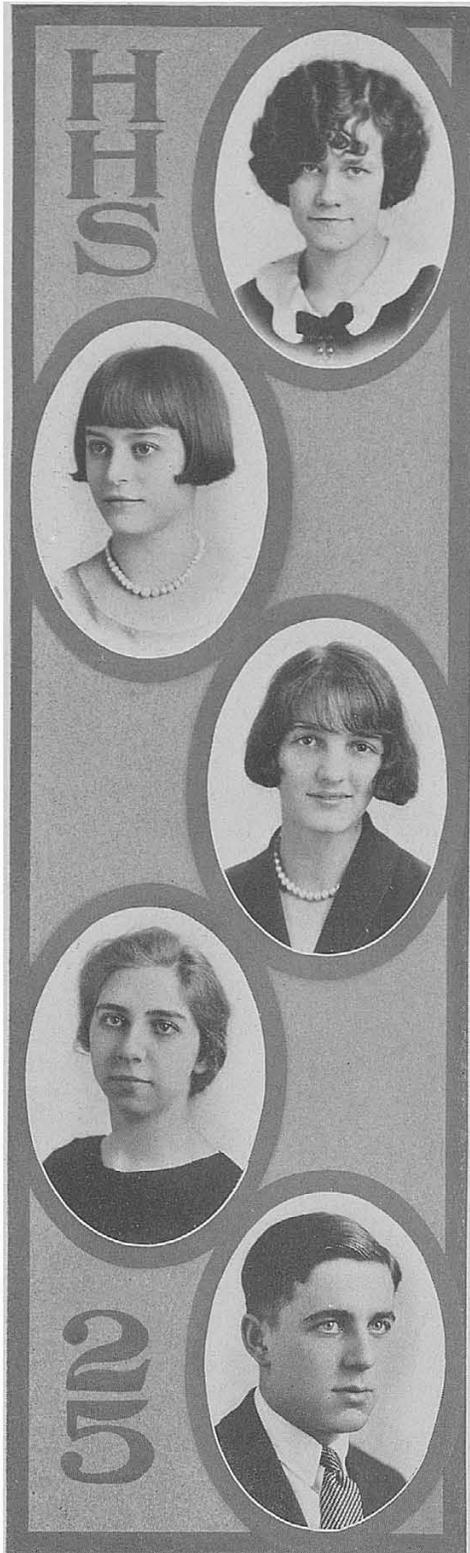
A. A., A. L., Honor League, Glee Club, Sages.

*"High flights she had and wit at will,
And so her tongue is seldom still."*

Dancing, "Steve," and the teachers are Norma's favorite pastime discussions. She has an abundance of individuality and a certain indescribable air about her that makes her stand out above the rest. Certainly much of her charm lies in her eyes, which show that she combines pluck, ability, and mischief.

Fifty-seven





GLADYS H. LAMMERS (*Glad*)

A. A., A. L., Glee Club, Civics Club,
Honor League, Sages.

"A cheerful nature and a musical soul make a fine combination."

Did you say you wanted someone to play for you? Well, Gladys will do it. Jazz or classical, it makes no difference. We will all remember her expert and faithful assistance in "The Mikado."

FLORENCE M. LANG (*Flossy*)

A. A., A. L., Commercial Club, Honor League,
Sales Club.

"A lady of my own."

From Florence's height you might mistake her for a freshman, but from the amount of knowledge that she imparts to her friends, it is easy to determine that she is a full-fledged senior. Her thoughtfulness for others draws us to her and makes us love her.

LOUISE A. LANGE

A. A., A. L., "Annual" Staff, Honor League,
French Club, Sages, Swimming Team,
Senior Centerball Team, "Old Hughes"
Staff, Manager of Girls' Basketball Team.

"There's a time for work and a time for play."

Here's to our all-round girl! Can you imagine an Honor Roll without Louise's name? What about those music lessons and athletics? For Louise is always at the games or in them, as the case may be. What about "Old Hughes" and the "Annual"? And last, but not least, what about all those good times? How do you do it all, Louise?

HELEN E. LAUK

A. L., Honor League.

"Her sayings were extremely quoted."

Frank, true, and happy, Helen has many friends at Hughes. And we don't wonder at it. For Helen isn't the kind of girl who bores you with raving about what she can do. Indeed, it was just by chance that we discovered that Helen is very, very fond of music and that she plays the violin very well. As for frankness, well, we all really admire a girl who says exactly what she thinks.

ROBERT A. LAURENCE (*Bob*)

A. A., A. L., "Annual" Staff, Hughes Club,
Latin Club, President of Philatelic Society.

"The force of his own merit makes his way."

Bob has such a reputation as a humorist that he was promptly made a member of the humor staff of this very "Annual." When not playing the jester, or doing the very small amount of study that is necessary to get his lessons well, he is collecting stamps and helping to run his beloved Philatelic Society.

FRANCES MARTHA LE COUNT (Fran)

A. A., A. L., "Annual" Staff, Civics Club,
French Club, Glee Club, Honor League.

"A rose with all its sweetest leaves yet folded."

Frannie, you are our "story-book lady"—so pretty and graceful and popular, too. Had you no other charms but these, you would have captured all our hearts. We are glad to say, however, that Fran has a heart just as beautiful and wonderful as her outward self. She has charmed us all with her soft voice, her sweet willingness to do favors, her understanding sympathy, and unselfish friendship.

NELSON SAYLER LEHMAN

A. A., A. L., Sages.

"He is not in the roll of common men."

Yes, we all know Saylor, that tall, dark youth who comes from his own corner of the city, Saylor Park. We have heard that he is king out there. Surely he is fit to be a king, for he is kind, courteous, and clever. Here at Hughes, we best remember him as the dashing captain in our Christmas play, "Sweet P."

ALICE LEIMAN

A. A., A. L., Honor League, Salesmanship Club.

"A girl we love for what she is."

Alice's calm and well-controlled expression might seem to belie her keen interest in school affairs. She is sweet, modest, and true to her convictions. Her ideals and principles are of the highest type, and serve as an inspiration to her friends.

RUTH VERA LERMAN (Boots)

A. A., A. L., Glee Club, Honor League,
Treasurer of Home Economics Club.

"There's music in her finger tips."

When one sees Ruth gliding leisurely through the corridors, one is immediately attracted by her appearance. As her clothes are always the latest, they are admired by everyone. She is always welcomed in the gym at noon, for she surely can "tickle the ivories." She dances, too. And did you ever see anyone chew gum as gracefully?

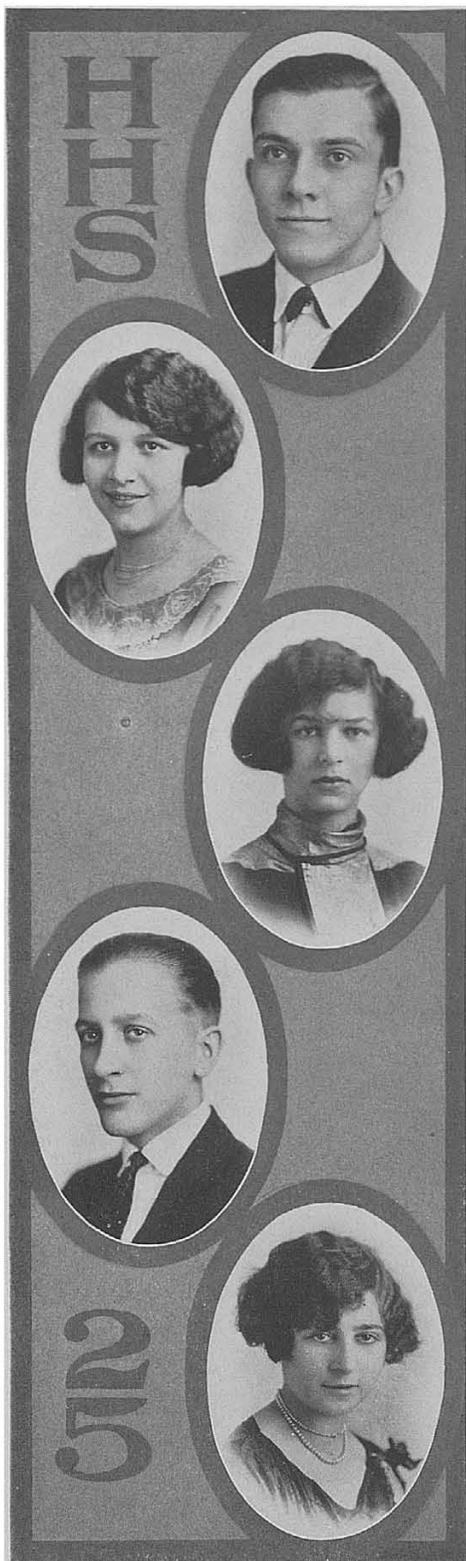
BERNARD H. LEVINSON

A. A., A. L., Hughes Club, "Old Hughes" Staff.

"He prospers who labors."

Bernard is a remarkable fellow. He is our fountain of knowledge, which has never failed us. But not content with scholastic honors, he has proved that he will do well any task assigned him. Boston Tech will certainly have good reasons for thinking highly of Hughes when it gets Bernard.





ALBERT LEWING (Al)

A. A., A. L., Hughes Club, Track Team.

"Every moment spent in talk is a moment lost for thought."

Albert is one of the quiet members of our class. He is a spectator, rather than a participant, and profits by what he hears. When Albert makes a statement, you may be sure it is an accurate one. He likes a joke and, among his friends, is quite a humorist.

MARIE LEWING

A. A., A. L., Civics Club, Home Economics Club, Honor League, Latin Club.

"A kind and gentle heart she had."

To know Marie is to love her. She is the best sort of friend any girl could wish for. Sincere and honest, yet quiet and refined, is this lass who has won her way into our hearts. Beneath this quiet and demure nature is a fun-loving and loyal school spirit.

BEATRICE E. LICHTENSTEIN

(Bea)

A. A., A. L., Civics Club, French Club, Honor League.

*"I am a woman;
When I think, I must speak!"*

Bea's willingness to run errands to oblige others has made her a favorite with everyone. But her good nature is shown in more ways than just "chauffeur-ing." At any time you can see Bea, surrounded by a group of girls, recounting one of her funny stories. May she always have as many friends and acquaintances as she has at Hughes!

WILTON G. LIMBACH (Lefty)

A. A., A. L., Latin Club.

"Silence is golden."

We all envy Wilton, for he is a musician and, at the same time, is a good student. For four years Wilton's name has been on the Honor Roll, an attainment which clearly shows the results of consistent efforts. However, it is his piano playing which we expect to win more conspicuous honors for Lefty.

FLORENCE LIPMAN

A. A., Commercial Club, Honor League.

"Still waters run deep."

Quiet people, talkative people — indeed, there are many of each in this big, wide world. Florence belongs to the former group, for she is so very, very quiet that one would scarcely know that she was around. In the home room, in the morning, she usually sits there quietly gazing, with dreamy eyes, into space. What does she continually think of? We wonder. Something romantic, we wager.

BEN STANLEY LOWENSTEIN
(Stan)

A. A., A. L., "Annual" Staff, Hughes Club,
Latin Club, Sages, Cheer Leader.

"None knew him but to admire him."

Here's our snappy cheer leader, the fellow that gives us sore throats at the games. However, that doesn't seem to hurt his popularity any. Despite his outside activities, Stan does good school work — except for an occasional lapse in Latin or chemistry. Stan seems to get a lot of enjoyment from everything — probably that's one of the reasons we like him so well.

MARY LOWES

A. A., A. L., Honor League.

"Mary, Mary, quite contrary."

This old saying fits our Mary very well. Did you ever find her when she didn't fight for her opinions, when challenged? Remember when, in spite of much opposition, she bobbed her hair? However, who doesn't like a little spirit? In Mary's case, many seem to.

PHILIP C. LUDWIG (Phil)

A. L., Swimming Team.

"This man will not go down."

It is not often that such an unassuming boy as Phil is so versatile. But here is Phil's record — he's a member of the swimming team; he's treasurer for Mr. Games' financial system; and he's auctioneer for those many articles that stray so mysteriously to 312. Which position he fills the best, is hard to say.

PEGGY McDIARMID (Peg)

A. A., A. L., "Annual" Staff, Basketball Team, Centerball Team, French Club, Honor League, Latin Club, Sages.

"Do your best, whether winning or losing."

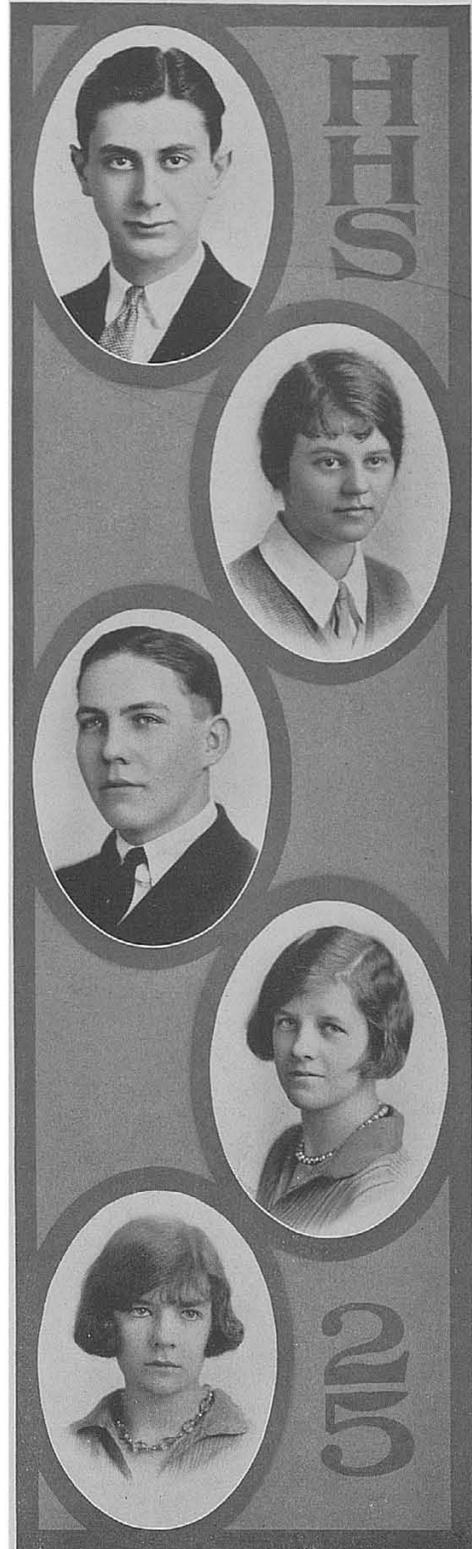
"Be still, Polly." If you have ever been in Peggy's class, you certainly have heard Peggy telling Polly that. And yet, Peggy and Polly, our twins, seem to get along beautifully. And that is exactly how Peggy gets along with all of us. We are very proud of her because she is one of our brightest athletic stars.

POLLY McDIARMID

A. A., A. L., "Annual" Staff, Basketball Team, Centerball Team, French Club, Latin Club, Honor League, Sages, Swimming Team.

"She has conquered all our hearts."

Has anyone ever been known to ask, "Who is Polly McDiarmid?" No, because everyone knows her. She joins in everything at Hughes, from gaining honors in diving and basketball to attending Latin Club and Sage meetings. The girls won't forget you, Polly, nor will all the boys who have worshipped at your shrine!





PAULINE K. McDONOUGH (Polly)

A. A., A. L., Civics Club, French Club,
Honor League.

"Eyes as blue as azure skies."

How many times has one heard the exclamation, "What gorgeous eyes"! The speaker is referring, of course, to Polly's big blue eyes. Those same eyes, as well as her sunny disposition, have brightened many a gloomy day. They are not her only asset, as her friends well know, for she is clever at making designs.

ELIZABETH McGAUGHEY (Jibby)

A. A., A. L., Basketball Team, Centerball Team, French Club, Honor League, Latin Club, Sages, Swimming Team.

"Her thoughts are but for me."

Jibby is our ideal of the American girl. She plays basketball, swims, and dances, and, besides, makes good grades in her studies. Though she does not claim to be a musician, she is far from ignorant of music. Just ask her her favorite piece and see how quickly she answers, "Charley, my —" but why finish?

MARTHA W. McGUIRE (Mickey)

Honor League, Sages.

"In faith, lady, you have a merry heart."

Are you blue? Do you need someone to cheer you up or are you just aching for a good laugh? Or maybe you want someone to help you with your Spanish? If so, apply to Miss Martha McGuire. She'll surely help you, no matter what is wrong. Talk with her a little while, and soon you will find your troubles disappearing.

JOHN W. MADDUX (Red)

A. L., Band, Football Team, Glee Club, Hughes Club, Track Team, Orchestra.

"There would be no great ones if there were no little ones."

John's size has not kept him off the football team, however. Probably a fellow with red hair does not need so many inches as the rest of us. The orchestra, too, has known him and his trombone for all these four years. Recently as Pish-Tush, in "The Mikado," this versatile fellow has showed us that he can also act and sing.

WILLIAM H. MAESCHER (Bill)

A. A., A. L., Football Team, French Club, Latin Club, Track Team.

"He is a very parfit, gentil knight."

Bill is an unassuming, light-hearted sort of chap. He has participated in many school activities, having been one of the many in 312 who have helped our football team in its splendid work this year. And how he seems to love to "say it with flowers"! Now, girls, don't get excited; Bill was manager of the 312 Flower Fund.

EMORY HENDON MAIN

A. L., Band, Orchestra.

"Music exalts each joy."

Main hails from Baltimore. Although he has been with us for less than two years, he has certainly made himself heard — he plays the saxophone in the orchestra. The only time that we questioned his having the true Hughes spirit was when he wore that black and yellow shirt, but the active part he has taken in Hughes life has made us overlook even this flaunting of our rival's colors.

LIBBY MALLIN

A. A., A. L., French Club, Glee Club, Home Economics Club, Honor League.

"Her dark eyes' charm 'twere vain to tell."

Libby has such beautiful eyes that everyone notices them at once. After you get to know her, she is a true friend, ever ready to do a kind act. We shall never forget her, this good pal, for we all surely like Libby.

AARON M. MATHIEU (Cindy)

A. A., A. L., "Annual" Staff, French Club, Philatelic Society.

"The pen is mightier than the sword."

Aaron is one of those very rare individuals who really like to write. What's more — he doesn't confine himself to prose, but often ventures into the realm of poetry. However, he isn't the least bit impractical, as "literary lights" are supposed to be. Pray consider his Lost Book Society, which has kept the coffers of 312 filled to the brim.

MARIE MATTHEY

A. A., A. L., French Club, Home Economics Club, Honor League.

"And most divinely fair."

Have you ever seen Marie when she has understood a history question? No? Neither have we. But, anyway, we all envy her that wonderful wavy hair and her ability to cook and sew. We know that success awaits you, Marie, in a rose-embowered cottage for two, where history isn't necessary.

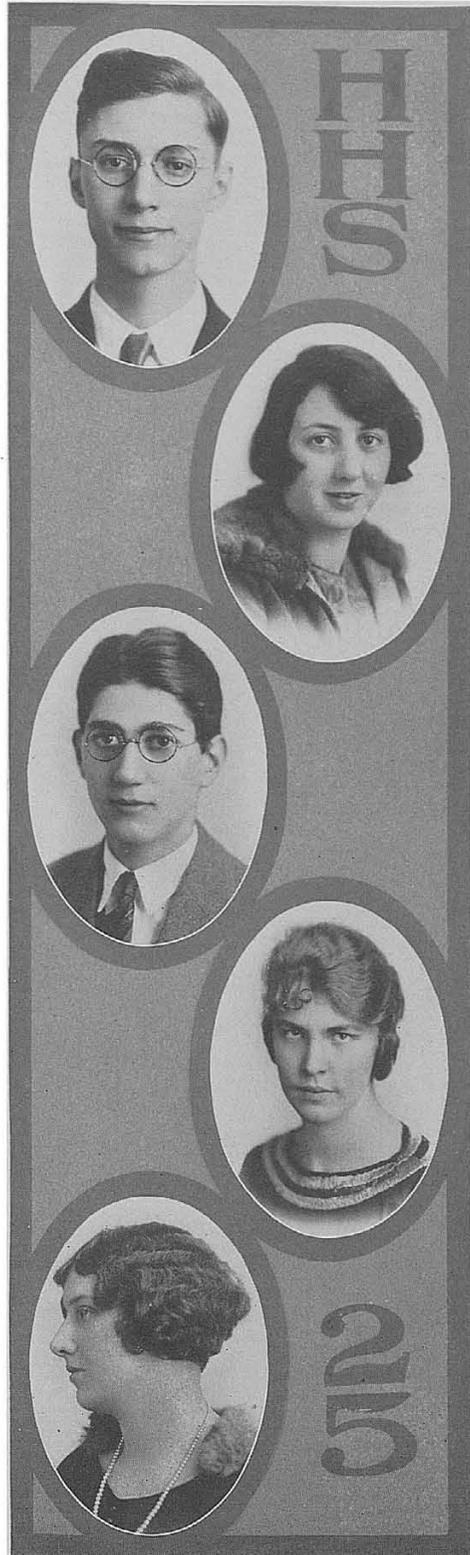
ALICE VIRGINIA MATTICK

A. A., A. L., Civics Club, Honor League, Sages.

*"Most beloved lady dear,
So womanly with voice melodious."*

Some people like to advertise every achievement or talent they possess. But (thank Heaven) Alice is not one of this kind. You would never learn from Alice what she can do well. I dare say that only very few of us really know that Alice has a wonderful voice. Some day we hope to hear her on the opera stage.

Sixty-three





ROBERT G. MAURER (*Major*)

A. A., A. L., Hughes Club.

"Industry is success."

Of the many who begin the Industrial Arts Course, very few survive the four years. Robert is one of these survivors. He is an unassuming fellow who works hard here at school. He deserves to succeed.

MARIE E. MEDOSCH

A. A., A. L., Centerball Team, Civics Club, Commercial Club, Honor League, Latin Club.

"Light of heart and bright of face."

We suppose that is why you get along so well, Marie, because you are so light-hearted and apparently care-free. If you worry, you must do it privately. How you have had time to take four years in three, play on the centerball team and do a million and a half other things is more than we can see. It must be that your good nature has helped. So keep up the smile.

MYRTLE E. MEINHARDT

A. A., A. L., Civics Club, Honor League.

*"Happy am I, from care I'm free,
Why aren't they all contented like me?"*

Nearly every morning between 8.25 and 8.30 Myrtle, hat in hand, comes rushing down the hall. Each day she vows she is going to school early, but each day she arrives about 8.25. But that one little weakness surely is overshadowed by her good points. Do you ever worry, Myrtle? We can't imagine it, though you, yourself, admit you should worry a little.

CARMEN MENZ

A. A., A. L., Honor League, Latin Club, Sages, Spanish Club.

"Short but sweet."

Even though Carmen is very little, her heart is exceedingly large. No favor is too great to ask of her. Carmen certainly is a charming, dainty, little Miss. For further commendation, ask Margaret.

CHARLES M. MESSER

A. A., A. L., Hughes Club, Hughes Philatelic Society, Latin Club.

"He was singing or whistling all the day."

Charles has often differed with Mr. Games as to the meaning of "the lid's on," much to the amusement of the other boys in 312. Here of late, after revising his opinion, he is a real authority in regard to the meaning of these words. Messer is optimistic and has the knack of getting down to the bottom of his problems. His business ability and his pep will certainly insure a prominent place for him in the commercial world.

FREDERICK MILLER (*Fred*)

A. A., A. L., Hughes Club, Radio Club.

*"Better to die ten thousand deaths,
Than wound my honour."*

In spite of his height, Fred never tries to lord it over any of us. On the contrary, his sunny disposition and contagious grin have endeared him to all of his classmates. For four years he has worked in a drug store after school; so while most of us have been wasting our time, Fred has been arming himself with practical experience for his future work.

ROBERT MILLS (*Bob*)

A. L., "Annual" Staff, Basketball Team,
Football Team, Hughes Club.

"Modesty is the crown of all virtues."

Bob is the sort of chap that makes his presence felt among any group, not by the multitude of his words, but by the force of his upright character. In basketball and in the activities connected with the student life at Hughes, Bob has rendered a very good account of himself, all the while preserving a very satisfactory record as a student.

CHARLES H. MOORE (*Hob*)

A. A., A. L., Hughes Club, Sages.

"Something attempted, something done."

There is no one more popular in 312 than Charles when he calls the boys to lunch. With two words, "Second lunch," he is able to stir the whole room to immediate action. Charles is known more by what he does than by what he talks of doing. He intends to be a physician. We are certain that patients will come flocking to a doctor as well-groomed as Charles is sure to be.

CLARENCE J. MOORE

A. A., A. L., Vice President of Hughes Club,
Math Club, Sages.

*"And while listening senates hang upon
thy tongue."*

Clarence is one of the pioneers of the lunch-room line, although he has not gained for himself the reputation formerly enjoyed by the old-time "all-the-way-round" monitor. Besides being a prominent member of the lunch room, he also has the reputation of being one of the live wires in the Hughes Club, where you can often hear him addressing the august assembly with a great deal of vigor.

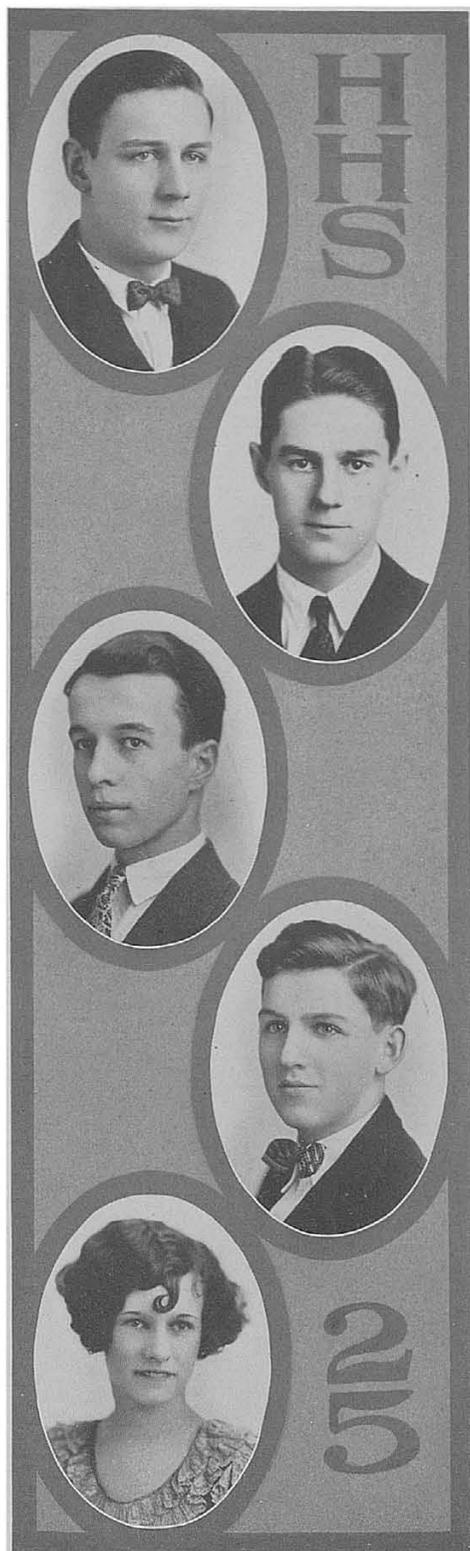
JULIET CORINNE MOORE (*Jewel*)

A. A., A. L., French Club, Honor League,
Latin Club.

"God's fairest blessing is, after all, a good woman."

Juliet's friends chose wisely when they nicknamed her "Jewel." They knew the real fineness of her, and understood that her reserve was a mere casket, hiding her lovely nature from all but her friends. And how much more she has for her friends than we who carelessly fling our favors to anybody at all!

Sixty-five





RAYMON A. MOORE (*Ray*)

A. A., A. L., Orchestra, Latin Club,
Radio Club.

"It came to him out of the air."

Any one who knows Ray knows about radio. He is either talking wireless or cracking jokes. We don't know whether he gets his fun from the air or not, but we know that it surely is good. Between his jokes and his radio, he manages to make and to hold many friends.

MARYSCOTT MORRIS (*Scotty*)

A. A., A. L., "Annual" Staff, Glee Club,
Honor League, Orchestra, Sages.

*"She's beautiful; therefore, to be wooed;
She's a woman; therefore to be won."*

Many wondered who had aided in making the attractive posters for "The Mikado." We will tell you now — Maryscott was the artist. Not only do we know her as an artist, but all of us who are in the Girls' Glee Club or who sang in "The Mikado," will tell you what a pretty voice she has.

P. S.— Did you ever see her without at least a touch of purple?

MARGARET J. MOSER (*Marg*)

A. L., Commercial Club, Honor League.

"Thy modesty's a candle to thy worth."

Those mistaken individuals who are always complaining about the boldness of the girls of to-day should meet Margaret, in order to be thoroughly convinced that modesty still thrives among us. Nor will they find her doing things in the "slap-dash" fashion, supposed to be the present style. She takes great pains in doing everything correctly, even her "bête noire," oral English.

FRED W. MUELLER (*Freddy*)

A. A., A. L., Glee Club, Hughes Club.

"He's truly a man's man."

Fred is well known to all of us at Hughes, where he has the reputation of being a real boy. He is so clever and witty that his jokes have often cheered us between classes. As he dresses well, has pleasing manners, sings well, and dances better, he is very popular with the girls. This time, we agree, they show good taste.

ROBERT I. MUELLER (*Bobby*)

A. A., A. L., French Club, Hughes Club, Sages.

"Constantly striving to make his better best."

Bob is another one of our fashion plates, who seems to have an endless supply of clothes. But the "apparel oft proclaims the man." In class Bob is a conscientious worker, who tackles his work with a will. Many freshies have cause to remember Bob as the senior who, at the beginning of school, was so kind in directing them to the "elevators."

DRUSCILLA NEABREY (*Dru*)

A. A., A. L., Commercial Club, Honor League,
Salesmanship Club.

"For I am wit itself."

Druscilla is always welcome wherever she goes because, besides having a sweet disposition, she is extremely interesting and has an unflinching sense of humor. May you go on, Druscilla, always seeing the funny side of life!

JOHN R. NENNINGER (*Hans*)

A. A., A. L., "Annual" Staff, Baseball Team,
Football Team.

"Toleration and fidelity are lessons that all must learn."

In spite of the fact that John has spent most of his spare time during his four years at Hughes working in the library, he has maintained a fine scholastic record and has done valuable work on the "Annual" staff, on the baseball team, and on the football team. We prefer, however, to remember him, not for what he has done, but for what he is — a true gentleman.

ADDIE C. NIELSON

A. A., A. L., Home Economics Club,
Honor League.

*"Friendship before all ties doth bind the heart,
And faith in friendship is the noblest part."*

Addie is one of our Household Arts girls of whom we may be justly proud, for it has been reported that Addie is one of the best workers in that course. How she can cook! As for sewing, Addie is sure to be the first to get her work finished — and finished well.

MARGARET A. NIESEL

A. L., Honor League.

"She is as quiet as a mouse."

Quiet and little, but my, what a lot of talent she has! Have you ever heard Margaret play the piano? We certainly expect to hear of your music in the future, Margaret. And say, girls, did you see little "big sister," Margaret, and big "little sister" at the Little Sisters' Party?

CHARLES A. NOLTING (*Tub*)

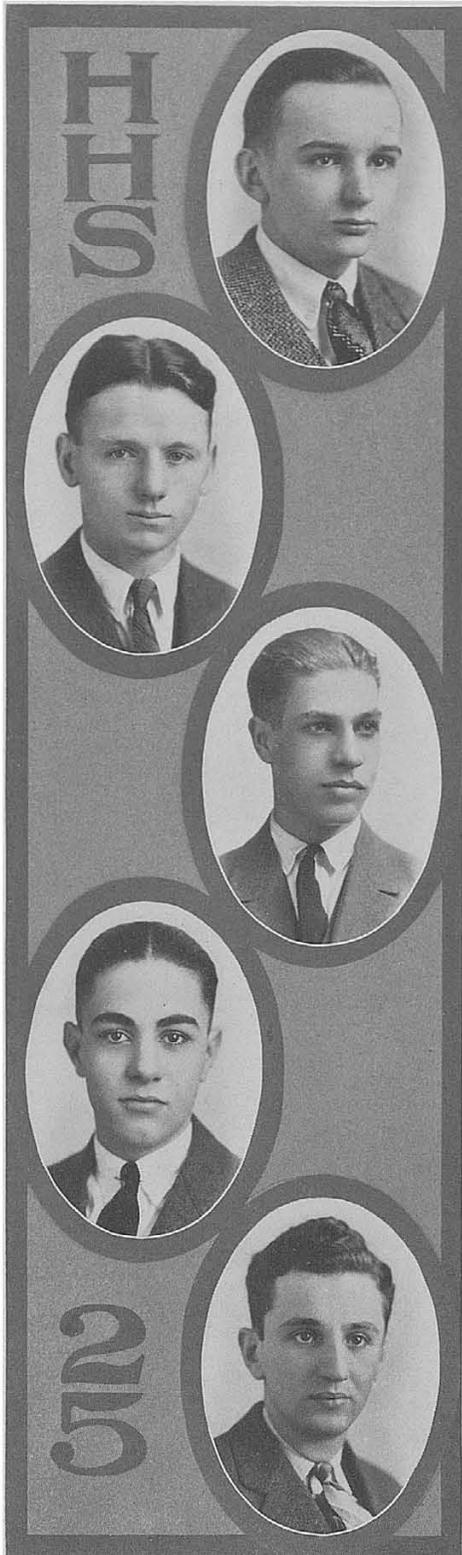
A. L., Football Team, Hughes Club,
"Old Hughes" Staff, Track Team.

"Where the offense is let the great axe fall."

It will be a long time until another Nolting fills the fullback's shoes. We shall always remember Buck as one of the players who helped make Hughes the 1924 football champions. But he has other ambitions than crashing through the opponent's line. He expects to be a pharmacist and, as such, engage in a sterner struggle, that against disease.

Sixty-seven





CHARLES V. NORTON (Chuck)

A. A., A. L., Hughes Club, Sages.

"Never idle a moment, but thrifty and thoughtful of others."

Charlie is the efficient secretary of Mr. Games. He also has the reputation of being a wonderful camp cook, but as we have never eaten any of his concoctions, we can't vouch for this statement. Charlie is starting out early in life; he is already employed after school as the salesman of a large spice company. With such ability and push, Charlie should make his mark.

WILLIS O'BRIEN (Mickee)

A. A., A. L., Baseball Team, Basketball Team, Football Team.

"Hang sorrow; care'll kill a cat."

Irish is a happy-go-lucky fellow who gets real enjoyment from everything he does, though he certainly does do a lot. He is very popular with the fellows because of his wit, which is ever cropping out on unexpected occasions to the utmost enjoyment of everyone.

H. ANTHONY OEHLER (Tony)

A. A., A. L., President of French Club, Hughes Club, Sages.

"Laughter is the bane of all care."

Oui, c'est monsieur le president. And the French Club has been very fortunate in having Tony to guide its destinies this past year. In football, basketball, and baseball, he has also "cut quite a figure," and in the classroom the quality of his work has been consistent with his presidential dignity.

FRED OEXMAN (Bud)

A. A., A. L., "Annual" Staff, "Old Hughes" Staff, Sages, Secretary of Hughes Club.

"Life is real, life is earnest."

Although Bud has established an enviable scholastic record during his four years at Hughes, he realizes that there is something more to life than Latin verse and chemistry formulas. He has entered school activities with the same interest and zeal he has used in his studies. We'll be proud to say in the near future: "Bud Oexman, why he's from the Class of '25."

THEODORE OKRENT (Ted)

"Annual" Staff, Commercial Club, Salesmanship Club, Sages.

"A miss is as good as a mile."

Ted is the gentleman who dashes into 312 each morning just as the 8.30 rings. He seems to have made a habit of coming just in time. However, this habit seems to have added to his popularity, rather than to have detracted from it. He is not exactly a specialist in school work, but he manages to be well liked by both teachers and pupils for his ready wit and generous humor.

IRMA LOUISE OSTERHOLTZ (*Irm*)

A. A., A. L., French Club, Honor League,
Latin Club, "Old Hughes" Staff.

*"To those who know thee not, no words can paint—
And those who know thee, know all words are
faint."*

Irma? Her wonderful complexion has made many a girl envy her. We all love her, however, because she is not only good-natured, but clever, too; never hurrying, she calmly takes her time, yet makes very good grades. She is regarded by all of us as a sincere, faithful friend, well worth having.

MAMIE L. OSTROV (*Mae*)

A. A., A. L., "Annual" Staff, Commercial Club,
Honor League, Salesmanship Club.

"Diligence and success go hand in hand."

Mamie is the kind of student who is always willing to help others generously. She has made an excellent record at Hughes in her commercial work. As a result she was chosen as a typist for the "Annual." We all know how worthy she has proved herself of this honor.

SYLVIA MARTHA PANZER

A. A., A. L., Honor League, Latin Club, Sages.

"With a smile on her lips."

Four years ago there entered Hughes a little girl with beautiful brown curls almost touching her waist. Now, though she has put them up, we can still see those pretty curls bobbing about when she walks. All the "bobbies" certainly envy you, Sylvia. But Sylvia's hair is not the only thing we admire. All the girls know that Sylvia certainly is a good pal and that she is forever saying something funny to make us all laugh. And laugh we do!

EARL A. PATTERSON (*Pat*)

A. L., Sages.

"I love not great show of words."

Earl is not the kind of fellow who advertises his accomplishments, but he has the stuff in him that brings success. When he gets down to work on something, you can rely on the result. Earl is reserved and unassuming; so he is not so well known as he deserves to be, but his friends know him to be a fine fellow with a keen sense of humor.

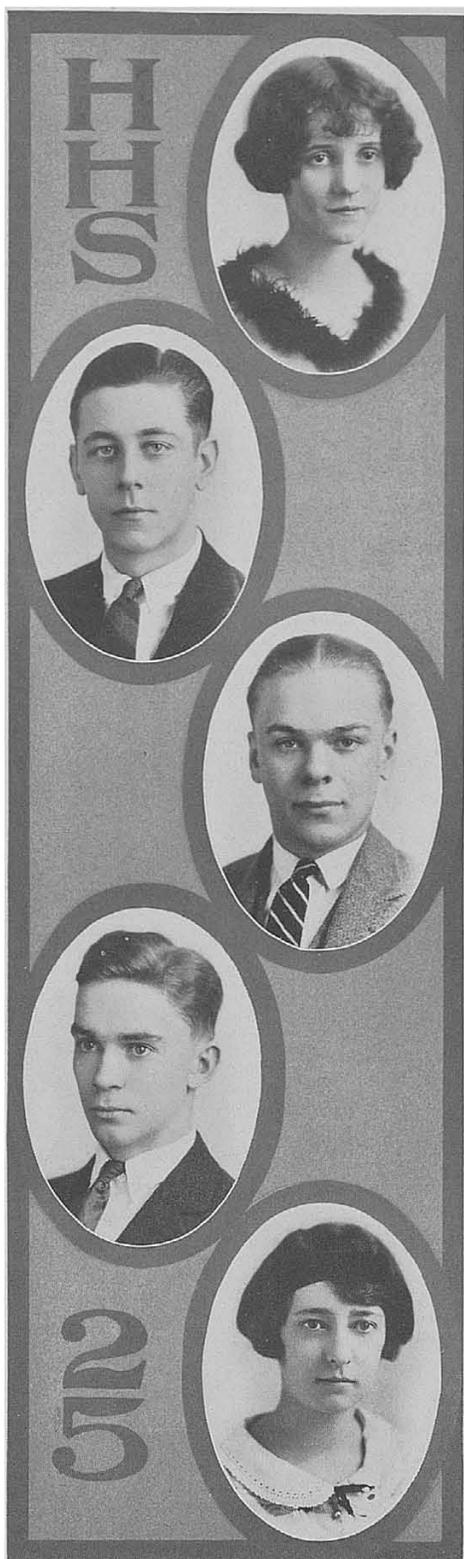
CYNTHIA R. PERIN (*Bumpy*)

A. L., French Club, Honor League.

"And, therefore, let's be merry."

Who does not know Bumpy and all her original and humorous remarks? No matter how many tests she is going to have, she never shows a sign of being worried. Here's a secret, too: If you want to get on the good side of her, just show her a good horse that she can ride. You will have gained a lasting friend.





BARBARA MARY PERSONS (*Bobs*)

A. L., Glee Club, Honor League, Sages.

"To know her is to love her."

Barbara is the quiet, unassuming sort of girl who is always willing to "lend a helping hand." When you come into 106 about 8.15, you always find her studying. Her studying evidently is not futile. Have you ever seen her grades?

ROBERT PETERS (*Bob*)

A. A., A. L., Radio Club.

"Whole in himself; a common good."

Bob is a very business-like fellow with a great deal of sound sense. He is never riotous but is always ready for a good laugh and certainly knows how to mix with people. We know him to be a good dancer and tennis player. So, you see, he is another living example of the fine products of College Hill.

RALPH L. PFAUF (*Chick*)

A. L., "Annual" Staff, Track Team, Band, Orchestra.

"Worry — keep thy distance."

We have a feeling that Ralph has enjoyed his four years at Hughes. He never seems to be in a hurry, but he "gets there just the same." Perhaps it is because he is so easy-going and genial that he is so well liked. Ralph also has a good deal of musical talent and plays the trombone in the band and orchestra.

PAUL PFEFFER (*Pep*)

Hughes Club, Latin Club, Sages.

"Genteel in personage, conduct, and equipage; generous and free."

What an inspiration a nickname like "Pep" must be! How much does this citizen of Westwood, with his renowned Westwood stride, owe to that nickname? Is any credit due it that he is prominent in both the Sages and the Hughes Club, and very popular in both the masculine and feminine camps of our school?

MARGIE PFIESTER (*Marj*)

A. L., Girl Scouts, Honor League, Spanish Club.

"Around her is a cheerful atmosphere."

Margie is an ever-ready, ever-willing girl. Did you ever see her when she wasn't ready to help someone? If you have, you certainly have seen more than we. It is certain that no one could say that Margie isn't a good sport.

ERMA PFLEGER

A. A., A. L., Athletic Council, Captain Basketball Team, Captain Centerball Team, French Club, Honor League, "Old Hughes" Staff, Latin Club, Secretary Senior Class, Swimming Team, Sages.

"Steel true and blade straight."

Peppy, jolly, popular? We'll say so! And a good deal more! Has there ever been a better sport? No! And anyone with better marks? When we think of the number of things which Erma does well and the number the rest of us do in the same length of time, we wonder how it's done. It may truthfully be stated that she is living up to the reputation of her family, and that is saying a good deal.

GERTRUDE PHILLIPS (*Gertie*)

Art League, Home Economics Club, Honor League.

*"If you bring a smiling visage
To the glass, you meet a smile."*

The girl who always welcomes us with a smile — that is Gertrude. We have known her for only two short years, but she certainly has won her way into our hearts. If you continue in the way you have started at Hughes, we can predict success for you, Gertie.

LILLIAN PILDER (*Lil*)

A. L., Glee Club, Honor League, Latin Club.

"I perceive you do delight in music."

Lillian has, in the last two years, made herself famous for two things — last year in our concert she completely captivated us with her voice; this year, we are positively fascinated by her vivid stockings. Those bright colors are, moreover, indicative of her cheery, fun-loving nature.

HELEN PINGER

A. A., A. L., Glee Club, Honor League.

"Deep life in all that's quiet."

As President Coolidge says, "What a peculiar world this would be if we did not have some quiet people!" Helen would just suit our President, we think. Indeed, most of us have, at times, wished that those shrill-voiced girls who make our halls so clamorous during the fifth bell were more like Helen.

EVELYN PORTER

A. L., French Club, Honor League, Sages.

*"A countenance in which did meet
Sweet records, promises as sweet."*

We haven't had the privilege of knowing Evelyn all four years, but we're certainly glad that she came here from Georgia to spend at least two years with us. We had always heard a great deal about Georgia peaches but had not seen any till we met Evelyn. It is so pleasant to hear her speak, too. That soft Southern voice can make even a debate sound like music.

Seventy-one





AUDEY O. POSNER

A. A., A. L., Civics Club, Commercial Club,
Honor League, Spanish Club.

"Sing away sorrow, cast away care."

Don't we all love to get Audey started talking? After she has once started, there is no stopping her; but then, who wants to? She has a way all her own of telling things both interesting and amusing. Her one ambition apparently is to be "different." She has achieved this in her laugh. No matter where she is, her giggle gives her away.

KERMIT POWELL (*Preston*)

A. A., Art League.

"Give smiles, and you will receive them."

Kermit is new at Hughes this year; that is, as far as school records go. But he has made many friends by his humor and cheerfulness and doesn't seem a bit lonely to us. He seems to have perfected the knack of making friends quickly.

SARAH A. PRONIN

A. L., Civics Club, French Club,
Honor League, Sages.

"A rare compound of oddity, frolic, and fun."

