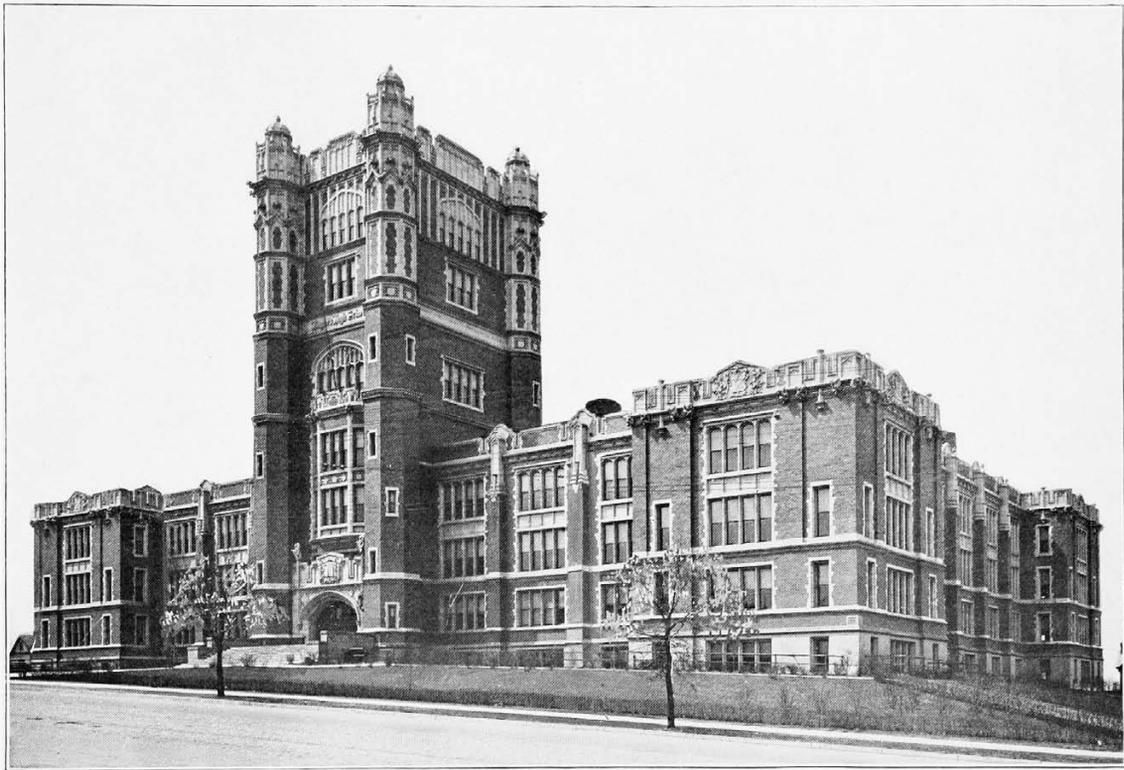


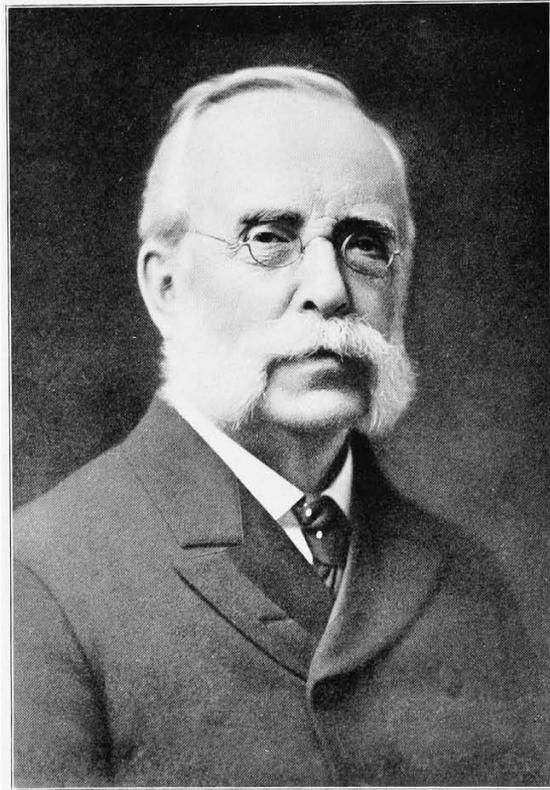
Of the Hughes '15 "Annual", there have
been printed four hundred and
twenty-five copies, of which this
is Volume No. 80.