We often wonder what unusual thing Sarah will say next. Does anyone remember her the day she called the far-famed Hector "such a mess"? But, as she is always willing to help us if we are stuck on something, we certainly shall not forget her very soon.

JOHN QUEBMAN (*Johnny*)

A. A., A. L., "Annual" Staff, Latin Club, Sages.

"I would rather be right than be president."

Here's John, the tallest man in the Class of 1925 and the powerful guard of "The Mikado." Not many would care to do battle with him. However, John says he has been engaged in a four years' struggle with Latin. But he seems to have this enemy rather well in hand, as he is president of the Latin Club. Do not believe that John is belligerent, however, for he is very easy-going and fond of sports.

ALMA MARIE QUINN

A. L., Commercial Club, Honor League,
Salesmanship Club.

"Silence is golden."

Who is that very quiet girl who never gives her opinion except when she feels that it is well worth while, but who goes to all the games and has so much school spirit? Though she is generally quiet, her auburn hair, which we admire so much, makes us wonder if she can have escaped the temper which is supposed to go with Titian locks. We like a little temper, Alma.

FLORA WILBUR RAULSTON

A. L., Civics Club, Latin Club.

*"True happiness (if understood)
Consists alone in being good."*

Flora Wilbur, or is it Wilbur Flora? This girl from Tennessee seems to have two names, to either of which she answers. She has a sweet Southern smile, which wins everyone. She has even reduced Latin to a state of subjection; so she has taken more than her share of it. Her aim is to go out every night without anyone's scolding her.

HERBERT P. RECHEL (*Herb*)

A. A., Art League.

"I only know my present duty."

In every class there are some quiet fellows who, nevertheless, work and play as hard as the rest. Herbert is one of these. As Herbert works hard, he is usually found on the Honor Roll. We have also heard a rumor that Herb has an ambition to speak Spanish as well as Miss Frick.

SUE BELLE REEMELIN (*Sue*)

A. A., A. L., Honor League, Math Club, Sages.

"To make a sweet lady sad is a sour offense."

Everybody knows Sue! Why? Because we all see her in the lunchroom every day. She's the girl who calls the cost of our lunch so rapidly. But, of course, such computations are mere child's play for Sue, for she is a "shark" in math. Just think how lucky that man will be who gets her to manage his bank account.

ALBERT REIDEL

A. L., Radio Club.

"He takes most care and heed with study."

As Albert has set the high-water mark in mathematics, we should not be surprised if he should even perfect a system of calculating the opponents' signals in football. Considering his business-like attitude, his accuracy, and his knowledge of math, we are sure that Albert will be a top-notch engineer after U. C. has had her turn at him.

JULIUS REIF (*Jule*)

A. A., A. L., Football Team, French Club, Glee Club, Hughes Club, Sages.

"I am ready. What can I do for you?"

Everybody knows Jule. The girls know he can dance; the people in "The Mikado" know he can sing; we all know he plays football and are sure he is a jolly good fellow.





THELMA E. REMERS (*Freshie*)

A. A., A. L., "Annual" Staff, Commercial Club, Honor League.

*"Her thoughts are like the lotus
Abloom by sacred streams."*

To know Freshie is to love her. With her great brown eyes and flashing smile she has won her way into our hearts. We wonder at her ability to get high marks and still have time for pleasures. She is a loyal rooter at all the games. We'll let you in on a secret — her one ambition is to be a nurse. Isn't it just like Freshie to be wanting to do something for someone else?

ROSEMARIE C. RENDLER (*Curly*)

A. A., A. L., Glee Club, Honor League, Salesmanship Club.

*"Always merry and never glum,
Make a bright and cheerful chum."*

Rosemarie is the jolly sort of girl everyone likes and admires. We need never feel lonesome when around her. She's always faithful to her "Alma Mater" by being on the side lines at the games. We also admire her pretty curly hair and then we sigh and say, "If I had hair like that!"

ANNA MARY RENNECKAR (*Mary*)

A. A., A. L., "Annual" Staff, Civics Club, Honor League, Latin Club.

*"Her heart is like a garden fair
Where many pleasant blossoms grow."*

To set down, in this small space, the various and mingled impressions we have of Anna Mary is indeed a difficult task. Her sweet, gentle way, her kindly interest in the affairs of all her friends, her admirable patience in her own adversities, and lastly, a wonderful ability to get splendid grades, are some of the traits which have made us love her.

HARRY C. RETTINGER (*Retty*)

A. A., A. L., Hughes Club.

"A youth there was who laughed at sorrow."

Behold the "unshelchable" one! He is always ready for a good joke. The word "seriousness" is not in the dictionary he uses. He hails from the wilds of College Hill, the place where they play tiddy-winks with sewer lids. He "goes big" in 313 as a noise maker.

ERWIN J. REWWER (*Lefty*)

Art League.

"He thought only of his subject."

If anyone takes school seriously, it is Erwin. He is somewhat quiet and reserved, but if you are able to penetrate his quietness, you know he is as friendly and likable a chap as there is to be found in 312. Another thing we like about him is that when there is something difficult in our work, Erwin is always ready to help us.

LEWIS J. RICKERT (*Rick*)
A. A., A. L., Hughes Club, "Old Hughes" Staff,
Latin Club.

"Life is not made for sorrow."

To have as long a list of real friends, and not mere acquaintances, as Lew can lay claim to, is certainly proof of his good fellowship. He is always in for real enjoyment, regardless of time and conditions. He has taken an active part in school affairs; for several years he played on the football team; this year he has been circulation manager of "Old Hughes."

SYLVIA ROCKLIN

A. L., Girl Scouts.

"Et vera incessu patuit dea."

Has a name ever fitted a girl more charmingly? One speaks the name of Sylvia and immediately cool forests with tall, waving trees are pictured in the mind. Nothing ever seems to worry her, for she takes her school life calmly and good-naturedly. "What is not finished to-day can surely be accomplished to-morrow," seems to express her philosophy.

GEORGE H. ROGERS (*Roger*)

A. A., A. L., Hughes Club, Latin Club, Sages.

"I am content with what I have."

George has been a busy man during his four years at Hughes. It will take two juniors to fill his place next year. But in order to do this successfully they must put into their make-up the traits of a jolly good fellow who is a popular lunch caller and a Hughes Club worker with, we might add, a decided weakness for Westwood.

HOWARD M. RONSHEIM (*Ronsi*)

A. A., A. L., Orchestra.

"Men of few words are the best men."

Howard is one of the best violin players in the school. Who would know it? Throughout his four years he has held the first stand in the orchestra against all competition. Always quiet and reserved, he takes others' advice but seldom offers his own. Because of his quietness, he is not intimately known by many fellows; but to those that do know him, he is a true friend.

CARL ROSE (*Constable*)

A. A., Art League.

"Small but mighty."

Carl is one of our "big" little men. What he lacks in size he more than makes up in his congeniality. He has been a steady worker in Hughes during all four years. For the best reports on this work, see Mr. Schick. It's in mechanical drawing that Carl excels.

Seventy-five





ELMER ROSE (*Whitie*)

A. A., Art League.

"Learning, you have my heart."

Rose is a fellow who minds his own business. Yet he is always willing to help others. Especially is this true when help is required in American history, which seems to be a paradise of high marks for Rose.

FLORENCE C. ROSE (*Flor*)

A. A., A. L., Honor League, Math Club, Orchestra, Sages.

*"My tongue within my lips I rein,
For who talks much must talk in vain."*

Florence is the type of girl to whom everyone goes when one needs help in math or Latin. She says the math *she* knows is all the result of her brother's knowledge, but, judging from all the Latin she can digest, we are rather inclined to think that we aren't indebted to "brother" for all that math.

KATHRYN ROSENSTEIN (*Kate*)

A. L., French Club, Honor League.

"A sunny disposition is the soul of success."

How often girls and—sh, sh, sh—! boys, too, have asked who the girl with the pretty, wavy auburn hair is. More than one of us would like to have hair like hers. We have also envied her ability to get along with the minimum of study.

VICTOR ROSENSWEIG (*Vic*)

A. A., A. L., "Annual" Staff, Hughes Club, Latin Club, "Old Hughes" Staff, President of Sages.

"Eternal vigilance is the price of success."

Victor is the kind of boy who never gives up. He keeps his marks high in spite of the active part which he takes in Hughes activities. As president of the Junior and of the Senior Sages, and as an active contributor to "Old Hughes," he has become well known to all of us. In spite of these many activities, he is a valuable addition to any class. Indeed, he's the kind of fellow we shall always expect to be a leader.

ALBERT ROSENTHAL (*Al*)

A. A., A. L., French Club, Hughes Club, Sages.

"A friend in need is a friend indeed."

Al is the kind of fellow who is always ready to help you — from lending you his night work to giving you his last dime. His ready smile, his humor, and his optimism make him a favorite among his classmates.

JUNE A. ROTERT

A. A., A. L., Civics Club, Commercial Club,
Honor League, Spanish Club.

*"Let the world slide, let the world go,
A fig for care, a fig for woe."*

June loves a good time and seldom worries about such minor things as studies. One need not look far for her any fifth bell. Just make your way to the gym. Dancing is one of June's hobbies. Has June pep? Have you seen her at the games? In spite of June's spirit, she can be serious at times. Ask Teddy.

EVELYN H. RUBEL (*Hotsy*)

A. A., A. L., "Old Hughes" Staff, Glee Club,
Home Economics Club, Honor League.

"A woman's strength is in her tongue."

No one can ever miss Evelyn, because where she is there also is a jolly talkative group. Whenever there is a call for entertainment in the way of a song, Evelyn is called on, for she is sure to know the words of the latest hit and is always willing to do her part. She can also entertain us in a more substantial way; among the Household Arts girls she ranks as a hostess "par excellence."

HELEN HULDA RUCK

A. A., A. L., Honor League, Sages.

*"Maiden with the meek brown eyes,
In whose orbs a shadow lies."*

Helen is the sort of girl whom we learn to know only by the things she has done — and we all must admit that Helen has accomplished a great deal. She has designed some lovely cards, and anyone who has read any of her essays knows that they are both interesting and humorous.

NELSON WM. RYAN (*Nels*)

A. A., A. L., Editor of the "Annual," Hughes
Club, Latin Club, "Old Hughes" Staff,
Sages.

*"Whom shall we praise?
— They who do their duty."*

Nelson is one of the busiest fellows in the A Grade. Besides editing the "Annual", he finds time to work for "Old Hughes" and the Sages, and somehow manages to keep on the Honor Roll. Some of us might, with so many cares and responsibilities, become careworn individuals, but not so Nelson! He enjoys good times with us all, and is one of the most popular and well-liked fellows in the class.

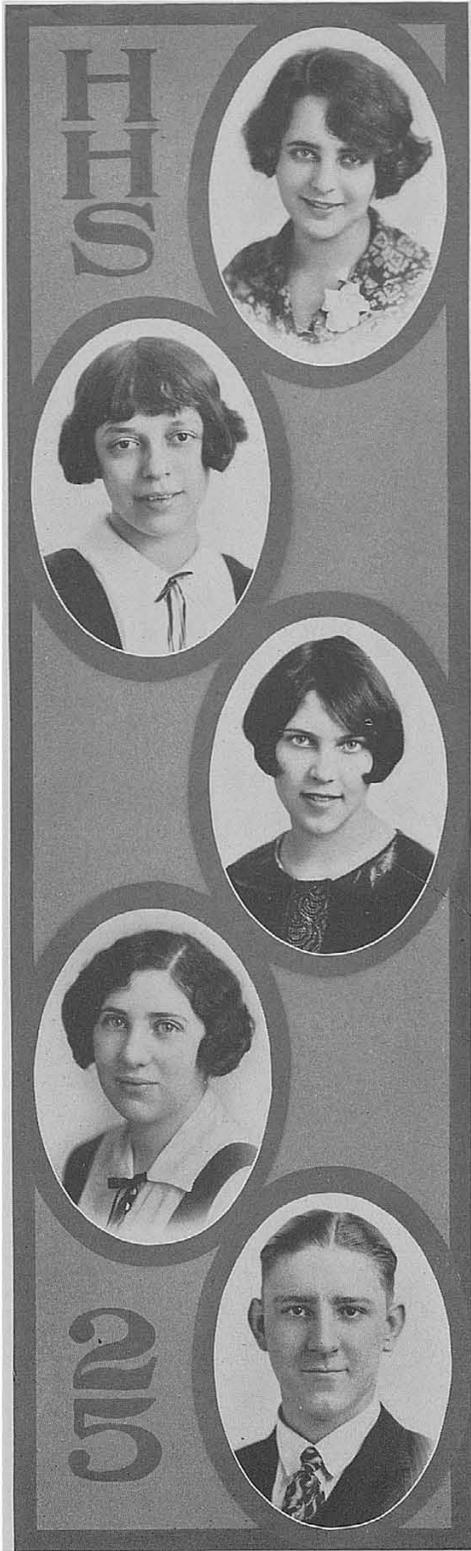
JEANNETTE M. SAEGER (*Jeanne*)

A. L., Civics Club, Home Economics Club,
Honor League.

*"Her air, her manner, all who saw admired;
Courteous, though coy, and gentle, though retired."*

Jeanne is a faithful friend and an excellent chum. She is always courteous and ready to help others. Her desire to be friendly has made her well liked by all who know her. By those who have the honor of being her friends, Jeanne will always be remembered as a true, sweet girl.





ISABELLE C. SANDS (*Charlie*)

A. A., A. L., Civics Club, French Club,
Honor League.

"Music is well said to be the speech of angels."

When one gazes into her beautiful black eyes and listens to the enchanting melodies that she is able to bring forth from the piano, one is held spellbound. However, her disposition seems to be every bit as sweet as her music.

CLARA SAPADIN (*Sap*)

A. A., A. L., "Annual" Staff, Basketball Team,
Civics Club, Honor League, Latin Club.

*"Be thine own self always,
And thou art lovable."*

Clara is good-natured and jolly and takes an interest in all school activities. She talks in a very convincing manner and loves to argue about — well, most anything. You know how it is, for you probably have heard of the Sapadin vs. Games debates. Then we all know to what good advantage she has used her conversational ability in obtaining advertisements for the "Annual" from even the most reluctant.

NORMA SATTLER (*Bobbie*)

A. A., A. L., Honor League, Latin Club,
Home Economics Club.

"Hence, loathed Melancholy."

Norma never cares whether it rains or snows because such trifles as this never bother her — in fact, nothing ever seems to provoke her. She is so jolly and witty that she seems to believe in the saying, "Let us eat, drink, and be merry, for to-morrow we die."

ESTHER EDITH SCHEINESOHN

(*Ess*)

A. A., A. L., Civics Club, Glee Club,
Home Economics Club, Honor League.

*"Measured in inches she's not very tall,
But in good friendship she comes up to them all."*

Have you ever heard Esther sing? If not, you certainly have missed a real treat. What's more, not only can one enjoy hearing her, but also seeing her, for she is not so engrossed in her music that she does not take pride in having stylish clothes. Nor does she think that, as a musician, she must acquire the traditional temperament — or bad temper — of the musician to take the place of her own good nature.

ROBERT W. SCHELLENBERG

(*Schelly*)

A. L., Sages.

"Mirth is the tonic for all ills."

Walter seems to have an oversupply of laughs, for he is ready with one on any occasion. Many of us know him as the high-speed truck-pusher of the lunchroom, where he does good work in more ways than one. Walter is also very studious, especially in the morning, in 312, where he is already hard at work when most of us arrive.

GORDON H. SCHERER

A. A., A. L., "Annual" Staff, Hughes Club,
Latin Club, Sages.

"Where source is known, credit is given."

To hold Gordon's position in the library, one must have a good deal of ambition and "get-up." Gordon easily satisfies these conditions. His steady work has also resulted in being constantly on the Honor Roll. In the Sages and Hughes Club he has also fulfilled his part with distinction. Because of his ability and politeness Gordon will always be remembered by both pupils and teachers.

JOSEPH SCHERR (Joe)

A. A., A. L., Latin Club, Track Team.

"Smiling he was all the day."

We immediately recognize Joe by his cheery smile and his knickers. His conversational ability is overwhelming, especially when it comes to arguments — whether his subject be love or politics. Those long legs of his have stood him in good stead in his work as a quarter-miler on the track team.

RAYMOND F. SCHIERLAND (Ray)

A. A., A. L., "Annual" Staff, Radio Club.

"Worth makes the man."

Anybody who is a fine mathematician, and who is equally proficient in chemistry is apt to be suspected of being merely a bookworm. A few have made this mistake about Ray. However, we think even those few now appreciate what a real good fellow he is, and they will remember him as one of the most reliable of the lunchroom corps and as an assistant editor of this very "Annual."

WILLIAM SCHIMELMAN (Bill)

A. A., A. L., Philatelic Society.

"A little work, a little play, to keep us going."

William must be optimistic, for we have never seen him downcast. Although he does not seem to worry, he masters his lessons, and his easy-going nature makes him a dandy classmate. He derives a great deal of pleasure from athletics, and if all the Hughes students have the pep that William has on the field, the new stadium will always be in use.

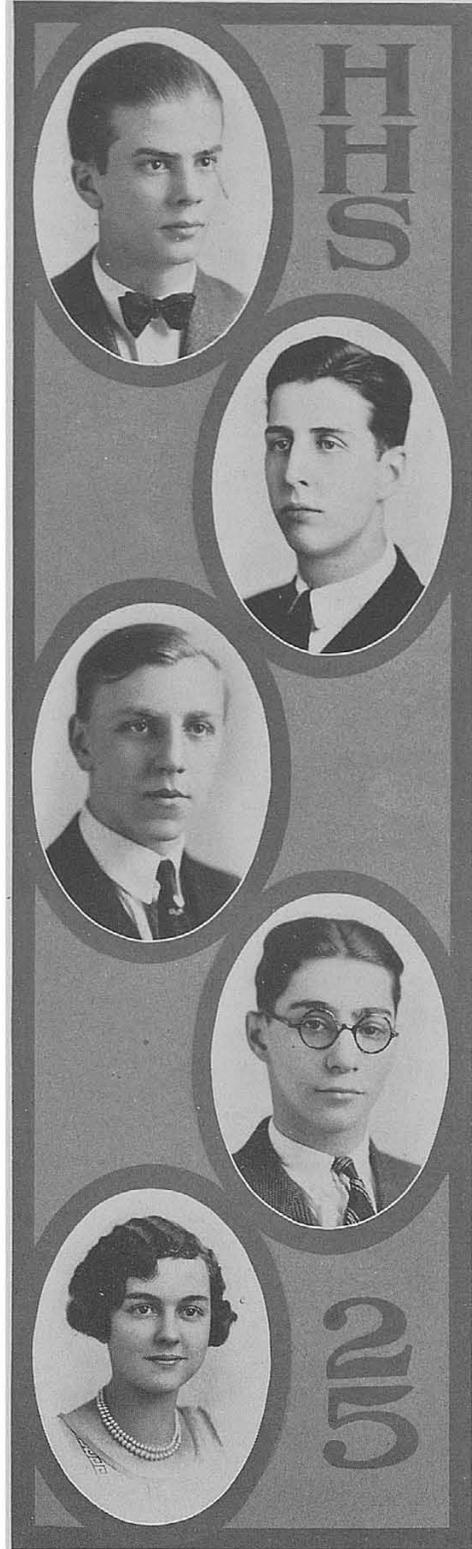
ERMA SCHMIDT

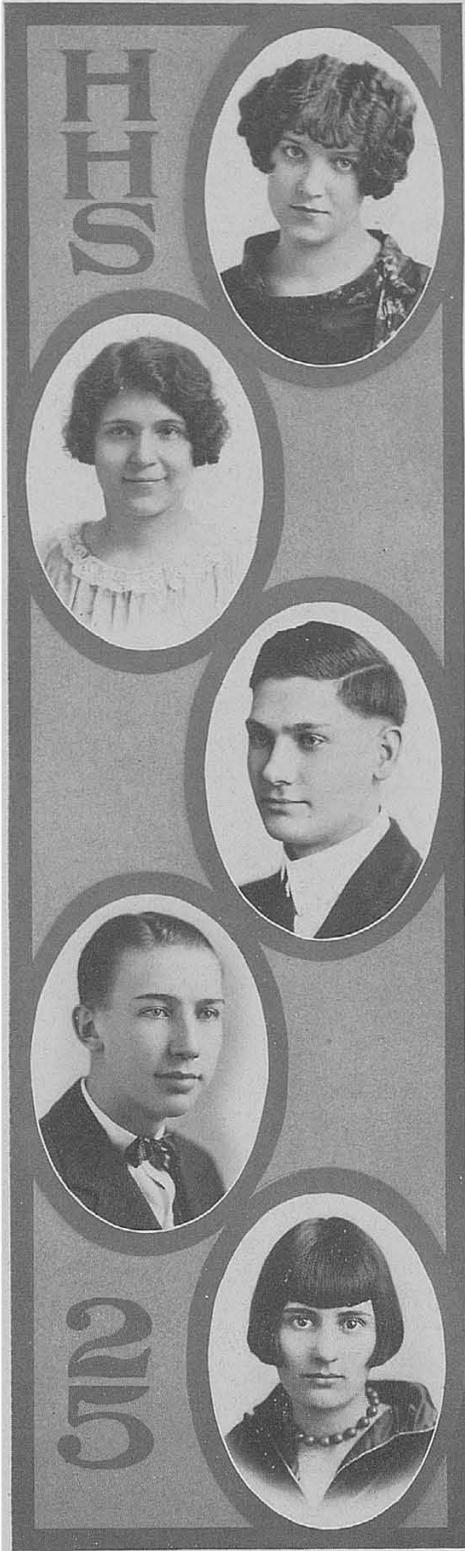
A. A., A. L., "Annual" Staff, French Club,
Honor League.

"Whatever she does is sure to be right."

Erma, always a quiet and diligent worker, has accomplished many things at Hughes to make us proud of her. She has elicited much admiration by her very clever work in arts and crafts; she is an assistant editor on the "Annual" staff; and her name almost always appears on the Honor Roll.

Seventy-nine





HELEN H. SCHOLL (*Pete*)

A. A., A. L., Centerball Team, Commercial Club, Honor League, Salesmanship Club.

"Mirth is God's medicine."

Have you ever seen Helen sad? Of course not! Neither has anyone else. She is always full of fun and nothing seems to daunt her good nature. We may consider ourselves fortunate indeed to call her our friend.

DOROTHY S. SCHOTT (*Dotty*)

A. A., A. L., Civics Club, Honor League, Latin Club, Sages, Spanish Club.

"Mischief, thou art afoot."

Have you ever noticed Dot's sparkling brown eyes, especially when there is mischief brewing? They are full of life and give you just a hint as to her character, for she certainly loves to play a good joke on anyone. She never worries, no matter what happens, because she always manages to see the silver lining instead of the black cloud.

FREDERICK B. SCHROEDER

(*Fred*)

A. A., A. L., French Club, Philatelic Society, Orchestra.

*"What's the use of worrying?
It never was worth while."*

Lessons have never bothered Fred much. He has been too engrossed with radio and music to have much time for study. He plays the violin so well that he is a valuable member of our orchestra.

OSCAR R. SCHROEDER

A. A., Art League.

"I tread the primrose path of dalliance."

We all know that Osky doesn't let his books interfere with his education. He is not admired for his scholastic attainments by his teachers. But his frank manner, his warm friendship and ability to tell the latest button-bursting joke have made him popular both among the boys and the girls.

RUTH CAROLYN SCIUTTI

A. A., A. L., French Club, Honor League, Latin Club.

"Her dark eyes' charm 'twere vain to tell."

One part dignity, two parts happiness, and a bit of conscientiousness, mixed together with a great deal of ability — that is the recipe for a girl like Ruth. Ruth has one habit — but surely you all know what it is — why, 'tis that of smiling, of course!

HELEN J. SCOTT (*Scotty*)

A. A., A. L., French Club, Glee Club, Honor League, Editor of "Old Hughes," Sages.

*"She talked, she smiled,
Our hearts she wiled."*

Helen, the editress of "Old Hughes." That is how most of us will remember her. However, she is also the very capable president of the Girl Reserves. She doesn't look big enough to be doing all this, does she? But all has not yet been told. She is a good student, a good player, and a good mixer. If there is anything she does not do well, we have not heard about it.

MILDRED SCULL (*Teddy*)

A. A., A. L., Centerball Team, Commercial Club, Salesmanship Club, Honor League.

"Mirth, admit me of thy crew."

She's here, she's there, she's everywhere, for Teddy is always indispensable when there is dancing. Her jovial nature and sweet disposition have also helped to make her popular with her classmates. And she has a peculiar ability for extracting money from the senior girls, too. This quality helped to put the senior home room at the head of the 100% "Old Hughes" subscription list.

WILLIAM SELLERS (*Bill*)

A. A., A. L., Commercial Club.

"Old Care, thee and I shall never agree."

Bill is among the elite. He makes Mr. Simon and Mr. Kizer do more writing and pays more fines than all the rest of the boys in the school. He is also very popular with Mr. Games, who loves to sort excuses. But although Bill makes the faculty work, he is just the kind of fellow that makes life in 312 enjoyable.

HELEN DICKEY SHELHORN

(*Hano*)

Art League.

*"Her modest answer and graceful air
Show her wise and good as she is fair."*

We have seen very little of Helen during her four years at Hughes because she has spent so much of her time at the Art Academy, where she is an art student. We never can expect her before 8.27, but when she comes, everyone is glad of her presence because her modest and quiet ways are pleasing to everyone.

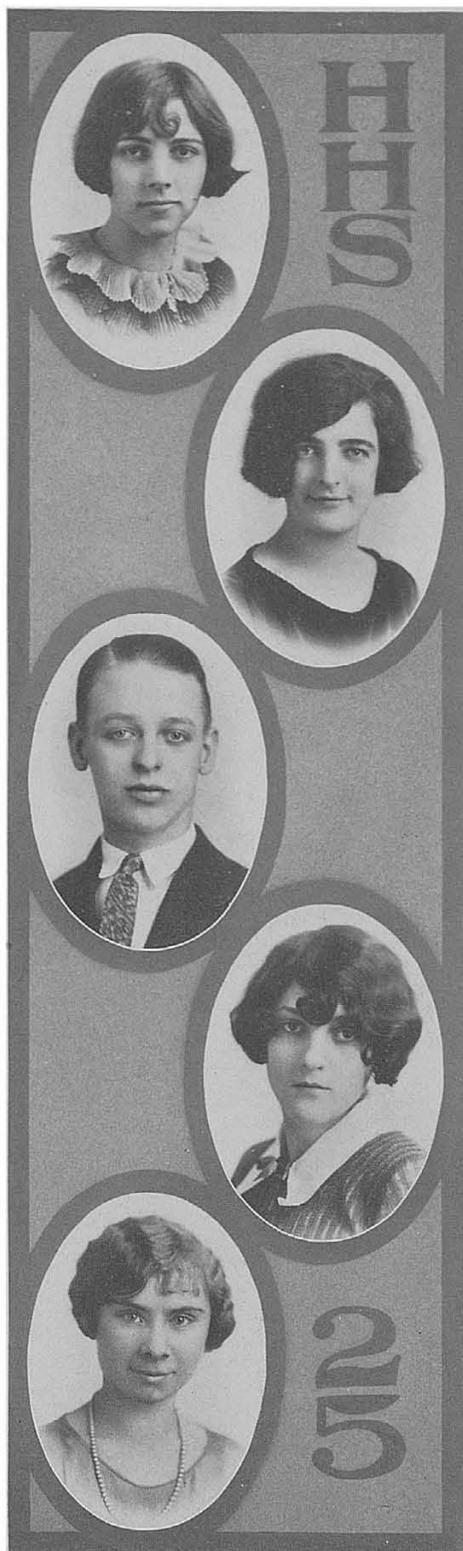
RUTH LOUISE SIEHL (*Ruthie*)

A. A., A. L., Civics Club, Glee Club, Honor League, Home Economics Club.

"With countenance demure and modest grace."

Who can imitate Ruth's giggle? Surely no one, for this is one of the many little habits and mannerisms that are all her own. Her silent grace and sweet disposition have made her liked by all her classmates.

Eighty-one





MARGARET SIEMER (*Margie*)

A. A., A. L., French Club, Honor League, Sages.

*"Along the cool sequestered vale of life,
She kept the noiseless tenor of her way."*

Have you ever tried to arouse Margie to anger? It certainly is impossible, for, no matter what happens, she is always sweet and good-natured. She is always an enthusiastic worker, both in the various activities and in her classes. She hates to have a lot of fuss made over things, but believes in doing everything quietly, quickly, and well.

EDNA SILVERSTEIN (*Eddie*)

A. A., A. L., "Annual" Staff, Glee Club, Honor League, Sages.

*"Don't worry, dear, it doesn't pay,
The cheerful heart makes bright the day."*

There are several talents of Edna's which we should like very much to acquire. One is her ability to get such splendid grades with, apparently, so little work; another is her wonderful composure while going through the terrible ordeal of a debate; and not the least of all these is the musical ability which won her a place in the chorus of "The Mikado."

VERNA ESTHER SINCLAIR

A. L., Commercial Club, Glee Club, Honor League, Salesmanship Club.

"Laugh and the world laughs with you."

Verna is a very business-like young lady who always does everything in a thoroughly systematic way. But there is nothing serious about her. She is always ready to join the fun and can always be found in the girls' gym, fifth period, for she certainly can dance.

JAMES H. SMITH (*Jimmy*)

Art League.

"The mildest mannered and most willing spirit."

Tall and quiet is Jimmy. He never talks much, but, when he does, our advice is to listen. He has won a place among us as a student who is willing to help everyone, especially in Latin or math. He surely has made his four years at Hughes enjoyable and profitable.

KIMBALL CLAY SMITH (*Kim*)

A. A., A. L., "Annual" Staff, Glee Club, Hughes Club, Math Club, Sages.

"Credit where credit is due."

Everybody knows this fellow, Kimball Smith. There's a reason: Kimball has been active for four years in school activities. His work in the Hughes Club deserves much credit. But this is only the side show of a big circus, for Kimball is known at Hughes for his humorous spirit and his Potash and Perlmutter controversies with Mr. Games.

HAROLD SNYDER

A. A., A. L., Business Manager of the "Annual,"
"Old Hughes" Staff, Sages.

"Nothing is impossible to industry."

Harold is truly the man of action. His business-like manner and the smile with which he greets everyone make him one of the best liked fellows in the school. Harold has been a truly active member of the school. As business manager of the "Annual," he has again shown his school spirit and his capacity for work.

WAYNE SOMMER

A. A., A. L., "Annual" Staff, "Old Hughes"
Staff, Orchestra, Track Team.

"Iron nerve to true occasion true."

Wayne is always in a hurry. But there is a reason for it, since he certainly has enough on his mind. He plays the oboe in our orchestra, is on the track team, and, besides, finds time to work for "Old Hughes." So you see he is a pretty busy fellow. He is also one of the most popular boys, not only in 312, but in some other A Grade rooms.

EDWARD SOUTHWORTH (Doc)

A. A., A. L., "Annual" Staff, Treasurer of
Senior Class, Sages, Track Team.

"He was a man, take him for all in all."

Doc will be remembered at Hughes long after he has left her halls, because he has in him those qualities which every one loves to remember. As treasurer of our class for two years, Doc has been able to take our money and yet keep our friendship — an able test of his popularity.

ELIZABETH SOUTHWORTH (Betty)

A. A., A. L., "Annual" Staff, French Club,
Honor League, Sages.

"La voir c'est l'aimer."

Have you ever seen Elizabeth when she was not smiling? We never have. And she is clever, too. Just take a peep at her marks; anyone could be proud of them. Her pretty hair and her sunny disposition make us all love her. But, above all, she excels in the art of making friends, for everyone knows that she is a dandy girl.

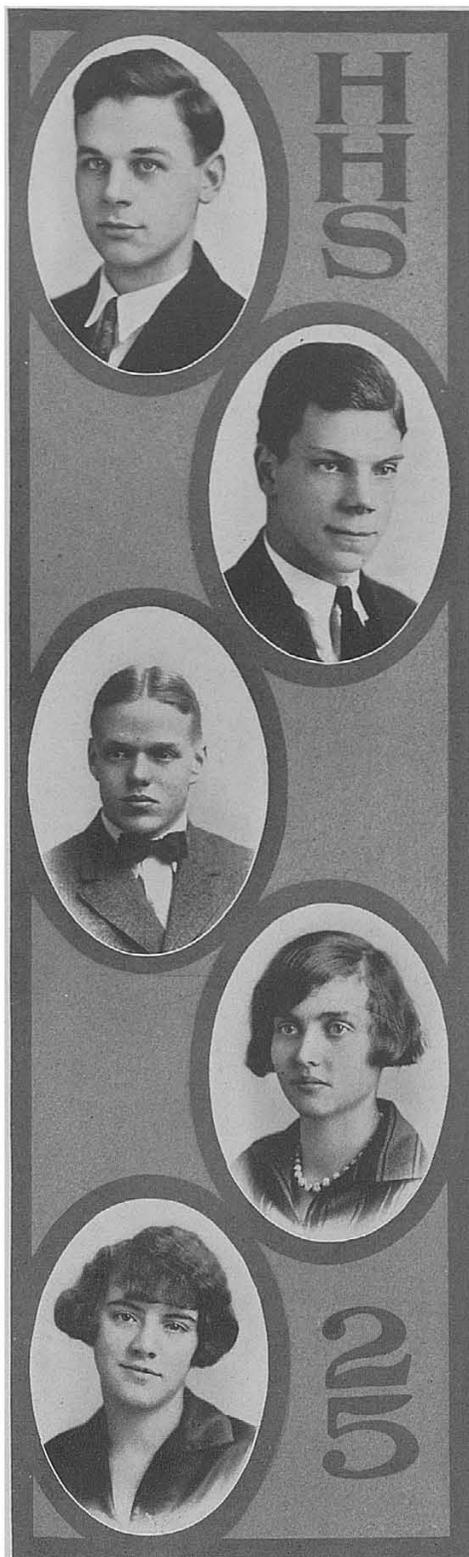
LAURETTA SPERBER (Letty)

A. L., Civics Club, Honor League,
"Old Hughes" Staff.

"She was a maid of boundless knowledge."

Lauretta is a genius, we'll all admit, when it comes to making grades, for only she could make 99 in a mid-year history exam. But she is not of the bookworm type, nor does she seem to cram and study any more than anyone else. She is an enthusiastic worker and participant in most of the school activities. We wonder how she does it.

Eighty-three





DAVID SPIVAK (*Dave*)

A. A., A. L., Latin Club.
"He is a thorough worker."

David is one of the steady, thorough workers of our class. He considers his stay at Hughes an opportunity to prepare himself for the future and puts his best into his work. Not only does he show ability in the classroom, but also on the baseball diamond. He is a speedy player, and plays with the same earnestness that he shows in study.

VIOLA C. SPOEHRER (*Vi*)

A. A., A. L., Civics Club, Home Economics Club, Honor League.
"Kindness is wisdom."

When we see that well-known advertisement, heralding "a skin you love to touch," we think of Viola. Her hair, too, has compelled our attention; it is unbobbed and is so neatly coiffed. Wouldn't one guess that Viola is a very good student?

LOUISE M. SPOERLEIN (*Lou*)

A. L., Commercial Club, Glee Club, Honor League, Salesmanship Club.
*"A violet by a mossy stone
 Half hidden from the eye."*

There is something about "Blue-eyed Sally" that every one loves without knowing just why. The same seems to be true of Louise, who is a typical blue-eyed Sally. Always ready with some original and witty remark, she has captivated us even more completely than the song we compare her to.

RICHARD C. A. STADERMAN
 (*Chester*)

A. A., A. L., Math Club, Radio Club, Philatelic Society.

"Time was made for man, not man for time."

Richard gives us the impression that the home room is the place to stay away from. He always manages to get in the last possible moment. However, he can work when he wants to, for he is active in Hughes organizations, especially in the Philatelic Society. We have heard that he is thinking of going to Boston Tech for an E. E. Good-luck to you, Chester!

CARL S. STANDER

A. A., A. L., Commercial Club, Hughes Club, Salesmanship Club.
"Cleanliness is next to godliness."

When not at school, Carl is generally to be found playing tennis, for tennis and hunting are his favorite sports. At school he has, for the last four years, been devoting his energies to preparing for a business career. As he is not much of a talker, any firm will be able to feel sure that its dearest secrets will be safe with Carl.

SIEGFRIED STARICK (*Sig*)

A. A., A. L., Football Team.

"Those who toil bravely are strongest."

We all know Siegfried as an able and muscular guard of our football team. His broad shoulders give us the impression that we shouldn't like to get in a scrap with him. But he is one of the most likable fellows in 312 and makes friends easily. The only things that trouble him are such minor matters as English, chemistry and the like.

HELEN E. STEELE

A. L., Glee Club, Honor League, "Old Hughes" Staff, Salesmanship Club, Secretary of Commercial Club.

"A maid never bold of spirit, still, and sweet."

Helen finds great pleasure in doing her work very conscientiously. But she does not work all the time because, you know, "All work and no play makes Jack a dull boy." Helen is not dull by any means, for she enters into everything with a spirit that we all admire.

BERT STEIN

Art League.

"A fair exterior is a silent recommendation."

Bert is a regular Beau Brummel. If you have ever noticed the faultless shine on his shoes and the knife-like crease in his trousers, you will wonder, as we have, how he always manages to look so spick and span. We hear that his wavy hair is the envy of many a girl. But what we most like about Bert is his good disposition and pleasant manners.

ROBERT H. STEINBACH (*Bob*)

A. A., A. L., Orchestra.

*"Though a battle's to fight
Ere the guerdon be earned."*

Some of us who are unable to concentrate might take note of this chap. Bob is a hard worker and keeps on patiently plugging away at hard tasks. He is quiet and unpretentious, but he has the stuff that makes for success. Bob is well liked by his classmates for his humor, good nature, and willingness to help others. He also finds time to play the violin in our orchestra.

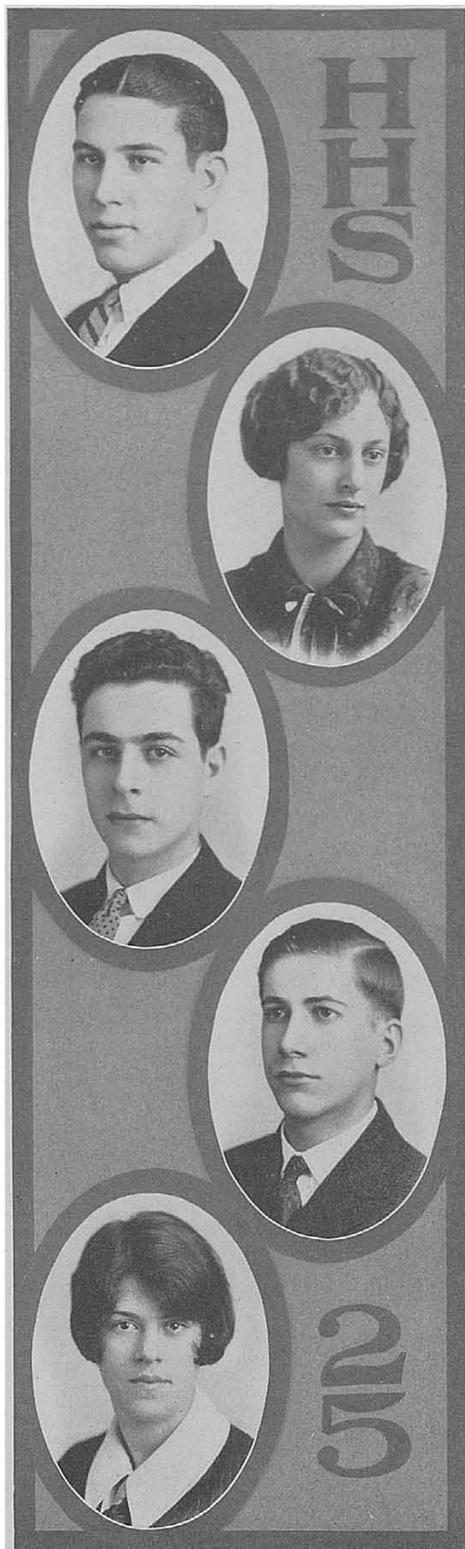
HELEN ROSE STEINHARTER

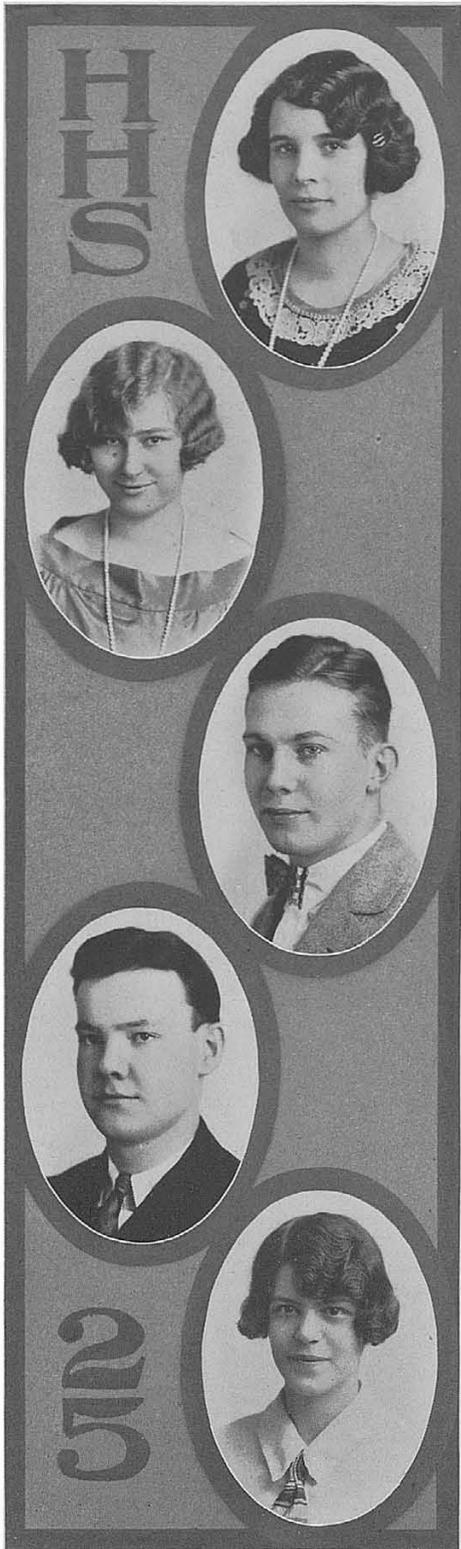
A. A., A. L., Civics Club, French Club, Honor League.

"Thou'rt in our memory lock'd."

Helen Rose has been with us only two years, but she has made Hughes appreciate her in that short time. First, there's her brilliancy, which keeps her name on the Honor Roll; then there are her clothes, which are always the "latest;" and last, but not least, Helen, there's your own sweet, interesting self, which makes us glad that we have had the opportunity of knowing you.

Eighty-five





DOROTHY M. STEINLE (*Dotty*)

A. L., Honor League.

*"She doeth little kindnesses
Which most leave undone or despise."*

Although Dorothy is very quiet and unassuming, she has many friends at Hughes. She should have, for she is never too busy to help someone who is in trouble, and we all know, "A friend in need is a friend indeed!"

ALMA STEINWART (*Al*)

A. A., A. L., "Annual" Staff, Civics Club, Commercial Club, Honor League, Sages.

*"A face with gladness overspread,
Soft smiles by human kindness bred."*

Can you remember a football or basketball game when Alma was not there to cheer with all her might for dear old Hughes? But this enthusiasm is shown, not only on the field, but also in all her classes and all school activities.

LOUIS STEMAN (*Lou*)

A. A., A. L., French Club, Radio Club.

"Truly a man of enterprise."

Permit us to present Mr. Steman, alias Lou, alias "Prince of the Ivories." His stature, his well-groomed appearance, and his poise might make him "Mr. Steman" to outsiders. But with his contagious grin, unassuming ways, and good nature, he is just "Lou" to all his school pals. You've probably guessed already that his last title comes from his skill as a pianist.

LLOYD STIVERS

A. A., A. L., Glee Club, Hughes Club, Track Team.

*"A friend is one who knows all about you
and loves you just the same."*

Have you seen Lloyd without that cheerfulness with which he welcomes everyone? Certainly not, for he would then cease to be the Lloyd that is known to all of us at Hughes. It seems that, wherever Lloyd is present, he is the center of an interesting and interested group of both boys and girls.

JANET STROHEIM (*Jan*)

A. A., A. L., "Annual" Staff, Civics Club, French Club, Honor League, Sages, Glee Club.

"She was a phantom of delight."

Janet needs no introduction because her clever acting in "Sweet P" has made her known to everybody at Hughes. And how charmingly she entertained the freshies at the Little Sisters' Party! Her acting, her curly brown hair, and her modish clothes all help to make her attractive, but the reason we all love her is just because she's Janet.

HELEN E. STRUKE

A. A., A. L., Centerball Team, Home Economics Club, Honor League.

"La parole est d'argent, le silence est d'or."

How often have you heard the crowd enthusiastically cheering for "Struke" at the various athletic games! Helen has upheld the family tradition with respect to athletics by her good work in centerball. She is always pleasant and can be counted upon to accomplish, to the best of her ability, anything that is asked of her.

LOUIS STUEHRK (Lou)

A. A., A. L., Commercial Club, Salesmanship Club.

"Still water runs deep."

Lou is one of those quiet fellows who never make a fuss about anything. He never does worry about his night work, but, as he generally has it, he is on the good side of his teachers. Lou's friends say that he is a true friend. We are not inclined to doubt this statement, for he is the sort of fellow we all instinctively like.

HARRY SWAY (H)

A. A., A. L., Latin Club, Sages.

"A due sincerity governed his deeds."

If one has ever seen H. play baseball in Price Hill (where he has established an enviable reputation on the diamond), one finds it hard to imagine that this fellow is wasting some of his fine energy in hating poor old Andrew Jackson, dead and gone for, lo, these many years. One wonders what is the reason for this antipathy.

DAVID B. TALLMAN (Dave)

A. A., A. L., Hughes Club, Swimming Team.

"I'm glad to see you in this merry vein."

Although Dave doesn't always put enough whipped cream on our desserts, we don't allow even this to lower our opinion of him. You see, he has never learned the meaning of the word "grouch." Then he is a member of the swimming team, and he is a good student. There is only one subject which can make Dave really talkative; that is, Hanover, his "alma mater" to be.

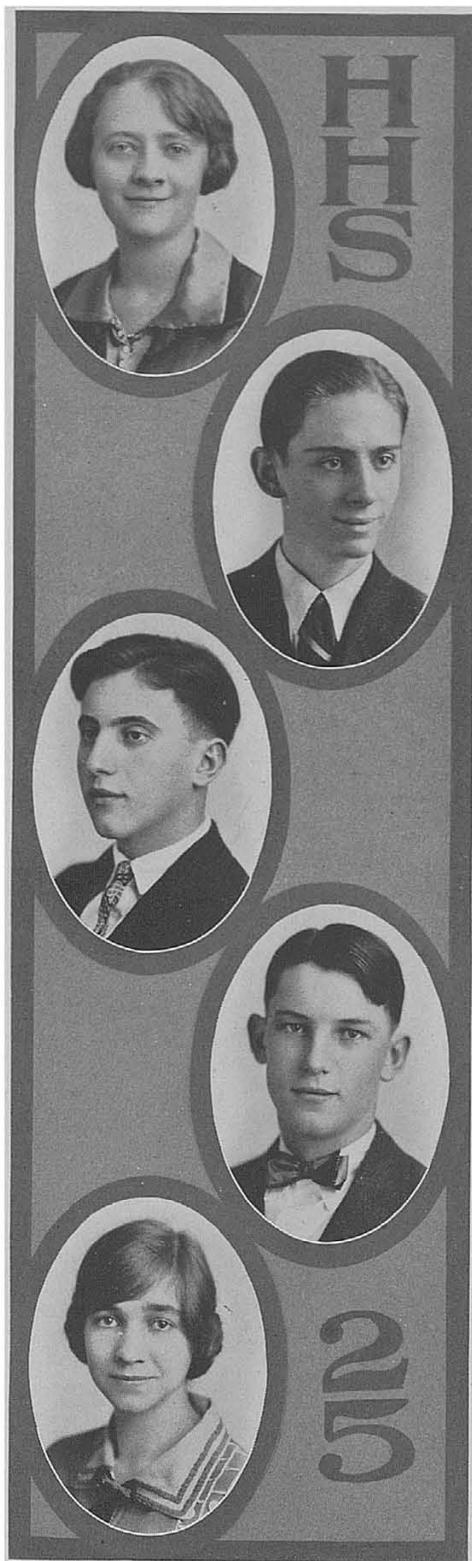
CAROLINE E. TAYLOR (Carol)

A. A., A. L., French Club, Glee Club, Honor League, Sages.

"Thy voice is a celestial melody."

Fortune did not bestow her gifts sparingly upon Carol, for she is talented in many ways. Besides being an art student, she has a beautiful voice. We expect to hear of her some day as a famous singer. The Class of '25 wishes you success, Carol.

Eighty-seven





RALPH C. TAYLOR

A. A., A. L., Glee Club, Hughes Club,
Math Club, Orchestra, Sages.

"Is not true leisure one with true toil?"

Ralph does not court publicity, but seems to avoid it. However, to keep out of the lime-light is quite a difficult task for a chap with the ability and character that he has. His high marks are proof of his ability, while his many friends bear witness to his sterling worth.

MILDRED ELIZABETH THIE

(Mid)

A. A., A. L., Glee Club, Honor League.

"Full of sweet dreams."

Modest, indeed, and also quiet and reserved is Mildred, but she can be a jolly companion when she chooses. Often we wonder what she is dreaming about all the time. But, of course, there's a reason! Just ask her, and she'll tell you all about it, and perhaps she'll even show you his picture.

GAYLA LUCILLE THOMAS (*Jiggs*)

A. A., A. L., Secretary of French Club,
Honor League, Latin Club.

*"Just a bit of Killarney
Bit of the Blarney, too."*

The description of the colleen in the ancient song hit, "Mickey," just fits our friend. Every one who comes in contact with Jiggs probably wonders whether she is ever sad. I'm certain I've never seen her anything but happy, with those blue eyes flashing. Besides, all of us envy her, for we haven't anyone to bring us to school every morning.

DESHA THOMPSON

A. L., French Club, Girl Scouts, Honor League,
Latin Club.

"Wit bubbles from her lips as from a spring."

Who would think to look at Desha, with her reserved ways, that she really is mischievous? Of course, her sparkling eyes and glossy hair might give us an inkling of what her real self is like. And friends!! She has them by the score. Clever, sweet, and lovable — that's Desha.

HENRIETTA LOUISE THOMPSON

(Bunny)

A. L., "Annual" Staff, French Club, Glee Club
Honor League, Latin Club, Sages.

"The beautiful are never desolate."

Bunny is one of the select few who have not succumbed to the temptation of bobbing their hair. Judging from her popularity, we might all do well to let our hair grow. But, of course, we should be obliged, also, to be as friendly to everybody as she is, and to dance as gracefully as she does. Well, that is rather a big order.

JEAN ELIZABETH TODD

A. A., A. L., Civics Club, Honor League,
Latin Club, Sages.

*"Did you ever see a young and beautiful woman
who was not willing to flirt — just a little?"*

Jean possesses the rare quality of charm. No one could ask for a more congenial companion. She is talented, also, but few of us know about her musical qualities. Jean is also one of our real students in the Class of '25.

NETTIE TORT

A. L., Honor League

"Her ways are ways of pleasantness."

Nettie always has a pleasant word and smile for everyone. She loves to talk and never seems too tired to do so. Nettie came from Withrow, and we are mighty glad to have her with us.

MILDRED TOUFF (*Mil*)

A. A., A. L., Civics Club, French Club,
Girl Scouts, Honor League.

"A companion that is cheerful is worth gold."

Black hair and dancing dark eyes describe Mildred. She loves to talk, but we are always glad to hear what she has to say, for it is always something interesting or funny. We have heard that she draws very well and is a "whiz" in chemistry. Can you imagine that combination?

ISABELLE TOWNSEND (*Is*)

A. A., A. L., Honor League, Sages.

"By my troth, a pleasant-spirited lady."

Have you ever seen Isabelle act? Well, if you haven't, you've missed a whole lot. Ask any of the Sages — they know. "Single file, please, girls!" Even a bunch of hungry girls doesn't mind hearing this when they see Isabelle smilingly perform her duty as a guard for the lunch line.

MABEL VAHLSING (*Toots*)

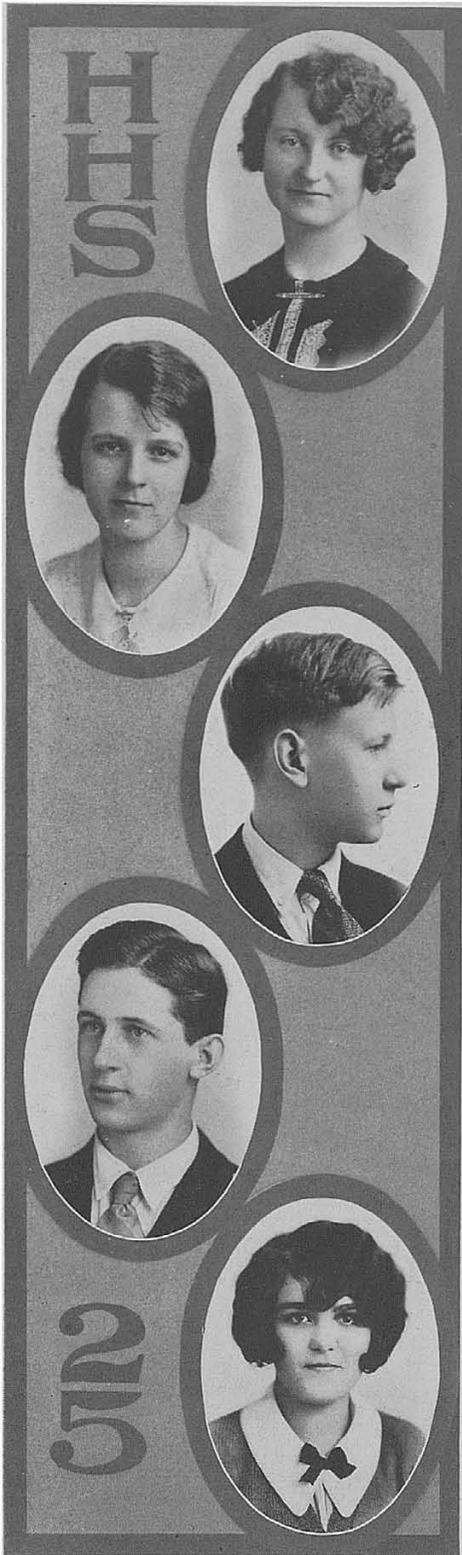
A. L., Commercial Club, Honor League.

"A lady always."

We all love Hughes, but not many of us have had our love put to the test and proved as Mabel has. To attend Hughes she has endured twice a day that long trip from Sedamsville, that long trip that has curtailed for her much participation in our school activities. How many of us would have done as much?

Eighty-nine





ELIZABETH VAN HORN (*Ibby*)

A. A., A. L., Civics Club, Honor League,
Latin Club, Spanish Club.

"She is liked by all and deserves to be."

All who know Elizabeth will agree with us when we say that she is a mighty fine girl. She is a good companion and lots of fun. Elizabeth always has a smile and a cheery "hello" for everyone. We are mighty glad to be friends of hers.

GENEVA VAN VELZEL (*Gene*)

A. L., Honor League, Latin Club, Sages.

*"None knew her but to love her,
None named her but to praise."*

These lines seem as if they must have been said of Geneva, for they are so true of her. We can find no fault in her. Sweet-looking, kind to everybody, diligent, bright, and honorable — Geneva is all of these. She has certainly a good start in her preparation for the beautiful life of service she is planning.

CARL VOGEL

A. A., A. L., Glee Club, Hughes Club,
Latin Club, Sages.

"A mind content both crown and kingdom is."

Carl is a real optimist, but why should he worry? He is talented and a good student. This is shown by the fact that he has completed the four-year course at Hughes in three years. His favorite study is science, in which he is naturally gifted. However, he always has time to joke with the boys and to be interested in all the activities of the school.

FREDERIC E. VOGEL (*Fritz*)

Art League.

"It is not strength, but art, obtains the prize."

One glance is enough to reveal to anybody Frederic's artistic bent. Like most artists, he seems to take pride in his frowsy locks; apparently a comb never touches them. We suppose he's getting ready to move to Greenwich Village. Then won't Bud Fisher have to look to his laurels!

MILDRED VOORHEIS (*Mill*)

A. A., A. L., Home Economics Club,
Honor League.

"Make a virtue of necessity."

Although Mildred's love of studying is not always evident, she always tries conscientiously to get her work done; she generally succeeds. She loves to talk and laugh with her numerous friends, who enjoy her company as much as she enjoys theirs.

IRENE A. WACHENDORF

A. A., A. L., Civics Club, Honor League.

"In her very quietness there is charm."

To find brightness and prettiness combined always was our desire, and our wish was certainly granted when we discovered Irene. And such poise! Why, not even Miss Cairns can upset her with her rapid dictation, and that's saying a lot.

HELEN L. WADE (*Eddie*)

A. L., Honor League.

"A lovely girl is above all rank."

To be able to appreciate a good joke is almost as good as to be able to make one, in our estimation. And Helen can certainly appreciate a good joke. Couple with this ability, a cheerful disposition at all times, a loyalty to friends, and a steady perseverance — this will give you an idea of the kind of a girl Helen is.

FRED P. WALDMANN (*Pete*)

A. A., A. L., Baseball Team, Basketball Team, Football Team, "H" Club, Sages.

"When I ope my lips, let no dog bark."

We can always see Pete in the front hall "giving the girls a thrill," as he would say. But the girls haven't claimed all his time. He has been a fine halfback, a steady man in basketball, and an exceptional catcher. If you really don't think that Pete is the finest sort of fellow, don't mention your doubts to any of his teammates — unless you are tired of life.

HILL WALKER

A. A., A. L., Commercial Club, Salesmanship Club.

"A man of confidence and worth."

When one talks with Hill, one gets the impression that he has the makings of a good salesman. He is quite a success in the Commercial Course, and we think that he will be a success in life, also, if he takes up such work. If we judge him by his joviality and his ability to make friends, he certainly will be prosperous.

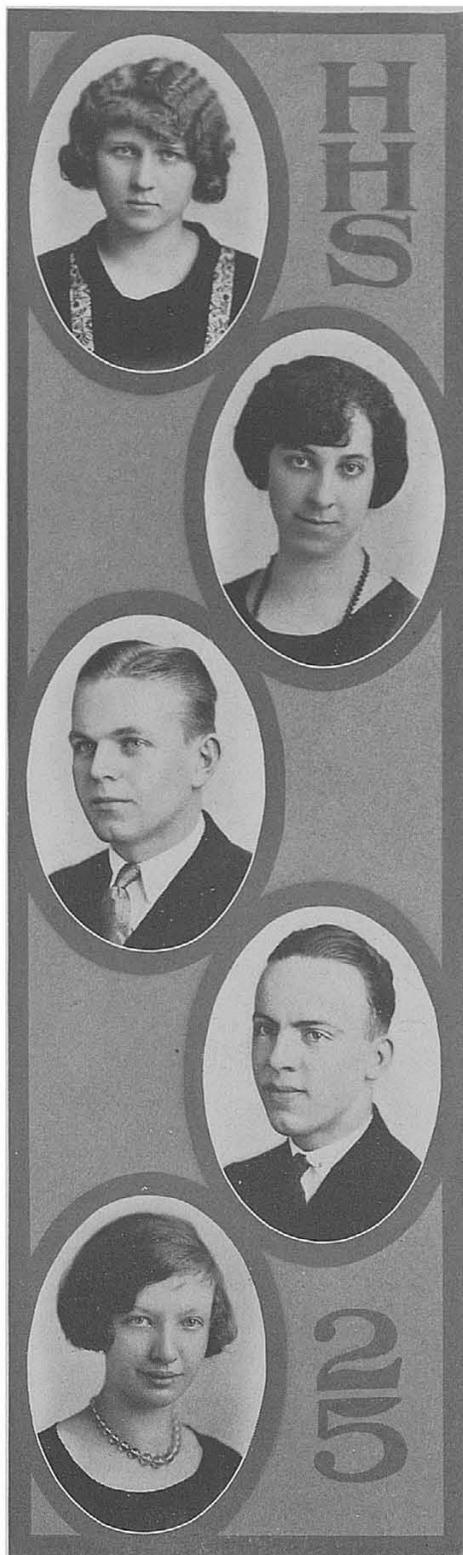
IRMA M. WARNKEN (*Irm*)

A. A., A. L., Commercial Club, Honor League, Salesmanship Club.

"From the crown of her head to the sole of her foot, she was all mirth."

Irma is the girl with the happy disposition who always has something interesting to tell us. She always tells it in a fascinating manner, too, that is distinctly her own. That she is an enthusiastic Hughes rooter is shown by her regular attendance at the games. And how she does love the movies!

Ninety-one





HARRY WASSERMAN (Wassie)

A. A., A. L., Commercial Club, Hughes Club, Salesmanship Club.

"A good reputation is more valuable than money."

Here's a fellow we suspect of having taken lessons from the great Thurston, himself. Surely, there is some magic involved when a boy who is never seen to study can get grades that not many of us can boast of. However, some say that, instead of magic, Harry has used only sound business principles. If this is true, we envy the firm that obtains Harry's services.

NED B. WEIL (Nip)

A. A., A. L., Hughes Club, Sages.

"Stubborn labor conquers everything."

To the ordinary observer Ned has often looked as if Atlas had slipped the world on to his shoulders; his friends, however, have found him so light-hearted that even a week's detention has not dampened his spirits. What a very dismal place this world would be without Ned's kind of people!

NETTIE WEIL

A. A., A. L., "Annual" Staff, Civics Club, French Club, Honor League, Glee Club, Sages.

*"For e'en tho' vanquished
She could giggle still."*

Nettie has the cutest giggle. When we hear it around the corner we know Nettie is coming. Not even when the joke is on herself, is her giggle less infectious. No wonder she has packs of friends.

STANLEY WEINMAN (Stan)

A. A., A. L., Glee Club.

"Sing away sorrow; cast away care."

Stan is one of those fellows without whom a happy crowd is not complete. He keeps every one smiling with his clever remarks and often entertains us with his fine tenor voice. He is one of Doc Burke's stand-bys in the Glee Club. He will long be remembered as the wondrous lover, Nanki Poo, in "The Mikado."

IDA EDITH WEIS (Ide)

A. A., A. L., Civics Club, French Club, Honor League, Sages.

"A pleasant smiling cheek, a sparkling eye."

Before we knew Ida so well, we admired, from a distance, her sparkling eyes, winning smile, and wonderful, wavy black hair. Soon we realized that Ida's looks were not deceiving, for she is just as jolly and pleasant company as we expected. Her love for conversation sometimes has caused her a little embarrassment in study hall, when the teacher in charge has not been able to appreciate her eloquence so much as we.

EMMA WEISS

A. A., A. L., Civics Club, Honor League.

"By this day, she's a fair lady."

Though her smile and her "hello" are always cheery, Emma is so quiet that she has not advertised herself so much as she has deserved. Only those who have been in her classes know that Emma has been blessed with, not only a fair skin and long golden hair, but an exceptionally good mind.

LILLIAN WEISS

A. L., Honor League.

"She did nothing common or mean."

At first Lillian will attract you with her Madonna-like face, her reddish-gold hair, and her pleasant low voice. Later you will like her because you will have found out that she is an earnest, honest worker and a true friend.

MARCUS WELLS (Mark)

A. A., A. L., Band, Hughes Club, Sages, Orchestra.

"Big things come in small packages."

Although small in stature, Mark is able to put across big things because he is determined and derives pleasure from his work. He is one of the real students of our class, not content with just enough to "get by," but intent on getting to the heart of things. This desire to do things well makes him, also, a valuable member of the orchestra.

EVA M. WENNER

A. A., A. L., Honor League, Sages.

"Wherever she finds herself in life, she'll make a good addition."

Doesn't that soft, brown, wavy hair look frivolous? Yet in Eva we have a girl who is interested in Scout work, hikes, and other worthwhile things. She enjoys leading in such affairs, and we bet she is very able to do so. What a good pal she must make!

JAMES WERNER (Jimmy)

A. A., A. L., Hughes Club, Orchestra.

"A most sensible and well-bred man."

We all like Jimmy. Who wouldn't? He is not only well liked by the boys, but is also very popular with the feminine element. Though Jimmy is one of the smallest boys in the class, this does not seem to hamper his possibilities, for he certainly does "go big" everywhere. His pleasing personality, his generosity, and good manners are a few of the many reasons we all admire Jimmy.

Ninety-three





ESTHER WESSELS (*Es*)

A. A., A. L., Commercial Club, Honor League, Salesmanship Club.

*"A countenance in which did meet
Sweet records, promises as sweet."*

Here's one of our smart girls. She can get almost any mark she wants to. Our hats are off to her. Besides, she is a good pal, sweet-looking, helpful, and always ready to enter into any fun there is.

LOUISE WESSLING (*Weezer*)

A. A., A. L., "Annual" Staff, French Club, Honor League, Sages.

"Fair was she to behold."

Once in the time of Caesar, when we were vainly struggling with his "Gallic Wars," a tall, fair, pink-cheeked, blue-eyed benefactress rescued us. Once again, in the time of Virgil, she came to our aid. Thus she established herself in our hearts as the pretty "wizard of Latin," and did it so firmly that we shall never forget her. Her name — Louise.

SARA AMBER WHARTON (*Am*)

A. L., Glee Club, Honor League, Sages.

*"Born for success she seemed,
With grace to win, with heart to hold."*

Of course, everyone remembers Amber! We shall never forget "The Mikado" and the charming little school-maid, Peep-Bo, who showed us she could dance, act, and sing. We rejoiced in her success, for she is so light-hearted and jolly.

GEORGE G. WHITE (*Whitzel*)

A. A., A. L., "Annual" Staff, Hughes Club, Math Club, Sages.

"The man worth while is the man who can smile."

George, at sometime or other, has attracted all of us by his spirit, teeming with cheerfulness and buoyancy. As a student, as stage manager of the Sages, and as a member of the "Annual" Staff, George has constantly taken an active part in Hughes life. Keep the grin, George, and go to it.

ALICE H. WILMINK (*Al*)

A. A., A. L., Commercial Club, Glee Club, Honor League, Salesmanship Club.

"The only way to have a friend is to be one."

Many of us would often have had to walk home if it hadn't been for Alice. Her ample supply of street-car tickets is a mystery to all of us. Alice has helped us out of other difficulties as well, and we have found her to be a girl of truly sturdy character and sweet disposition.

OLA MAE WILSON

A. A., A. L., French Club, Home Economics Club, Honor League.

"Who could not love her, be he prince or churl!?"

Instead of "Sally, Irene, and Mary," we wish to present our "Mary, Ruth, and Ola." The last-named star has won us all by her sweet ways and her love of fun. And oh, how we admire her for her taste in selecting clothes!

NAIDA C. WINTER (*Naits*)

A. A., A. L., French Club, Glee Club, Honor League, Latin Club.

"She's pretty to walk with, and witty to talk with, and pleasant, too, to think on."

Naida ought to write a book entitled, "How I Keep the Wave in My Hair." The sale would be enormous. All of us Hughes girls would jump at the chance to learn her secret. But Naida's hair is just one of the many things that we admire in this very popular girl.

EVELYN T. WIRTHWINE (*Ev*)

A. A., A. L., Honor League.

"Skillful alike in tongue and pen."

They say that Evelyn is a "whiz" in English, that she can write pages and pages without violating one of Woolley's multitudinous rules. If that is true, Evelyn, please read this book in an uncritical mood, for we fear that we have broken many of Mr. Woolley's pet canons.

JOHN W. WITHROW (*Cupid*)

A. A., A. L., Manager of Baseball Team, Hughes Club, Latin Club, "Old Hughes" Staff, Treasurer of Sages.

"He is the very riband in the cap of Youth."

Where some fun is on foot, there you'll find Johnny. Because of this merry streak, he has fallen heir to comic roles in our school dramatics and has played his part flawlessly. It will be many a day before we forget his portrayal of the old negro servant in "Sweet P.", and of the parasol bearer in "The Mikado." However, he throws aside his cap and bells long enough to ensure a very respectable scholastic record.

ROSELYN WOLF (*Rosy*)

A. A., A. L., Basketball Team, Centerball Team, Glee Club, Honor League, Latin Club, Sages.

"A girl full of good will and obligingness toward her fellows."

Roselyn is cheerful, just "loads of fun," and always interested in everything—especially athletics. But she's a worker, too. Every morning one can find her pegging away at some lesson, generally Latin.

Ninety-five





MARGARET A. WOLFERT (Peggy)
 A. A., A. L., "Annual" Staff, Girl Scouts,
 Honor League, Latin Club, Sages, Spanish
 Club.

"To obey all Scout laws and, above all, to be loyal."

Margaret is one of the Hughes Girl Scouts. Knowing Margaret as we do, we are sure she takes an active part in the many good things this troop is doing. She should make a fine leader, for she has one of the best minds in our class. After that statement, we scarcely need to add that the Honor Roll and she are old, old friends.

JOHN A. WOODERMAN (Woody)

A. A., A. L., Glee Club.

"But men oft are moulded out of faults."

Smiling John can always be found covertly watching the opposite sex and hoping against hope that one of them may show her appreciation of his curly blond locks. His talents range from being the worst carpenter in the pattern works to being the best saxophone player in 313.

ELIZABETH C. ZEIHNER (Betty)

A. A., A. L., Commercial Club, Honor League,
 Spanish Club.

"The stars make no noise."

Those who rail at girls for being such talkers should meet Betty in order to convince them that all girls are not chatterers. Would you think that any one so chary of her English would do much with Spanish? However, Betty is almost loquacious when "ella habla español."

CLARA LOUISE ZINKE (Pete)

A. A., A. L., "Annual" Staff, Basketball Team,
 Centerball Team, French Club,
 "Old Hughes Staff," Sages.

"In athletics she excels o'er all."

We surely are proud to have a girl at Hughes who is famous, far and wide, for her ability to play tennis. But Pete is more than a tennis star; she also excels in basketball and centerball. We could laud her more, but we will simply advise those who want a better description of her, to inquire of her "worser half."

GENEVA BERTHA ZORN (Zornie)

A. A., A. L., Civics Club, Home Economics
 Club, Honor League, Latin Club.

"Who loves and laughs, sure must do well."

You've all heard of the Siamese twins. Well, we have two girls who stick together almost as closely as they — Geneva Zorn and Addie Nielson. They both show their good taste in liking each other's company. But I'm forgetting that Addie is not my theme at all; Geneva is. Laughter-loving, quick-witted, so bright that she makes the Honor Roll — that's Geneva.

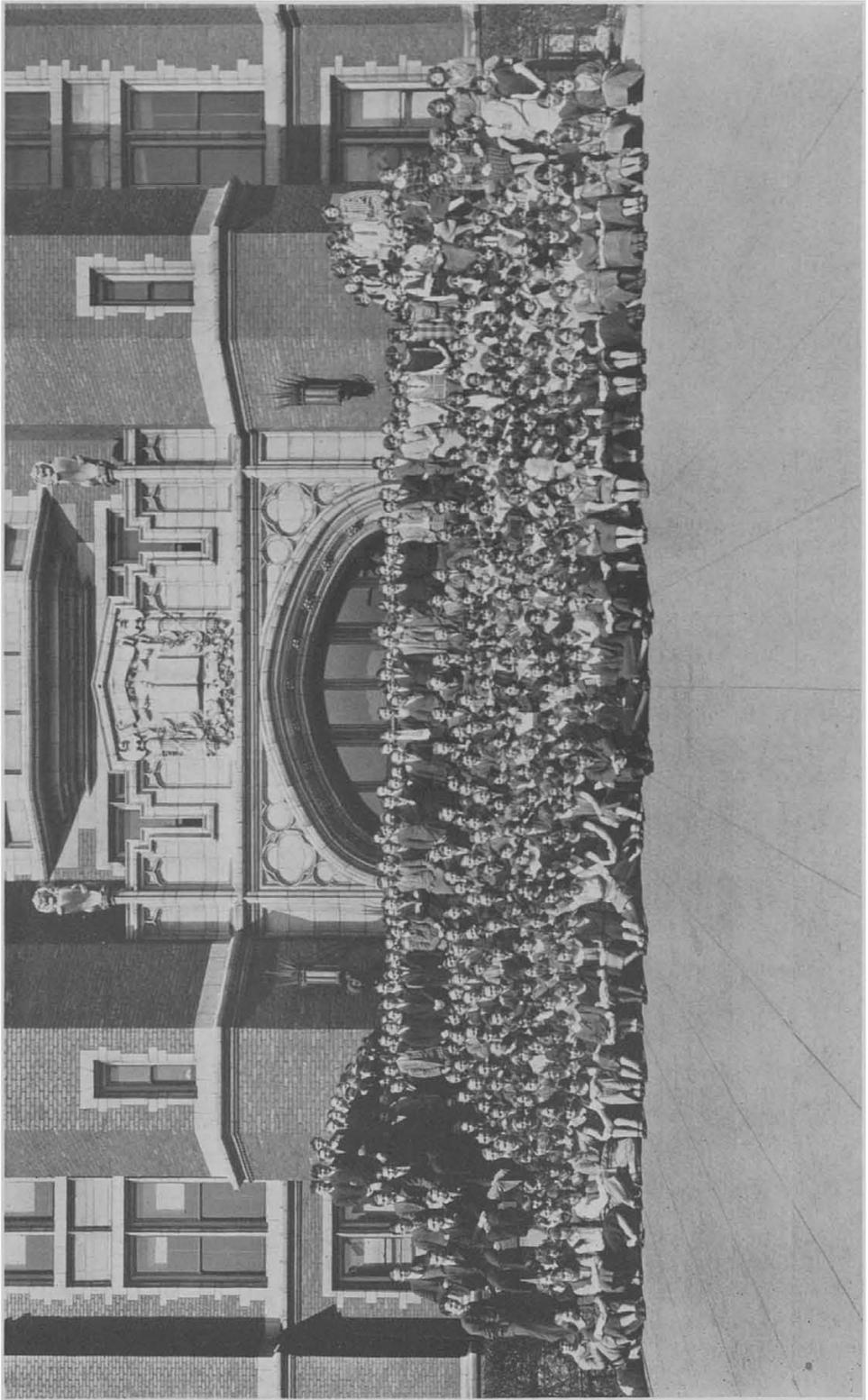
Ninety-six

Several of the members of the class will not receive their diplomas in June.

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2
6





Officers

Ellis Flax	<i>President</i>
Carla Tackenberg	<i>Vice President</i>
Angelese Hays	<i>Secretary</i>
William Scott	<i>Treasurer</i>

BEHOLD, ye people, the Class of '26, proud and haughty juniors! Three years have we striven to earn for ourselves this proud title. Three years ago we entered the portals of Hughes — poor, quaking mortals. We lost our way about the edifice innumerable times. We looked with awe at the sophisticated seniors. We learned the mystery of the eighth period and the horrors of the third lunch, which always meant no more hamburger, the freshie's delight. We helped in athletics; the rooters' section was always filled by us. Though we were called "green," we certainly upheld the "Big Red" with all our hearts.

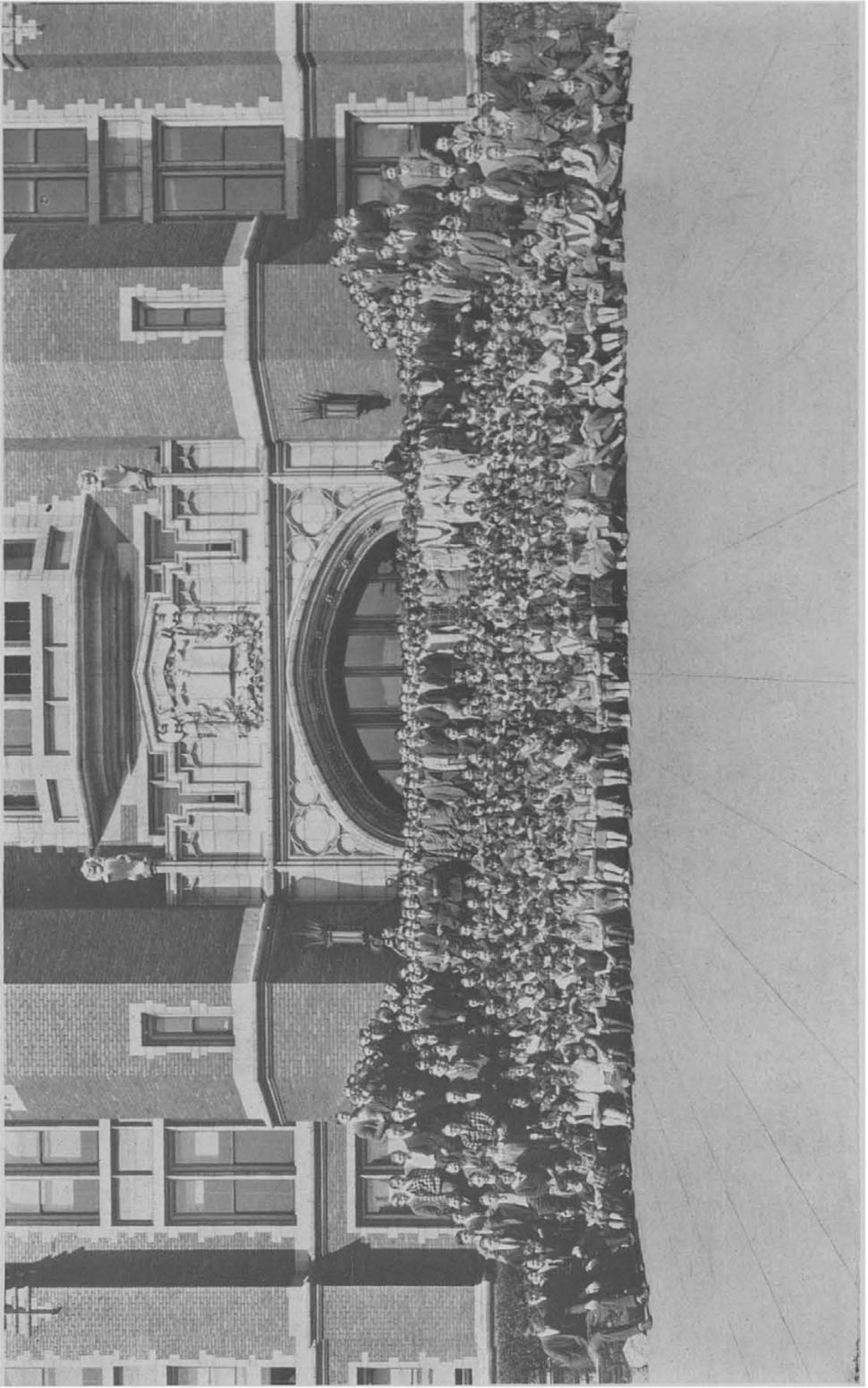
The joys of our first year soon passed, however. It was now our turn to look with disdain upon Hughes' latest addition—they seemed to us so childish. Little did we realize how unimportant we also were; we were nothing, not even "the goat." We struggled hard with Caesar, in his "Gallic Wars." He was not the only cause of the furrows in our brows, however, for geometry gave us no end of trouble. Nevertheless, we managed to survive the year, for we were sustained by the fact that next year the proud position of juniors would be ours.

Almost at the pinnacle we stand; juniors at last, we really are important. We are preparing ourselves to uphold the Hughes standards, which former classes have set. Physics and chemistry have tried to down us, but we have kept up the bitter struggle to the end.

As all work and no play makes Jack a dull boy, we have not spent all our time pondering over our books. We have swelled the enrollment of the various organizations and have tried to take our part in school activities. Then, too, we have been privileged to attend auditorium sessions with the seniors, an honor, indeed.

Three cherished years are over. There remains to us but one year at Hughes; we are about to become seniors. We aspire to achieve greater things than our predecessors, and we hope that the world will benefit by the graduation of the Class of '26.

CARLA TACKENBERG, '26, *Vice-President*.





HOW time has flown! Here we have already arrived at the mighty position of sophomores.

Not so long ago, however, the Class of '27 arrived at Hughes High School with fear, amazement, and curiosity, but with stout hearts and determination to succeed, no matter what obstacles might loom up before us.

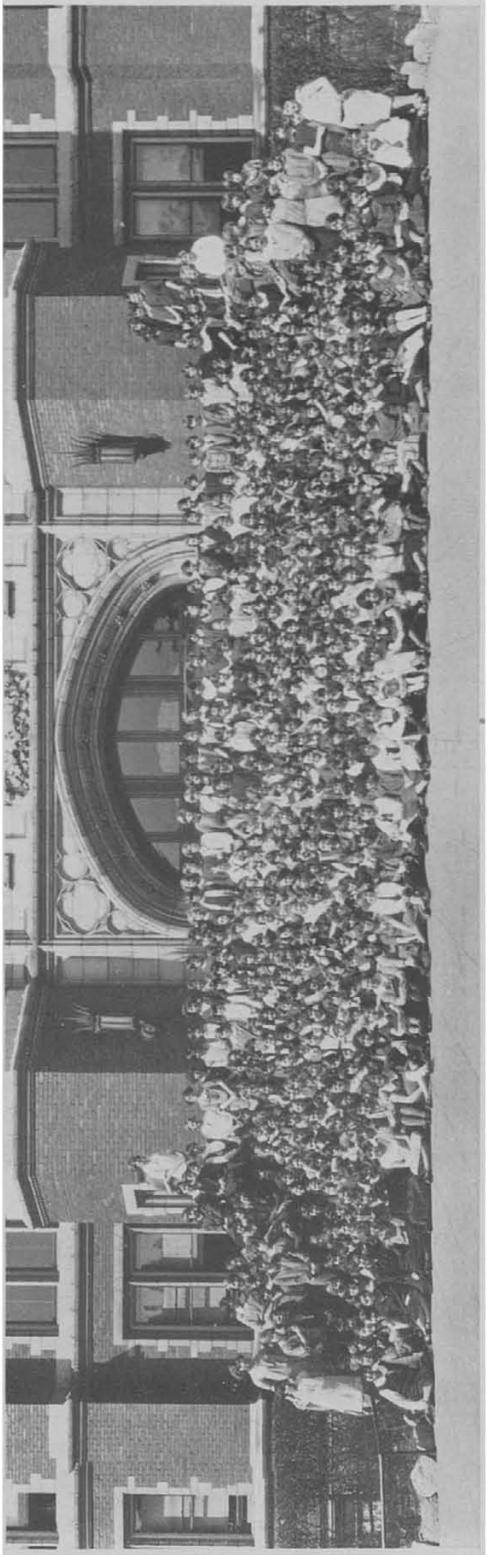
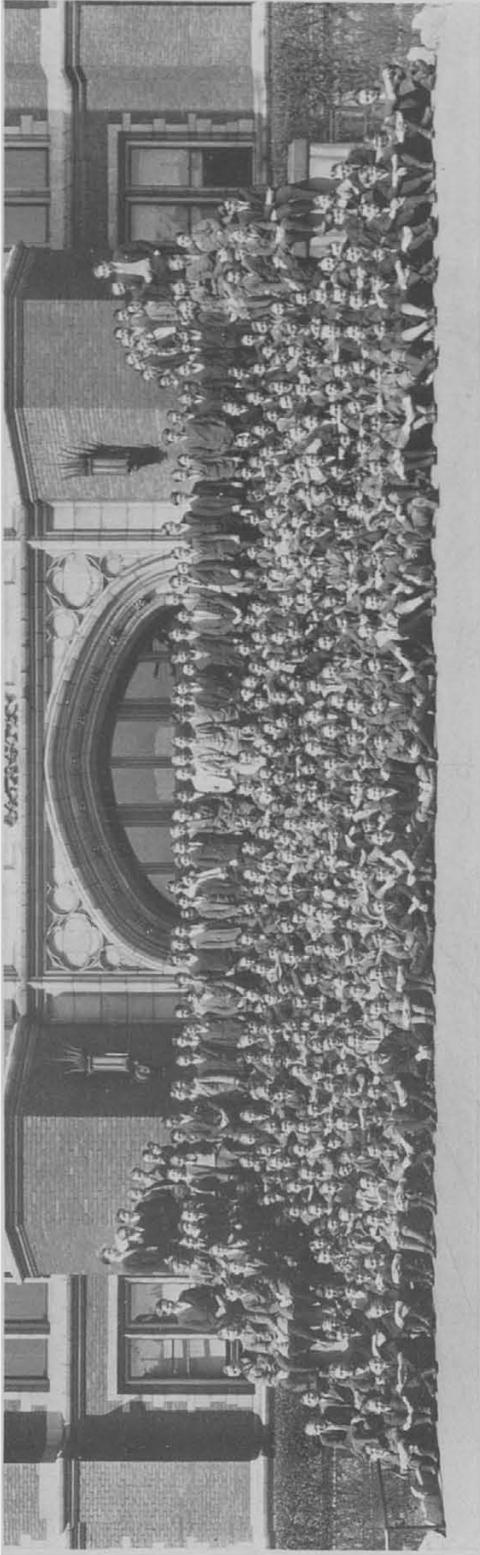
We succeeded—that is, some of us—and at the end of the term felt none the worse for being freshies in spite of all the pestering and teasing of some of the upper classmen. That freshman year was a hard one, but our hopes were brightened with the thought that we should be sophomores the next year.

That year has arrived, and most of us are sorry to say that it is nearly over. We have rooted at the games, have joined clubs, and taken a real part in the activities of the school. But we've worked hard, too, over such necessary evils as geometry and language. May we be able to convince our teachers of this fact next year!

We are looking forward eagerly to the coming years at Hughes, when on us will fall the mantle of leadership. Nor shall we betray this trust, for,

“She's the goddess we adore
Is Hughes;
And we love her more and more
Our Hughes.”

VERA TENNENBAUM, '27.



FRESHMEN



FROM all the corners of the city we, the Class of '28, have come to work and play together, until, having reached our goal under the guardianship of the spirit of Hughes, we shall graduate, a class of which our school may be proud.

Looking back over the past year, we find, indelibly printed on our minds, the day which opened a new, strangely mixed-up period in our lives, when we timidly climbed the steps of Hughes for the first time, with our pencil-boxes clutched securely under our arms. Laughingly we remember how small and green we felt those first few weeks, when we tottered through the halls under the care of a "Freshies' Aid."

But we did not devote all of our time to feeling green. At all of the athletic events, whether football, basketball, or baseball games, track or swimming meets, we have been present, and on these occasions we have done our full duty in cheering.

As for our studies, there are not many who have shirked them. We have had members of our class on every Honor Roll, even the ninety-five, and this is a feat hard to accomplish. Our teachers have made Latin, algebra, and science lose all their terrors for us, and now we are just beginning to wonder what the coming year will bring forth.

We wish to thank the upper classmen for setting us such an excellent example in loyalty and co-operation. True to the spirit of Hughes, they have done all they could to make it easier for us, remembering that they, too, were once freshmen and were once preparing, as we are now, to fill the offices which they fill so capably.

At last, at the end of our freshman year, we walk through the halls with just as much confidence as the upper classmen, for we are about to enter our sophomore year and already feel that the ideals of Hughes are now our ideals, and that we have a clear right to all the pride of our dear old Hughes.

VERONICA HERSCHEDE, '28.

SUNSET

The sun, a golden ball of fire,
Is slowly sinking west,
And now the darkness from above
Is soothing us to rest.

The east is bathed in inky black,
The west, suffused in light,
As Sol his prancing steeds stirs on,
Retreating from the night.

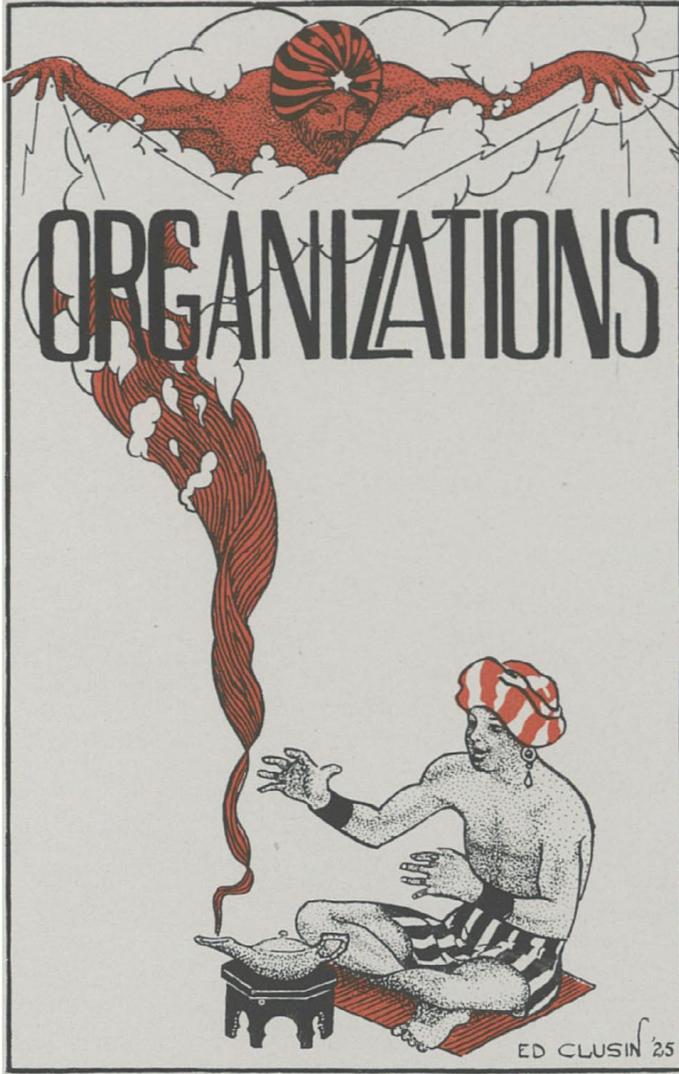
The hills which 'round our valley rise,
No more seem grim and cold,
For now the sun, with Midas' touch,
Has turned them all to gold.