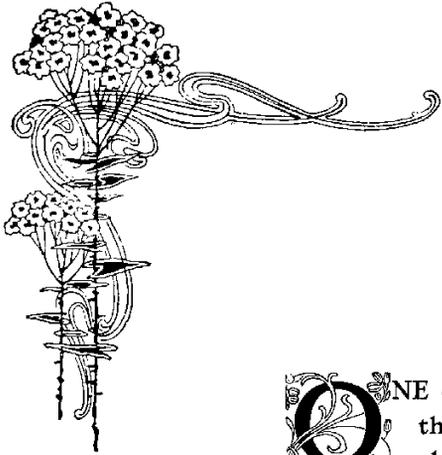
ERTEL
1915



HUGHES HIGH SCHOOL
Front View



DR. E. W. COY



Dedication

ONE of the most pleasant memories which we, the members of the class of 1915, have and shall cherish in the years to come is of Mr. Coy, who was our Principal during our Freshman year. Prompted by these memories and in honor of his noble life and of his long and faithful service of thirty-nine years as Principal of Hughes, we dedicate to him this volume of the "Annual."

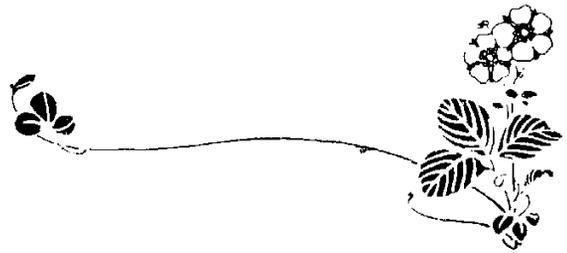




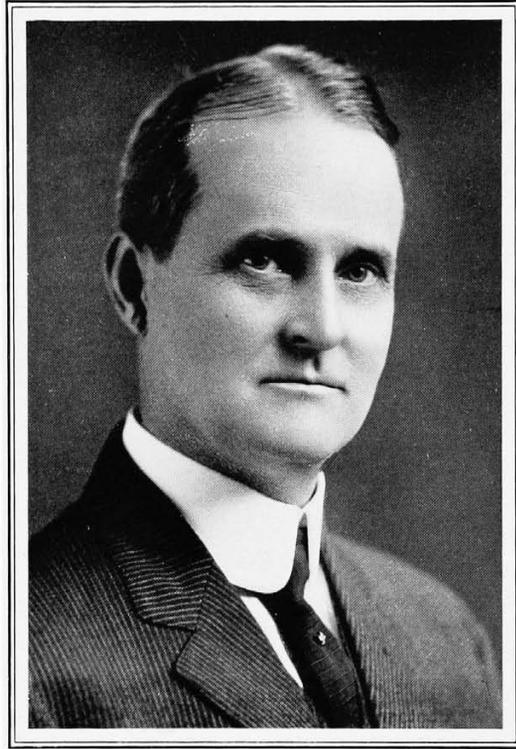
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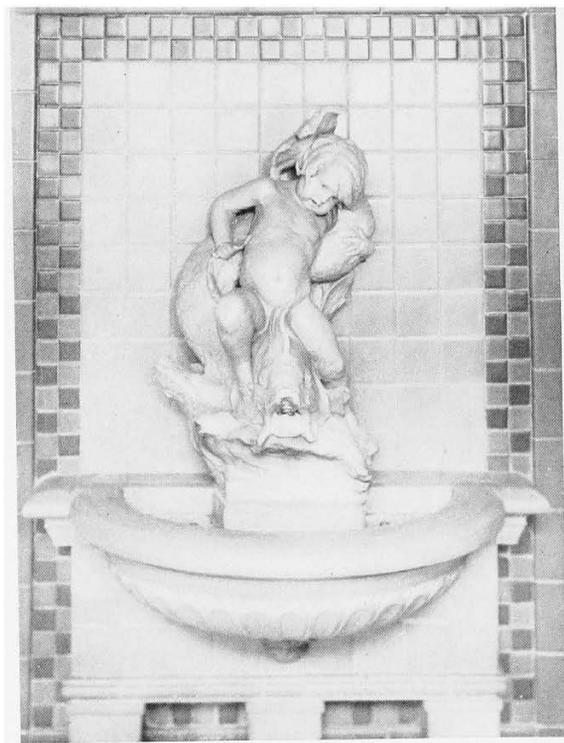
OUR PRINCIPAL
Mr. Edmund D. Lyon



IN view of the elaborate Annuals which have been published in previous years, the editors felt that a difficult task had been assigned to them. We could hardly hope to improve upon the Annuals issued by our predecessors. However, we have done our best to create an Annual which would in some measure do justice to our Class and be worthy of our Alma Mater.

We desire to acknowledge the assistance given us by many of our colleagues, who have so willingly rendered their services.

It is the hope of the editors that this volume may prove, in after years, a fitting reminder of the pleasant days spent at Old Hughes.