I pause and watch it slowly set,
And see the painted sky,
As though some mighty artist there
Had mixed his motley dye.

And daubing here with crimson brush,
And here with orange hue,
Had spilled promiscuously his tints
And wrought for me this view.

But even as I muse up here
The dying sun descends,
And with a final spurt of fire,
Its burning brilliance ends.

CARL HEYEL, '25.



ORGANIZATIONS

ED CLUSIN '25

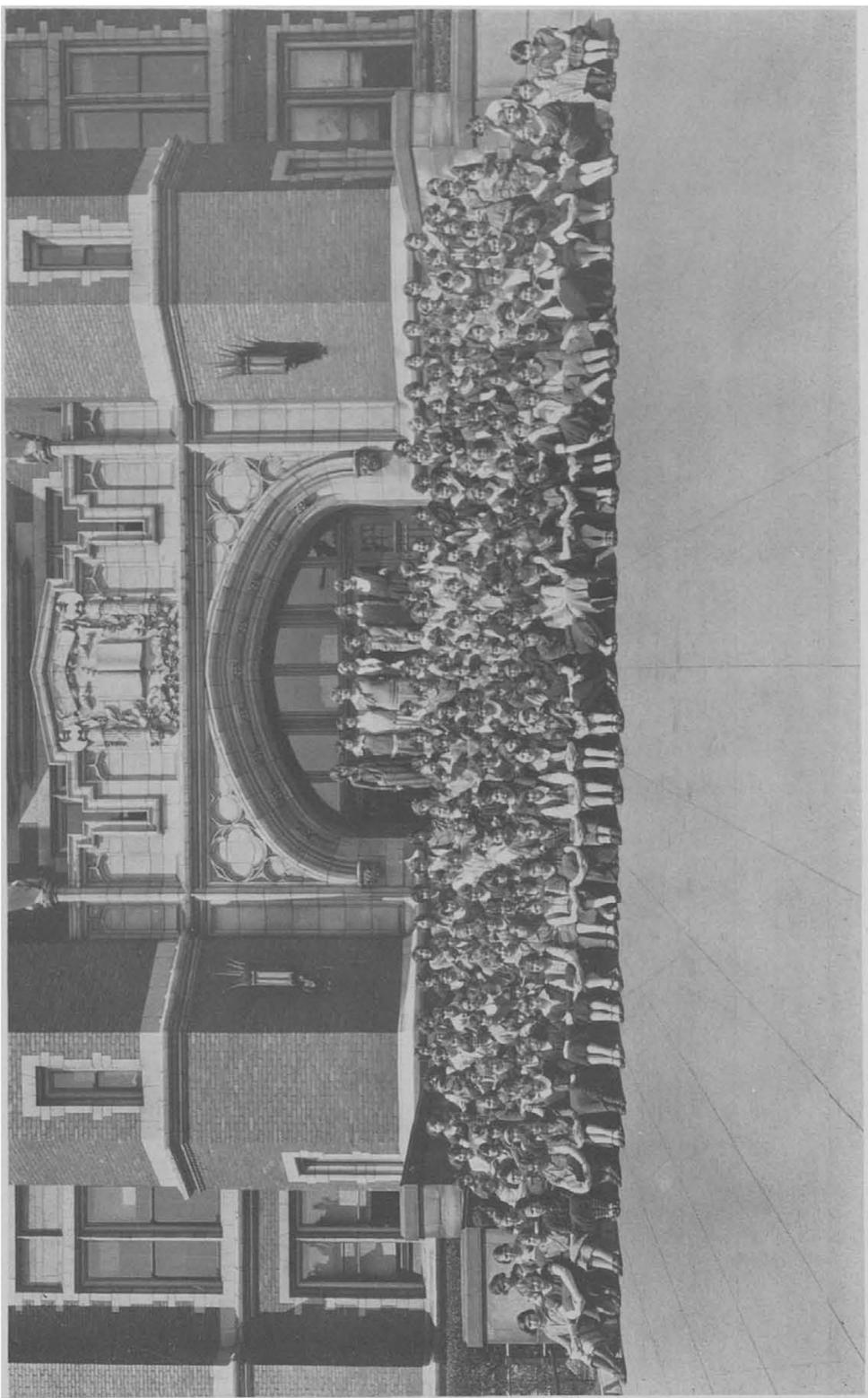


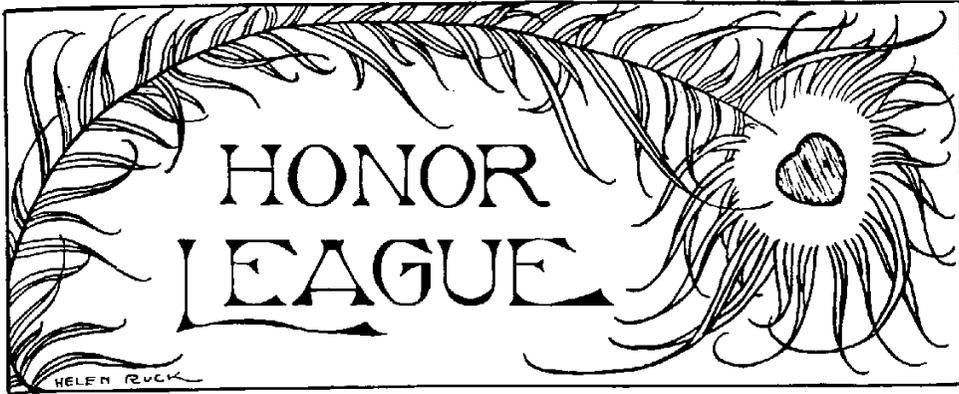
NOT one of us doubts that Hughes is the best school there is; we know this in the same way we know our names. But we wonder how many of us can tell why this is so.

Perhaps if we decided to look about us as we passed through the halls and tried to find all the things that make Hughes so fine, we would make many discoveries. We should find a great deal of Rookwood and splendid copies of famous masterpieces, all executed by the best artists. We should see paintings and etchings and sketches done by the foremost artists, many of whom are natives of Cincinnati or the vicinity. Before long, the fact that our school is a beautiful art gallery, as well as a place of learning, would be impressed on our minds, and we should realize that here lay no small factor in the "bestness" of Hughes.

Many outsiders have wondered where we get the money for these beautiful works. We explain to them the Art League, founded many years ago, with the object of beautifying Hughes. It is a system which enables each pupil to contribute to the beauty of his school without depriving himself of a great deal. By the collection of a small fee from each student, a large amount is amassed, which makes possible the beauty of Hughes.

Surely such an organization deserves the backing and support of all of us. We owe much of our prestige as a school to the accomplishments of the Art League. We, the graduating class, hope that our successors will carry on this splendid piece of work.





Officers

Eleanor Heuck.....	<i>President</i>
Mary De Armond.....	<i>Vice President</i>
Ruth Armstrong.....	<i>Secretary</i>
Erna Koppenhoefer.....	<i>Treasurer</i>
Miss M. Julia Bentley.....	<i>Sponsor</i>

THE Honor League is an organization to which all senior girls belong. It was organized to help the girls maintain a high sense of honor and fair dealing, not only in school life, but in all of their future undertakings and activities.

At the beginning of the school year the girls of the Honor League act as "Freshies' Aids," leading the bewildered freshmen about the building during the first week of school, through the maze of rooms and halls. On account of the added rooms in the annex and the resultant change of room numbers, the girls of '25 found this a task, as well as a pleasure, for even such familiar landmarks as 217 and 222 were things of the past.

The Honor League has followed out the custom of giving a Little Sisters' Party in order to establish a closer relationship between the D and the A girls. All the senior girls have one or more "little sisters" among the first-year girls.

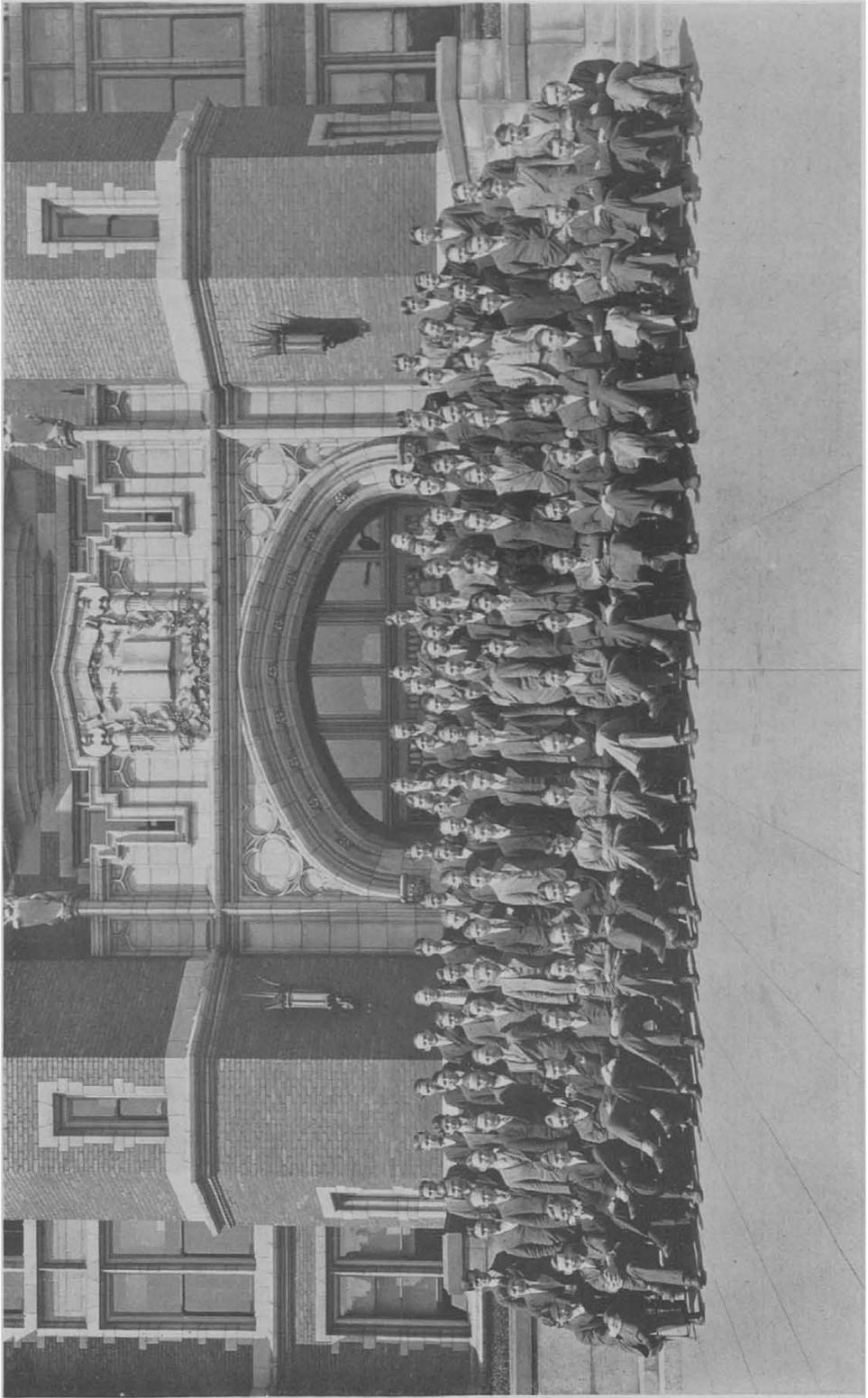
The Honor League has this year been given another opportunity for service. This was presented by the Convention of the Department of Superintendence of the National Educational Association, which brought so many interested visitors to Hughes. This gave some of the girls the opportunity of guiding these visitors through the building, and of giving to them the history of Hughes, while pointing out the chief points of interest in the building.

Several of the girls have been a great aid to the lunchroom, where they have acted as cashiers and as monitors for the lunch lines.

In closing this brief review of a most interesting year, we wish to say that the best way in which we can show our real appreciation of the untiring interest of our sponsor, Miss Julia Bentley, is by applying in our lives the principles for which the Honor League stands:

"To do the thing I know is true,
And should not be ashamed to do.
To help to make some others see
The thing that so appeals to me."

ELEANOR DORIS HEUCK, '25.





Officers

Thomas Clifton.....	<i>President</i>
Clarence Moore.....	<i>Vice President</i>
Fred Oexman.....	<i>Secretary</i>
Richard Franz.....	<i>Corresponding Secretary</i>
Ralph Conner.....	<i>Treasurer</i>
Mr. Kizer.....	<i>Adviser</i>

THE Hughes Club means far more than its name implies. While it is chiefly a Hughes organization, having for its aim the maintenance and constant improvement of Hughes ideals, traditions, and customs, its greatest purpose — a most essential one — is to promote friendship and fraternalism. One's self-confidence, poise, and personality are developed by an active participation in the club activities.

The Hughes Club was organized six years ago, its members chosen from the A and B Grades. Any senior or junior who possesses the real Hughes spirit and whose grades are up is eligible to membership. A committee composed of Mr. Merry, Mr. Simon, and Mr. Kizer, together with the executive committee of the club, approves all applications for membership.

The Hughes Club of 1924-25 has been one of the most successful clubs ever produced. We have finally secured a room at school, to be known as the Hughes Club Room. Three cheers! At school, though few are aware of it, the Hughes Club has aided in running the lunchroom, in supervising the business side of athletics, in supplying novelties and "pep" for the games, in furnishing cheer leaders, and in improving, in general, the Hughes standard of sportsmanship.

The club holds its regular meetings every Friday evening at the Y. M. C. A. We have enjoyed ourselves immensely. The first big success of the year was Mr. Merry's dinner, at which we entertained the basketball team. Chef Merry is some cook! Our annual dance was held the first week of February. Let it suffice — "A good time was had by all." We have also enjoyed hearing several speakers; namely, members of the faculty, professional men, and business men. We are looking forward to our invitation dance, to be held at the Alms Hotel, in May, and our annual overnight hike to be held in June.

It is with a feeling of deep regret that the seniors of the club leave this year. Each one has thoroughly enjoyed himself and benefited by participation in the Hughes Club activities. It is to Mr. Kizer, our adviser and companion, that we owe much of our pleasure. Mr. Kizer has made it possible for the club to function properly. The fate of the club rests with the classes of after years; may they preserve and promote the ideals and traditions of the Hughes Club!

THOMAS CLIFTON, '25.





ORCHESTRA

THE Hughes Senior Orchestra has certainly proved itself a credit to the school. Its members have shown both the natural ability and the energy necessary for such an organization. Its successive rehearsals have enabled it to play in unison, with inspiration and with a thorough conception of the music. Its untiring efforts and willingness to aid the school in all its undertakings have made it one of the chief factors in the life of Hughes. It helped to make "The Mikado" a beautiful and successful production. The many radio fans, also, know that it has done creditable work. Moreover, we hope that our orchestra will give the Class of '25 a real send-off by supplying the best of music for the graduating exercises. We sincerely hope the orchestra will prove as successful an organization next year, and will carry on the worthy name the members of former years have made for it.

STELLA NUERNBERGER, '26.

Violins

August Bayer
 Jos. L. Bell
 Grace Gartelman
 Ira Falkenstein
 Louis Gerson
 Howard Haake
 Edwin Kisker
 Maryscott Morris
 Stella Nuernberger
 Milly Ostrager
 Mary Jane Ragsdale
 Charles Schaffer
 Fred Schroeder
 Robert Steinbach
 Ralph Taylor
 Howard Ronsheim
 James Werner

Violas

Mose Franklin
 Helen Reckenbach
 Emile Reis
 Florence Rose

Cellos

Johanna Danziger
 Edith Alexander
 Frieda Aranoff

Piano

Mary Botwin
 Blanche Brant

Flutes

Eric Bergman
 William Pfeiffer

Oboe

Wayne C. Sommer

Cornets

Robert Meyer
 George Smith

Clarinets

De Loyce Moffett
 Marcus Wells

Saxophone

Emory Main

Trombones

Earl Behrman
 Phil Davis
 Ralph Pfau

Tuba

Ralph Havlin

Harp

Ruth Stille



JUNIOR

ORCHESTRA

WHEN one wishes to enjoy a good orchestra concert, one must first have a knowledge of what one is to hear. Symphony orchestras print explanations to insure the appreciation of their program by the audience. However, not only the audience must have this knowledge, but also the individual members of the orchestra, for they are the ones who are to interpret the music.

Our own Junior Orchestra was organized to insure this understanding. The members must know how to play what is written as well as to understand it. Therefore, they are taught to concentrate on the pitch of the note, on its length, on its quality, and on its interpretation. When they learn how to do all these things, greater tasks await them, for in the Senior Orchestra a new field presents itself, together with problems more advanced and perplexing. The Junior Orchestra has earnestly tried to grasp its problems; therefore, its members feel that they are prepared for a successful senior year.

DE LOYCE MOFFITT, '26.

First Violins

Isadore Shuller
Harold Schneider
David Eckert
Helen Baldock
Millie Ostrager
Clarence Melter
Gladys Bankhart
Lucile Jackson

Second Violins

Irene Weiss
Janet Amback
Lillian Fisher
Rudolph Lippay
Arthur Fisher
John W. O'Connor
Carlo M. Weber

Cellos

Ruth Gaines
Frieda Aronoff

Violas

Wolford Gradison
Emma Ries

French Horns

C. R. Otten
Eugene Scott

Flutes

Richard Norton
Florence Ferron
Wm. Pfeiffer

Trombone

John B. Squires

Clarinet

Clifford Weber

Saxophone

Gilbert E. Smith

Baritone

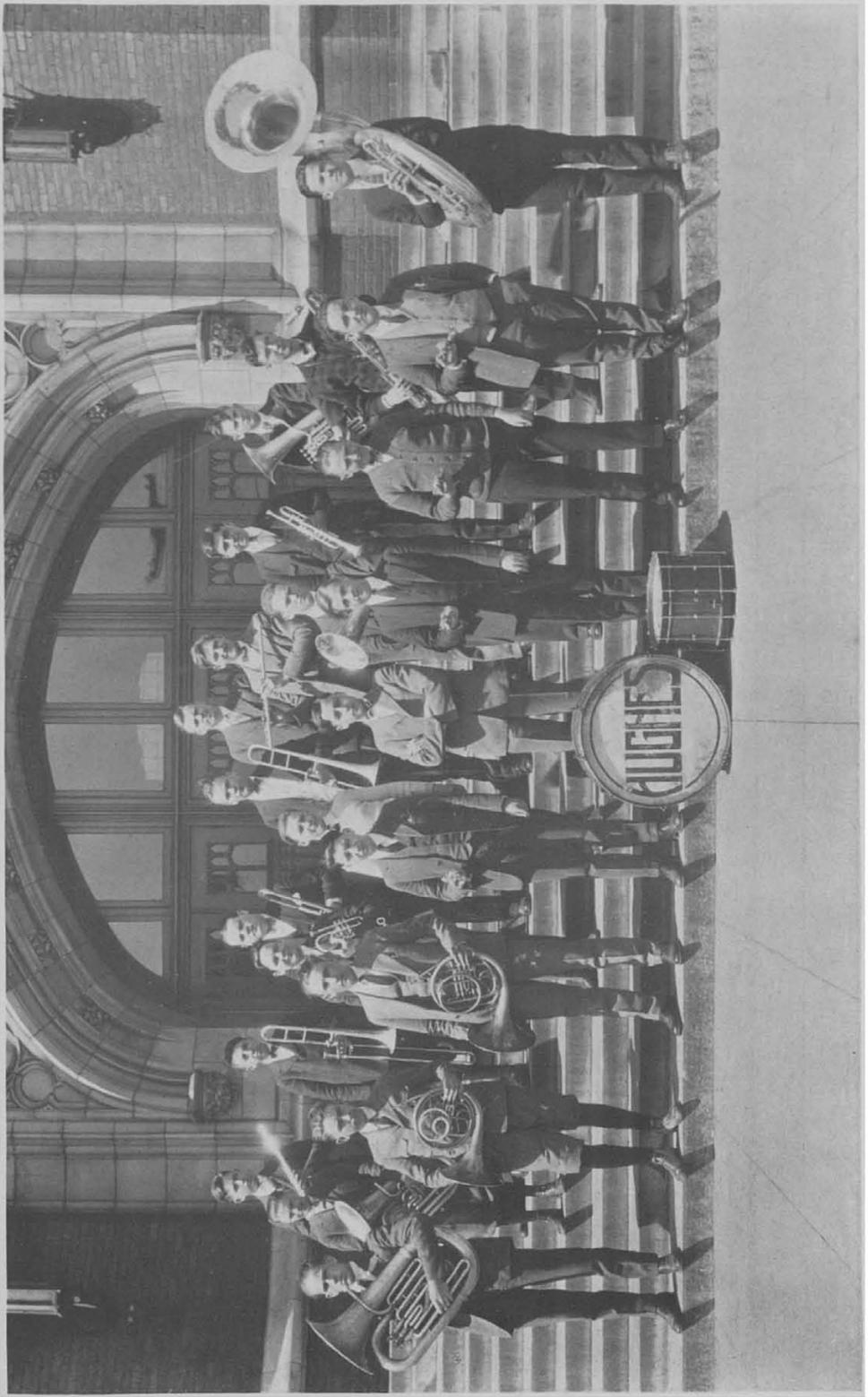
Wm. J. Murphy

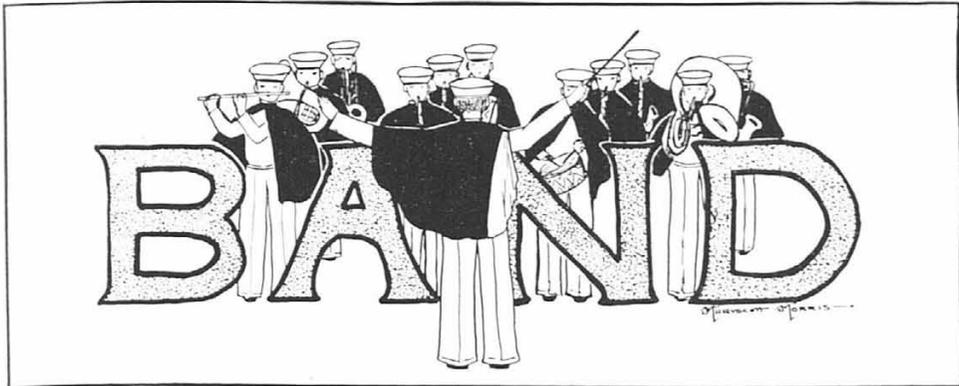
Cornets

John Welch
Philip Snyder

Piano

Lillian Gracely





THE Hughes High School Band can now be considered a valuable asset to our school. We have succeeded in every attempt and have raised the standard of the band. After the radio and Music Hall performances, we feel sure that our school will receive much well-deserved praise. It was fortunate for us, and we are grateful for it, that we were honored by being chosen to play for the N. E. A.

A band is not only judged by its manner of playing, but also by the material selected and used. Hughes did not overlook this. For the N. E. A. program, the major number was "The Henry VIII Suite." This is very difficult to play, but it is very beautiful. Under the capable leadership of Mr. Kratz, the entire program was successfully carried out and proved very attractive. The joy of playing and of rendering a service to Hughes was also a great inspiration to all our members.

With this kind of a spirit prevailing, our band should rank among the very best of Hughes organizations.

A. R. Kratz.....*Director*
 De Loyce Moffitt.....*Assistant Director*

Clarinets

DeLoyce Moffitt
 Marcus Wells
 William Doescher
 Clifford Weber
 Herbert Norling

Cornets

George Smith
 Robert Meyer
 John Welch
 Philip Snyder
 William Dunning
 Sam Funk

Horns

Ralph Palmer
 Eugene Scott
 Charles Otten
 James Murdock

Baritones

Elsy Crawford
 Wm. Murphy

Baritone Saxophone

Emory Main

Basses

Howard Hoake
 Ralph Havlin

Saxophone

Gilbert E. Smith

Piccolo

Wm. Pfeiffer

Flute

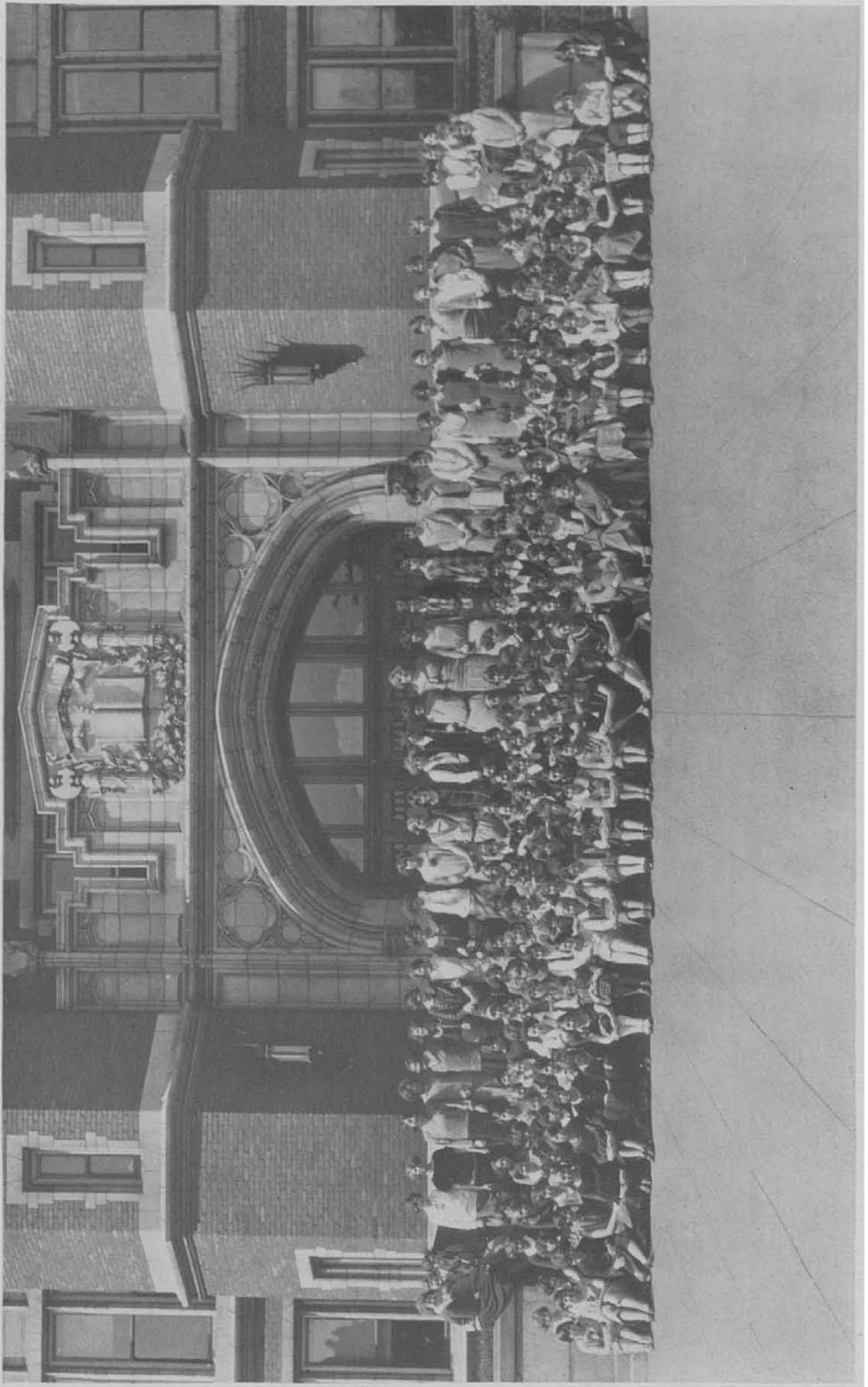
Eric Bergman

Percussion

Mose Franklin
 Carlo Weber

Trombones

Phil Davis
 John Squires
 Earl Behrman
 Ralph Pfau





THE Girl's Glee Club has gradually increased its membership until this year the enrollment has reached one hundred and seventy. Thus we started the year with a larger number than ever before. This addition, however, has not been a detriment; on the contrary, it has added to our success.

Our part in the program given for the National Educational Association, in February, was our most important piece of work. Due to our hard work and the untiring efforts of Mr. Aiken, our director, the concert was a success. From all outside reports our Glee Club lived up to its old standard of good music.

MARYSCOTT MORRIS, '25.

Members of the Girl's Glee Club

First Sopranos—M. Fries, S. Drucker, E. Anderson, H. Schroth, H. Roemer, M. Hollenberg, L. Mesh, D. Benninger, M. White, D. Price, C. Mayer, R. Becker, R. Wolf, C. Taylor, F. Le Count, L. Weaver, M. Shriver, F. Fradkin, F. Hathaway, A. Wharton, H. Steele, D. Augspurger, M. Sturm, M. Snyder, C. Austerlitz, N. Weil, M. DeArmond, M. Maguire, H. Ploom, M. Elston, E. Scheinesohn, N. Winter, A. Wilmink, R. Schaeffer, F. Gordon, H. Ackermann, R. Du Pres, A. Hughes, M. Morris, P. Flannigan, N. Lutz, R. Sippel, N. Schoenfeld, K. Forbes, M. Koehler, L. Hearling, M. Thie, R. Knight, E. MacFarland, E. Herrlinger, R. Bauer, R. Pinger, E. Knoechel, R. Rendler, M. Austin, M. Shriver, N. Sapadin, M. Dudley, D. Hengstenberg.

Second Sopranos—A. Hertzberg, E. Holtz, H. Pinger, H. Scott, R. Siehl, H. Schuck, C. Spence, E. Wiesenthal, G. Richey, M. Weigele, E. Andress, L. Pilder, M. Jones, L. Hudson, H. Rechenback, M. Keegan, C. Meyers, R. Herman, A. Harchburger, V. Wingerberg, E. Glueck, H. Davis, H. Thompson, E. Zimmerman, V. Sinclair, L. Greenberg, V. Cavagna, M. Meier, Scheider, R. Oexman, D. Robinson, M. Ross, E. Heuck, V. Peters, L. Spoerlein, A. Dombor, D. Wolf, G. Lammers, N. Lambeck, J. Rump, R. Porter, A. Hanks, N. Wickerham, H. Hirschler, E. Hofman, M. Benedict, M. Lammers.

Altos—B. Carruthers, A. Stoops, A. Hays, M. DeCamp, E. Alexander, A. Loch, M. Thier, H. Mangold, S. Nuernberger, K. Etzel, R. Rosenfelder, E. Rubel, M. Leaverton, R. Ferguson, G. Kidney, M. Walker, C. Tackenberg, V. Seebohm, B. Price, R. Marx, E. Brown, M. Militz, L. Schoepflin, B. White, S. Rosenberg, B. Prenson, M. Ragsdale, M. Eastman, R. Brester, R. Mittenkotter, P. Rowe, M. Langohr, M. Goble, E. Viscounti, L. Cook, R. Froome, S. Nathan, E. Jemison, I. Hopkins, H. Koener, M. Loedeke, B. Humphries, J. Muhlberg, M. Cooley, J. Stroheim, R. Hase, V. Nolsen, J. Bronton, R. Werman, J. Hersh, L. Herholtz, M. Wegert, F. Hull, M. Peck, T. Moschel, C. Johnson, R. Ferguson, H. Bloomfield, E. Joseph, E. Silverstein, H. Cunny, G. Herrie, L. Mallin, R. Crippen.

One hundred nineteen



BOYS GLEE CLUB



Officers

Jack Herzig	<i>President</i>
Lloyd Stivers.....	<i>Vice President</i>
Kimball Smith.....	<i>Secretary</i>
Julius Reif.....	<i>Treasurer</i>
Richard Franz.....	<i>Librarian</i>
Mr. Daniel Burke	<i>Director</i>

THE Boys' Glee Club, under the able direction of "Doc" Burke, has been in existence for about ten years. It began with a small group of about a dozen and gradually grew until now there are over thirty members.

Formerly rehearsals were held only once a week, but there has been quite a departure from the procedure this year, for we have had two rehearsals for two distinct groups, with individual work for those who are able to come on the third day. On this account, some of our boys sing so well that they are going to perform individually in the near future.

The public is wont to compare all glee clubs by the same standard. It fails to consider the uncertainty of voice found in boys in their teens. We know our shortcomings, but still we feel that our work has been quite creditable. We regret that over half of our members are graduating this year, but feel that there are enough left to maintain the high standard of former years.

K. SMITH, '25.

Members

First Tenors

Davis	Gracely
Franz	Taylor
	Weinman

Second Tenors

Allen	Kisker
Doersam	Myers
Duning	Schumer
Herzig	Vogel
	Wooderman

First Basses

Bayer	Hertzman
Beekley	Popp
Bohrer	Reif
Cramer	Smith
Gohs	Steinle

Second Basses

Anderson	Maddux
Brinkman	Mueller
Guilfoil	Shermer
Kiphart	Stivers
	Westerman





Editors

Helen J. Scott G. J. Grieshaber

Business Manager

Thomas Clifton

Staff Adviser

Miss Allgaier

Treasurer

Mr. Siehl

Assistant Business Managers

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Ralph Conner	Harold Snyder
Helen Garrison	Wayne Sommer

Circulation Managers

Bernard Levinson Lewis Rickert

Artists

Joseph Dulley	Louis Kabrin
Elizabeth Beaman	Charles Schuch
Mary Cofield	Bentley Stegner

Athletics

Charles Nolting	Louise Lange
Roy Heckman	Clara Louise Zinke

Humor

Erma Pflieger	Carl Heyel
Lisette Ehman	Carolyn Austerlitz
Stewart Hagen	Alice Eckman
John Withrow	William Geohegan

Alumni

Jesse Franklin Fred Oexman

Honor Roll

Erna Koppenhoefer Ralph Taylor

Exchanges

Mary DeArmond	Nelson Ryan
Fred Blum	Lauretta Sperber

Photographer

Paul Grischy

Typists

Margaret Fries Helen Steele

Reporters

Meta Knorr, '25
 Irma Osterholtz, '25
 Margaret Benedict, '26
 Alma Schott, '27
 Catherine Aull, '28
 Richard Franz, '25
 Victor Rosenweig, '25
 Charles Bohrer, '26
 Byron Ahlburn, '27





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Harold Snyder

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Fred Oexman Erna Koppenhoefer
Lisette Ehman Louise Lange
Jack Hertzman Gordon Scherer
Jessie Franklin Ray Schierland
Roger Klomann Irma Schmidt
Meta Knorr Margaret Wolfert
George Kolb

Circulation

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Jane Devereaux Florence Elliott
Henrietta Thompson

Assistant Business Managers

John Anderson Clara Sapadin
Ruth Armstrong Wayne Sommer
Ben Berkowitz Janet Stroheim
Sarah Drucker Nettie Weil
Clara L. Zinke

Organizations

Clay Beekley Elizabeth Southworth

Athletics

Peggy McDiarmid Robert Mills

Calendar

John Nenninger Edna Silverstein
Helen Chapman Ed. Southworth

Prophecy

Victor Rosensweig Muriel Jones
Martha Jemison Kimball Smith

Poetry

Carl Heyel Eleanor Heuck
Fred Brown Jean Todd

Photographers

Paul Grischy Philip Davis
Robert Bertsch John Quebman

Humor

William Geohegan Polly McDiarmid
Betty Carruthers Aaron Mathieu
Helen Garrison Ralph Phau
Robert Lawrence

Artists

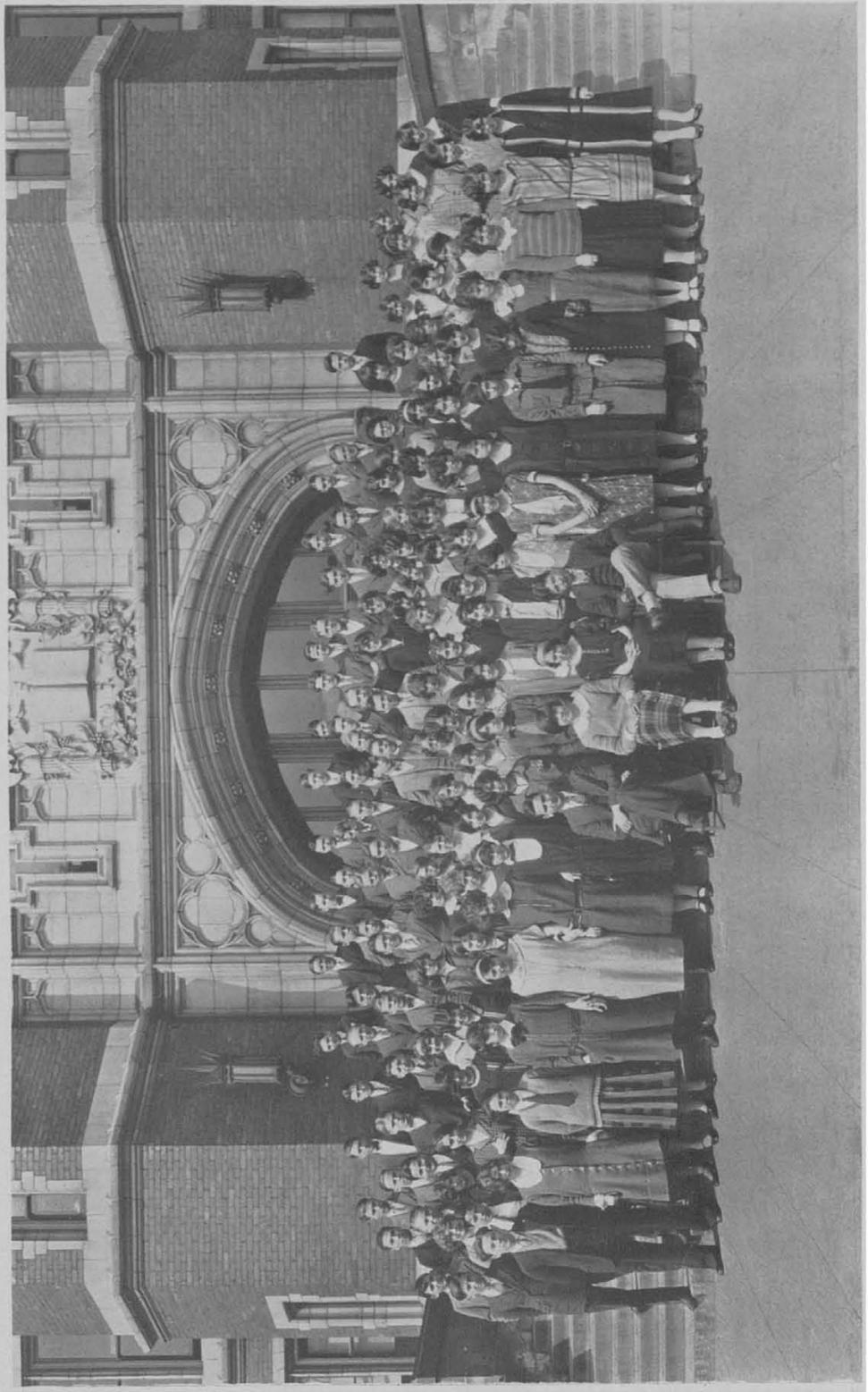
Louis Kabrin Alice Mattick
Edward Clusin A. M. Rennekar
Joe Dulley Helen Ruck
Gertrude Hussey Charles Schuck
Maryscott Morris Bentley Stegner
Carla Tackenberg

Dramatics

Frances LeCount Louise Wessling

Typists

Lily Evers Mamie Ostrov
Alyah Grassinger Thelma Remers
Alma Steinwart





Officers

Victor Rosensweig	<i>President</i>
Betty Carruthers	<i>Vice President</i>
Erna Koppenhoefer	<i>Secretary</i>
John Withrow	<i>Treasurer</i>

AS is customary, the Sages of 1925 organized early in October with the Junior Sages of 1924 as a nucleus. A keen interest was shown in this year's organization, the membership reaching one hundred and fifteen. The Sages aim to stimulate an active interest in the various forms of good literature, especially the one-act play.

Our first program was a very effective one, the outstanding feature being one of the Harvard Workshop plays, "Two Crooks and a Lady." Next, Mr. John Froome, of the College of Music faculty, spoke to us about some of the requisites of good acting. The biggest undertaking of the year, and perhaps of any other year, by the Sages, was the presentation before the entire school at Christmas time of "The Ballad of Sweet P." This fanciful presentation, based on Washington's taking of Trenton, was greatly enhanced by the colonial costumes and dances. Next, Mr. Clark Firestone, editorial writer of the "Times-Star," talked about the writing of his book, "Coasts of Illusion." On Wednesday, April 8, the Sages with the true spirit of "Auld Lang Syne" gave a "Kiddies' Party." There are to be two other meetings before the end of the year, and we are planning to present the two plays "Op-O'-Me-Thumb" and "The Florist Shop."

Despite the fact that there arose a necessity for postponing several of our meetings, because of our members' participation in "The Mikado" and in the various entertainments for the N. E. A., we feel that we have had a profitable year.

Much of the credit for what we have done belongs to Miss Kruckemeyer, who has worked hand in hand with us in all our projects. Having upheld the ideals and traditions of the Sages to the best of our ability, we wish the Sages of 1926 like success.

VICTOR ROSENSWEIG, *President.*





Officers

Robert Kahn	.....	<i>President</i>
Edith Wehmann	.....	<i>Vice President</i>
Angelese Hays	.....	<i>Secretary</i>
Max Litwin	.....	<i>Treasurer</i>
Miss Wagner	}	<i>Sponsors</i>
Miss Scheuerman		

THE Junior Sages of 1925 were organized late in the year; so we have not had many meetings as yet. But we have planned some interesting programs for the future. Owing to the fact that so many wished to join the club, it was necessary to limit the number of our members.

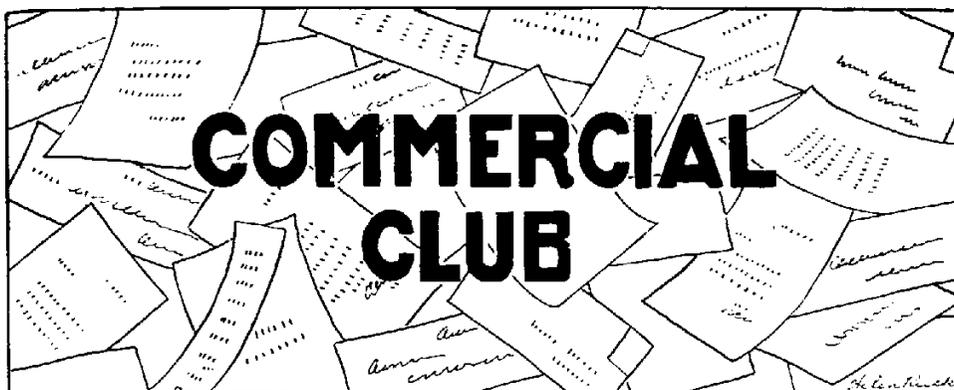
The first few meetings were devoted to organizing, to adopting a constitution, and to selecting pins. After these necessary preliminaries, programs were arranged for, but the exams, "The Mikado," and the N. E. A. programs demanded the time of our members and hindered our progress. Therefore, the January and February committees combined and held a joint program. A Japanese poem, read by one of our members, a Japanese drill, and a one-act play, "The Mirror," made up an interesting program.

Other committees have been appointed and are now preparing their programs, which will be presented before the end of the year.

With the co-operation of every member and the able assistance of Miss Wagner and Miss Scheuerman, we are certain to succeed in our literary efforts.

MARY BIERNE, '26.





Officers

John Kiessling	.....	<i>President</i>
Minnie Esslinger	.....	<i>Vice-President</i>
Helen Steele	.....	<i>Secretary</i>
Hill Walker	.....	<i>Treasurer</i>
Mildred Scull )	.....	<i>Board of Directors</i>
Teddy Okrent)		
Mr. I. R. Garbutt	.....	<i>Adviser</i>
Miss Burke	.....	<i>Sponsor</i>

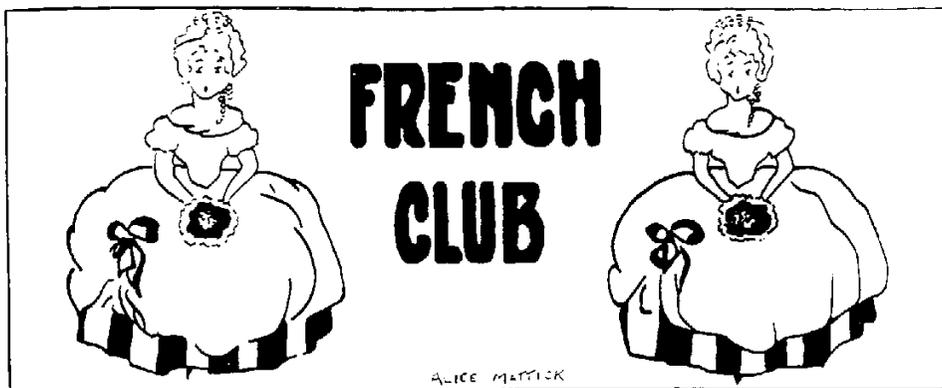
THE Commercial Club of '25 upheld its previous reputation as one of the most active of the many and various organizations of Hughes High School. To be eligible for membership, a pupil must be a full A-Grader and a prospective graduate from the Commercial Course.