FOUNTAIN — THE BOY AND DOLPHIN



The Faculty



EDMUND D. LYON
Principal

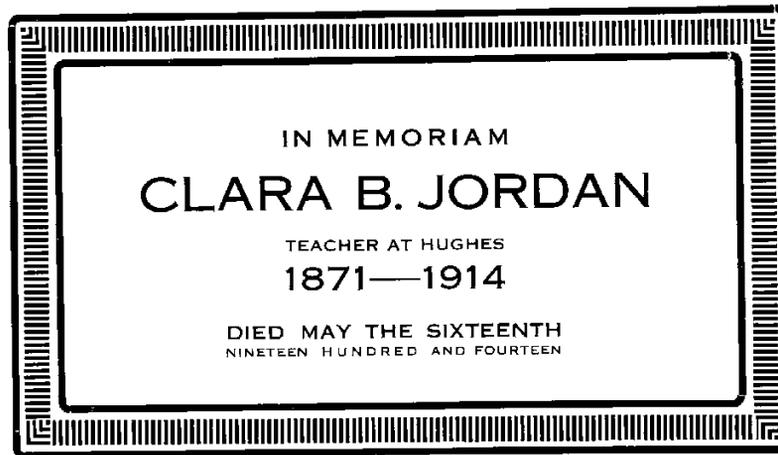
ALAN SANDERS
Assistant Principal
J. W. COON
Treasurer

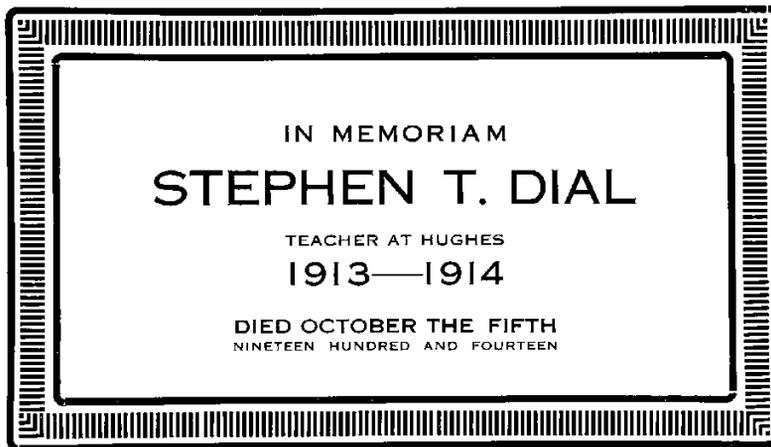
OLIVE F. MARSHALL
Secretary
GRACE REDKEY
Librarian

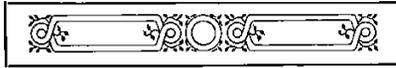
L. E. Aiken
Jennie A. Allgaier
George Baumann
M. Julia Bentley
Louise E. Bentley
E. F. Bergman
T. R. Berry
Elberta Bigler
Edith Blair
Elizabeth Bogle
Max Braam
A. E. Breece
Edna Brown
Alma Burke
D. L. Burke
Hazel T. Cairns
Florence Callahan
Sarah Carrington
Horace D. Chipman
J. K. Condon
J. W. Coon
Valeska Danziger
G. W. Dauth
Nora Ettlinger
Henrietta Fischer

Edith Fox
Emma R. Frick
Otis Games
I. R. Garbutt
Anna M. Goodloe
T. W. Gosling
Joseph Grever
Alice W. Hall
Mrs. Hermine Hanson
May B. Hoban
F. M. Holder
Paul von Horn
C. M. Howe
Mary Elizabeth Hyde
Emma Johnston
F. A. King
D. C. Knowles
Erna Kruckemeyer
Chester D. Lambirth
C. M. Martens
A. E. Martin
A. I. Mayer
F. G. Minks
J. Eva Nevison
Jane S. O'Hara

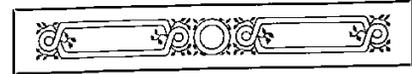
Eleanor Passel
Carrie Perin
Clementine Pierson
Lois Plimpton
E. A. Poos
Mary B. Prather
Hazel Radcliffe
J. W. Ritchey
Ethel Sanders
J. M. Schick
Elsie Schriefer
C. F. Siehl
Myrtle Snyder
Constance Sorin
William P. Teal
Elizabeth Thorndyke
F. E. Tischbein
Alice Von Stein
A. M. Walker
C. R. Walker
Bertha E. Ward
W. Wienecke
E. Jane Wisenall
A. M. Wonnell
Elizabeth Zanoni







“Memories”



The Start

Awed youngsters entering vast and awful hall,
Afraid of each and every one therein;
Thus we, responding to great learning's call,
Began that fight for goal and hoped — to win.

The Finish

And like unto a thistle whence the down
Is wafted far, o'er woodlands by the breeze,
So from our “Mater Hughes,” to seek renown,
Must we depart to distant lands or seas.

Epilogue

When eyes and hope are dimmed by rushing years,
And naught remains but memories from the past,
When trembling hand provokes youth's thoughtless jeers,
No longer may we hope; the die is cast.

No longer may we win elusive fame,
'Tis then too late for adolescent trust,
No longer are we players in the game,
But merely watchers, — dreamers, — nearing dust.

—CLIFFORD FURST, '15.



Photo
Studio
Grand

IDA H. ALBRECHT — “Brecks.”

*Center Ball Team; Art League; A. A.; Glee Club;
Tri Sigma; French Club; Kamera Klub; Dramatic Club.*

“A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast.”

Ida is ever ready to help an unfortunate “somebody,” who has taken the wrong book home.

WILLA A. ALEXANDER — “Billie.”

Art League; Center Ball Team; Tri Sigma; German Club.

“And I oft have heard defended
Little said is soonest mended.”

“Billie” never says a thing without first thinking about it. According to her philosophy this method saves a great deal of time and energy in the long run.

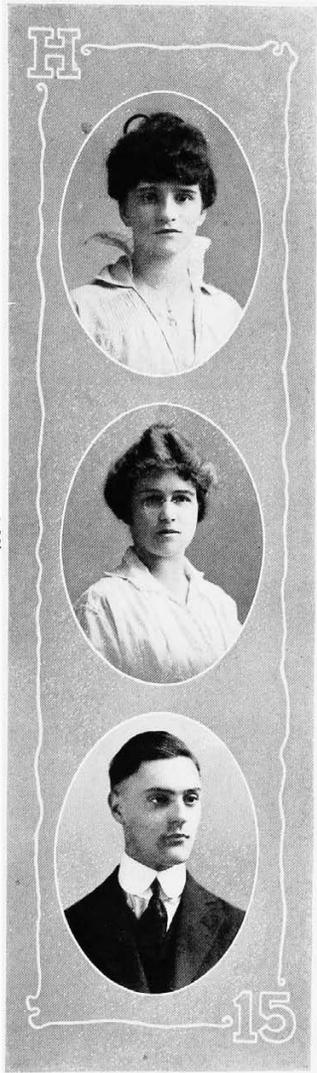
VERENA ALTHAUS — “Vee.”

Art League; A. A.; Center Ball Team; Tri Sigma.

“As sweet and musical
As bright Apollo’s lute.”

Verena is one of our class musicians; but she holds us not only by the strains she draws from the piano, but also by the charm of her personality.

Photo
Studio
Grand



MAUDE ALTHAUSER — “Cuddle”

Art League; Commercial Club; Spanish Club; Tri Sigma.

“Queen Rose of the rosebud garden of girls.”

Maude is always in for a good time and is the life of every party she attends.

MARJORIE M. ANDERSON — “Bob”

Art League; A. A.

“None knew thee but to love thee,
Nor named thee but to praise.”

Love and praise. What more could one desire?

C. HAMMOND AVERY — “Ham.”

Orchestra; Art League; A. A.; Class Treasurer.

“That which ordinary are fit for, I am qualified in;
And the best of me is diligence.”

“Ham.” is well liked (especially by the girls), and he is sure to make us all feel proud that he was a classmate of ours. His pleasing personality will be a great asset to his success.



Photo
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LOUIS S. BAER

Kamera Klub; Art League; A. A.

"I never knew so young a body with so old a head."

Louis is small of stature, but large of brain. Many a time has he helped us with difficult problems in mathematics and chemistry.

RUTH E. BAILEY — "Polly"

Art League; Dramatic Club; Tri Sigma; A. A.

"Enflamed with the study of learning
And the admiration of virtue."

"Whatever is worth doing is worth doing well" is Ruth's theory. And she certainly succeeds. Hard as the teachers try, they seldom trip Ruth up.

RUTH BARRON

Dramatic Club; Treasurer of Tri Sigma; Spanish Club; Art League; A. A.

"Nothing but may be better, and every better might be best."

Ruth is one of our most conscientious girls. She believes firmly in the saying, "If at first you don't succeed, try, try again." As a rule, however, she doesn't have to try very many times.

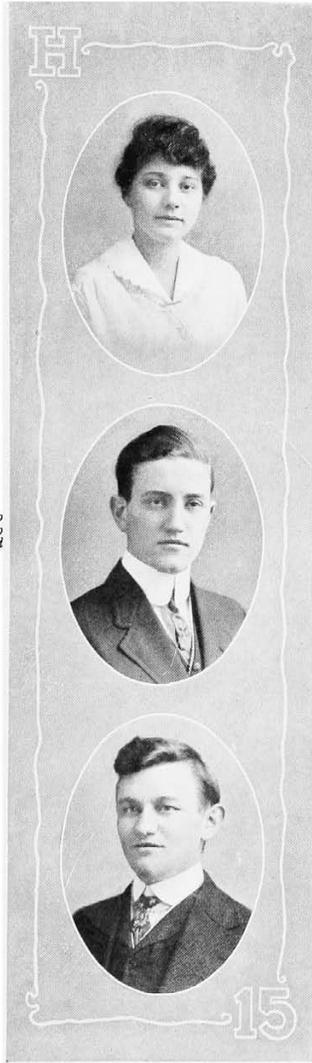


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OLGA BAUER

Tri Sigma; Art League; A. A.

“For mirth prolongeth life and causeth health.”

At all times Olga was overflowing with jollity. In spite of the fun she got out of her school life, she must have found time for work, for she was quite a star in all her lessons.