Although organized somewhat late, the Club disposed of its business expeditiously and has presented many interesting programs. The meetings, consisting of business discussions, usually followed by some form of entertainment, were held on the second Tuesday of every month.

As each club or organization of the school is the expression of activity along a certain line, so the Hughes Commercial Club is an expression of the activity of commercial students. Organized in 1913, under the leadership of our Commercial Director, Mr. Garbutt, it rapidly found favor, and through the years, it has continued to prosper and expand. The object of the club is to promote the educational, social, and civic interests of the pupils in the Commercial Course. The success of the club is due to the co-operation of the members, to Mr. Garbutt, our faithful and loyal adviser, and to Miss Burke, our incomparable sponsor.

HELEN STEELE, '25





Officers

Anthony Oehler.....	<i>President</i>
Edith Wehman.....	<i>Vice President</i>
Gayla Thomas.....	<i>Secretary</i>
Robert Bertsch.....	<i>Treasurer</i>
Miss Louise Bentley.....	<i>Sponsor</i>

WHEN one studies a foreign language, one wants to learn more than just how to read and translate it. One wants to learn how to speak it well and to know something of the customs, habits, and history of the people whose language it is. Though this aim is recognized in all the French classes of the school, a French Club is needed to supplement this work of the classroom.

This year we have had some very interesting programs of very different types. We have had a program of French songs; one of French games, where we tested our vocabularies with a crossword puzzle invented by one of our own members; one of dramatized French proverbs; another, the outstanding feature of which was Miss Steiner's delightful talk on her year at Toulouse; and last, but not least, an exclusively D-Grade program, in which these beginners gave dramatizations of some of their stories, which made most of us wonder if we pronounced as well.

Any one who was eligible for membership in this interesting club has missed something really worth while if he has not been a member and a regular attendant at these meetings. Surely the French students at Hughes next year will make no mistake in joining the club of 1925-1926.

H. A. OEHLER, '25.





Officers

Miss Irma L. Stoehr	<i>Captain</i>
Sarah Drucker	<i>Senior Lieutenant</i>
Grace Blasberg	<i>Lieutenant</i>
Carolyn Austerlitz.....	<i>Lieutenant</i>

“GREAT oaks from little acorns grow.” Our scout troop certainly has lived up to this proverb. Our numbers have increased from one small patrol, consisting of eight scouts, to six large, husky patrols and seven lieutenants.

The girls have worked hard this year, not only for themselves, but also for others, for a great number of them are lieutenants in other troops. At Christmas we dressed one hundred and eighty-five dolls, which we gave to the little girls at the Dyer School who attended our party. We also gave the orphans at the Mt. Auburn Home a party on Lincoln’s Birthday. The ropes which we donated to the Whittier School Troop certainly were needed badly. Along with our work comes our play. This has been in the form of hikes and parties. Trailing is also one of our favorite sports.

Who can say what the troop is going to be in the future or what it would have been in the present without our able captain, Miss Stoehr? Girls, work on, and may you always live up to your slogan: “Do a good turn daily”!

CAROLYN AUSTERLITZ, '25.



HOME ECONOMICS



Officers

Grace B. Hessler	.....	<i>President</i>
Harriet Hessler	.....	<i>Vice President</i>
Eleanor Hofmann	.....	<i>Secretary</i>
Ruth Lerman	.....	<i>Treasurer</i>
Miss Deitemeier	}	.....<i>Sponsors</i>
Miss Helman		
Miss Kelley		
Miss Radcliffe		

THE Home Economics Club was organized in the year 1917-1918 by the senior girls of the Household Arts Course.

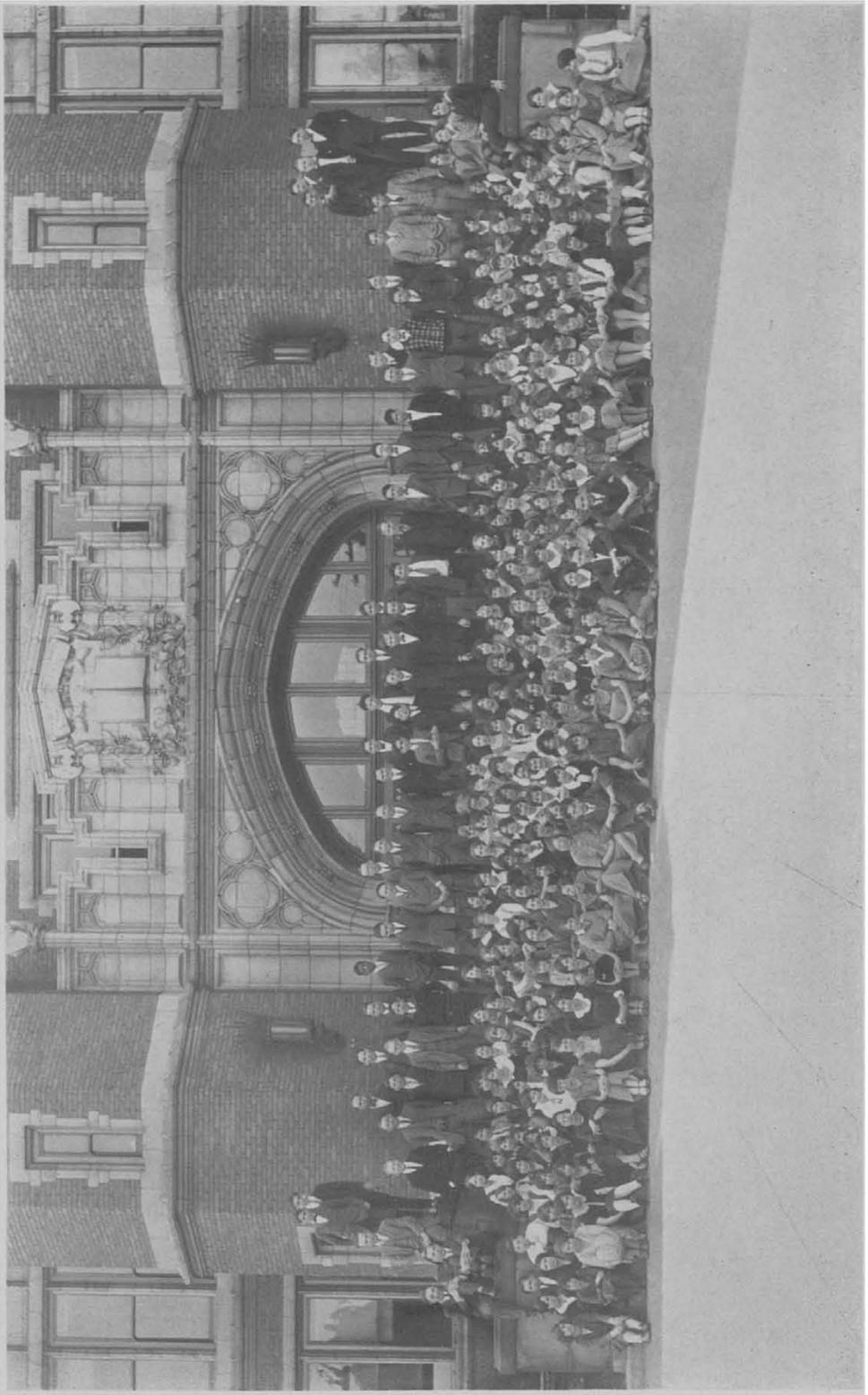
The meetings are held the second Monday of each month. A short business meeting is held, immediately followed by a social program. The programs at the meetings vary; they usually consist of recitations, dancing, and musical numbers. The club in December gave a Christmas party. The entertainment consisted of a very clever play, followed by dainty refreshments.

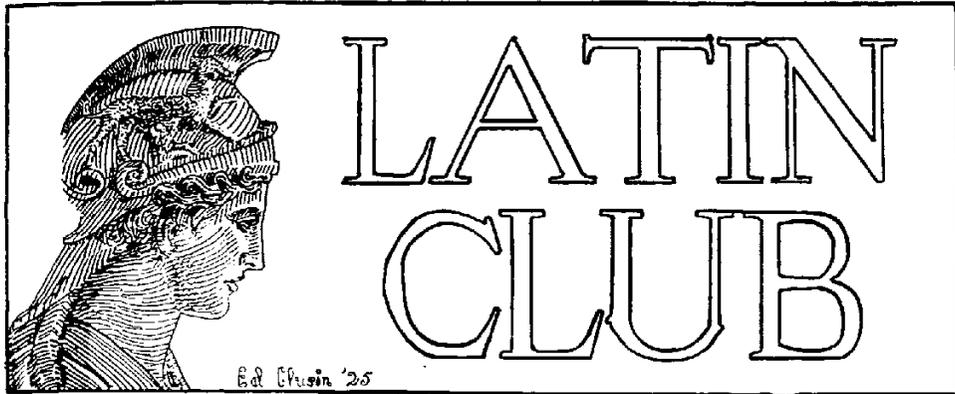
Since the club treasury is well fixed financially, we bought a beautiful Rookwood buffet set. It consists of two rose candlesticks and a bowl. The senior girls made curtains, a bedspread, and dresser scarfs for the bedroom of our apartment.

The original aim of our organization was to have a good time, but we have also endeavored to promote interest and co-operation in the work of the Home Economics Department. The girls of the different classes not only become acquainted, but also learn interesting and valuable points in regard to Home Economics.

Here's to the future success of all the undertakings of the H. H. E.!

GRACE B. HESSLER, '25.





Officers

John Quebman.....	<i>President</i>
Mary Louise Austin.....	<i>Vice President</i>
Jane Moore.....	<i>Secretary</i>
Ruth Armstrong.....	<i>Treasurer</i>
Miss Julia Bentley.....	<i>Sponsor</i>

DURING the last few years there has been a great awakening to the fact that Latin and the history accompanying it are of great value to high-school students. Consequently the Latin Club, which takes up that very interesting side of Latin for which there is not sufficient time in the classroom, has been advancing steadily and rapidly. Students are realizing what a wonderful people the old Romans really were, and how similar their life was to the modern life of today.

We have endeavored to bring into our programs that which is valuable to the students, and yet entertaining to them. Music has added a great deal to our meetings and has increased greatly the interest and co-operation of the members. Besides the usual club songs, various groups have rendered for us songs that have been greatly appreciated by the entire club. Dramatics were not overlooked, for some very interesting Latin plays were given. The one at Christmas time was especially good.

Thus with many reports, poems, and talks our club has been a complete success. Its success, however, has been made possible by the kind co-operation and efforts which our sponsor, Miss Julia Bentley, and the other Latin teachers have put forth. We are truly deeply grateful for this, and hope that the club of next year under their guidance may have even greater success than we have had.

JOHN QUEBMAN, '25.





Officers

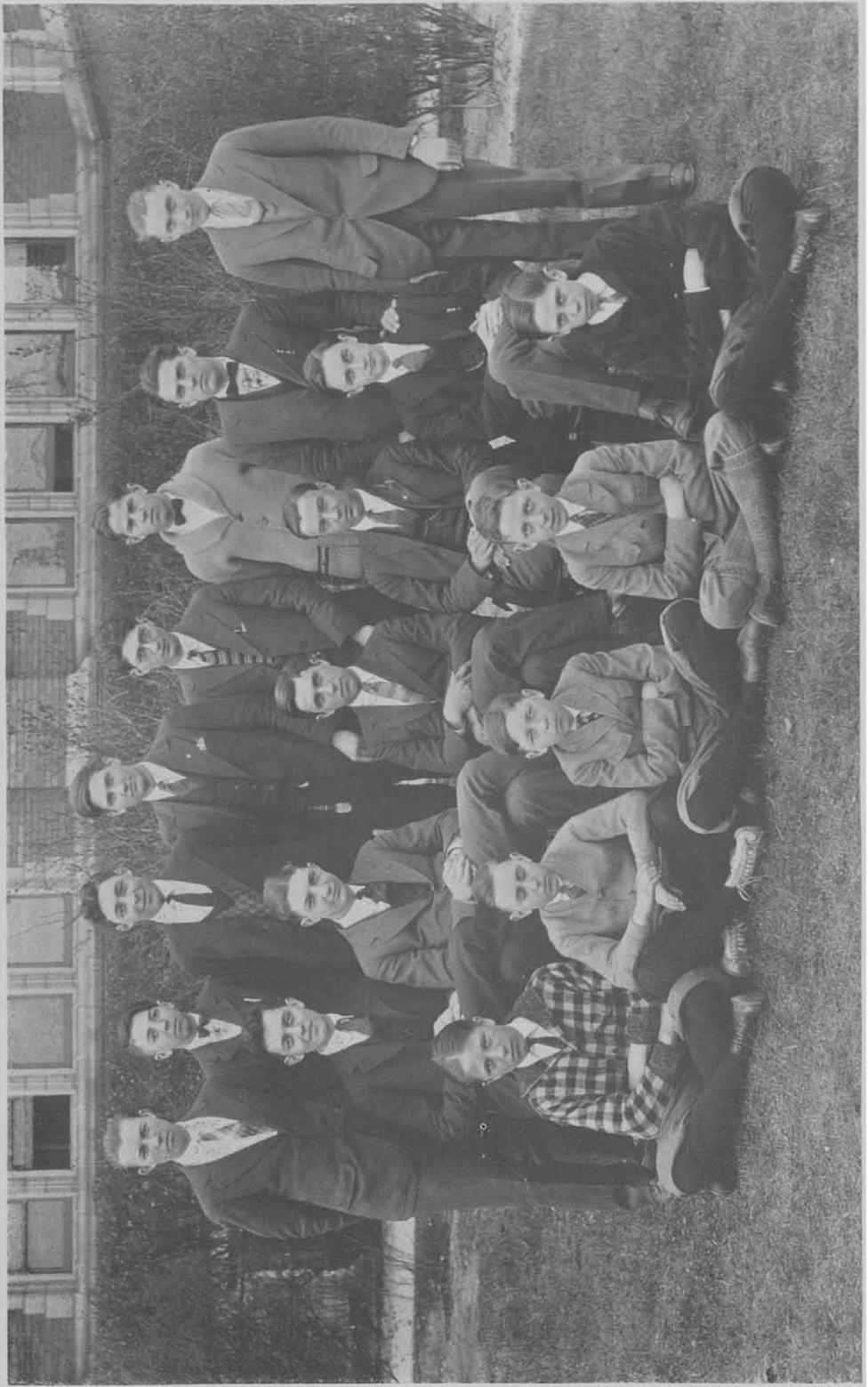
George Grieshaber.....	<i>President</i>
Dorothy De Ruyter.....	<i>Vice President</i>
Margaret Benedict.....	<i>Secretary</i>
Miss Laura Blank.....	<i>Sponsor</i>

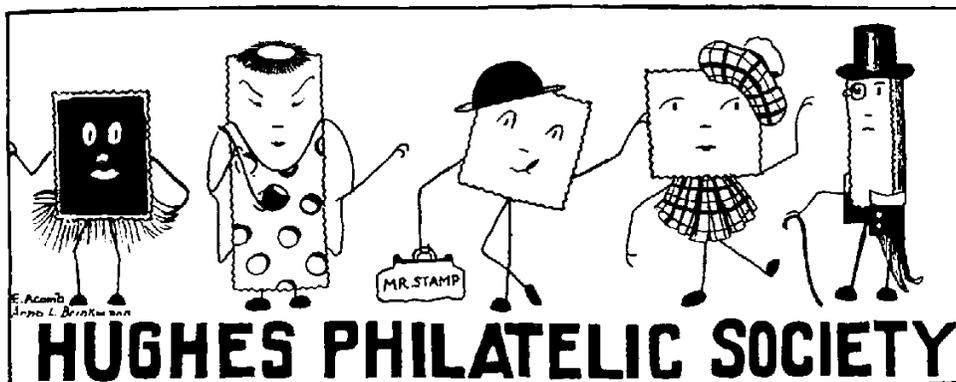
THE Hughes Mathematics Club has had a very enjoyable and successful year. To begin with, the program for the complete year was drawn up immediately by a committee. This eliminated the tiresome process of appointing new program committees at each meeting. Program cards were then printed, and each member had before him a list of the topics to be discussed throughout the year.

The aim of the club was to study a little more fully some mathematical subjects, going a little more deeply into the history of the science than can be accomplished in the classrooms. In most classes, especially those in which mathematics is compulsory, as in the first two grades of high school, the interest of the class, as a whole, is not sufficient to merit the delving into the history of a theorem or the explanation of a fallacy. But in the Math Club, where membership is optional, the pupils join with the purpose of looking up material other than that found in the school textbooks. This willingness to spare a little time to please others has been very evident among the students.

Although the membership of the club has been comparatively small, a large percentage of this membership has regularly attended the meetings. A good many of the members are juniors, who will form the nucleus of the club next year. Those who contemplate joining the club next year can get a general idea of what the club does from the following list of subjects which have been studied this year: The life of Euclid, mathematical fallacies, the life of Pythagoras, magic squares, the three impossible problems of geometry, trisecting a circle by means of lines that are not radii, the largest number that can be expressed by three figures, and checking by casting out nines.

GEORGE GRIESHABER, '25.





Officers

Robert A. Laurence	<i>President</i>
Charles Bohrer	<i>Vice President</i>
James Murdock	<i>Secretary</i>
William Geis	<i>Treasurer</i>
Mr. Mayer	}
Mr. Lotter	
Mr. Bauman	
	<i>Sponsors</i>

THIS year has certainly been a successful one for the Philatelic Society, or, as it is better known, the Stamp Club. The club was organized late last year, but this year we got into full swing early so as to derive the benefits of the full year.

Membership in the club is open to the entire school, and we are well represented by collectors from all four classes.

Starting from almost nothing, we have built up a strong society with influence, not only at Hughes, but all over Cincinnati. Early this year an invitation to attend its meetings was extended to the Hughes Philatelic Society by the Cincinnati Collectors' Club. Many of our members have attended these meetings, and by so doing have greatly profited.

At our meetings, well-known collectors have talked to us and exhibited their collections; our members have shown their own collections and have held auctions at which they have had an opportunity to improve their collections.

In the short time it has been in existence, the Hughes Philatelic Society has done much, and we hope that in the future it will rank as the equal of any organization at Hughes.

ROBERT A. LAURENCE, '25.





Officers

- Ray Schierland *President*
- Ray Moore *Vice President*
- Edgar Juterbock *Secretary*
- Harold Brinkman *Treasurer*

DUE to the fact that its cage aerial had been taken away by some chance, the Radio Club of Hughes High School has not made very much progress. The club elected as president Ray Schierland, who has been so very energetic in his work that he has helped the Radio Club a great deal by his efforts. Ray Moore, as vice president, and Edgar Juterbock, as secretary, have capably filled their positions. The treasurer, Harold Brinkman, has, by his efforts, succeeded in keeping every member up in his dues.

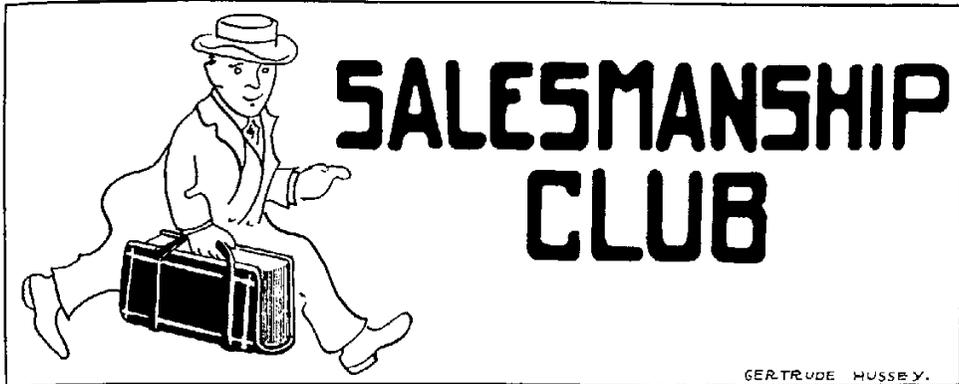
The club has started to build an amateur transmitter, and every one is hoping earnestly that it will be finished by next year. The club has succeeded in obtaining a twenty per cent discount at the Ainsworth-Gates Radio Co. This means that, when a member wishes to buy some apparatus, he has only to present his card proving that he is a member, and the price of the apparatus is cut twenty per cent. Mr. Merry and Miss Fox have been kind enough to allow us to use the cabinet in room 102 to keep all radio apparatus. The club has in its possession a three-circuit tuner and a detector-two-step amplifier. The accessories consist of the necessary batteries and the 216-A Western Electric tubes.

At its meetings, we have had many discussions on the neutrodyne and reflex principles. Battery chargers have also been an important topic in the club's discussions. However, most of the work has been on the amateur transmitter.

Every member hopes that the club will prosper next year and become one of the foremost clubs in Hughes High School.

WINSTON KOCH.





Officers

Roger Klomann.....	<i>President</i>
Lucille Toll.....	<i>Vice President</i>
Myrtle Heisel.....	<i>Secretary</i>
Ruth Meinhardt.....	<i>Treasurer</i>
Lily Evers.....	<i>Corresponding Secretary</i>
Miss McSurely.....	<i>Sponsor</i>

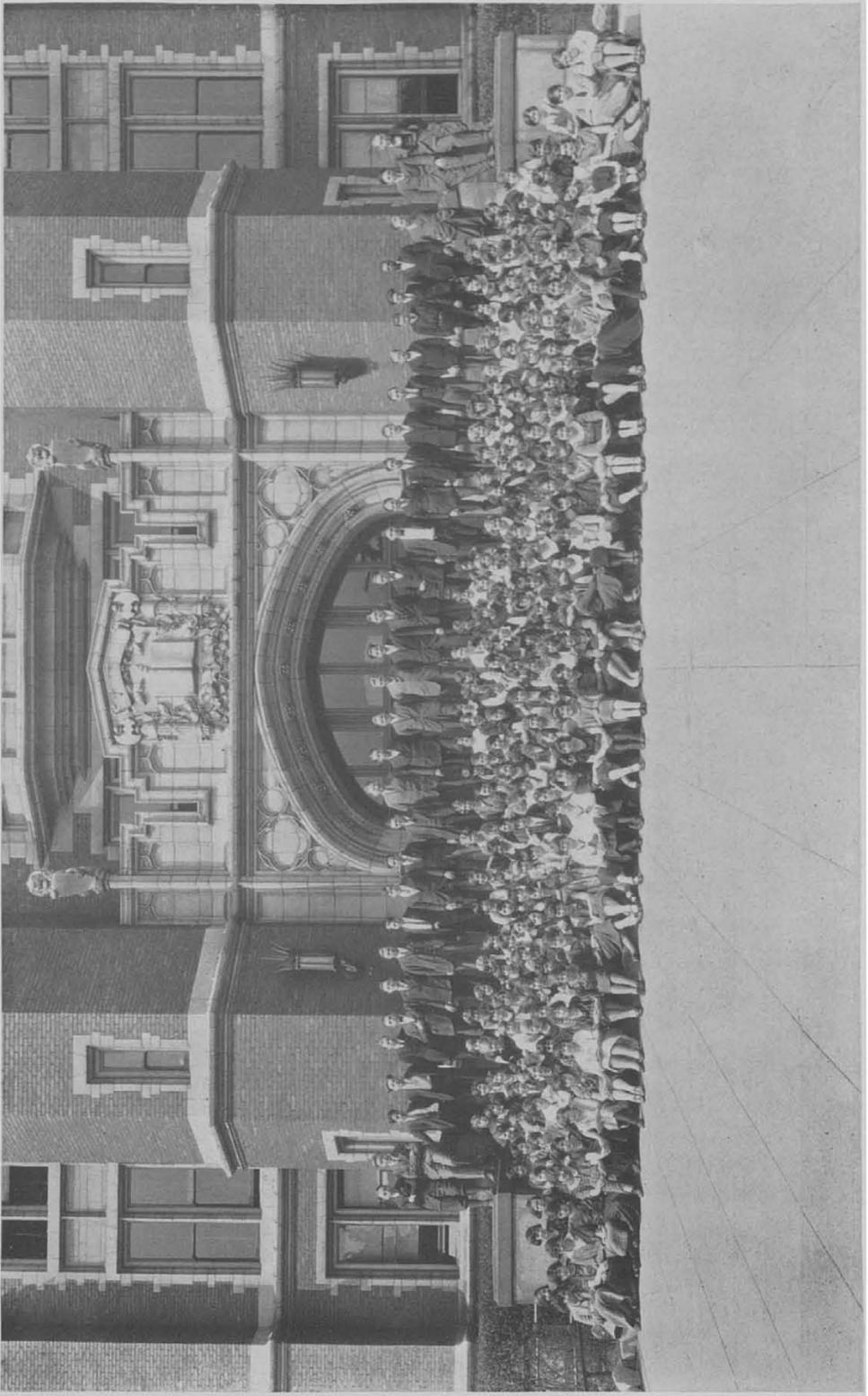
THE Salesmanship Club is one of the clubs at Hughes whose membership is open to all pupils who are taking salesmanship and to those who previously studied it.

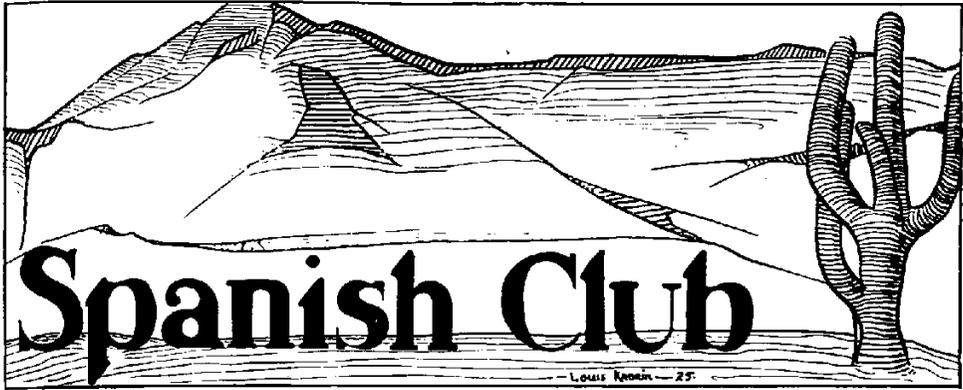
The primary purpose of the club is to give its members an opportunity to hear what prominent business men have to say on various phases of business. As these talks are based on personal experience, we feel sure these lessons will help us in the business world. Another purpose of the club is to bring about a closer friendship among the pupils now studying salesmanship, and the graduates of this course, who are already applying the principles of salesmanship.

We all are looking forward to the banquet when the classes of '25 and '26 entertain the Sales Alumni. This is an annual event, and the alumni look forward to it also, as it is the time when they come back and see their old friends, make new ones, relate their experiences, and enjoy a fine entertainment and a delicious banquet.

We feel sure that if we have the hearty co-operation of each and every member, our banquet and our future meetings will be a wonderful success.

MYRTLE HEISEL, '25.





The Spanish Department *Sponsors*
 Miss King *Conductress*
 Miss Michael *Pianist*

THIS year an entirely new idea was put into operation at Hughes, the success of which justified the experiment. This idea dealt with the organization of a "Spanish Singing School" to take the place of the former "La Tertulia." The success of this new undertaking was due in part to the fact that the Spanish students from all four grades were invited to join and co-operate.

Under the Spanish department, headed by Miss Frick, with Miss King as our conductress and Miss Michael as our pianist, we enjoyed the privilege of learning many quaint old Spanish folk songs and rounds, together with the Spanish translations of many of our own English patriotic and popular airs.

Many queer-sounding noises were emitted from the throats of the lusty singers when at first they strove to twist their tongues to produce the sought-for effect. Later in the year, however, this group of vocalists might have been taken for a Glee Club in a Spanish High School, so skilled and fluent had they become in Spanish music.

Besides being greatly benefited by becoming better acquainted with Spanish in this interesting manner, the club members have formed a basis for future friendships by enjoying together so many pleasant hours.

May the Class of '26 carry still further the development and success of this new organization and take for its motto, "Viva el Espanol!"

HEDWIG L. FELTNER, '26.

CHIVALRY

The sun shines on the castle walls,
On banners, pomp, and brave display;
With clang of chains the drawbridge falls,
A knight rides forth in armor gay,
In distant lands his sword to wield,
To gain himself far-reaching fame,
And glorify his country's name
Upon some bloody battlefield.

The armored knights will fight no more;
No longer will their banners wave;
The days of chivalry are o'er,
And feudalism's in its grave.
'Tis in a modern age we live,
An age of progress and of speed,
And science now has ta'en the lead
Invention's works the world to give.

Yet even in this hurried age
Adventure's spirit is not dead.
The sword has vanished from life's stage;
We've learned to use the pen instead.
And brain has triumphed over brawn,
And might no longer maketh right;
Yet we to-day our battles fight
As hard as those of days long gone.

We're leaving thee, dear Hughes, to-day
To fight our battles in the world.
As knights of old, in fine array,
With prancing steeds and flags unfurled,
Left feudal castles long ago,
So, dear Hughes, we're leaving thee;
And may our battles victories be,
Though all the world should be our foe.

L'Envoi

O Spirit of Hughes, be thou with us,
Be thou with us from day to day,
O Spirit of Hughes, ever guide us,
And help us each step of the way.
And, Spirit of Hughes, let our service e'er be
"Deo et Patriae," and for thee!

FRED W. BROWN, '25.

ATHLETICS





ATHLETIC COUNCIL

Dr. Poos	<i>President</i>
John Anderson	<i>Vice President</i>
Phoebe Rowe	<i>Secretary</i>
Mr. Lotter	<i>Treasurer</i>

THE Athletic Council is an organization composed of teachers and students whose purpose is to supervise our athletics. All such matters as schedules, financial measures, athletic parties, and banquets are under their supervision. The faculty members are appointed annually by Mr. Merry; the student members are elected each year by those who have bought athletic tickets. Four members are chosen from the A Grade, four from the B Grade, and three from the C Grade.

Members

Miss Fink	Miss Suter	Dr. Poos
Miss Sanders	Mr. Lotter	Mr. Weilhamer
John Anderson, '25	Fred Waldman, '25	George Pfau, '26
Richard Franz, '25	Ruth Herman, '26	Robert Lee, '27
Edward Goldmeyer, '25	Stephen McNut, '26	Phoebe Rowe, '27





THE football team this year was a success, for, as we won seven of the eight games played, we gained the championship of greater Cincinnati, and made a strong bid for the Southern Ohio title.

We journeyed to Middletown after four weeks of the hardest kind of practice. The local sportswriters didn't consider that we had a chance to win this game, but they said that, as our team looked to be above the average, we might hold Middletown to a close score. We trimmed them, though, to the tune of 7 to 3. This was the first time a Cincinnati high school had beaten Middletown in seven years. This victory gave us confidence and started us well on our way to a successful season.

The following three weeks saw us defeat Newport, St. Xavier, and Covington. We had little trouble with Newport and beat them 30 to 0. St. Xavier was figured to be one of the best teams we had to defeat in order to claim the Cincinnati championship. We beat them 54 to 0, the worst beating any "X" team has ever received. We beat Covington 28 to 13, although they gave us a hard battle. The work of Closterman, left end and captain of the Covington team, was nothing short of marvelous.

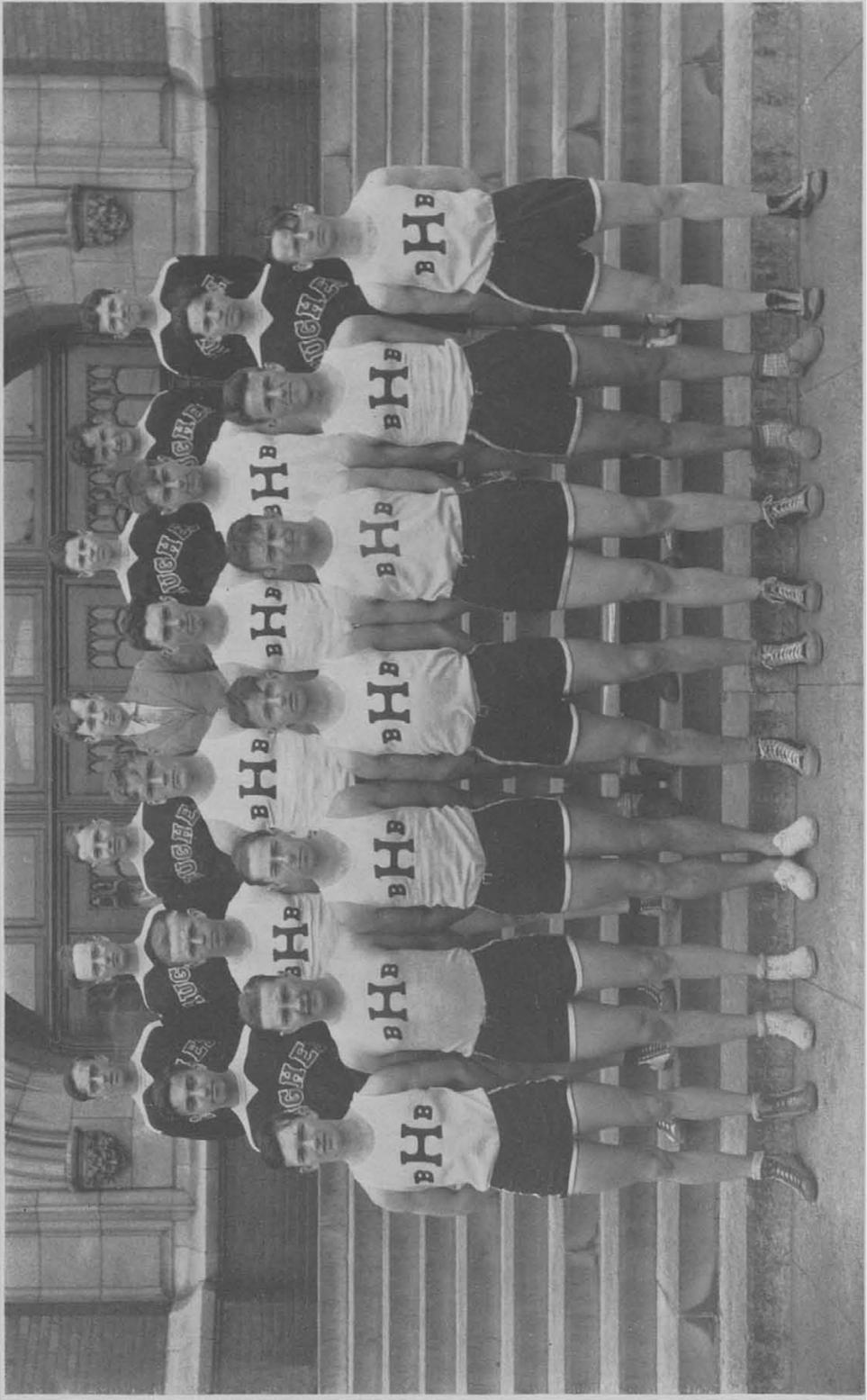
We trimmed our old rival, Withrow, 27 to 13. We should have had fifty that day, but we were unable to grasp all our opportunities to score. Although Withrow was handicapped by the absence of McCall, their captain, and Ibold, their star center, every one seemed to think that the best team won.

The next two games found us "knocking off" Woodward and Walnut Hills, 33 to 12, 41 to 6, respectively. These two games were both easy.

Then, at Hamilton, on Thanksgiving Day, we fought a losing battle for the title of Southern Ohio, for we were beaten 12 to 2. Hamilton had a wonderful machine, but some think the result might have been different had not one of our coaches, who had all of the "dope" on Hamilton, been sick the week of the game. But we sincerely felt that again the best team won.

Our new system of coaching this year, which gave us both "Red" Krueck and "Arch" McCartney, proved a success, for they worked hard with us and turned out a winner, and we, the team, hereby acclaim them, not only good coaches, but fine fellows as well. If Hughes will stand back of these two men, she will be fighting it out for the championship many more years.

JACK HERZIG, '25., *Captain.*





HUGHES, for the last two years, has just failed to win the basketball championship. Last year, in the play-off game with Withrow, we were beaten by three points. This year Woodward defeated us at their gym by one point.

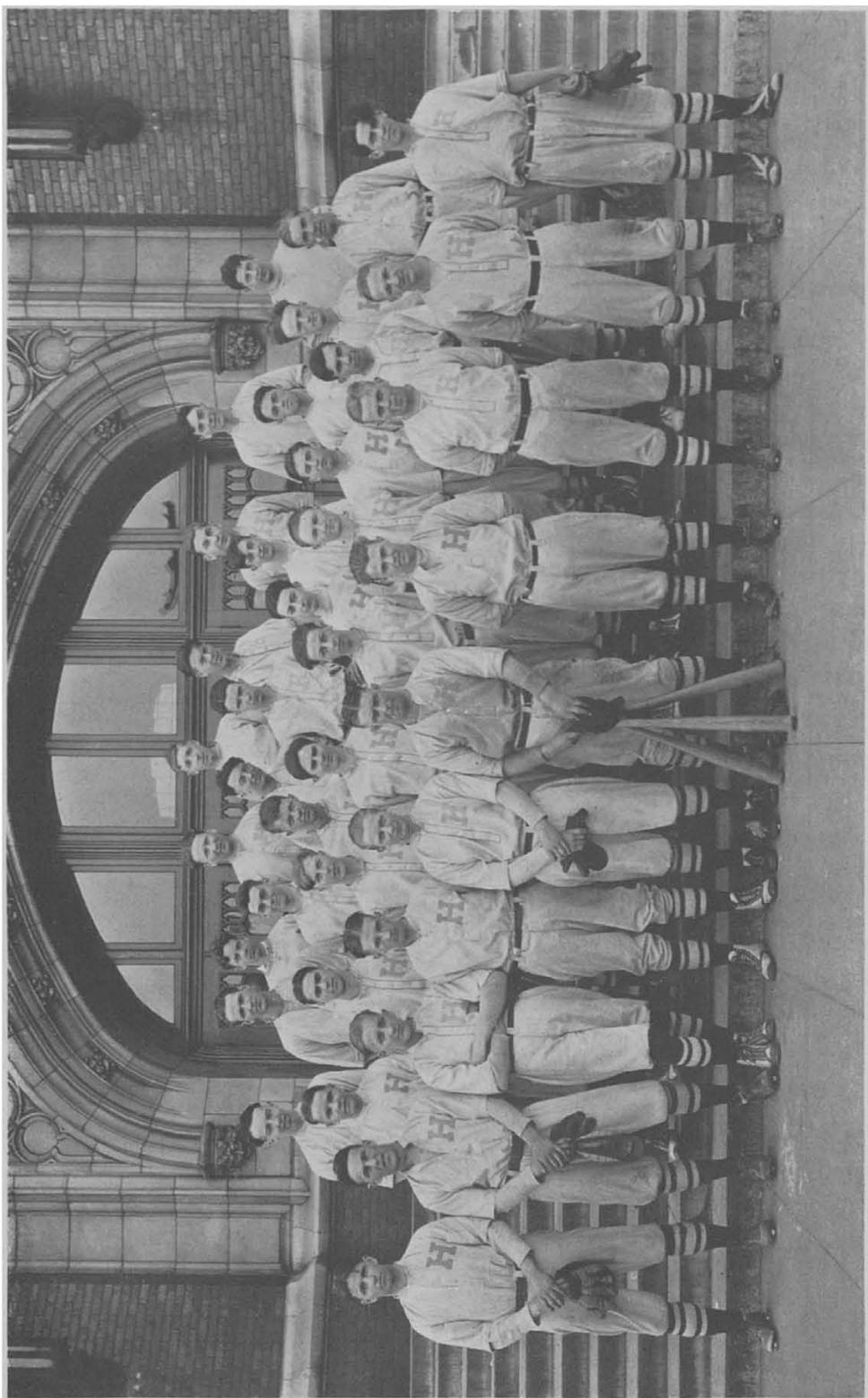
Hughes had a team of veterans this year in Goldmeyer, Dine, Bolton, Gervers, Herzig, Mills, Waldman, and Franz, and some very good substitutes in Flax, Schrader, and O'Brien. Mickey Dine performed sensationally and was awarded the running guard position on the first team of the mythical All-Cincinnati team. Charlie Bolton was placed at standing guard on the second team.

The team started in good fashion by defeating Covington 37-34. However, we lost the next game to Middletown at Middletown, 22-21. We then won our first interscholastic game from Walnut Hills, 28-7. We journeyed to Dayton the next day and defeated Stivers, last year's state champions, 23-19. The following week we lost to Woodward in an interscholastic game, 19-14, but the team redeemed itself by beating Withrow, 16-15. Aurora, runner-up in the Tri-State Tournament, was beaten 28-21. Walnut Hills again lost to us, 27-12, and Hughes defeated Hamilton the next day, 19-7. "Red" entered two teams in the Tri-State Tournament this year. The first team defeated Williamsburg, Manchester, and Hazard, but lost to Brownstown, 14-8. The second team defeated Felicity and Otterbein Home, but lost to Logansport, 12-4. In this game they held Logansport scoreless in the second half. The week after the tournament, we lost to Woodward 14-13, thereby losing the championship. We beat Withrow, 24-13, for second place. Dine, Goldmeyer, Bolton, Waldman, Gervers, Herzig, Mills, O'Brien, and Franz ended their basketball activities at Hughes.

"Red" will have plenty of good material next year, for he has kept up a second team all year. This second team is composed of juniors and sophomores, who seem to have enough ability to win the championship next year.

We certainly wish them and "Red" the best of luck.

RICHARD W. FRANZ, '25, *Captain*





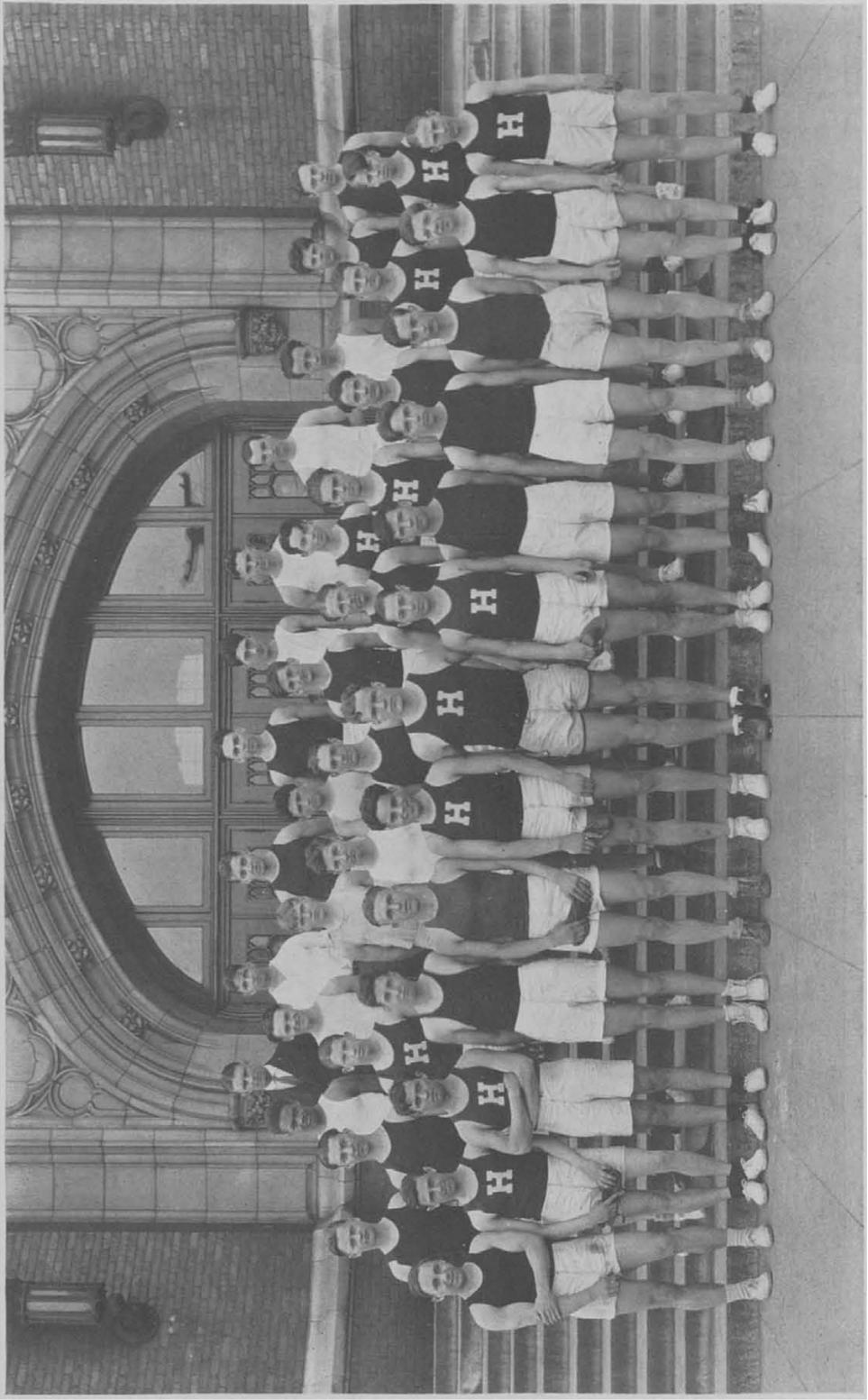
THE baseball team that represents Hughes this year has a wonderful chance of winning the 1925 championship, as six veterans remain from last year. There are also a number of candidates who can be counted on to fill the vacancies, and give many of the regulars a run for their positions.