WALTER W. BECKY — “Beck.”

Commercial Club; Art League; A. A.

“I would 'twere bedtime.”

Though often tired “Beck.” was a hard worker, and he accomplished very much. The word “worry” is not found in his vocabulary.

FRED BENNER — “Dutch”

*Boys' Glee Club; Debating Club; Kamera Klub;
Commercial Club; Art League; A. A.*

“As merry as the day is long.”

“Dutch” is always full of fun. But when serious he works in earnest, and does his duty well.

H



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Photo
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JACOB M. BERMAN — “ Jake ”

*President of Debating Club; Dramatic Club;
Art League; A. A.; Debating Team.*

“ A comely youth and fair of speech.”

Indeed this applies to “ Jake.” Coming from Walnut Hills last year with the reputation of a speaker, he has well retained this reputation. He is a good fellow, well liked by all his schoolmates.

ALBERT L. BIEDINGER — “ Biedie ”

Commercial Club; Spanish Club.

“ Men of few words are the best men.”

“ Biedie ” is quiet on most occasions, but he can yell with the loudest during a game of indoor baseball.

BETTIE BESUNER

Art League; German Club; Tri Sigma.

“ She is true as she has proven.”

Bettie believes in doing things quietly and sweetly, without attracting much attention or making a fuss over it. She has wonderful musical ability, and nothing pleased us more than to have her play for us at our entertainments.

H



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Photo
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ANDREW H. BLACKMORE — “Drew”

*French Club; Dramatic Club; Football Team;
Annual Staff; Art League; A. A.*

“We burn daylight.”

Such is the thought of “Drew,” for he is always doing things and he is always in a hurry. Keep it up, “Drew,” and you will surely conquer in business life as you did at Hughes.

HELEN BLOCK

Art League.

“Sweet and fair she seems to be.”

Helen has been with us only two years, but by her readiness to help a friend she has made many.

HENRIETTE BLOOM

*“Old Hughes” Staff; “Annual” Staff; Dramatic Club;
German Club; Tri Sigma; Art League; A. A.*

“She looks as clear as morning roses
Freshly washed with dew.”

Henriette always looks as if she has just stepped out of a handbox, no matter what hour of the day it is, where she has been, or what she is doing. It is certainly a pleasure to be with her.



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CORINNE A. BODE

German Club; Tri Sigma; Art League; A. A.

"So young, so gentle and so debonair."

Corinne is one of those cheerful, sunny people in whom the world delights. She is exceedingly pretty and attractive and has many friends.

ETHEL M. BOHL — "Pat "

*Glee Club; French Club; Dramatic Club;
Tri Sigma; Pin Committee; Art League.*

"True as blades of steel."

If you want a real friend, go to "Pat." True, did you say? Yes, "to her word, her work, and her friends."

JOE C. BOONE

Art League; A. A.

"A man he was to all the country dear."

Joe has well endeared himself to all who have known him. A quiet fellow of few words, but what he does say carries weight.

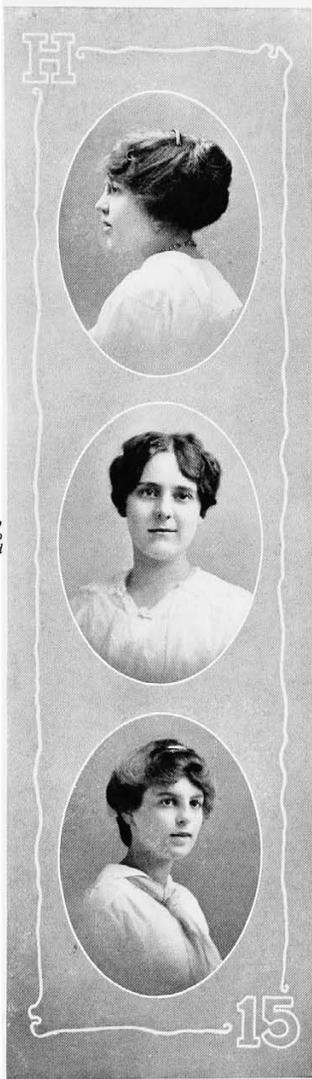


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M. ETHEL BOSTON — “Essie”

Tri Sigma; Art League; A. A.

“A maiden never bold —
A spirit so still and quiet.”

Ethel is one of our quiet girls who doesn't talk much, but when she does talk you may be sure she has something to say which is worth while.

ANNA C. BOWMAN

*Spanish Club; Commercial Club;
Tri Sigma; Art League; A. A.*

“It is tranquil people who accomplish much.”

A quiet and demure girl is Anna, but still quite ready to enjoy a hearty laugh.

HULDA BRACKMAN

*Dramatic Club; French Club;
Tri Sigma; Art League; A. A.*

“And her face so fair
Stirred with her dream, as rose leaves with the air.”

Hulda usually dreams during recitations, but wakes up suddenly at two-fifteen. Then her good time commences, and I assure you there is no one who can get as much pleasure out of life as Hulda.