During the winter months the team was engaged in a preliminary practice, which consisted of fielding and batting. This form of training was continued until the weather became more suitable for outdoor work. About the middle of March the team engaged in its first session out of doors, where it was put into condition under the able supervision of "Arch" McCartney.

Hughes will play the customary games with Withrow, Woodward, Walnut Hills, Hamilton, Newport, Covington, and probably one or two more games which have not as yet been scheduled.

Whether or not Hughes will have a successful team remains to be seen, for up to date the team has not engaged in a game. For this reason it is hard to tell how the team will measure up, but the one thing that can be assured is that the team will have the same old Hughes fighting spirit; and with the co-operation of the student body, the team will not only strive for the honor of Hughes, but also for the baseball championship of 1925.

WILLARD GERVERS, '25, *Captain.*



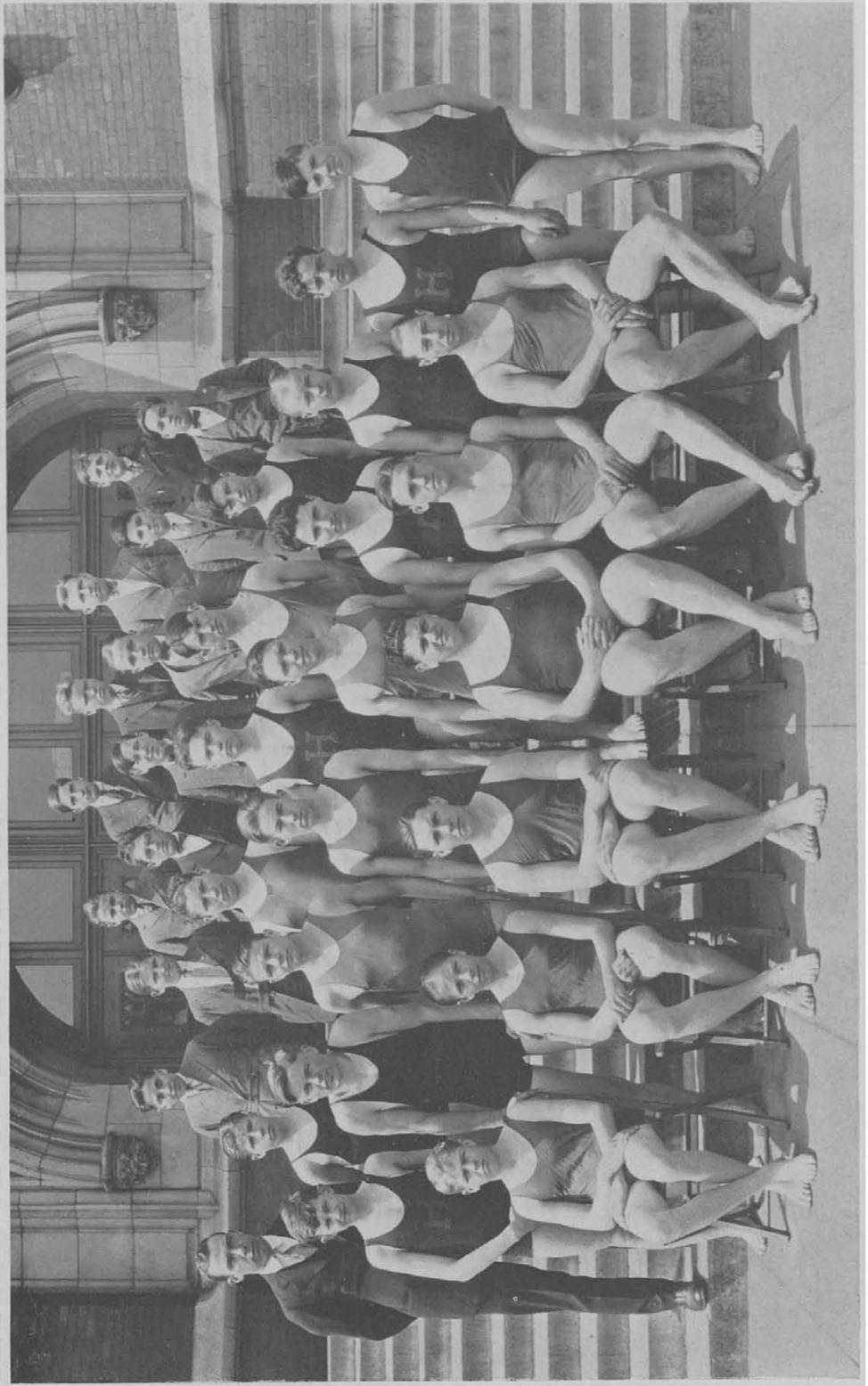


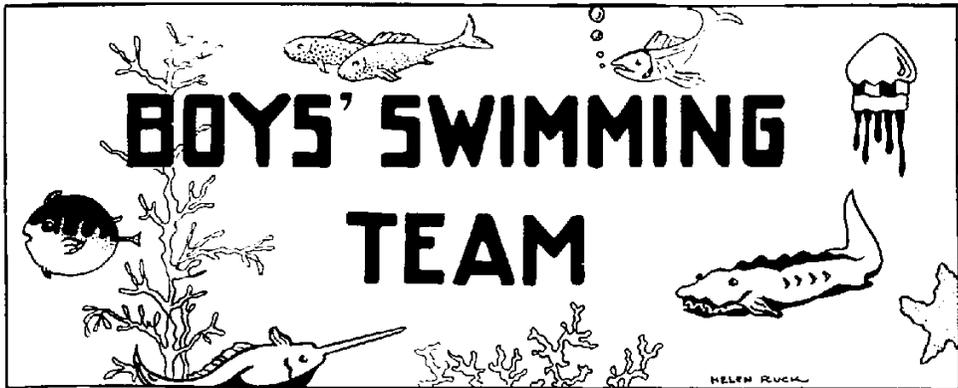
THE Track Team of 1925 has done everything that was expected of it, and more. Due to the graduation of such men on last year's team as Frost, Ritchey, Imwald, Biggs, and Chapman, this year's team was under a handicap. Nearly all of the runners had to be developed from new material. Under the able coaching of Doc Poos this has been done very successfully, however.

In the mid-winter meet at the Armory, Hughes was beaten by Withrow, 61½ points to 48½ points. This is the closest Hughes has come to winning that meet for several years. Several promising men were discovered in this meet; this makes the chances of the team's winning the outdoor events much brighter, as these men will have more time to develop. Hughes made five firsts to Withrow's seven. The Hughes senior relay team, consisting of Alpert, Inman, Nolting, and Swick, and the junior relay team both finished ahead of the Withrow runners. Smith, in the pole vault, took first place, as did Sommer in the junior hurdles, and Anderson in the shot-put. Goldmeyer took two seconds, but is expected to be a consistent winner in the outdoor meets. The other men who made points were Gervers, Abergast, Destler and Falkenstein.

In the outdoor meets the chance of Hughes' winning is increased because of the greater number of events, and of our superiority in outdoor events. However, it cannot be said accurately what will be done; but we feel certain that if the team fulfills expectations in the coming meets, it should be victorious.

JOHN ANDERSON, '25, *Captain.*





THE Swimming Team this year, although it has not been entirely successful, has shown great improvement over last year's. In the first meet of the year, the team was barely nosed out of first place by the powerful Withrow team. In the two meets held at the Y. M. C. A., Hughes lost out with both Woodward and Withrow. This was due mostly to ineligibilities. At the last meet, held at the Cincinnati Gym, the team staged a comeback and again ran a close second to Withrow. By defeating Woodward in both of these meets, Hughes received a cup for second place.

The team will lose three stars this year in Daudistel, Goldmeyer, and Ludwig, but Coach Coady has developed quite a number of swimmers for next year's team. Although we shall lose some of our best men, the other high schools will lose most of their best men, also. This will give us a chance to start, next year, on a level with the others. The team's prospects for next year are brightened by the fact that we shall have, as instructor, Mr. Coady, who has shown great skill and interest in coaching this year's team.

CHAS. GRAYDON, *Captain.*



GIRLS BASKETBALL



THE Girls' Basketball Team of 1925 has certainly put up a big fight. It hasn't been only a fight, but an accomplishment. You may be sure we are more than proud of the fact that we are the first girls' basketball team that has had the honor of winning a cup for dear old Hughes.

On January 27, the team played its first game with Norwood. We were scared to death, and our knees shook violently. After a hard-fought game they emerged winners by a score of 34 to 31. Downhearted? Not a bit. This was an incentive to us to work and practise harder and more earnestly.

Our next game was with Reading. As a result of our faithful practice and the coaching of Miss Strashun, a former Hughes graduate, we won by a score of 29 to 21. It certainly made us feel that we had not worked in vain.

Our next games, which were with St. Bernard and Bellevue, were not much of a fight. However, we were still practicing with but one thought in the minds of all — to beat Norwood. On March 2 we did beat Norwood, but, still better than that, the score was 50 to 12.

Then came the tournament with all its thrilling moments. Can we ever forget it? We won from St. Bernard, Milford, and Reading. On Saturday, March 7, we met Norwood in the finals. Alas! things were becoming too good to be true. We lost 29 to 21. However, we are glad to say we at least brought home the cup for runners-up.

Then, on the next Friday, we played, perhaps, our most exciting game. It was always close, so close, in fact, that the game ended in a tie, 22 to 22.

Although there will not be many of the regular team left, we're wishing all the luck in the world and a championship team to '26.

ERMA PFLEGER, *Captain.*





ONCE a week the girls get a chance to practice in that big, grand, new pool of ours — just once a week! We think we are a wee bit slighted, but, nevertheless, we're going to try to make the best of our opportunity, which is much better than it has ever been before.

We have had two meets: the first with Withrow alone, in which we were beaten; and the second with all four schools. The results of the second meet were very encouraging, although we only came in second. The scores were as follows: Withrow, 55½; Hughes, 36; Walnut Hills, 8½; Woodward, 8. An individual trophy was offered for the high-point winner of each school. Erma Pflieger received, and well-deserved, the Hughes Trophy, making 7 points for Hughes. Although we all couldn't win the trophy, we could at least score points toward the all-around "H" and, more than that, we could do something for Hughes.

In past years the team has not been all that it ought to be. Now that we have a new pool, things will be different. Freshmen and sophomores, it's up to you! We want you to know we're betting on you. So in the years that are to come, let's see a few cups brought home to Hughes!



SENIOR CENTERBALL TEAM

FOUR years ago when we won the centerball championship in our freshman year, we then determined that we would be the first four-year-champion team that Hughes has ever produced. Now in our senior year we can say — and proudly say, “We have accomplished our undertaking.” We’re mighty proud of ourselves, we admit. Yes, and we even boast of our achievement.

This year the games with the freshmen and juniors were not such terrible struggles, but we had to fight hard and furiously to conquer the sophomores.

We have all practiced faithfully and earnestly for four years. We have believed in one another whole-heartedly, and we have played together with all our might and main. Because of all these reasons we have realized our ideal, that of becoming four-year champions. We had the “out to win” spirit which is always necessary for a winning team, and now we sincerely hope that some coming team will also have the honor that we have as four-year champions.

ERMA PFLEGER, *Captain.*

Boxes

Ruth Armstrong	Elizabeth McGaughey	Erma Pflieger
Clarice Klein	Marie Medosch	Mildred Scull
Polly McDiarmid	Irma Osterholtz	

Guards

Sarah Drucker	Louise Lange	Margaret Siemer
Myrtle Heisel	Peggy McDiarmid	Roselyn Wolf
Eleanor Heuck	Rosemarie Randler	Clara Zinke
Muriel Jones	Helen Scholl	

One hundred sixty-eight



JUNIOR CENTERBALL TEAM

ON THE first practice day many girls came out. We had a lot of material, but it had to be sifted down. As time went on, the girls were pretty well placed as to their ability.

We were "rarin' to go" when the time came for the tournament. Our first game was with the C Grade, which defeated us, thus cooling our ardor but not our determination. Then we won from the D Grade and prepared for the A-B game, which proved exciting but disastrous for us.

Our girls were very faithful in practice this year, and with such co-operation next year the championship should be ours.

ANGELESE HAYS, '26. *Captain.*

Boxes

Janet Amback	Elizabeth Bardes	Mary Baeffsky
Anna Hutchinson	Liesette Petzhold	Laura Schoepflin
Marion Story	Carla Tackenberg	

Guards

Mary Beirne	Ruth Brester	Maryon Henstenberg
Laura Herschede	Norma Meier	Helen Puhl
Eleanor Townley	Angelese Hays	



SOPHOMORE CENTERBALL TEAM

TO HAVE the championship within our reach and then not get it, is the sad tale of the Sophomore Centerball Team. We lost the deciding game to the seniors by only two points and indeed it was a big disappointment to us.

As the games we played with the B Grade and the D Grade were complete "walk-aways" for us, we have high hopes for the next two years.

The girls who came out for our team showed fine spirit and ability. With this kind of a team we hope to do better next season.

We surely want to congratulate the A Grade for its fine way of playing the game, for they are certainly worthy of having the honor of being the first four-year "champs" Hughes has ever had.

PHOEBE ROWE, '27, *Captain.*

Boxes

Margaret De Camp
Helen Funk
Ruth Hagemann

Charlotte Johnson
Ruth Leuders
Vernice Miller
Bessie Moskowitz

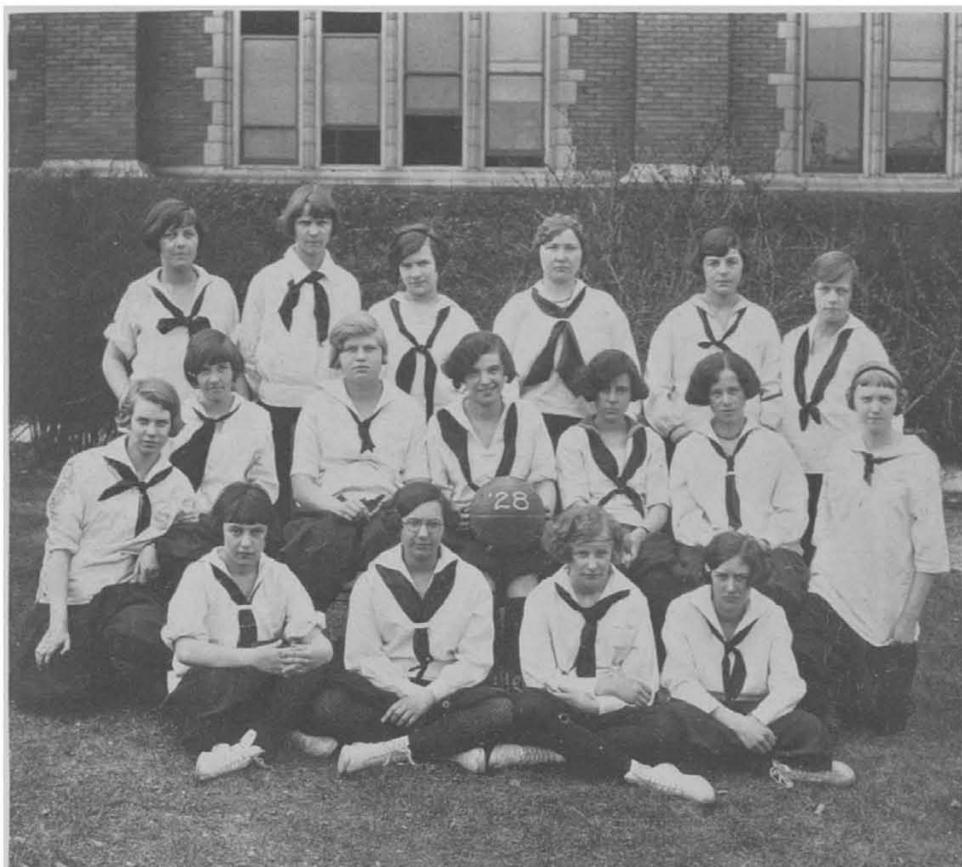
Dorothy Robinson
Ruth Schmid
Neva Wickerham

Guards

Rosella Coughlan
Estelle Geyer
Rose Kling

Victoria Momberg
Vera Nulson
Ruth Oexman

Phoebe Rowe
Elsa Wiesenthal



FRESHMEN CENTERBALL TEAM

ALTHOUGH the Freshman Centerball Team did not have the most successful year in the history of the institution, it did go far toward training the girls for further work during the three following years. The girls exerted themselves to the best of their ability, but were unable to cope with the more experienced upper classmen. The result was that they were defeated in all their games.

DORIS CIENER, '28, *Captain.*

Boxes

Esther Zipperman

Esther Goldsmith

Helen Seebohm

Nora Darnall

Mary Holzman

Eloise Jemison

Minnie Fitzer

Doris Ciener

Guards

Fannie Beneson

Hazel Otto

Francesca Scowden

Veronica Herschede

Helen Beaumont

Loretta Raftery

Ann Hendricks

Luella Weiek

Elizabeth Hunter

One hundred seventy-one

WHO'S WHO IN '25

Most popular

Helen Garrison
Irma Pfleger
John Anderson
Jack Herzig

Most energetic

Helen Scott
Alice Eckman
Harold Snyder

Most obliging

Eleanor Heuck
Stanley Lowenstein

Most original

Ruth Ferguson
Kimball Smith

Best looking

Henrietta Thompson
Fred Waldman

Best dressed

Louise Lange
Jack Herzig

Best actor

Janet Stroheim
Stanley Weinman

Best dancer

Lucille Johnson
Julius Reif

Best musician

Gladys Lammers
Phil Davis

Best poet

Eleanor Heuck
Victor Rosenweig

Best student

Lisette Ehman
Fred Blum

Best author

Mary Laura DeArmond
Fred Brown

Best athlete

Polly McDiarmid
Willard Gervers

Best artist

Maryscott Morris
Joseph Dulley

Biggest eater

Ida Weis
John Withrow

Tallest

Louise Wessling
John Quebman

Shortest

Margaret Neisel
Fred Brown

Jolliest

Gayla Thomas
Paul Grischy

Laziest

Edna Silverstein
Joe Scherr

Gloomiest

Ola Wilson
Stewart Hagen

Heartbreaker

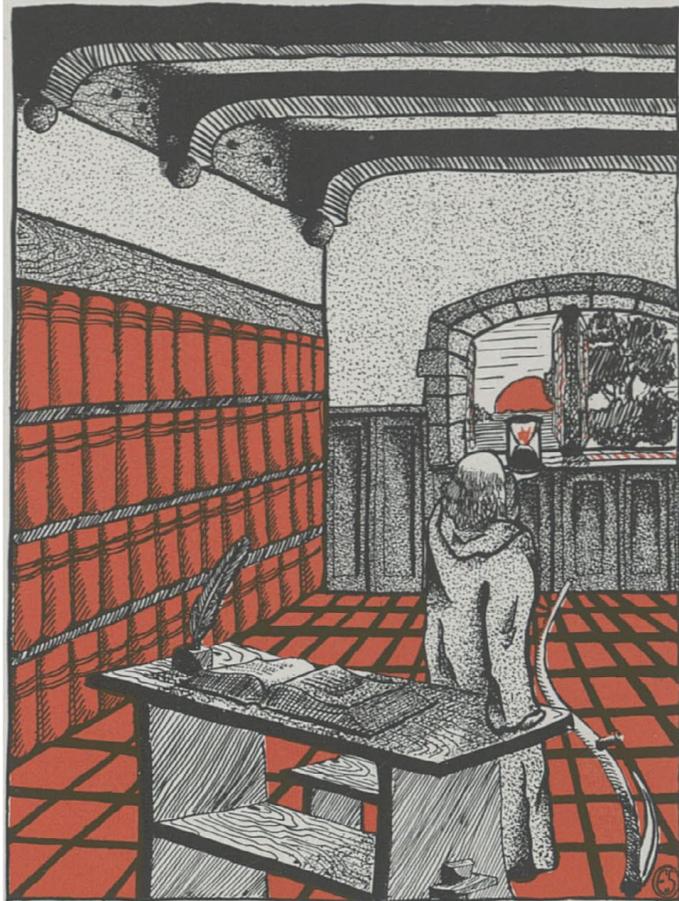
Helen Garrison
Jack Herzig

Man-hater

Fred Blum

Woman-hater

Helen Lauk



CALENDAR



SEPTEMBER



- 8 — Return of fugitive slaves.
- 9 — Late-comers pay exorbitant prices for few remaining go-carts.
New teachers learn to punch the time clock. Much bad language.
- 10 — “Freshies’ Aids” give assistance to the infants—when not lost themselves.
- 11 — Monthly sale of car tickets. Freshies, please tell your mammas to write your names on them, so they won’t get lost.
- 12 — We begin to ask, “What have they done with the rooms?”
- 15 — Mr. Calvert appointed school treasurer. Prosperity assured.
- 17 — We get our lockers — our combination doesn’t work either.
- 18 — We still wait to eat.
- 19 — Alas! no more matinee! Full session beginning Monday — forever more.

22 — Hughes Club election. Long live King Tom!

23 — Lunchroom opens. We have afternoon tea.

24 — We eat with a watch in one hand.

25 — Detention room opens — full house.

27 — We pay tribute to the memory of Thomas Hughes.

29 — We are reminded of “Up north, down south.” Freshies carry compasses.



OCTOBER

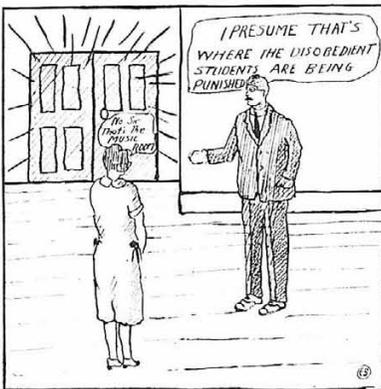
- 1 — Radio Club organizes — many resolutions made.
- 2 — Don't forget to tell ma and pa to register.
- 3 — Mr. Merry presides in auditorium. "Up north, down south"; oh, where have we heard it before?
- 4 — Girl Scouts ambulate to Camp Procter.
- 6 — Home Economics Club organizes; Harriet and Grace Hessler elected for — take your choice, we can't tell 'em apart either.
- 7 — Big auction of stamps at Hughes Philatelic Club.
- 10 — Newport 0, Hughes 33. "Those-thar biys from Neupaht ahn't so smaht."
- 13 — A Grade goes to polls.
- 14 — S'more voting.
- 15 — Whew! Voting over at last.
- 16 — To-day Dine comes to school on time for two consecutive days.
- 17 — Hughes 54, St. X. 0. Ah — revenge!
- 20 — A Grade sing-out. We almost succeed in waking Zion.



- 23 — Some irresponsible soph thinks Withrow is proprietor of lunchroom and calls him "Mister." Johnny now puts his hat on with a shoehorn.
- 24 — Gervers is absent; girls becoming alarmed.
- 27 — Gervers is absent again; girls beginning to leave.
- 28 — Gervers is absent third time; 106 and 205 entirely deserted.

NOVEMBER

- 1 — Well, Halloween's over anyhow. Why do we all sleep in class to-day?
- 3 — We learn in the auditorium the method by which the Telephone Co. gives us the wrong number.
- 4 — Mr. Games proudly casts his vote for Bob LaFollette.
- 5 — First meeting of Latin Club. Books on parliamentary law disappear from library.
- 7 — Why don't we worry about the rain? Well, for one thing, we beat Withrow.
- 10 — In honor of their meritorious service in the defeat of Withrow, the team members are awarded a special holiday on November 27 and 28.
- 12 — Quebman visits the Zoo and finds some long-lost relatives.
- 14 — Walnut Hills falls before us, 40-6.
- 15 — Mr. Games loses two bits in a fair bet.
- 16 — Dick Franz' shirts are all in the laundry; so he borrows one from U. C.
- 17 — At Honor League meeting, Gladiola, alias Mary Laura, shows us how shockingly rude she is — we mean, how rude we're supposed to be.
- 18 — It should have rained today, but the weather man forgot to fill up the clouds.



- 20 — We "died laughing" to-day at one of our own jokes. Please omit flowers.
- 21 — Hughes 33, Woodward 12. Another victory!
- 24 — Leyman steps on Fred Brown. The doctor says he'll live.
- 27 — We go up to Hamilton to give out thanks, but they fool us. Hughes 2, Hamilton 12.
- 28 — Somebody threw a hamburger. Casualties — a dog, lemon pies, and three milk bottles.

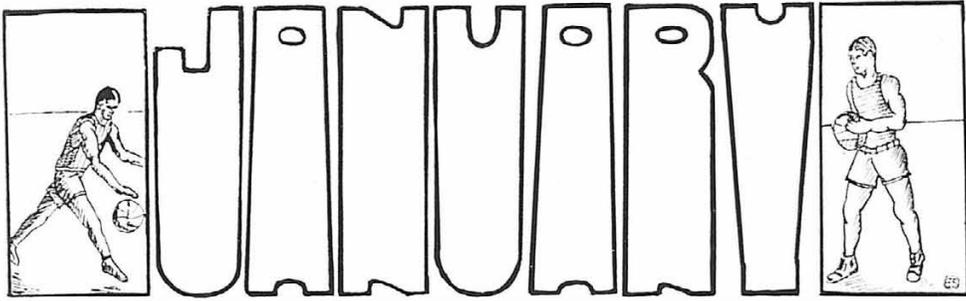
DECEMBER

- 1 — Candidates for basketball. All out!
- 2 — We invest in tire chains.
- 8 — Mr. Merry receives threatening letters from despondent teachers after Christmas presents from pupils are denied.
- 11 — Pins arrive — seniors strut with pride.
- 12 — Football banquet.
- 13 — Mr. Merry comes to school with a wing collar.
- 15 — A Grade auditorium. Don't go to college; you might make the professors look like school boys.
- 19 — Athletic Dance (?). The dancing was unspeakable; — words cannot express it.
- 22 — Mr. Merry encourages the Christmas spirit.
- 23 — One of the foremost events of the past week was that brilliant and scintillating social function, the reunion of that noted class which last year left the portals of Hughes, that famous center of education which numbers among her alumni the famous physicist, Dr. Warren J. Ritchey. Held in the dazzlingly, but tastefully decorated Girls' Gym of that most imposing edifice, it was the unanimous sentiment of all that brilliant



assemblage, that, of all the brilliant train of social events, it was the "pièce de résistance." Among those whose presences added that zest and sparkle which makes these affairs so highly prized were 0, 0, 0, 0, 0, 0.

- 24 — Tom Clifton crosses the Delaware. Standing room only at the stellar production of the Senior Sages.
- 25 — Santa Claus is coming, maybe, perhaps.

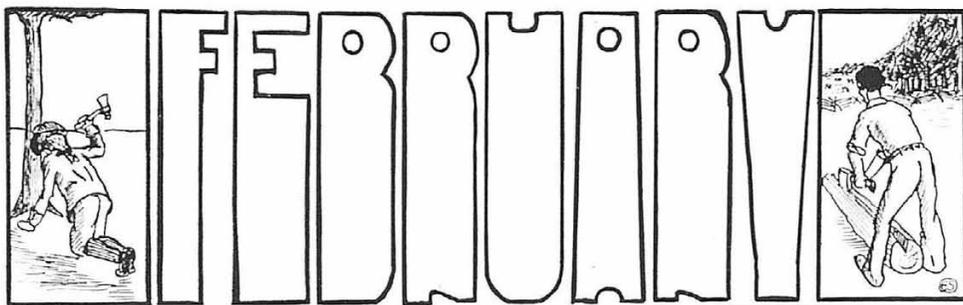


JANUARY

- 5 — We stagger back to school, whereupon Mr. Merry regales us with a cheerful dissertation on exams.
- 6 — O'Brien, Nolting, Hubner, and Rogers "stand" for a lot.
- 7 — We wonder why all the football players wear watches since the football banquet.
- 10 — We wallop Stivers 23-19. (Not Lloyd).
- 12 — C. M. Merry, M. D., gives expert medical advice gratis. Subject — Exam Hysteria.
- 13 — This should be Friday. Mr. Games can not talk—he is broken-hearted.
- 14 — Latin Club meeting. Yea, Caesar!
- 15 — Mr. Games in high spirits — his voice has returned.
- 16 — Phil Davis makes a wonderful chemical discovery — no matter how hungry a horse is, he can never eat a bit.
- 19 — Mr. Kizer cracks a smile. No one knows where it came from.
- 20 — One of our worthy members decides to leave. Cause — a pair of spats.



- 21 — Carl Heyel goes BIG with Louise Wessling.
- 22 — Passing bell for first period held. Norton is late.
- 24 — The FINAL WARNING. Don't wait till Monday night — begin now. Old stuff.
- 26 — EXAMS — begin.
- 29 — "Forsan et haec olim meminisse iuvabit."
- 30 — Tariff question raised in Congress. Country flooded with red ink.



FEBRUARY

- 1 — Grischy not seen in detention. It is Sunday.
- 2 — Great shortage of chalk. Erna Koppenhoefer is putting up notices of a Sage meeting.
- 3 — Mr. Benjamin buys new lenses.
- 5 — Studio Grand is beginning to look shopworn.
- 7 — Hughes 16, Hamilton 9.
- 10 — We neglect to do our lessons, anticipating the end of the world.
- 11 — Curses. We thought we should go to heaven, but —
- 12 — How well we should know many important dates if we only had more holidays!
- 14 — Basketball tournament. Hughes loses to Brownsville in the fourth game.
- 16 — Mr. Games' embryonic cold matures; he stays at home.
- 17 — Burkhardt's annual 58c tie sale.



- 18 — Hospital authorities complain that "Zone of Quiet" is not observed; too many loud ties.
- 19 — The lunchroom discovers that it has cooked twenty pounds too much food. Conner is absent.
- 20-21 — Hughes' production, "The Mikado," surpasses all expectations.
- 22 — The nerve of Washington, being born on a Sunday!
- 24 — Freshie—"Did you see the McAdoo? Gee, them was real Chinamans."

MARCH

2 — Our girls lose to Norwood.

3 — **N**ational **E**ducational **A**ssociation meets with us.
ever ver gain

4 — We read from Ruth Armstrong's Honor League report, "Games closed a very interesting program." We want to know what he closed it with.

6-7 — Girls' Basketball tournament at U. C. Hughes takes second place.

9 — Bargain sale of ancient absent slips. "Only two bits, Dine."

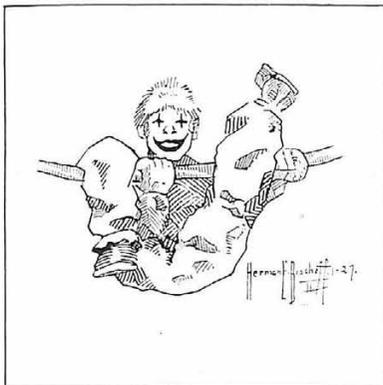
10 — Doc and Erna struggle heroically to collect \$1.05.

11 — Mr. MacManus entertains us with some Irish legends.

12 — Ludwig late; he pays himself.

15 — The Ides of March are come.

16 — Mr. Games wins his two bits back. Not a fair bet.



20 — A Grade dance.

21 — Would that I had worn armor-clad shoes!

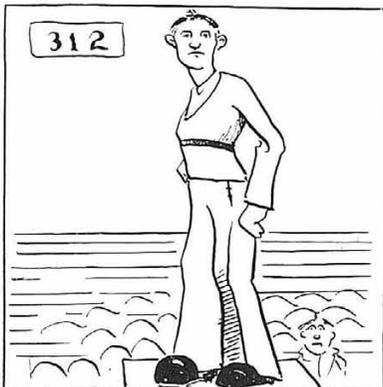
27 — 2.10 — We get our reports.

2.15 — Half the school attempts suicide.

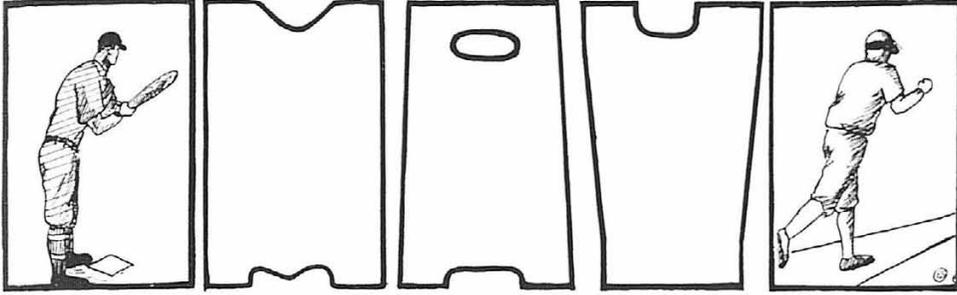
30 — Gym team from Whatchamacallut, Mich., performs in the auditorium. And we thought we were strong.

APRIL

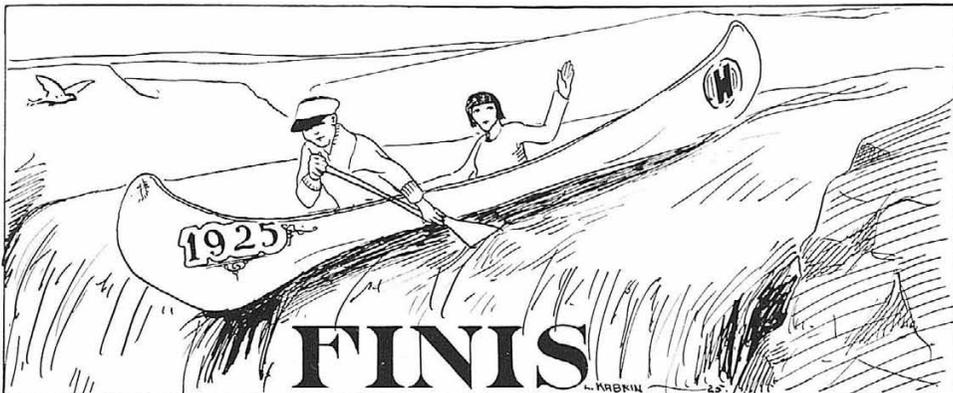
- 1 — Walnut Hills wins. (April fool!)
- 2 — Census cards; we find out the age of our brothers.
- 3 — Mr. Merry speaks — our characters have by this time reached the peak of perfection.
- 6 — “Where, oh where, has my little dog gone?
Out in the Senior Class picture by John.”
- 7 — “When the picture comes out, I sigh and I wail,
For there’s Alice Eckman on my doggie’s tail.”
- 8 — Miss J. Bentley goes to Iowa to attend a convention.
- 9 — Though Miss Bentley may not be here, Virgil is still with us.
- 10 — A little frog speaks for Mr. Clayton Hamilton.
- 13 — Major Parker of “Goat Hill” chews the rag about the Community Chest.
- 14 — Three people from school don’t go to the opening game.
- 19 — Ohio Track Meet — “Henry” Goldmeyer stars. (Oh, Henry!)
- 20 — Seniors take U. C. English Exam.
- 21 — We didn’t want to go to the University, anyhow.
- 22 — B Grade Class meeting. Flax introduces an innovation. He thanks the class for electing him.



- 23 — Boys auction off their coats. There is no further use for them.
- 24 — Miss Furness sends J. Anderson to detention. The end of a beautiful friendship.
- 27 — Next to the last edition of “Old Shoes” comes out.
- 28 — First returns of the popularity contest:
Staderman — charmer.
Fred Brown — best athlete.
- 29 — Hughes Navy formed; requirements — a pair of sheik trousers.



- 1 — Reports again; as usual we're all on the 95 Honor Roll.
- 5 — Blum seen with a jug.
- 6 — Blum has a headache.
- 8 — Maescher swings a wicked golf club.
- 11 — The lunchroom dispenses with the valuable (?) services of Mr. J. W. Withrow.
- 12 — Somehow we have more to eat.
- 13 — The emperor of 312 arrives late; our treasury is swelled by a *thin* dime.
- 14 — Helen Bertram, Mary Brouse, and Edith Herrlinger walk through the hall arm in arm.
- 15 — The hall is still blocked.
- 18 — Muse of Music murdered by seniors rehearsing for commencement — who killed the cat?
- 19 — Page the red ink — the Reds lose.
- 20 — Mathieu asks his pet question, "Does 'The Winged Victory' fly?"
- 21 — Cicero seen walking through the Hughes Auditorium—Oratorical contest.
- 22 — Best first bell of the year. A Grade class meeting. We prepare for our Senior Party on June 1, by buying a book of etiquette.
- 25 — We are once more delighted over the thought of EXAMS. However, this is our last privilege.
- 26 — We begin saying good-bye to our beloved teachers—and to the other ones as well.
- 27 — Still saying good-bye.
- 29 — S'more.
- 30 — Amen.



WHO'S WHO IN '26

Most popular

Adele Brunhoff
Carla Tackenberg
Ellis Flax
Charles Graydon

Most obliging

Willie May Willis
Steve McNutt

Most original

Carla Tackenberg
Robert Mosbacker

Best looking

Lucille Haerling
Albert Davis

Best dressed

Helen Beck
Willis Schumer

Best actor

Virginia Peters
Glen Willis

Best dancer

Maryon Henstenberg
Ivan Luttmann

Best musician

Stella Nuernberger
DeLoyce Moffitt

Best poet

Rosemond Preuninger
Theodore Tiemeyer

Best student

Margaret Benedict
Howard Merriman

Best author

Ruth Crippen
Howard Merriman

Best athlete

Liesette Petzhold
George Pfau

Best artist

Esther Marting
Charles Schuch

Biggest eater

Adaline Temple
James Frenkel

Tallest

Sara Packard
George Pfau

Shortest

Betty Eastman
Norman Horn

Busiest

Stella Nuernberger
Max Litwin

Jolliest

Ruth Herman
Louis Gerson

Laziest

Hedwig Feltner
John Hart

Gloomiest

Sara Packard
F. Stanley Fugman

Heartbreaker

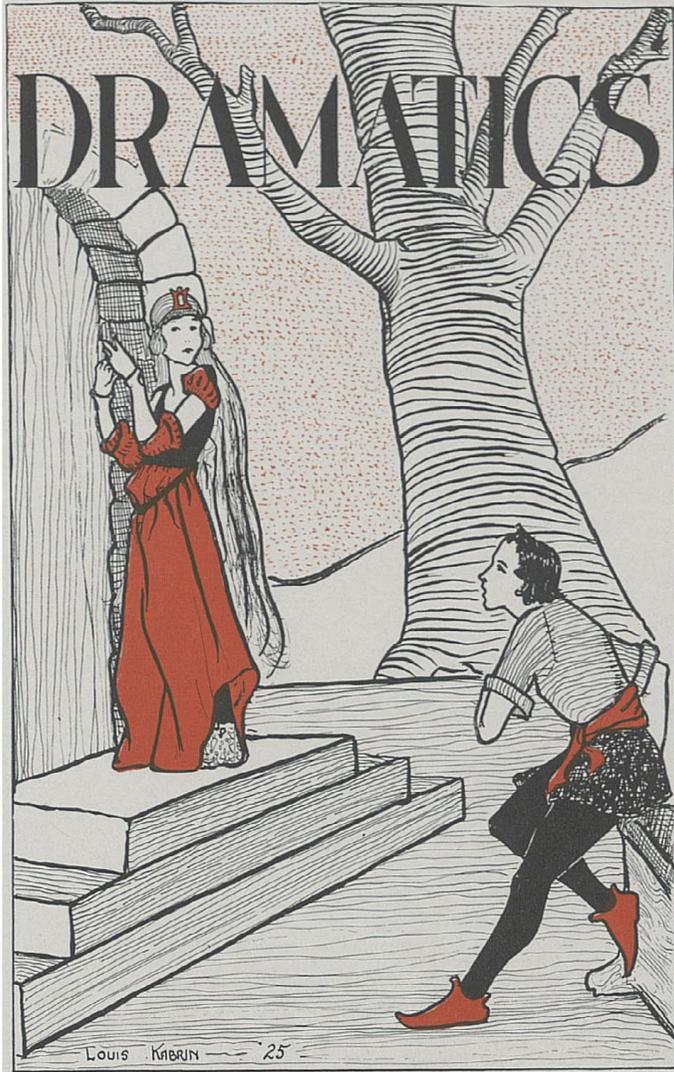
Melissa Koehler
George Panzer

Man-hater

Margaret Benedict

Woman-hater

Ellis Flax



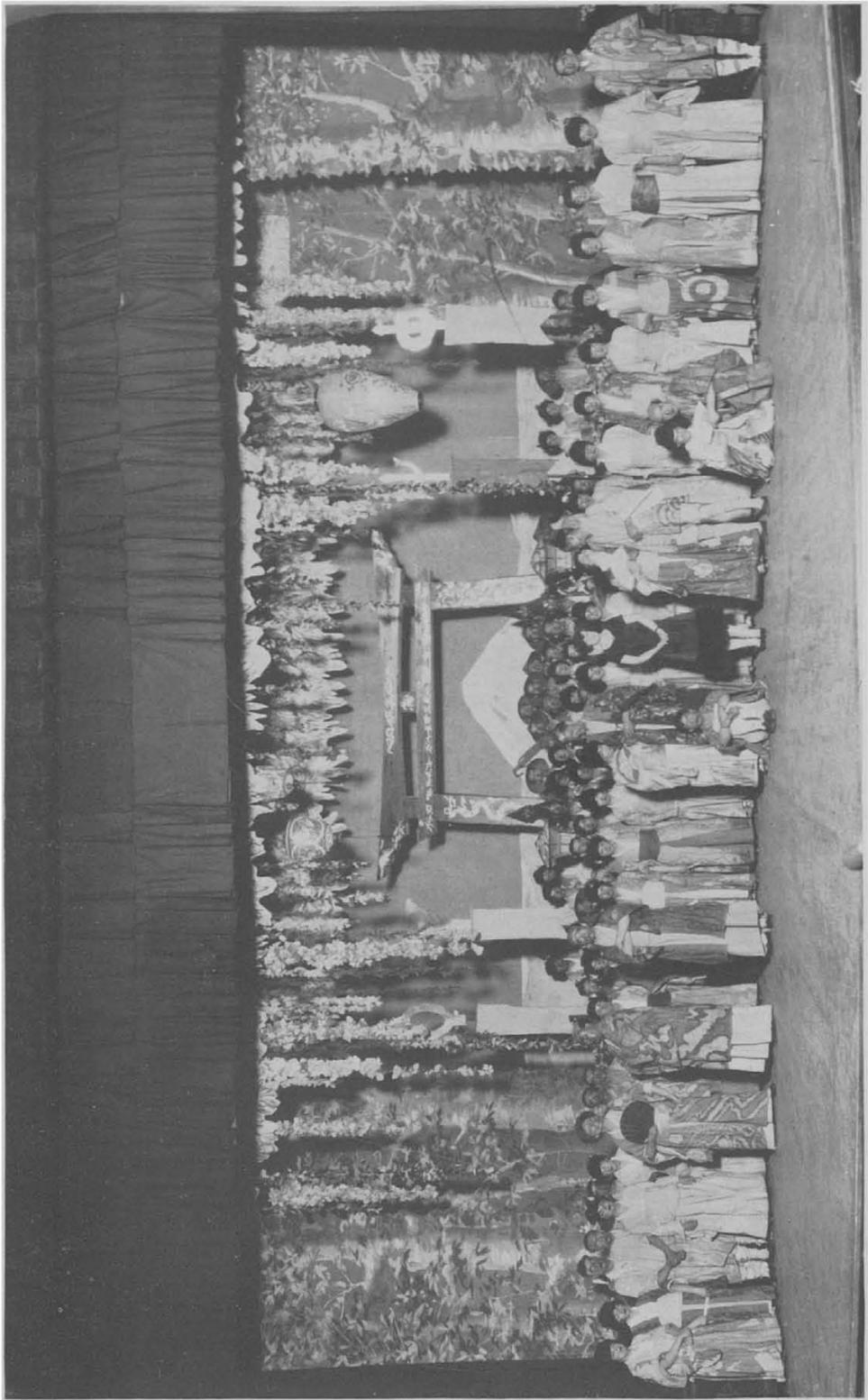
“THE MIKADO” A LA HUGHES

THIS production, given in the Hughes auditorium on February 20 and 21, was strictly a Hughes production. The stage settings were the work of the Art and Industrial Arts Departments; the costumes, designed and dyed by the Art Department, were made by the Household Arts Department; the programs and posters, designed by our art students, were printed in the Hughes Print Shop.