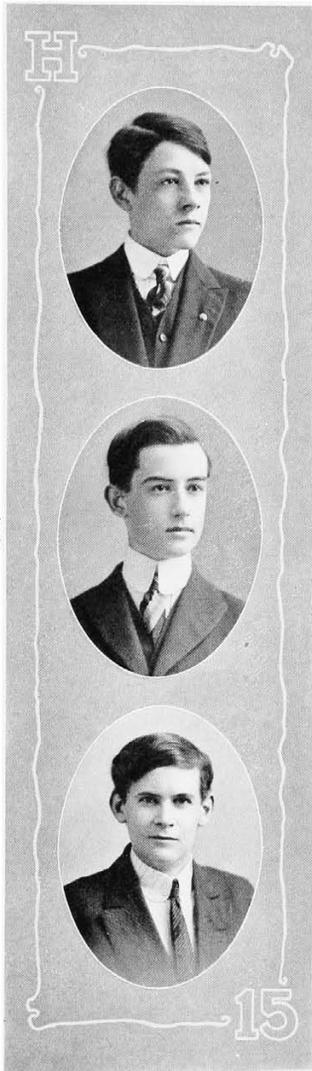


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CLIFFORD BRAND — “Cliff.”

Kamera Klub; Art League; A. A.

“All I ask is to be let alone.”

“Cliff.” is a quiet, modest fellow. He never boasts nor prattles of himself, but is always courteous and considerate of his companions.

A. NELSON BROOKS — “Nels.”

Orchestra; Art League; A. A.

“’Tis from high life, high characters are drawn.”

“Nels.” is a quiet, unobtrusive fellow and a perfect gentleman. Lessons come naturally to him without much study.

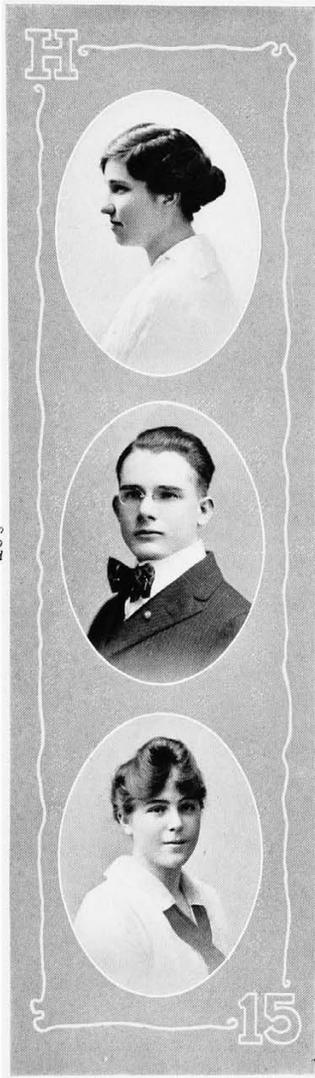
JOHN E. BROWN — “Farmer”

German Club; Debating Club; Art League.

“Silence is the perfectest herald of joy.”

John might be silent, but he has a well-developed sense of humor. He is certainly good in Algebra, and many sufferers would like to sit near him.

Photo
Studio
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BERTHA BRUCKMAN — “Tutz”

*Center Ball Team; Captain of Swimming Team; Vice-President of Glee Club;
Dramatic Club; French Club; Tri Sigma; Art League; A. A.*

“None but herself could be her parallel.”

Not only is it hard to find a match for “Tutz” when it comes to swimming and other athletics, but also for her good-naturedness and sweetness to everyone.

RICHARD J. BUEHLER

“But now my task is smoothly done,
I can fly or I can run.”

Richard does his work quietly but well, and he certainly is a good mechanic. With your perseverance, Richard, a useful life is before you.

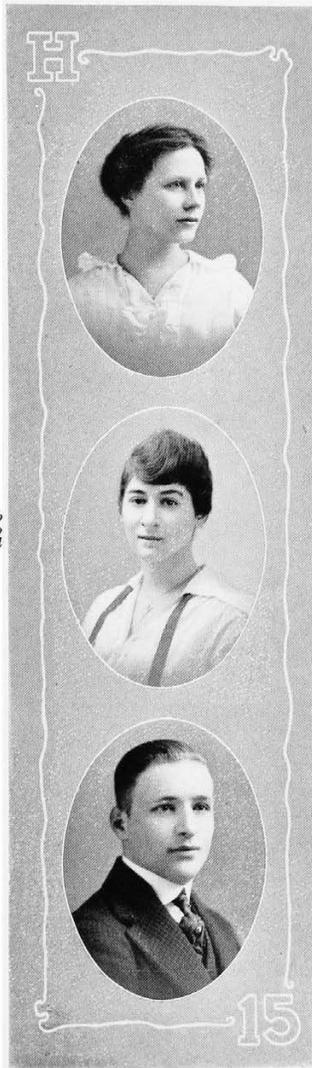
MYRTLE BUENTE — “Mert.”

Vice-President of Class; Tri Sigma; A. A.; Art League.

“Her friends—they are many;
Her foes—are there any?”

No, we think not. “Mert.” has nothing but friends. She is the best-natured girl you could imagine, and because of her happy disposition she is an ideal companion.

Photo
Studio
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ELLA M. BURDGE

Tri Sigma; A. A.; Art League.

“Thy sunny smile doth always cheer our way.”

There are very few people who smile on a rainy day. But Ella is one of this number, and, as a smile always meets a smile, you may be sure that everybody has one for Ella.

SYLVIA D. BYER — “Dot”

French Club; Vice-President Greek Club; Dramatic Club; Tri Sigma; A. A.

“So well to know
Her own, that what she wills to do or say
Seems wisest, virtuousest, discreetest, best.”

Whenever we want to know anything about Greek we always go to “Dot.” In fact, in all subjects does she outshine many of her classmates.

WILLIAM J. BYERS — “Dynamite”

Football Team; Baseball Team; Art League.

“Hang sorrow! Care will kill a cat,
And therefore let's be merry.”

Studies never worry “Dynamite.” He takes things as they come, but, despite this carefree attitude, Bill has made a fine record at Hughes.

H



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Photo
Studio
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LEAH M. CALDWELL

*French Club; Dramatic Club; Orchestra;
A. A.; Tri Sigma; Art League.*

"Let the world slide, let the world go,
A fig for care, and a fig for woe."

Leah doesn't believe in worrying, and why should she? Our "Jack-in-the-box" is always welcomed into everything, by pupils and teachers alike.

WILLIAM CARSON — "Bill"

*Football Team; Treasurer Dramatic Club; German Club;
"Old Hughes" Staff; Kamera Klub; Hiking Club; Art League; A. A.*

"He is well paid that is well satisfied."

"Bill" is a perfect image of contentment as he goes through his daily routine of school work. He doesn't seem to worry, but his school record shows that he is studious and ambitious, not only in studies but in athletics also.

PEARL M. CHAMBERS — "Ladylike"

Orchestra; Art League.

"She has music not only in her soul,
But in her finger tips as well."

Pearl looks musical in the first place; and everything she says or does is always in perfect rhythm. We always enjoy hearing her play with the orchestra.

Photo
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HARRY L. CHISECK — “Chisel”

Commercial Club; Kamera Klub; A. A.; Art League.

“Whatsoever thy hand findeth to do,
Do it with all thy might.”

“Chisel” is a quiet, industrious fellow, who will some day be one of our great captains of industry.

A. BURTON CLOSSON — “Burt.”

*French Club; Dramatic Club; Debating Club;
Glee Club; Art League; A. A.*

“The best humored man in all the world.”

Such is “Burt!” Who has ever seen Burt without a smile on his face, and a witty answer on his tongue? In the classroom he has always furnished variety to the lessons for the day.

MORTIMER B. COHEN — “Bert”

*Committee on Lectures;
Football Team; Art League.*

“Nonsense now and then is pleasant.”

Here is a fellow who doesn't care whether there is any school or not. He is always jolly and puts trouble in the background.

H



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HELEN COOK

Glee Club; A. A.; Art League; Tri Sigma.

"Good the more communicated,
The more abundant grows."

To all appearances Helen is a quiet, dignified maiden, but appearances are often deceiving. As we became better acquainted with her, we found that she was one of our jolliest classmates.

EMILY CORBETT — "Snookie"

*German Club; Kamera Klub;
Tri Sigma; Art League; A. A.*

"The grace that won who saw
To wish her stay."

Emily is full of fun and always has a pleasant word for everyone. When she says she'll do a thing you can always depend on her.

WILLARD I. CRAIN — "Bill"

*Debating Club; Commercial Club;
Spanish Club; A. A.; Art League.*

"Gentle of speech,
Beneficent of mind."

Willard was our book store manager. At this position and as a student he was always efficient, calm, and dignified. The world can always find a place for such a person.



Photo
Studio
Gram

EMMERT L. DANIEL — “Dan.”

A. A.; Art League; “Old Hughes” Staff.

“A fellow among fellows.”

His schoolmates will testify to this, for wherever he goes he is well liked. Small in size, but in actions equal to the best of men.

ARLIE M. DANIELS — “Dan.”

*A. A.; Art League; Center Ball Team; Glee Club;
Dramatic Club; President of the Tri Sigma.*

“’Tis good nature only wins the heart.”

Arlie has been quite a favorite among her classmates. She was President of the Tri Sigma, and her successful management of that organization proved her capability as a leader.

MARGARET S. DECKEBACH — “Deck.”

A. A.; Art League; French Club; German Club; Tri Sigma.

“So sweet a face, such angel grace,
In all that land hath never been.”

“Deck” is quite a timid little girl and always stays quietly in her shell until she feels quite sure she is not intruding; then she becomes the liveliest and most entertaining of the girls.

H



15

Photo
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LAURA M. DINKELAKER — “Dink.”