The music, acting, and chorus were in charge of the Music, Dramatic and Physical Culture Departments.

The cast was made up almost wholly of Hughes students. The principal characters were assisted by a very efficient chorus. Melissa Koehler, as Yum-Yum, made a charming young heroine, and her sisters, Pitti-Sing and Peep-Bo, as portrayed by Virginia Peters and Amber Wharton, seemed to be veritable little Japanese girls. Mildred Luedeke, as Katisha, took this part very well. We shall not soon forget August Bayer as Pooh-Bah, John Maddux as Pish-Tush, or Albert Helmers as the Mikado. In the two evening performances, Bruce Wright, one of the Hughes alumni, delighted us again as Nanki-Poo, and in the Friday afternoon performance, Stanley Weinman was an attractive hero. Frederick Lotter, as Ko-ko, was said to have overshadowed De Wolfe Hopper, himself. Even the one piece of bad luck, Melissa Koehler's complete loss of her voice just before the last performance, did not prove the great calamity it seemed, for Jeannette Young, a member of the chorus, without any real practice, took this rôle and made a very acceptable Yum-Yum.

With the above facts before us, can it be gainsaid that we are presumptuous in entitling this article, “The Mikado à la Hughes”?







“SWEET P”

THIS performance, given at Christmas time for the entire school, was a dramatization of “The Ballad of Sweet P.” The time of the play is Christmas of 1776, the year Washington made that startling and audacious move by which he recrossed the Delaware and won back New Jersey from the English. The ballad gives an entertaining version of how he was able to accomplish this.

According to the ballad, the English soldiers were quartered at the Penwick home, where Penelope Penwick, the daughter of the house, charmingly entertained them. She so dazzled the young British captain with her loveliness and wit, that he allowed himself and soldiers to be disarmed, in a game. Penelope, who had been informed that Washington was outside, communicated her action to him. The great general entered just after the British had laid down their arms, and captured the entire regiment without a struggle.

Janet Stroheim, as Penelope, was as attractive and lovable a heroine as any one could wish. Marcia, her friend and confidante, was played by Isabel Townsend, who made a very charming colonial lady. Nelson Lehman took the part of the gallant, swaggering British Captain Lennox quite as if it were his natural rôle. Scipio, the faithful, old colored servant, was humorously portrayed by John Withrow. Although we know there can never be another George Washington, still we do know that Tom Clifton made our national hero seem very near and real at Christmas of 1924. Much credit is due to the rest of the cast; namely, the British soldiers: Edward Denzler, Edward Kline, Paul Pfeffer, Carl Vogel, Gordon Scherer; the American soldiers: Nelson Ryan, Julius Reif, Ralph Taylor, Harold Snyder; and the colonial dames: Suebelle Reemelin, Dorothy Schott, Henrietta Thompson, Helen Scott and Eleanor Heuck, who recited her own original prologue.

“THE MIKADO” À LA LOTTER

As some day it may happen that a victim must be found;
I've got a little list, I've got a little list
Of society offenders who might well be under ground,
And who never would be missed, they never would be missed.
There's radio's enthusiast who makes you listen in
On bedtime stories, grain reports, and some one's Gunga Din.
All crossword puzzle artists who on synonyms just dote,
And say, "Give me a nice long word that means an Alpine goat."
All Lucy Stoners who, on using maiden names insist,
They'd none of them be missed, they'd none of them be missed

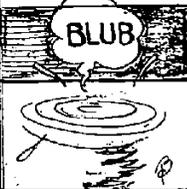
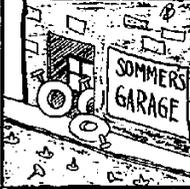
There is an institution at our good old Hughes High School;
I've got it on my list, I've got it on my list.
And all you boys and girls are sent there when you break a rule,
And none of you are missed; oh, none of you are missed.
You come late in the morning, and your sentence is five days.
'Where were you the fifth bell today?' and a hundred other ways
They put you in the coop for every little thing you do,
And those of you who've not been there are really mighty few.
All teachers who on filling up detention room insist,
They never would be missed, they never would be missed.

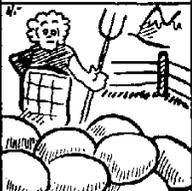
As some day it may happen that a victim must be found;
I've got a little list, I've got a little list
Of society offenders who might well be under ground,
And who never would be missed, they never would be missed.
There's the erstwhile cake-eater, in his giddy costume dressed,
In lumberjack and corduroys, wide belt, and all the rest.
Methinks that, like the Prince of Wales, they're riding for a fall,
And when that moment happens, will we miss them? Not at all.
All girls who drink and roll their own — and dote on being kissed,
They'd none of them be missed, they'd none of them be missed.

PROPHECY

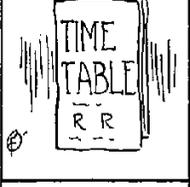


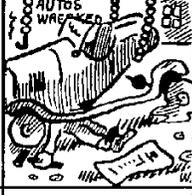
<p>Because of their pull, Franz has become a dentist, and Leyman is in the taffy business.</p>	<p>Trained by Mr. Games, O'Brien now is in the standing army.</p>	<p>Spivak is in the paper business; even his clothes are <i>baggy</i>.</p>	<p>Polly McDiarmid used to be backward with the boys, but now she's forward on the basketball team.</p>	<p>Amelung is a doctor, making the ink well.</p>
<p>Bolton, an orator has said, "Give me Liberty or give me 'Scraps'!"</p>	<p>Phil Davis is still leading his double life.</p>	<p>Chara Zinke has come to the front as a shoe ramp in the movies.</p>	<p>Sylvia Rocklin's career has gone bust; she's a sculptress.</p>	<p>Louise Lange is a hair-dresser, specializing in automobile parts.</p>
<p>Juliet Moore retouches old mugs with rare artistry, she is a beauty specialist.</p>		<p>Kiphart is known as the great conciliator; he's make-up man for "The Ziegfeld Follies."</p>		<p>As a violinist, Mamie Ostrov is a good woodsman; she saws chord after chord.</p>
<p>Through a frame-up, Abrams is a picture hanger.</p>				<p>Dulley, with his strapping shoulders and hands, has become a country school-teacher.</p>
<p>Clarice Klein is a swimming instructress at a herring farm.</p>				<p>It is quite a shock; Sway's hair is very long.</p>
<p>Ludwig was so at home taking money he's now a street-car conductor.</p>		<p>Holden is a healthy sailor on the yeast foam.</p>		<p>Mathieu sneaks in without his shoes at night; his wife scares him out of his boots.</p>
<p>Nettie Weil is matron at Culver Military School.</p>	<p>Carl Vogel has a corking job. He works for a bottling company.</p>	<p>Daly is a fishmonger in a small Hamlet.</p>	<p>Erna Koppenhoefer is demonstrator for Mellin's Baby Food.</p>	<p>Alice Wilmsk is much shorter than she was, for she married and settled down.</p>
<p>Norton has done a novel thing, for he writes romances.</p>	<p>Since Patterson has become a dry cleaner, his fortune has been increasing.</p>	<p>Eleanor Heuck works at the hospital, nursing a day dream.</p>	<p>Evelyn Porter sells fire insurance to sufferers from inflammatory rheumatism.</p>	<p>When Ruth Allen was lawyer for the leather concern, the matter turned out to be a brief case.</p>

<p>Emilie Hirsch runs a government greenhouse where she raises <i>flags</i>.</p>	<p>Ether Wessels has a <i>snap</i> job as the photographer at a girls' school.</p>	<p>Ruth Ferguson is so lazy she has some one count the black sheep jumping over the fence when she tries to go to sleep.</p>	<p>Nettie Tort tells <i>hair-raising</i> stories to bald-headed men.</p>	<p>A prominent journalist, G. Dunning, has found his time taken up editing the wall paper.</p>
<p>Quebman is business manager for Babe Ruth, who is now an actor, playing in "The Bat."</p>	<p>Robert Mueller, with his fanciful <i>garns</i>, has been engaged in the <i>wool-pulling</i> business.</p>		<p>Strangely Florence Heis makes paper clips out of wire.</p>	<p>Powell thinks of nothing but horses, for he has married a <i>nag</i>.</p>
<p>Clarence Moore is a fine musician: he knows all the <i>bars</i>.</p>		<p>Kolb chops sticks for the glue factory — oh, yes, glue sticks.</p>		<p>We have found out that Maurer's brains rattled because he drank some liquid air. Hard guy!</p>
	<p>Since Helen Shelhorn lives only across the river, do ask her to <i>drop in</i> some day.</p>	<p>Helen Garrison has become an excellent <i>gate</i> repairer; she teaches rhythmic movement at the Schuster-Martin School.</p>	<p>Sommer finds the auto business a rather <i>tiring</i> occupation.</p>	
	<p>Some may make money talk, but Eldred Hubner is making <i>ice cream</i>.</p>	<p>Inez Gingerich didn't like the publicity she received when she got a medal, but that's what she gets for <i>meddling</i>.</p>	<p>Albert Lewing can hardly see straight; he has <i>Belladonna</i> in his eyes and <i>Angelina</i> on his brains.</p>	
<p>Ed Southworth has become so light-hearted that his mother calls him <i>son</i>.</p>		<p>Gayln Thomas sings in lumber camps; she has a voice of fine <i>timbre</i>.</p>	<p>MORE GIRLS SHOULD HELP WITH THE DISHES!</p> 	<p>Pauline McDonough does not like jazz; she prefers the old-time <i>dish-rag</i>.</p>
<p>Fred Miller is in jail for shooting off his mouth, killing time, and cutting a fine figure.</p>	<p>Frances Le Count has become so angelic that she won't play anything but an <i>upright</i> piano.</p>		<p>Grace Hessler is a camp-bed <i>saleslady</i>; but her job is <i>the bunk</i>.</p>	<p>To satisfy his thirst for the real stuff, George White went to <i>Li-beer-ia</i>.</p>
<p>Myrtle Memhardt has married a man with an appetite like a bird: he eats a <i>peck</i> at a time.</p>	<p>As Kabrin did not find himself very <i>popular</i> as a forester, he has <i>putted</i> away.</p>	<p>Cupid may pierce the hearts with arrows, but Krma Pfleger draws the <i>beauz</i>.</p>	<p>Elizabeth Van Horn has discovered how to make <i>sails</i> cheaply by door-to-door <i>canvassing</i>.</p>	<p>Herzig's days are numbered, since he runs a check room.</p>

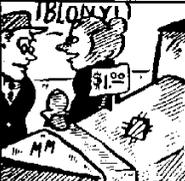
<p>Addie Nielson went into the leather business, as it is a <i>lasting</i> one.</p>	<p>Lu-Be Gan muler was never out. It is not surprising then that she makes <i>E</i>...</p>		<p>Eleanor Hofmann works in a print shop, but she's just the <i>tape</i>.</p>	<p>Norma Sailer earned the nickname "Honey," as she is a <i>hive</i> specialist.</p>
<p>Ruth Fischer has become a citizen of good standing; she's a street-out strap-hanger.</p>	<p>William Jamieson made a lucky <i>strike</i> in the match business.</p>	<p>When Emory Main was a farmer he raised a wonderful crop of <i>soiled</i> hair.</p>	<p>Rechel, a <i>painless</i> dentist, has no windows in his office.</p>	<p>Drusella Neatroy is on a purity committee, investigating the report that some church windows are made of stained glass.</p>
	<p>Beekley is a tanner, working a <i>skin</i> game.</p>	<p>Weak in will, Ed Clusin is heavy-hearted, being <i>lead</i> all about.</p>	<p>Holman, a sandy, gritty little chap, is a great success in the cement business.</p>	
<p>By making rulers, Geohagan thought to straighten out affairs between nations.</p>		<p>The hens on Gertrude Hussey's farm lay such large eggs that eight make a dozen.</p>		<p>Rogers, naturally so bashful and unassuming, has taken to the <i>hide</i> business.</p>
<p>Lorena Bladel, a generous philanthropist, just lives to <i>give</i> away secrets.</p>		<p>Gertrude Denghausen, a wondrous beauty, has faded because she was caught out in a rainstorm.</p>		<p>Sue Reemelin's face is her fortune because it draws so much interest.</p>
	<p>After taking his doctor's degree, Helmers has successfully <i>cured</i> pork.</p>	<p>James Smith is a <i>confidence</i> man, working for a trust company.</p>	<p>Because of his <i>land</i> reports, Grieshaber went into the silent firearms business.</p>	
<p>Since Florence Lipman owns a circus, she doesn't have to walk a mile for a <i>camel</i>.</p>	<p>Johanna Danzaget, the celloist, had no trouble becoming a personage of <i>note</i>.</p>	<p>Oexman likes the paper business, as he may often go on a <i>tear</i>.</p>	<p>Helen Ackerman, the composer, bought a gown for a <i>song</i>.</p>	<p>Virginia Hilton makes the <i>ice</i> water at a summer resort, by peeling onions.</p>
<p>Though the cream of the baseball team is in the pitcher, Margaret Moser refused one to marry a <i>base</i>man.</p>	<p>Erna Joseph runs a handbook in connection with a restaurant; a frying pan holds the <i>steaks</i>.</p>		<p>Irene Wachendorf is a member of the famous <i>light</i> brigade. She works at the U G & E.</p>	<p>Since Libby Mallin went out with an <i>oil</i> can, she works much better.</p>

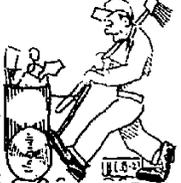
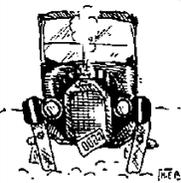
	Handing out <i>mats</i> as usual, Bill Sellers makes <i>natreal</i> .	Geneva Van Velzel invented a speed boat that is <i>fast</i> — in the mud.	Dorothy Guttman has found her <i>calling</i> in the telephone business.	
Waldman became a <i>cool minor</i> as he desired to hold on to his youth.	Bayer became an army spy and <i>soured</i> Japan.		Anna Gavin has sixteen children. She can't believe her own <i>census</i> .	Carolyn Taylor is engaged to a man with a wooden leg. Should she <i>break it off</i> .
It has been a great shock for us to find that Rosen-sweig is <i>punter</i> than he was.		Muriel Jones is an advocate of long hair as a means of proving the brain is fertile		Decher has introduced coffee " <i>dunken</i> " in polite society
As Helen Ruck owns a cow, she has no difficulty making both ends <i>meat</i> .	When Fred Schroeder was offered a job as garbage inspector, he <i>refused</i> .	Flora Raulston's bank roll rolled away when her hot-air business went up in the air	Gladys Herrle tried to converse with the dead but didn't have the ghost of a chance	Helen Steele sells blonde hair dye. She says business is only <i>fair</i>
Conner doesn't give a <i>darn</i> if he's only a sock salesman.	Frank Brown relieved a sentry of his watch and remained honest.	Eva Everett is treated like a dog. Her boss has her on the string.	Blum, not only is a professional <i>bazer</i> , but he makes the crates.	Margaret Fries has written many <i>condensed</i> essays on milk.
Ruth Sciutti, because of her " <i>wise saws</i> ", has become a professional <i>wit</i> -ness.		Rettinger has composed "I'm Around You so Much because I've got Hooping Cough."		Evelyn Rubel was on a Chinese ship that sank because it was full of <i>Chinks</i> .
The fraternity initiation song, " <i>Defer the Paddle, Brother</i> ," was written by Al Rosenthal.	Starting with only two <i>bits</i> , Klomann now owns many horse stables.		Helen Lauk lives in the Alps, but she doesn't like the <i>climb-it</i>	Levinson became such a good track athlete that he always asked to be <i>scratched</i>
	Even if June Kotert wasn't a <i>grind</i> , the sausage business would have claimed her	Maryscott Morris learned to play the piano in no time, and she still plays that way	Margaret Siemer has <i>wasted</i> a lot of time in Pogue's blouse department.	

<p>Ether Schemesohn, a business woman, finds that the thing that <i>counts</i> most in life is the adding machine.</p>	<p>few people do much work, but Elizabeth Zeiber, now a landlord, does the <i>leased</i>.</p>		<p>Since Gerty Flax became an aviatrix, we've all had to look up to her.</p>	<p>Florence Elliott has an unrefined job, boring for <i>crude</i> oil.</p>
<p>Maddux has acted <i>swell</i> in a play called "Tonsils."</p>		<p>Climer has stopped roasting people since he went into the coffee business.</p>		<p>Dahlman plays the rôle of Santa Claus in the play called "Grammar."</p>
	<p>Henrietta Thompson has broken into song because she couldn't find the key.</p>	<p>Do you like a good book? Helen Kaplan's book is bound to please.</p>	<p>Being an expert marksman, Tallman has taught coal how to <i>chute</i>.</p>	
<p>Gumbiner has started into the automobile business with a <i>truck</i> farm.</p>	<p>Jane Devereaux discovered that the world was all wrong on a poorly drawn map.</p>	<p>Ornula Graf has become a second Jonah; she was seen in a car that <i>turned turtle</i>.</p>	<p>Sternan has become so very unpatriotic that he calls the Fourth of July a <i>punk</i> holiday.</p>	<p>When humorous Walker got married, he had a <i>yokemate</i>.</p>
<p>By merely shifting records at Chubb Steinberg's, Jessie Franklin does fine <i>needtework</i>.</p>	<p>Carleton has a <i>grate</i> job making gas burners.</p>	<p>Louise Wessling sells suits that wear like iron; they get <i>rusty</i> in two weeks.</p>	<p>Mary Coffield has <i>raced</i> through life on royalties from her book, "We Caucasians."</p>	<p>Sarah Drucker always liked candy. Now she makes astronomical observations of the <i>Milky Way</i>.</p>
	<p>Daudistel, an expert in woodworking, has made many <i>time-tables</i> for the railroad.</p>	<p>Judge John Kiessling believes punsters are over <i>punished</i>.</p>	<p>Myrtle DeBeck runs an information booth as a <i>teller</i> in a bank.</p>	
<p>Grischy always loved plants very much. So now he makes electric bulbs.</p>		<p>Eva Wenner put off her trip to Africa, though the cannibals were eager to <i>meat</i> her.</p>		<p>Fred Vogel is well known as the builder who contracted diphtheria.</p>
<p>Mabel Wahlsing takes in roomers, she edits a scandal sheet.</p>	<p>We see that Harriet Beach has <i>shore</i> been successful at <i>light housekeeping</i>.</p>		<p>Lily Evers is so sincere that she doesn't like to hand even a fish a line.</p>	<p>Rickert, now of the nobility, has the title Count <i>Me</i> Out.</p>

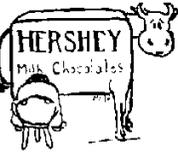
<p>Aiming to be a "lounge lizard", Ted Okrent swims with the crawl stroke.</p>		<p>As men dislike bobbed hair in wives, Norma Lambek hasn't married; she has preferred a tangled blessedness to matrimony.</p>		<p>That wild Indian, Stewart Hagen, has become a ticket scalper.</p>
<p>When questioned about her success in the pottery business, Audrey Posner was very <i>exastic</i>.</p>	<p>Wells always was a sharp fellow; now he is a reporter for the "Toledo Blade".</p>		<p>Flip Withrow has made much headway by telling folk tales.</p>	<p>Hotchkiss is a swift-acted son of a gun.</p>
<p>Mary Brouse failed in making nitric acid, as she wasn't good at <i>retorts</i>.</p>		<p>Viola Spoehrer has become an awful necker, since she sells neckties.</p>		<p>Not only has Rewwer laughed through life, but, in fact, he has had a <i>circus</i>.</p>
<p>After studying the sun's motions one night, the whole thing <i>dawaed</i> on Clara Sapadin.</p>	<p>As Doersum was a <i>plugger</i>, he went into the tobacco business.</p>	<p>Lillian DeVito, always a little run-about, is making shock absorbers.</p>	<p>When Barbara Persons learned how to swim, she took many a dip—into <i>gravy</i>.</p>	<p>Verna Sinclair's life has been very sad since she discovered she was <i>blue-blooded</i>.</p>
<p>Stanley Dine has become so tender-hearted that when he looks at a butter-nut, he sees milk.</p>	<p>Carmen Menz was put in jail, but she bought <i>Liberty</i> for five cents.</p>	<p>Alma Steinwart became a gem-polisher; this was <i>ouyz</i>-pected.</p>	<p>As an upholsterer, Ed Kisker has done very well <i>so-fa</i>.</p>	<p>Funk failed to get into the big league, as he couldn't even bat his eye.</p>
<p>Starick has become sheriff at the state penitentiary, getting his experience by making pen-holders.</p>		<p>Brinkman <i>spits</i> so much that he has become a barbecue expert.</p>		<p>Our athlete, Julie Reif, is now an automobile coach.</p>
<p>Myrtle Heisel is a furrier—men <i>preffered</i>.</p>	<p>Virginia Hauer sells Mazola so that people can get up <i>oily</i> in the morning.</p>		<p>Weil owns a stable of rubber race horses because they're sure to win in the <i>stretch</i>.</p>	<p>Rebecca Krasne has had an evil design, as she has made a map of <i>landes</i> for a mythology.</p>
<p>In his California fruit grove Schellenberg has had a <i>peach</i> of a time.</p>		<p>Helen Rose Steinharter took first prize in a beauty contest, but a judge who caught her made her put it back.</p>		<p>Erma Schmidt put her money into bee keeping; but she got <i>stung</i>.</p>

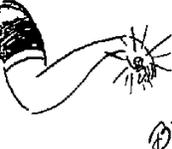
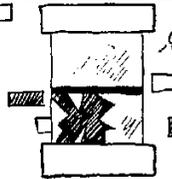
<p>Mildred Touff went to college, but her father received the education.</p>		<p>Helen Chapman makes her money at marbles; she sells tombstones.</p>		<p>After wandering about the U. S. for some years, Ruth Siehl has gone to Italy to Rome.</p>
	<p>Steinbach has a wonderful new home; he has a bay window also.</p>	<p>Huppertz became an ornithologist after taking up golf with its birdies and eagles.</p>	<p>Annette Hertzberg has had a brilliant career. She's a lamplighter.</p>	
<p>Gilliland is in jail, he hit a nail on the head while holding up a picture.</p>	<p>Ethel Jackson has written a book on what it means to B A degree.</p>		<p>Minnie Esslinger is in Africa, she's society reporter for the savages.</p>	<p>Hindman exults in power, for he makes wood work.</p>
<p>Irma Warnken has discovered that life has its ups and downs, for she runs an elevator.</p>	<p>Wasserman is efficiency expert at Shevlin's Oyster House.</p>	<p>Slow-moving Lenore Clark has had a continuous headache, for, as zoo-keeper, she watches the turtles whizz past.</p>	<p>Hettesheimer, though disgusted with his slow rise, has clung to the last straw and made a clean sweep.</p>	<p>Ann Douglass sells wall paper. She says wall flowers are popular this season.</p>
<p>Goldmeyer has planned thirty-seven stories in this new building.</p>	<p>Since he became animal feeder at the Zoo, Hemphill has had many a scrap.</p>		<p>Childish Messer makes raquets and bowls.</p>	<p>A crook tried to sell Mick Dine a sheep farm, but couldn't fleece him.</p>
<p>Literary Kim Smith works at the Horlick Co., and is known as the Milk Shakespeare.</p>	<p>Marte Mathey married a dog catcher, who had led a dog's life — to the pound.</p>		<p>Rosemarie Rendler lives in the milky way. She runs a dairy.</p>	<p>Harriet Hessler is the girl scout acrobat. She does a good turn daily.</p>
	<p>Jeannette Saeger is breaking up housekeeping, she's a divorcee judge.</p>	<p>After getting her diploma, Janet Barrere took tea and became a diplomat.</p>	<p>Seeking a baseball career, Pfeffer has become a diamond broker.</p>	
<p>You may be called the modern Samson because he has broken arches.</p>		<p>Wooderman owns a slaughter house and chops up hobby horses.</p>		<p>Nolting went to U. C. and made a key; now he's in jail because it fitted.</p>

<p>Margie Pfister has divorced her first husband without any trouble at all. Beginner's luck.</p>	<p>Everybody always has made Florence Lang the goat because she has always digested the contents of so many books.</p>		<p>Staderman, eager to have a wicked past, bought the "Life of Cleopatra."</p>	<p>Catherine Breining is well known as a toast-master, she works at the B. G.</p>
<p>Dorothy Steinle tried to read Victor Hugo, but when she gave up the attempt, she was <i>Les Mis-trables</i>.</p>	<p>Martha McGuire suffers from kleptomania but is constantly <i>taking</i> something for it.</p>	<p>Bauer spends his nights out because he's sod(i)-um (b), and that makes a good <i>night trait</i>.</p>	<p>Our camera clicked Stander running after a girl named Dorothy. Oh, yes, we clicked a dot and a dash.</p>	<p>When Ronsheim lost his radio set, he told his <i>Aunt Enna</i> and by a magic crystal, found it on the ground.</p>
<p>Rena Bramlette is a competent <i>bookkeeper</i>; she borrows one almost every week.</p>	<p>Inquisitive Kuether feels at home in his business of making electric light bulbs with 120 <i>watts</i>.</p>		<p>Leon Bass goes round quite a bit; he collects tickets on a <i>merry-go-round</i>.</p>	<p>Mary Rennekar has crossed a <i>nightingale</i> with a <i>daisy</i>. Now it sings only at twilight.</p>
	<p>When Kleine experiments with singing, all hope that he will crack his test tube.</p>	<p>Alice Mattick comes home sick from horse races; there is something wrong with her <i>sistem</i>.</p>	<p>Every cloud has a silver lining, but the motor-car saleslady, Elizabeth Besser, says every <i>Moon</i> has a velvet lining.</p>	
	<p>Mildred Scull was sent to Longview; she is <i>crazy</i> to get out.</p>	<p>Elizabeth Southworth, with her <i>beaming</i> smile, now is a ceiling designer.</p>	<p>Elise Gindele has played a prominent part in <i>recoo-ering</i> a body, she is a tailor.</p>	
<p>Edith Herrlinger had a <i>biter</i> loss when her quinine business failed.</p>	<p>Ruth Friedlander, with her <i>meaty</i> line, has gone into making string sausages.</p>		<p>Elmer Rose was engaged to a telephone operator until she said, "<i>Ring off</i>".</p>	<p>As Sarah Pronn's father sprang from a line of <i>peers</i>, she jumped off a dock, too.</p>
<p>Because he was so honest and upright, Hendrixson naturally needed a <i>strait-jacket</i>.</p>	<p>Fannie Halpern attended a <i>fall opening</i> the other day, she stepped into a coal hole.</p>	<p>No wonder Oscar Schroeder, who is always complimenting girls on their pretty clothes, has gone into the <i>clothesine</i> business.</p>	<p>Rose Eglerman has learned how to <i>comboss</i> composition by using a distillation apparatus.</p>	<p>Bob Laurence, with his lofty ambition, has become a <i>big-armist</i>.</p>
<p>Geneva Zorn is a little devil, she horns in on everything.</p>	<p>Jeanne Hug, the gold digger, is still a <i>winner</i>.</p>		<p>Snyder may be hard-hearted, but he likes to handle gold and silver <i>tender</i>.</p>	<p>Marcella Berman is still <i>haunting</i> around, she is a modiste.</p>

<p>Koester, a golf instructor, is not a bit <i>maschie</i>.</p>	<p>Benedict, with his <i>pip-ing</i> voice, has become a sewer layer.</p>	<p>Ruth Lerman discovered that, if one doesn't eat for seven days, it makes <i>one wrek</i>.</p>	<p>They call Florence Garthright "Prescription" because she's so hard to get filled.</p>	<p>Gertrude Phillips does sky-writing. It's a <i>safe</i> job because she is in the <i>molts</i> of heaven.</p>
	<p>Because he was always modest and kept his eyes lowered, Werner is now a street cleaner.</p>	<p>As a dishwasher at Childs Restaurant, Edna Silverstein has often traveled through Greece.</p>	<p>Taylor always took things seriously; now he's in jail.</p>	
<p>Florence Rose, as a critic, believes that, if you put this prophecy in a furnace, even the fire will <i>roof</i>.</p>		<p>Weinman makes a living with the <i>pen</i>; he raises hogs.</p>		<p>Tom Clifton, always <i>rushin</i>, has turned out to be a playful Bolshevik.</p>
<p>It was merely a matter of time until Cynthia Perin went into clock making.</p>	<p>Alma Quinn owes her success as a <i>hare</i> dresser to the butcher shop in which she works.</p>		<p>Due to his Latin training, Scherr is now a jockey.</p>	<p>Since playing with her feet is a little too childish, Selma Hoffman has given up the pipe organ.</p>
<p>Thelma Remers is a <i>quack</i> doctor; she lectures on how to raise ducks.</p>	<p>Isabelle Townsend changed her name to Mrs. River because she likes to stay in <i>bed</i>.</p>		<p>Joe Hart owns a "Liz-zie" because no other car af-fords like pleasure.</p>	<p>Betty Carruthers has become so moral that she never shows her tongue unless it's coated.</p>
<p>Ray Moore has become so non-musical that even his feet are <i>flat</i>.</p>		<p>Being a brazen talker, Carolyn Austerlitz sells jewelry at a 5 and 10c store.</p>		<p>Many things <i>hing</i> about Nelson Ryan, since he is doorman at Pogue's.</p>
	<p>Intellectual Lisette Ehnman always loved water; so now she teaches a school of fish at Palm Beach.</p>	<p>Eisey, starting out as a school principal, naturally drifted into the <i>canning</i> industry.</p>	<p>Irma Osterholtz's job disappeared, as she was a sculptress of ice figures.</p>	
<p>Jean Todd is the judge in a tennis court, so is Frances Batscha.</p>	<p>Bert Stein's boarding house and lumber business are one and the same.</p>	<p>Rose Harburger, because of her <i>dual</i> personality, excels in fencing.</p>	<p>Heyel has been made a lord by the English King. He is now Sir Loin Steak.</p>	<p>Goldman, honor man at Penn State, was pledged Moo Cow Moo.</p>

<p>As Gladys Lammers has taken very good care of her cold, it is as good as when she graduated</p>		<p>Hertzman has a soft time of it; he makes feather beds.</p>		<p>Alvah Grassinger has become so conceited that she is actually taking harp lessons.</p>
<p>Although arrested for underhandedness in the cotton business, Helen Scholl is out on <i>date</i>.</p>	<p>Schierland is busily engaged in making nuxated iron in his smelting plant.</p>	<p>In her mad race for a husband, Naida Winter married a <i>run-down</i> nobleman.</p>	<p>Brunke works at the race track for <i>better</i> or for <i>purse</i>.</p>	<p>Oehler went into the hops business, because he inherited a frog farm.</p>
<p>Owning a dog store in Brooklyn, Peggy McDiarmid has gone in for <i>petting</i>.</p>	<p>John Anderson has disproved Darwin's theory. His folks are English and come from <i>Wales</i>.</p>	<p>After he gave up dentistry, Carl Rose became a <i>bridge</i> builder</p>	<p>Marie Lewing is doing research work to find out what legislature passed the law of gravitation</p>	<p>Louise Spoerlein prefers to live in Cuba now that she is a cubist artist.</p>
	<p>Due to her musical ability, Mary Botwin has been awarded the degree of Fiddle D D</p>	<p>The <i>point</i> of Betty Beaman's success is that she sells needles</p>	<p>Roselyn Wolf divorced her husband for spending twenty dollars on a handkerchief — she says that's too much to <i>blow</i> in</p>	
	<p>Kolks, a strike scab, is sore because he was picked on.</p>	<p>Janet Stroheim is game. Naturally she is hunted a great deal</p>	<p>Alling has fallen in life — such is the fate of a parachute jumper</p>	
<p>Martha Baefsky is such a <i>zauud</i> sleeper that the sound awakens every one else at night</p>	<p>Lowenstein, the philosopher, has written "If I Had a Brother, Would He Like Noodle Soup?"</p>	<p>Marvin Cramer the male modiste, believes he has a <i>model</i> job</p>	<p>As a sugar-cane planter, Bertsch can't be <i>best</i></p>	<p>Little Margaret Niesel is now making <i>shrimp</i> salad at Child's.</p>
<p>Elizabeth McGaughey has gone over the world thousands of times. She is a map inspector</p>	<p>Mary Lowas has many people working under her, as she works on the ninth floor</p>	<p>Because his folks came over on the <i>Mayflower</i>, Elliott is forecaster of April showers.</p>	<p>Have you heard Sylvia Panzer lecture on "A Woman's Place is on the Phone."¹⁷</p>	<p>Helen Alexander sells curling irons; she has made a <i>hot</i> impression</p>
<p>Because of his love for interior decorating, Charles Moore has become a surgeon.</p>		<p>The musical genius, Lambuck, successfully leads Hat Band</p>		<p>A young but ambitious musician, Desha Thompson's letters home begin with <i>dough</i> and end with <i>dough</i></p>

	Isabelle Sands isn't afraid of work; in fact, she can lie down right beside it and go to sleep.	Beatrice Lichtenstein is right-hand "man" for a two-way street.	Heckman is a financier, especially interested in a narcissus plant	
Though Haas does not put finishing touches to novels, he makes book ends.	Alice Eckman made millions by inventing a permanent wave for the American flag.	Infielder Gervers has become a shipper since he knows how to handle liners.	Lillian Weiss has grown very wealthy, coining words.	Martha Jenison is the light of his eyes, but she goes out too much.
Banker's rise was hindered by headaches, but he's still aspirin.	Emma Weiss has become quite caty in the fur business.		Having lost her money, Mary DeArmond squeezes her last quarter till the eagle looks like a crane.	Gene Bauer lives high; she's night watchman in a tower
Lillie Pilder is a counterfeiter, as she makes bucks for certain gyms.		Amber Wharton swallowed her teaspoon; now she can't stir		Selling Freezone, Stueck has made a howling success in the corn business.
Florence Gordon gets on our nerves because she is an osteopath.		Having been born in the east, Bab Antrim works in a bakery, is a good mixer, and gets her dough on Saturday		Ruth Armstrong, who has had to catch the 6.15 train for fifteen years, ascribes her success to her early training.
Helen Struke, who always liked to play "Button, Button, Who's Got the Button?" now owns a laundry	Sol Kling, always square, has cornered the bouillon cube market		Lucille Johnston has become so modest that she won't do improper fractions	Though a minister, Mildred Voorleis performs marriages only when she has the right two
Fred Mueller has taken a natural turn, as he makes door knobs.	Helen Wade writes plays — she chalks up scores of games at the bowling alley	Schimmelman writes plays for the "Mercury," but they're too slow	According to time-honored custom, Bogart is a revenue collector	With the motto, "Step lively," Brailey is now a stairs builder
	Fred Brown complies to the electricians' code by doing light labor	Ida Weis thinks her credit has been so good that she can even charge the light brigade	Evelyn Wirthwone is dairy maid in a caddy kitchen. Such persons milk chocolate	

<p>Since Marie Medosch always had modern notions, she opened up a dry goods store.</p>		<p>Kathryn Rosenstein got red in the face trying to sell rouge.</p>		<p>Berkowitz got rich in a business boom; he makes gunpowder.</p>
<p>Nivers has had barely a trace of success, as he has just started making carbon paper.</p>		<p>Robert Peters, a pugilist, has donated two pretty lamps to many a home.</p>		<p>Helen Scott became such a good saleslady that she caused a shriek to rent the air.</p>
<p>Mildred Thie, writer, uses the "nom de plume", Sarah Handsback. Yes, Percy Marks, and Sarah Handsback.</p>	<p>Since dead men tell no tales, Jane Herman tells stories to the guests at the morgue.</p>		<p>The locksmith, Margie Wolfert, runs a successful ladies' barber shop.</p>	<p>Helen Bertram married a chemist and is raising a chemical family.</p>
<p>Reidel is a prosperous importer of buttonholes.</p>	<p>Dot Schott, now a cook, calls her cookies "Asylums" because they're full of nuts.</p>	<p>All the bank drafts go through Alice Leiman's office; so she has a continual cold.</p>	<p>As a black-face comedian, Alpert's past has been a dark one.</p>	<p>Ella Best makes pants. She operates a pulmotor.</p>
<p>Helen Finger altered her life plans by making church pulpits.</p>	<p>Nenninger, the sportsman banker, has just financed the black derby.</p>	<p>Disgusted, Robert Hill lay down on the job of carpet tacker.</p>	<p>Maescher has written the electrician's wife's blues, "Why do you come insulate?"</p>	<p>Meta Knorr has had plenty of time to reflect on her deeds, since she owns a mirror factory.</p>
<p>Like the spender he is, Denzler, the statesman, makes treaties.</p>	<p>Scherer's musical career was confined to Sing Sing.</p>		<p>Margaret Bardes got an engagement ring with a flaw in it. But love is stone blind.</p>	<p>Lauretta Sperber is cheer leader at a correspondence school.</p>
<p>Mills, poor boy, is in jail for making a window blind. 'Twas a shady affair.</p>		<p>Eugene Jamison has conceived the idea of selling vacuum cleaners out of his own head.</p>		<p>Grace Blasberg has discovered that, when windows break, there is no pane.</p>
<p>Oh! Wilson has become so fearful of explosives that even talcum powder turns her white.</p>		<p>Bernstein may be a failure in the preserves business, but that doesn't jar him.</p>		<p>As he measures sheiks for clothing, Greenwold may be called a tapeworm.</p>

DAWN

The moon's a yellow lantern,
Low in the western sky;
The rustling leaflets whisper,
The winds of the night pass by;
The night is silently passing,
The stars are dimming their light;
The shadows are slowly leaving,
That flee away with the night.

Now comes the ethereal light
Of dawn spread over the sky;
'Gainst heav'n's wide-flung gate
The mystic hues mount high;
Sea-green and saffron and rose,
The colors are painted clear,
For, flooding the dawn-flushed world,
The rays of the sun appear.

JEAN TODD, '25.

A MESSENGER

When the first signs of spring appear,
When buds their brown coats seem to burst,
When now and then some songs we hear
From birds that have arrived here first,
My heart and mind with Nature roam
O'er hills and valleys far from home.
I'm cheered and happy, yet I yearn
The day when thrushes will return.
The misty veil of morning drawn,
His liquid trills and silvery strain
Float softly, clearly through the dawn
Into my heart, there to remain.
I stand enthralled, I'm motionless.
Oh, what a spirit has this bird
That fills the world with happiness
By its sweet, softly spoken word!

ELEANOR HEUCK, '25.

TO THINK THEY'RE SENIORS NOW!



AVONDALE SCHOOL



FAIRVIEW SCHOOL

BUT WHO ARE THEY?



CARSON SCHOOL



FAIRVIEW SCHOOL



Sages of '76



Men of Action



Sages of '25



A man of great years



"Well?"



Ready, Aim.... Click!



When The Scene Shifts



Woof!



A New Arrival



Alice In Wonderland



"Alkali Ike"



Glendale Rah!



The Brass Team



8-29-A Painful Sight



"The Lid's Off"



Top Of The World



Looks Like Mick!



The Chief Fish



"Big Red" Chiefs



Elevated Harmony



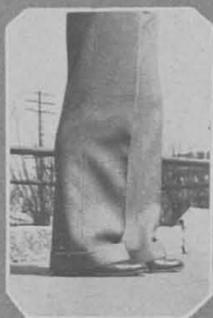
Civil War



Our Best Buggy



An Infantile Senior



The Vogue



The Human Fly



Lovesick Chemists



"Milk"



Balloon Tires



Hold It-Please



They Roll Their Own



Holmes And Watson



Cinderellas



Our Best Sellers



The Long And Short Of It



A Little Sage



Aint They Hot?



Specimens of '26



"Ain't We Cute?"



Faderewski-ess



The 2:18 Reception Committee



G.B.'s



Our Shrinking Violet



You Know Us!



It's As Broad As It Is Long



When Paint Was High



AS IT NEVER IS

Immediately after the graduation exercises at Music Hall, the Hughes alumni-to-be put on a special program. Eugene Greenwold, known in Hughes circles as "the man who came back" (anyway, he tried to), gave a very apropos speech. Seeing Miss Cairns midst the audience, he was stirred to oratorical heights.

"Chiss Mairman, Clellow Fassmates, and Ponorable Ponents:

Twice fourscore and seven weeks ago our fathers sent us to Hughes High School that we might be exposed to various devices of learning. Now after four years minus seven days of this exposure, we are engaged in the question testing whether we students, or any other students, can long endure on a hamburger diet.

We have often met at the lunchroom of this great school. Yea, be it known that a goodly portion of our number will long linger in that historic room. But the time has come for the great majority of us to leave this lunchroom where we have so gloriously ruined our bodies and digestions, in the pursuit of food. It is altogether fitting and proper that we should do this, in fact, the sooner the better.

But, in a larger sense, we cannot leave — we cannot forget — we cannot desert this lunchroom. The expert chefs who cooked here have consecrated it far above our poor power to add or detract (400 men no more are seen, due to their sumptuous cuisine).

The world will little note, nor long remember, what we say here, but it can never forget what they cooked here. It is for us, the living, rather than the dead, to be here dedicated to the great task remaining before us, that we here highly resolve that these cooks shall not have cooked in vain, that these dead shall not have died in vain, and that the hamburger of the students, by the students, and for the students, shall not perish from the earth."

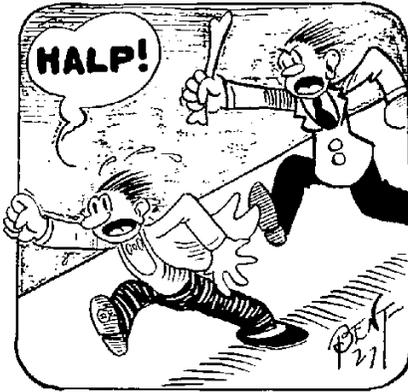
This was greeted with many flowers, most of the cauli genus. The air was filled with sibilating noises, as the little caulies chased themselves hither and thither among the blinking chandeliers. One light went out.

The Glee Club, under Doc Poos, then twitted a ballad, entitled:

WHEN "BEST" MEN MEET

Prologue

Now this is but conjecture
As to what might really fall
If our well-liked, stalwart Johnnie
Met the very best of all.



I
Oh, the sons of Hughes are both
hardy and bold,
And quite unaccustomed to fear,
But the bravest among,
Is a youth I am told,
Named Johnnie An-der-son.

II

He could dive like Red Grange,
And tackle as well,
And shot-put the discus quite far;
In fact, he's the cream
Of every Hughes team,
And outstrips his rivals by far.

III

Oh, there are heroes a-plenty,
And men known to fame,
Who've fought with the Orange and
Black,
But the mightiest of all,
Is a youth who they claim,
Is called Pinkie Cole-ole-man.

IV

When they needed a man
To encourage the van,
Or dribble the ball up the floor,
Withrow set up a shout,
That beyond any doubt
Was for Pinkie Cole-ole-man.

V

For Pinkie was a strong man
Of the John L. Sullivan school,
He broke his coach's head one day
With the jawbone of a mule;
But Johnnie broke rocks;
He was strong like an ox.
Oh, oh, oh.

WHEN "BEST" MEN MEET — Continued



VI

One day this bold Hughesite sewed
on his "H",
And walked down the street very
glum;
Though not looking for fun,
He did suddenly run
Into Pinkie Cole-ole-man.

VII

"Young man," quoth Pinkie, with
anger inflamed,
"Your life shall soon terminate;
For, infidel, know,
You have trod on my toe,
And thus have incurred my hate.



Two hundred nineteen

VIII

Then answered our Johnnie, in ac-
cents quite mean,
"Pinkie, take your last look
On sunshine and brook,
and send your regrets to Alline.
By which I imply,
You are going to die,
Mr. Coleman of Withrow High."

IX

With "Hughes High" and "Withrow"
the air was rent,
As Johnnie and Pinkie, with mur-
derous intent,
Attempted each other to dent, to
dent.

L'Envoi (*Adagio*)

A Withrow maiden, her vigil doth
keep,
In a room called one hundred and
one,
And the name that she constantly
moans in her sleep,
Is Pinkie Cole-ole-man.

While —
On the banks where the Millcreek, its
waters doth churn,
In a region that good students
shun,
Is a stone that blazonly bears the
name,
Of John-nie An-der-son.

At the conclusion, Johnnie was uncertain whether to blush or to get angry, so he sneezed. Paul Bauer, who was at Hughes when Mr. Games first taught here, and Louis Steman, who will be here when 312's mentor leaves Hughes, recited for us an original composition giving Mr. Games' true biography.

The Biography of Otis Games

Every school has its characters. Some, following the usual trend, are merely old fogies; but now and then we run across an instructor that is really different. Such is Otis Games. So in the interests of his many boy friends and the girls that know him, we herewith publish his true biography.

Be it known that the maxim of prize fighters, insurance agents, and interviewers is, as Aesop said two thousand years ago, "Your success depends on the initial surprise of your victim." And so it came to pass that one day soon after detention, I went squarely up to the lair of my intended victim. His back was towards me. I entered boldly, and gently thumped Mr. Games between the shoulder blades. Soon after, we were seated in the Emergency Room.

Having thus bled gloriously for the cause, I wasted no time on further parley.

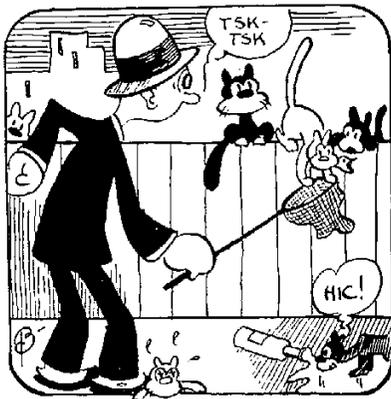
"How old are you?"

Mr. Games stroked his chin reflectively.

"Well, I remember seeing the trunkman bring Betsy Ross some colored cloth; I went to riding school with Paul Revere; I stood on the bridge with Dewey at midnight, and —

"Tell me of your youth, Mr. Games." (When in doubt, change the subject.)

"When but a mere child in arms," (I laughed — try to imagine our stern Mr. Games being held in abject submission by — anyway, it must have been funny), "when only a babe, I already showed signs of promise. Why, as soon as I set the house afire with a McDuffy's Speller, the folks predicted an educational future for me. Later, when I taught my gang to croak like frogs, this prophecy was confirmed.



"We now pass on to my boyhood. I wish to thank my teachers, from the bottom of my heart, for the lickings they gave me — paddle lickings, hand lickings, ruler lickings — ah, how I long to repay them — with interest!"

By this time Mr. Games was at the door. Something told me that my subject was getting away from me; so adopting different tactics, I asked, "Were you ever in a business of your own?" (Continue on Page 222)

OH, THAT A-GRADE DANCE

Oh, that A-Grade Dance,
The gym was packed
From tip to top;
Gosh, I'll grant
That was some hop.
Programs none,
Some had fun,
It gave me
The chilblains.
Hairy apes
In clean white shirts,
Rouged-up girls
In shortened skirts.
One plate of cream,
No cherries in the punch,
Gee, I wish
I'd brought my lunch.
Started slow,
None on the floor,
Then pepped up,
Round about four.

Two chaperones
Sad and blue,
Wished they'd have
Partners too.
Schroeder's death grip
Hard to bear—
He don't handle
Girls with care.
Dick and Jack
Were quite fagged.
Gosh, the way
They were tagged.
Ted Lewis has
Nothing on Hughes;
Our orchestra
Could sure play blues.
Now this farce
Will be laid bare:
Ha, gentle reader,
I wasn't even there.
Oh, that A-Grade Dance!

AARON MATHIEU, '25.

"Oh, yes, once. I was a capitalist. You see, in our town the sparrows were becoming a pestilence. So the council offered a prize of two (2) cents for every sparrow's head. Even at that early age I had a passion for collecting. So one summer's eve I collected all the loose cats in the neighborhood. Then I carefully trained each cat to catch sparrows, hoping thereby to turn over the sparrows for two (2) cents cash."

"This," thought I, "was real genius." Eagerly I asked, "Did you get many sparrows?"

"No," came the sorrowful answer, "we ran out of milk!"

"Oh," said I. Having read "Photoplay," "Screenland," etc., I instinctively knew the next thing to ask. "Have you ever committed any serious crimes?"

"Yep, one. A member of the N. E. A. called me Mr. O'Games. The only question that he asked me was, 'How do you rule your seniors?'"

I sat up. My keys jingled dismally. (That was all I had to jingle.) "What did you tell them, Mr. Games?"

"I told them the simple truth — that the senior home room is governed by the doctrine of sweetness and light — that the exemplification of the Golden Rule is assuredly found there — that all forms of coercion are frowned upon, all of our brethren doing as they wish. 'Indeed,' said I, 'the very atmosphere is sticky with brotherly love. Peace and contentment, happiness and joy reign there supreme.'"

As Mr. Games finished, I thought of the many phases of this man's character and of his many cherished customs — the Gasoline Fund, nicknamed the Flower Fund, the A Fund, and all the other incidental funds. Forsooth, this man Games has "quite taking ways."



At the conclusion, all the students who had sent Mr. Games comic Valentines, or had playfully soldered shut his key ring, then came to attention and chanted:

"Now that all is said and done,
And we've had our little fun,
Let's tell the truth:
Put down in letters red
That '25 has said,
In our hall of fame
Forever be, Otis Games,
The squarest teacher we ever had."

All the A-Grade girls, who were suffering some disappointment concerning sundry pins and rings, arose and sang an ode to the C-Grade girl:

“Oh, you dainty little soph'more miss,
Where do you get your charms?
You make the average senior girl
Seem but a babe in arms.

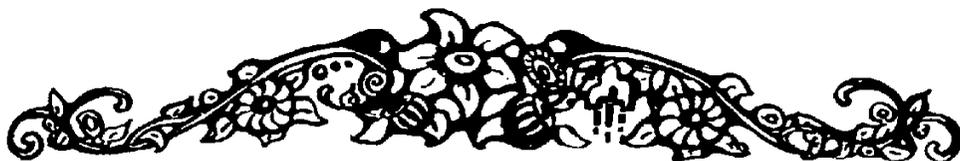
The senior girl looks askance
At your captivating line,
While you vamp your elders, right and left.
But, Miss Sophie, you'll decline.

A stately senior you will be
In just two short years' time.
Alas, the boys'll let you be,
'Cause of Miss 1929.”

We have signed statements that after this number, distinct applauding was heard. One enthusiast declares that the stamping of feet was quite audible in the orchestra pit. Without a doubt, the night was a success. All of the vegetable stores in the vicinity sold out completely. More lights went out.

The audience heard, with great pleasure, the concluding number, a trio by Miss Goode, and our editors, Nelson Ryan and Mary De Armond.

“The annual is a funny thing:
The school gets all the fame;
The printer gets all the money;
The staff gets all the blame.”



A KISS

The queerest of things in this world is a kiss,
For it's made up of nothing at all,
Yet we know it's compounded of sweetness and bliss,
And when it is done with a real pretty Miss,
It's pleasure will simply enthrall.

In math and geom we have always been taught,
And have always believed in it, too,
That when nothing or cipher is added to naught,
The answer is never a deuce of a lot,
But a kiss proves that this is untrue.

We know it's the alcohol in the "white mule"
That hits such a terrible lick,
But the thing that has never been taught in a school,
And the question that makes a sage look like a fool,
Is, "Where does a kiss get its kick?"

FRED W. BROWN, '25.



GEORGE AND I

One day George and I were walking down CLARK Street in a LITTLE town in FRANZ.

"AHR you hungry?" asked George.

"WELLS, kinda," I answered, so we went into a restaurant. I wanted HAAS 'n PFEFFER, but George liked BASS BEST. WEIL we were waiting for the fish to FRIES, they brought in a STEIN in which were a ROSE and a LILLIE, both in full BLUM.

"This is a good place to DINE," I remarked. Then I happened to look back in the kitchen and I saw a man PERIN spuds. Then I yelled, "Bring in some WEINMAN," but instead they brought in the fish and took their STEINBACK.

"Gosh, this is HEIS!" exclaimed George.

"HEISEL, mine is TOUFF," I said.

"I am ARMSTRONG; I'll cut it," George volunteered, and he did so.

"Boy," I exclaimed in astonishment, "look at DE ARMOND you."

When the waitress came in, I asked, "Do you sell chickens here?"

"No," she answered, "but we have some MADDUX in the SELLERS."

I turned in disgust and there in DE BECK of me were Mr. and Mrs. ALEX-ANDERSON. Mrs. Alex's husband was a BANKER with a WHARTON his nose. I thought Mrs. Alex an-der-son were PFAU balls. For courtesy I said, "HAUER you?" They told us that their son was taking VOGEL lessons, but I knew he wouldn't ever be MOORE than a floor WALKER, so I didn't try to WERNER of it.

"I," said Mr. Alex, "AMELUNG short; so I am going West, where MENZ are made."

"Don't lose your fight for health," I said, "BOTWIN and I'll BATSCHA you'll get your other lung back."

"Yes," he said, "but it HIRSCH a great deal at that."

We arose to pay our bill, as it was only one BUCK, and they gave us two WESSELS for souvenirs.

"A little MORRIS in the kitchen," we said as we bade goodbye and left these PERSONS to BROUSE. We opened the BOLTON the door and went out to George's Buick STANDER Six to OYLER. Said George,

"Mrs. Alex is HERRLINGER husband around a lot, but ELLIOTT to make a better man, at that."

"Yes," I said, "HERMAN is pretty weak, dont you ZINKE is? But setting that aside, that was the most I EVERETT. That was some PFIES-TER whatever you call it."

"That dinner," said George, "was WIRTHWINE but ECKMAN I've only a RUBEL left."

"Well," I asked, "should we go see 'Burning SANDS?'"

"No," he answered, "at GEORGE WHITES' Scandals we can SIEMER, but I haven't any more JACKSON, myself."

"Well, let's go to the BEACH and WADE, then," I said, so we went there.

As we went down MAIN Street we saw a chicken crossing the road.

"DECHER to the ground," I cried, but George said quietly,

"No, but I'll MESSER up a little." Then he tried to miss the chicken, but he couldn't help but MAESCHER. ALLING all we had five narrow escapes. Then we passed near the flour MILLS, and a MILLER waved to us. After that we went through a wood, and George stopped near a tall BERTSCH tree.

"I am going to CLIMER," said George.

"Don't slip and fall over the BRINKMAN," I said, for there was a HILL at the foot of the tree. "HUG the tree tight," I reminded him, but he told me that it was only DALY exercise for him. He was a TALLMAN; so he reached the top quickly. As he gained the height, a STUEHRK flew out from the tree.

"Gee," he exclaimed, "it's pretty up here in the SOMMER, but I don't think it would be in the WINTER. It's all SCHIERLAND around here, but I can see a FISCHER out in the bay, and over there is a FLAX field. Spring must be here, because it's all a GREENWOLD."

Soon he began to SWAY and he lost his HOLDEN the tree. He came down quite rapidly and lay PRONIN the grass. He sure took LE COUNT, for it was a LANG drop. I thought sure he had cracked his SCULL. I tried to KOLKS him to sit up, and then I tried to SIEHL him up by giving him a SCHOTT of RYAN SCOTTsh, but it wouldn't work.

"WASSERMAN", he cried; so I got him the water.

"You're pretty WEISE, VAHLSING around up there. It was SCHERR luck that you didn't kill yourself," I said.

"Get HOFFMAN," he cried, "it HERTZMAN, and besides, MEINHART is weak."

"My HART isn't", I murmured. "Here is a "HELMERS" cigarette. What made you fall from that lofty BAUER?"

"Well," he answered, "I saw a BROWN BAYER and a WOLF trying to CHACE each other: I didn't KLING tight enough and I fell. I DOUGLAS ground than I thought I would, but look at this HOLMAN! ALLEN all, I think I was lucky not to RUCK myself." I pulled a SCHOLL over his body. "Don't take me to my father, the TAYLOR, KNORR to the GARRISON, but take me to CLIFTON, where I live." He spoke DULLEY.

Instead, I took him to THOMAS, his grandfather.

"There is nothing the matter with him," said Tom. "He has a LIMBACK, anyhow, but take this GOLDMAN for fixing him up."

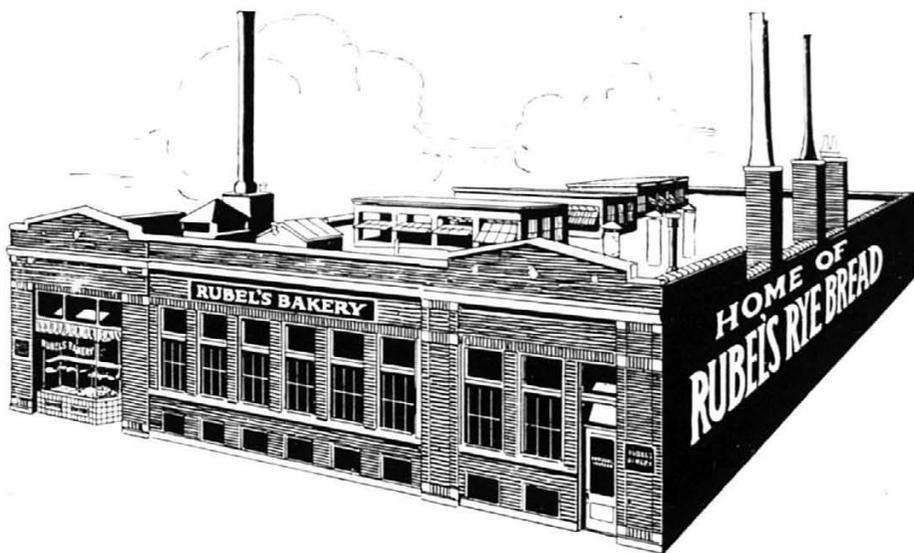
"HECKMAN," I said, "I don't want it." So I left him.

The newspaper reporters wanted to photoGRAF me, but I wouldn't POSNER nothing.

"Ah, BEAMANly," they urged.

"I deKLEINE," I said, and I went away WESSLING.

JOHN MADDUX, '25.



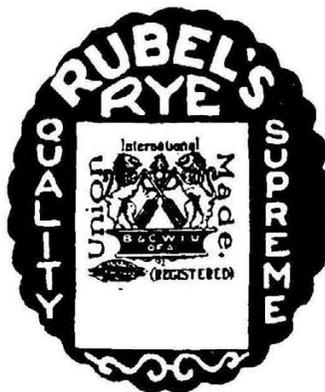
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This the home of RUBEL'S Rye Bread—where thousands upon thousands of loaves of this superior quality bread are produced daily. The ever-increasing demand shows that "Cincinnati prefers RUBEL'S Rye Bread."

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is in a class by itself. Our unequalled formula — purest ingredients — — master bakers — are the reasons why RUBEL'S is the best in town!

Bakers Since
1882



Bakers Since
1882

O, Wert Thou on the Crosstown Car

(With apologies to Robert Burns)

O, wert thou on the Crosstown car,
On yonder street, on yonder street,
For thou, among the packed mob,
I'd find a seat, I'd find a seat.
If we two, on that Crosstown car,
Would dare to ride, would dare to ride,
I'd be thy knight, since thou art pledged
To be my bride, to be my bride.

O, wert I in the fullest jitney,
Without fresh air, without fresh air,
The jitney were a paradise
If thou wert there, if thou wert there.
Or wert I owner of a Ford,
With thee to ride, with thee to ride,
The biggest nut in all my car
Wad be my bride, wad be my bride.

T. WHITAKER, '26.

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Mouth like Gene Bauer's,
Personality like Erma Pfleger's,
Clothes like Louise Lange's,
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Nose like Ruth Ferguson's,
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Smile like Johnny Withrow's,
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Personality like Johnny Anderson's,
Clothes like Bill Maescher's,
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The Latest Fashions
in Millinery

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BRICK CONSTRUCTION

705-06 Gerke Building, Cincinnati

A funny little man told this to me
I fell in a snowdrift in June said he
I went to a ball game out in the sea
I saw a jelly-fish float up in a tree
I found some gum in a cup of tea
I stirred my milk with a big brass key
I opened my door on my bended knee
I beg your pardon for this said he
But 'tis true when told as it ought to
be
'Tis a puzzle in punctuation you see.

He laughs best who laughs with
the prof.

Laugh and the teacher laughs with
you,
Laugh and you laugh alone;
First, when the joke is your teachers',
Second, when it is your own.

Several girls dropped off the good
ship Walnut Hills, but they had
engagement rings for life savers.

Everybody favors
Our Chocolate Soda

"There is a reason"

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SMOKED MEATS OF ALL KINDS A SPECIALTY

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We, the Class of '25, are tremendously sorry that:

We took notes on every joke that Mr. Bauman told,
And skipped the character talks in the auditorium,
And pinned signs on Augustus Caesar,
And matched pennies in the front hall,
And never prepared our lessons.

But what we are really worried about is how Hughes will
get along without us next year.

WE supply clubs, churches, schools, hotels, rooming
houses, etc., with practically everything in the line
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Telephones, Harrison 895 and 930

A Day in the Life of a Peanut

Woke up at 7 a. m., having overslept the whistle. Found I had rheumatism in my joints from the cold, and cursed out the janitor for not turning on the steam. Decided to complain about the Popcorns in the flat above, who are continually dancing and popping off, until a body can't rest.

12 m.— Was moved into a new bag. Don't like the wall paper; stripes always make me appear too thin.

2 p. m.— Went to a circus with a nice fat lady. Escaped through a hole in her pocket. Was picked up by an elephant. Led the grand parade, although I couldn't see much, because I was in the trunk.

3 p. m.— The elephant sneezed and I escaped. I sailed through the air, and lit in my old flat next to the steam whistle. My wife, Virginia, scolded me for being away so long. Women are a nuisance.

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WHAT is more subtly a compliment than the gift of a well chosen book? And what is more enjoyable or more useful? A worthy book is the garnered fruit of a distinguished experience. We all learn much in time, but none of us grow fast enough to adequately meet the opportunities and obligations of life, for service, enlightenment and abiding pleasure, without making use of the experience and inspirations of others. This experience and inspiration is most conveniently revealed in books. They are the most wonderful Open Sesames—the greatest of labor-saving devices. They hasten our intellectual steps; they broaden our horizon; they clear away the fogs of unreason and the clouds of ignorance. They sow for harvest, otherwise impossible. They give comfort and joy in the adventure of life.

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“Juanita Art Shop”

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Dedicated to Makers of Wise Cracks

Whatever troubles Adam had,
No man in days of yore
Could say when Adam told a joke,
“Yah, I’ve heard that one before.”

Hush, little Hughes,
Don’t you cry,
You’ll have a stadium
By and by.

Two men quarreled o’er a baby,
A foolish thing to do,
But you see the baby,
Had just reached 22.

A kiss, a sigh, a fond good-bye,
And she is gone.
A smile, a curl, another girl,
And life goes on.

—*Our Cerebrum.*

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Try Our Marcelling
All kinds of Beauty Work
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Cincinnati Coffin Co. The first cost is practically the last.
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Join the Aviation Service Good to the last drop.
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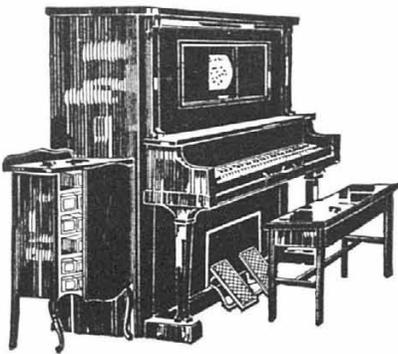
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Diamonds, Watches and Jewelry

514 Race Street, Cincinnati

"You can drive a horse to water, but a cathode must be lead."

Nine years from hence an unbroken door
Will swing forth and eat soup out of a new moon.
Then there will be no more lakes or saxophone lessons;
All will be in the University.
One by one a cow goes by —
It is late, and soon it will be over;
Then all will be lost in omnipotent obscurity.
I have a boil.



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COVINGTON

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Pep like Pete Zinke
Laugh like Gladys Herrle
Feet like Myrtle DeBeck
Strength like Ruth Ferguson
Eyes like Gayla Thomas

"I'm all set," said the sun as it disappeared over the horizon.

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JOHN KRECHTING, Proprietor

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785 Delhi Avenue

Jay — The chef just worships us, doesn't he?

Ray — Sure, he places burnt offerings before us daily.

Say, gang, next year you can get green with envy, white with fear, blue for home, and purple with anger, but for the love of Mike, don't get yellow and give up the ship.

“What would you say if I flunked four subjects?”

“Get out; you're fooling.”

“That's what the dean said.”

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Opposite Burnet Woods

After the A-Grade Dance

"Why didn't you dance with my sister?"

"Because you said she danced well enough."

"What of it?"

"Nothing, but you're always telling me to let well enough alone, and I did."

First Prof — My students have found a way to beat the honor system.

Second Prof — You don't say!

First Prof — They memorize the textbook.

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A reserve fund in a bank, as the
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ELECTRIC REFRIGERATION
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Teacher — Why haven't you your lesson?

Evelyn R — I couldn't study, the lights went out.

Teacher — Why didn't you turn them on and send him home.

Helen S — What a surprise to see you in a full dress suit. Did you rent it?

Tom C — No, but every time I stooped over I thought I would.

He — I'd like to take you to a show sometime.

She (*who knows him*) — Sorry, but high places always make me dizzy.

It was once a marvel

The telephone was once regarded as being as marvelous as the radio is today. Think of being able to talk to people far away, in the comfort of your own home! While we no longer marvel at the telephone—it is really more wonderful now than ever. For it connects your home with almost every other home of consequence and every business house in the United States.



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BRICK WORK

316 Emming Street

Johnny (*at class meeting*) — The chair does not recognize you, Miss Perin,
Sit down.

Bumpy — Oh, you stuck-up thing! I was introduced to you last week.

“I’ll be dammed,” said the brook, as the fat lady fell off the bridge.

Did you hear the story about the wooden whistle?

No.

Wooden whistle.

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Stoves—Ranges

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THE F. A. KLAINE COMPANY

Ask your dealer

Front Street and Central Avenue

Miss Stoehr — China has a standing army of 1,500,000 men.

Anna Gavin — Don't they ever get to sit down?

Saylor — Is she good-looking?

Steve — Is she? Say, a blind man would give her his seat in a crowded street car.

Pete Z — He says I am the nicest girl in town.

Lovey — Why don't you go with him any more?

Pete Z — I don't want to disappoint him.

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PHONOGRAPHS

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There, 'mongst the pebbles pink and
white,

There, on the glistening strand,
Bathed in sunshine, warm and bright,
Was a shell cast up on the sand.

Tossed up by the waves, crested with
foam

Of the turquoise-colored bay,
A tiny shell, forlorn and alone,
On the broad shore lay.

Its contents gone, the inside smooth,
Outside deep ridges marred it:

Its duty ended — so it lay,
The shell of a peanut, discarded.

Pete W — You used to say there was something about me you liked.

Adele B — Yes, but you've spent it all.

THE WALTER KAMMAN MANUFACTURING CO.

FIRE RETARDANT DOORS
ELEVATOR CABS
FOLDING GATES

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Light Lunches—Fine Ice Cream and Candy

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What did the Oxford tie?
What did the Baltic Sea?
What did the Diamond Dye?
Where can the honey bee?
Whom did the railroad track?
What did the Arctic bear?
How does the street car fare?

“Up and atom,” said the molecule,
as the electrolysis started.

A Story

He called,
She blushed;
He stayed,
Dad cussed;
They persisted,
Dad swore;
Ma came,
He tore.

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STORE IN CINCINNATI**

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Acquaintance,
Friendship,
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Bill Maescher — an answer book.

The humor staff — more jokes.

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Blase Brothers

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*Compliments
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A Friend

"The manly part is to do with might
and main what you can do."

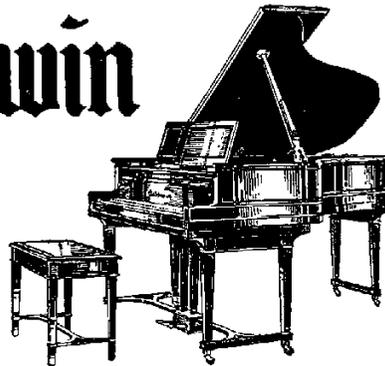
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Eighth and Wells Streets

**Questions Every Hughes Student Must
Answer Before Graduating**

1 — Who is Games?

a — Why?

b — Is he still living and why?

c — Whose fault is it?

2 — What is Ludwig?

a — How did he happen?

b — Name other squeezers of coin.

Continued on next page

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ARTICLES

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for all occasions



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Quick Service
Popular Prices
Courteous Treatment

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CAFETERIA**

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Western Mattress & Bedding Co.

David Diebold & Co., Proprietor

Mattresses, Pillows, Feathers and Bedding

1721-23 Linn Street, Cincinnati

3 — Name five subjects you like (omitting Latin, which is understood to be loved by all).

4 — Where is Hughes?

a — Name three other penitentiaries.

5 — Did a girl ever refuse to kiss you?

a — If so, why?

b — Were you tongue-tied and chained?

c — Was she a bashful maiden? (The latter being a very rare specimen, we can hardly expect you to recognize one.)

Continued on next page

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Home-made Ice Creams and Candies

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DOUGLAS JONES

"Say It with Flowers"

3480 READING ROAD, CINCINNATI

6 — Did Blum ever fail to recite?

a — If so was he sick?

b — Was the teacher absent?

c — Was it Saturday?

7 — Why is school?

a — Who thought of it?

b — Give date of his assassination.

8 — Did anybody ever oppose Johnny Anderson physically?

a — Where was he buried?

b — Was his death sudden or lingering?

Continued on next page

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F. L. BLAIR, Manager

BLAIR & BLAIR
RADIO SETS AND SUPPLIES
ELECTRICAL APPLIANCES REPAIRED
2502 VINE STREET

9 — Were you ever in detention room?

a — If not, tell three other lies.

10 — Who taught Red Krueck to play the harp?

a — How did he do it?

b — Why?

c — Whom did he hate?

“When I was in China I saw a woman hanging from a tree.”

“Shanghai?”

“Oh, about six feet.”

A good cut of ham for expected or unexpected guests at any time

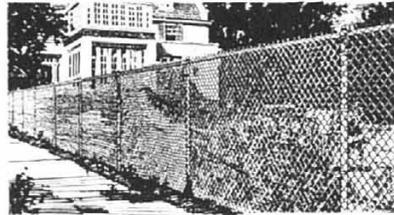
The best imported Swiss Cheese that IS imported

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Opposite Nordland Plaza



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Iron Fence Wire Fence
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for every purpose

WINTON PLACE :: :: :: :: :: CINCINNATI

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GRADUATION DAY

The first step of the young person just out of school or college should be to open a savings account. What you do with your first month's salary will determine whether you are to be a success or failure in life. If you lay part of it away, you will have made the right beginning. Let us help you start right.

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INTEREST 4% ON SAVINGS

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Samuel Lehman, President

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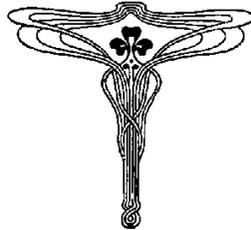
205

We've loved you well, dear 205,
For in this year we've lived with you
Our life has been a cheerful blend
Of work and play and friendship true.

A star to guide us on our way,
Spirit of love and joy combined,
A guardian wise for every girl,
A gentle soul, benignant, kind.

Grant us one boon before we leave,
'Tis all we ask — O keep alive
The memory of us who lived
And laughed and toiled in 205.

BARBARA PERSONS.



Telephone, Canal 805

Established 1880

H. DOPPLER & CO.

POULTRY

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CINCINNATI

Telephone, Canal 7106

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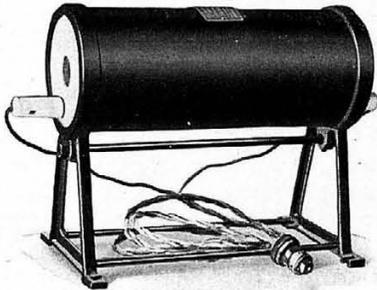
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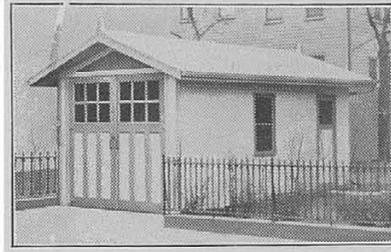
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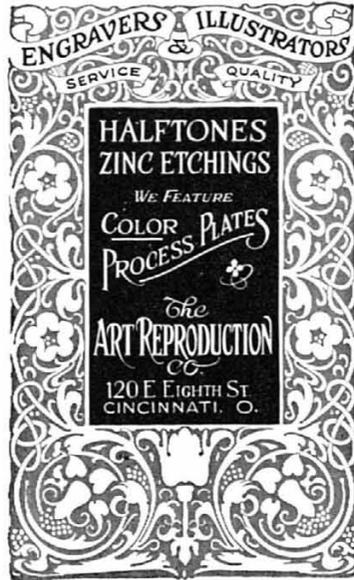


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 Egherman, Rose 3470 Burnet Ave.
 Ehman, Lisette 29 Lakewood Ave.
 Elliott, Florence 2605 Eden Ave.
 Elliott, Walter 73 Woodsdale Ave.
 Elsey, Crawford E. 212 Calhoun St.
 Esslinger, Minnie 2222 Flora Ave.
 Everett, Eva 2116 Auburn Ave.
 Evers, Lily 1136 Carmania Ave.
 Ferguson, Ruth Meredith 345 Thrall St.
 Fischer, Ruth E. 1776 Townsend St.
 Flax, Gertrude 875 Lexington Ave.
 Franklin, Jessie 3335 Burns Ave.
 Franz, Richard 361 Bryant Ave.
 Friedlander, Ruth 3593 Wilson Ave.
 Fries, Margaret 1878 Fairmount Ave.
 Funk, Sam 3408 Harvey Ave.
 Ganzmiller, Lucile Estelle, 3481 Morrison Pl.
 Garrison, Helen Mary 2946 Urwiler Ave.
 Garthright, Florence 3421 Clifton Ave.
 Gavin, Anna M. 2411 Fairview Ave.
 Geohegan, William A. 977 Purcell Ave.
 Gervers, Willard 3349 Whitfield Ave.
 Gilliland, William S. 1131 Rulison Ave.
 Gindele, Elise 3641 W. Eighth St.
 Gingerich, Inez 3967 Washington Ave.
 Goldman, Jerome 830 Lexington Ave.
 Goldmeyer, Edward 3640 Dawson Ave.
 Gordon, Florence 364 Northern Ave.
 Graf, Ormula 1720 Freeman Ave.
 Grassinger, Alvah,
 412 Center Hill Ave., Elmwood Place
 Greenwold, Eugene 345 Albany Ave.
 Grieshaber, George 2427 Fairview Ave.
 Grischy, Paul 2429 Clifton Ave.
 Gumbiner, Joseph H. Hebrew Union College
 Guttman, Dorothy 532 Prospect Pl.
 Haas, Victor 245 Helen St.
 Hagen, Stewart 1506 Harrison Ave.
 Halpern, Fannie 3508 Reading Rd.
 Hanselman, Gene 750 Wells St.
 Harburger, Rose 946 Dana Ave.
 Hart, Joseph Hall 3593 Alaska Ave.
 Hauer, Virginia 232 Albion Pl.
 Heckman, Roy 4428 Colerain Ave.
 Heis, Florence 2409 Baltimore Ave.
 Heisel, Myrtle 3043 Hull Ave.
 Helmers, Albert 168 Kinsey Ave.
 Hemphill, Burton 3419 Gamble Ave.
 Hendrixson, Raymond 2519 Warsaw Ave.
 Herman, Jane 3316 Reading Rd.
 Herrle, Gladys 3414 Telford Ave.
 Herrlinger, Edith B. 245 Wedgewood Ave.
 Hertzberg, Annette 2340 Chickasaw St.
 Hertzman, Jack 1011 McPherson Ave.
 Herzig, William Jack 588 Grand Ave.
 Hessler, Grace 1231 Carolina Ave.
 Hessler, Harriet 1231 Carolina Ave.
 Hettesheimer, Edward C. 983 Windsor St.
 Heuck, Eleanor 241 Senator Pl.

Heyel, Carl 441 Warner St.
Hill, Robert 1422 Pullan Ave.
Hilton, Virginia 15 Calhoun St.
Hindman, Waldo,
 7373 Kirkwood Lane, Fernbank
Hirsch, Emilie Laura, 3585 Van Antwerp Pl.
Hoffman, Selma 1313 Bates Ave.
Hofmann, Eleanor Anne 2325 Rohs St.
Holden, Charles 2326 Auburn Ave.
Holman, Alfred,
 9 Cumberland Apts., Avondale
Hotchkiss, Walter. 4922 Cleves-Warsaw Pk.
Hubner, Eldred 414 Herman St.
Hug, Jeanne 183 Monitor Ave.
Huppertz, Arthur 3582 Vine St.
Hussey, Gertrude 2333 Rohs St.
Jackson, Ethel Lourina,
 Lawrenceburg, Indiana
Jamieson, William 4305 Haight Ave.
Jamison, Eugene 106 North Bend Rd.
Jemison, Martha E. 2326 Auburn Ave.
Johnston, Lucille 264 Ludlow Ave.
Jones, Muriel 3424 Telford Ave.
Joseph, Erna 752 Clinton Springs Ave.
Kabrin, Louis 220 Piedmont Ave.
Kaplan, Helen 1263 Ross Ave.
Kiessling, John 2311 Moerlein Ave.
Kiphart, Ridlon M. 1027 Ross Ave.
Kisker, Earl Edwin 2900 Henshaw Ave.
Klein, Clarice 248 Ehrman Ave.
Kleine, H. Edward 329 Ludlow Ave.
Kling, Sol 664 Greenwood Ave.
Klommann, Roger 1031 Del Monte Place
Knorr, Meta 438 Ludlow Ave.
Koester, Elmer H. West Price Hill
Kolb, George 5651 Belmont Ave.
Kolks, Richard 2861 Marshall Ave.
Koppenhoefer, Erna 828 Enright Ave.
Krasne, Rebecca 409 Union St.
Kuether, John 430 Lafayette Ave.
Lambeck, Norma 3215 Bishop St.
Lammers, Gladys 2147 Harrison Ave.
Lang, Florence 2935 Massachusetts Ave.
Lange, Louise 4234 Redbud Pl.
Lauk, Helen 3160 Van Buren Ave.
Laurence, Robert A. 111 Millsdale Ave.
Le Count, Frances 242 Hearne Ave.
Lehman, Nelson Saylor,
 6624 Parkland Ave., Saylor Park
Leiman, Alice 2365 Clifton Ave.
Lerman, Ruth 756 Greenwood Ave.
Levinson, Bernard H. 3911 Dickson Ave.
Lewing, Albert 3237 Vine St.
Lewing, Marie 3237 Vine St.
Lichtenstein, Beatrice Elaine,
 45 Poinciana Apts., Avondale
Limbach, Wilton G. 224 E. Rochelle St.
Lipman, Florence 3451 Jay St.
Lowenstein, Ben Stanley,
 2820 Rockdale Ave.
Lowe, Mary 8231 Woodbine Ave.
Ludwig, Philip C. 2957 Wardall Ave.
McDiarmid, Peggy 614 Evanswood Pl.
McDiarmid, Polly 614 Evanswood Pl.
McDonough, Pauline 2537 Vine St.
McGaughey, Elizabeth 961 Marion Ave.
McGuire, Martha 152 W. McMillan St.
Maddux, John W. 634 Orient Ave.
Maescher, William H. 4 Jordan Lane.
Main, Emory Hendon 8320 Curzon Ave.
Mallin, Libby 891 Clinton Springs Ave.

Mathieu, M. Aaron 1310 Locust St.
Matthey, Marie 3729 Boudinot Ave.
Mattick, Alice 4223 Dane Ave.
Maurer, Robert G. 2924 Jefferson Ave.
Medosch, Marie 3439 Jay St.
Meinhardt, Myrtle 904 Enright Ave.
Menz, Carmen 4118 Harding Ave.
Messer, Charles M. 854 Rockdale Ave.
Miller, Frederick 419 Warner St.
Mills, Robert 2949 Mignon Ave.
Moore, Charles 3761 Warsaw Ave.
Moore, J. Clarence 3736 Llewellyn St.
Moore, Juliet 3761 Warsaw Ave.
Moore, Raymon A. 950 Kirbert Ave.
Morris, Maryscott 3406 Burnet Ave.
Moser, Margaret 3802 Tappan Ave.
Mueller, Fred W. 346 Dixmyth Ave.
Mueller, I. Robert 27 Landon Court
Neabrey, Druscilla 3456 Cornell Pl.
Nenninger, John R. 2543 Vestry Ave.
Nielson, Addie 3143 Glenmore Ave.
Niesel, Margaret A. 4027 Clifton Ave.
Nolting, Charles A. 330 Elland Circle
Norton, Charles V. 2558 Eden Ave.
O'Brien Willis 2047 Auburn Ave.
Oehler, Anthony 2326 Chickasaw St.
Oexsman, Fred 264 McCormick Pl.
Okrent, Ted 565 Hale Ave.
Osterholtz, Irma L. 3715 Woodbine Ave.
Ostrov, Mamie 295 Erkenbrecher Ave.
Panzer, Sylvia 515 Hawthorne Ave.
Patterson, Earl 1666 Tremont St.
Perin, Cynthia 765 East Ridgeway Ave.
Persons, Barbara 108 North Bend Rd.
Peters, Robert 6261 Cary Ave.
Pfau, L. Ralph 3400 Glenway Ave.
Pfeffer, Paul 3014 McHenry Ave.
Pfiester, Margie 2572 Trade St.
Pfleger, Erma 218 Erkenbrecher Ave.
Phillips, Gertrude 832 Cleveland Ave.
Pilder, Lillian 201 E. University Ave.
Pinger, Helen 3132 Colerain Ave.
Porter, Evelyn,
 Linden Apts., Auburn and Gilman
Posner, Audey O. 868 Hutchins Ave.
Powell, Kermit 3851 Lovell Ave.
Pronin, Sarah 569 Rosemont Ave.
Quebman, John 115 Hosea Ave.
Quinn, Alma 2629 Cook St.
Raulston, Flora Wilbur,
 1675 Kelleywood Ave.
Rechel, Herbert P. 2926 Eggers Pl.
Reemelin, Sue Belle 3161 Glenmore Ave.
Reidel, Albert 3935 Cass Ave.
Reif, Julius 2533 Erie Ave.
Remers, Thelma 2010 Powers St.
Rendler, Rosemarie 209 Bosley St.
Rennecker A. Mary 653 Derby Ave.
Rettinger, Harry C. 5719 Lantana Ave.
Rewwer, Erwin J. 661 Hawthorne Ave.
Richert, Lewis J. 2930 Deckreck Av.
Rocklin, Sylvia 593 Dixmyth Ave.
Rogers, George 297 Southern Ave.
Ronsheim, Howard M. 1722 Taft Rd.
Rose, Carl 225 Ivanhoe Ave., Saylor Park
Rose, Elmer 1883 Fairmount Ave.
Rose, Florence,
 225 Ivanhoe Ave., Saylor Park
Rosenstein, Kathryn,
 15 Clinton Springs Lane
Rosenweig, Victor 502 Carplin Pl.

Rosenthal, Albert 693 Glenwood Ave.
 Rotert, June 1354 Hopple St.
 Rubel, Evelyn 508 Advance Ave.
 Ruck, Helen H. 3031 Marshall Ave.
 Ryan, Nelson Wm. 943 Hawthorne Ave.
 Saeger, Jeannette 15 E. Charlton St.
 Sands, Isabelle C. 919 Blair Ave.
 Sapadin, Clara 812 S. Crescent Ave.
 Sattler, Norma 2804 Shaffer Ave.
 Scheinesohn, Esther Edith,
 3213 Reading Rd.
 Schellenberg, Robert Walter,
 1705 Elmore St.
 Scherer, Gordon H. 2319 Muriel Court.
 Scherr, Joseph 3454 Lyleburn Pl.
 Schierland, Raymond 3597 Vine St.
 Schimelman, William 3442 Lorona Ave.
 Schmidt, Erma 2878 Dirheim Ave.
 Scholl, Helen H. 2257 Hess Ave.
 Schott, Dorothy 2943 Wardell Ave.
 Schroeder, Frederick B. 1235 Considine Ave.
 Schroeder, Oscar R. 15 E. Rochelle St.
 Sciutti, Ruth 2968 Deckebach Ave.
 Scott, Helen J. 2932 Urwiler Ave.
 Scull, Mildred 3259 Montana Ave.
 Sellers, William 2509 Ohio Ave.
 Shelhorn, Helen 5304 Hawthorne Ave.
 Siehl, Ruth 1633 Otte Ave.
 Siemer, Margaret 2907 Warsaw Ave.
 Silverstein, Edna No. 3 Virginia Apts.
 Sinclair, Verna 243 E. University Ave.
 Smith, James H. 3341 McHenry Ave.
 Smith, Kimball Clay 1306 Yarmouth Ave.
 Snyder, Harold 2352 W. McMicken Ave.
 Sommer, Wayne 121 Woolper Ave.
 Southworth, Edward Glendale
 Southworth, Elizabeth Glendale
 Sperber, Laretta 4012 Davis Ave.
 Spivak, David 3435 Moulton Ave.
 Spoehrer, Viola 1851 Knox St.
 Spoerlein, Louise 3436 Ruther Ave.
 Staderman, Richard C. A. 3519 Clifton Ave.
 Stander, Carl S. 1628 Elkton Pl.
 Starick, Siegfried 2360 Rohs St.
 Steele, Helen 3635 Washington Ave.
 Stein, Bert 521 Ridgeway Ave.
 Steinbach, Robert 2851 McMicken Ave.
 Steinharter, Helen Rose, 3936 Rose Hill Ave.
 Steinle, Dorothy M. 2322 Flora Ave.
 Stewart, Alma 6404 Rosewood Ave.
 Sternan, Louis 2633 Bellevue Ave.
 Stivers, Lloyd E. 3434 Colerain Ave.
 Stroheim, Janet 33 Burton Woods Lane
 Struke, Helen 3334 Jefferson Ave.
 Stuehrk, Louis 3205 Glendora Ave.
 Sway, Harry 778 E. Ridgeway Ave.
 Tallman, David 2301 Harrison Ave.
 Taylor, Caroline 1809 Gilsey Ave.
 Taylor, Ralph C. 648 Probasco Ave.
 Thie, Mildred 115 Shields St.
 Thomas, Gayla 3051 Hull Ave.
 Thompson, Desha,
 Glencoe Hotel, Mt. Auburn
 Thompson, Henrietta 368 Howell Ave.
 Todd, Jean 4232 Chambers St.
 Tort, Nettie 504 Carplin Pl.
 Touff, Mildred Glenwood Pl.
 Townsend, Isabelle 921 Grand Ave.
 Vahlsing, Mabel,
 4435 Allenham Ave., Anderson's Ferry
 Van Horn, Elizabeth 846 Kirbert Ave.
 Val Velzel, Geneva 3514 Hilda Ave.
 Vogel, Carl 2927 Bellevue Ave.
 Vogel, Frederic E. 2927 Bellevue Ave.
 Voorheis, Mildred 3502 Telford Ave.
 Wachendorf, Irene 1415 California Ave.
 Wade, Helen L. 1514 Aster Pl.
 Waldmann, Fred P. 4744 Edgewood Ave.
 Walker, Hill 8457 Curzon Ave.
 Warnken, Irma 1554 Donaldson Pl.
 Wasserman, Harry 308 Northern Ave.
 Weil, Ned B. 574 Hale Ave.
 Weil, Nettie 3403 Burnet Ave.
 Weinman, Stanley 2602 Scioto St.
 Weis, Ida E. 3575 Wilson Ave.
 Weiss, Emma 4149 Kirby Rd.
 Weiss, Lillian 3248 Glendora Ave.
 Wells, Marcus 679 N. Crescent Ave.
 Wenner, Eva 2912 Vaughn St.
 Werner, James 527 Hickman Ave.
 Wessels, Esther 456 Warner St.
 Wessling, Louise H. 2935 Montana Ave.
 Wharton, Amber 783 Summit Ave.
 White, George G. 2607 Eden Ave.
 Wilmlink, Alice H. 4764 Hamilton Ave.
 Wilson, Ola Mae 3444 Ruther Ave.
 Winter, Naida 852 Academy Ave.
 Wirthwine, Evelyn 1601 Carl St.
 Withrow, John W. 665 Riddle Rd.
 Wolf, Roselyn 834 Blair Ave.
 Wolfert, Margaret 3313 Penrose Pl.
 Wooderman, John 27 E. St. Clair St.
 Zeiher, Elizabeth 1550 Pullan Ave.
 Zinke, Clara Louise 3421 Middleton Ave.
 Zorn, Geneva 3155 Glenmore Ave.

RETROSPECT

It seems but yesterday since we,
As freshies, entered old Hughes High
And looked with awe, as freshies do,
When stately seniors sauntered by.

Oh, how we freshies envied them
And all looked forward to the day
When we could all be seniors, too,
And we could strut around that way!

And when the month of June came 'round,
And when we watched them graduate,
Our hearts were filled with fierce desire
To be among that group sedate.

Old Father Time on rosy wings
(Excuse that scrambled metaphor)
Has flown so speedily that now
Commencement's knocking at our door.

And we, perforce, are leaving Hughes,
No longer will they let us stay,
And out into the world we go
To earn our daily bread each day.

And now — to say how much we'd give
Is past the power of my pen,
If we could set Time's hourglass back
And carefree freshies be again!

FRED W. BROWN, '25.