A. A.; Art League; Tri Sigma; German Club.

“She has won my heart completely,
For she smiled so very sweetly.”

Laura is the best-hearted girl you could imagine. She is full of fun and enjoys a good time above everything else.

MEYER DREIFUS — “Barney”

A. A.; Art League; President Spanish Club; Commercial Club; Debating Club.

“I am Sir Oracle,
And when I ope my lips let no dog bark.”

“Barney” is voluble at all times, but at Debating Club meetings he usually has more to say than its President.

MARY JANE DRENAN — “Janey”

A. A.; Art League; Tri Sigma.

“Tall, straight, slender, with all the graces blest.”

Jane is always at ease and always knows how to conduct herself in a lovely manner, no matter how trying the occasion may be.



Photo
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RUTH DUNBAR — “Rufus”

A. A., Art League; Tri Sigma.

“A good laugh is sunshine in a house.”

“Rufus” heartily approves of the above doctrine, for she is always happy and cheerful.

GEORGE B. EHRMANN — “Bart”

Art League; Greek Club.

“Above all Greek, above all Roman fame.”

“Bart” has been with us only a year, but he has shown what he is made of, and we appreciate the fact that he has a promising life before him.

LEO EISENMAN — “Lee”

A. A.; Art League; Debating Club; Boys' Glee Club.

“But the fruit that can fall without shaking,
Indeed is too mellow for me.”

Little Leo is bound to have his way, and we hope that this determination will show him the way to greatness.

H



MILTON ELISCHAK — “Ely”

Art League.

“If the rascal hath not given me medicine
To make me love him, I’ll be hanged.”

Milton’s brilliancy has won the admiration of his teachers, and his constant good humor has won the admiration of us all.



LEONARD J. ERTEL — “Ert.”

A. A.; Art League; Captain Track Team; President Greek Club; Secretary French Club; “Old Hughes” Staff; “Annual” Staff; Debating Club; Hiking Team.

“A youth as fair and wise was he,
As ever I was wont to see.”

“Len.”, true to his name, is some little lion on the track, winning many honors and cups for Hughes. Besides, he is a scholar of exceedingly high rank.



RUTH FABING

Art League; Tri Sigma.

“Divine Pleasure, ruler of our life.”

Ruth knows of many things she would rather do than study, but, nevertheless, she worked away at her lessons and succeeded. She made it her business to enjoy herself at all times.

Photo
Studio
Grand

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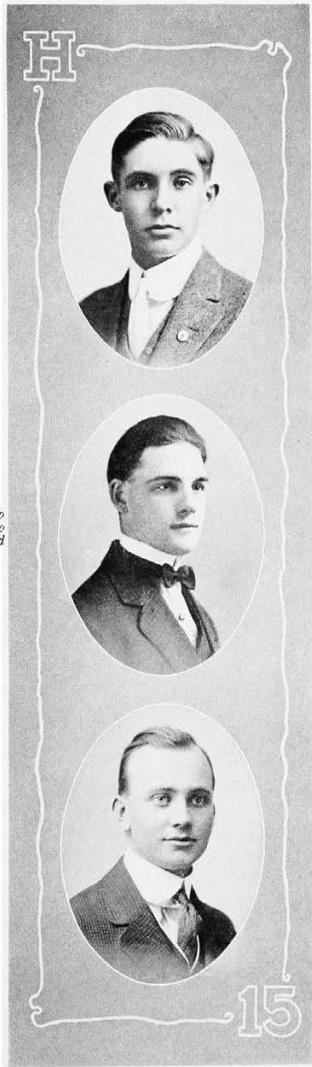


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ARTHUR FASOLD — “Fas.”

A. A.; Art League.

“Men, some to business, some to pleasure take.”

“Art.” knows how to mingle the two without overdoing either one. Arguing seems to be his favorite pastime, and when there is nothing to debate upon, then, and then only, is he quiet and subdued.

WILLIAM STANLEY FELLERS — “Sadie”

A. A.

“I’ll not budge an inch.”

Every team that played Hughes last year, baseball or football, found out that they couldn’t budge “Sadie” an inch. We hope he will always be firm in everything that is good.

LLOYD K. FELTER — “Doc.”

A. A.; Art League; Debating Club; German Club.

“My heart is true as steel.”

If you want a real friend, hurry up and become a friend of “Doc’s.” Lloyd hopes to become a physician, and we all wish him success so that we may proudly say he was a schoolmate of ours.

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HULBERT KNIGHT FERGER

"I'll warrant him heart-whole."

And so will every one of his classmates. He came as a stranger to us this year, but he is now hailed as a friend and a good fellow by us all.

CHARLES FISCHER, JR.— "Bill "

A. A.; Art League.

"A brave man struggling in the storms of fate."

"Bill" has always been a jovial, kindhearted fellow with a broad sense of humor and also of chemistry.

JAMES D. FLAHERTY— "Jimmie "

A. A.; Art League; Dramatic Club; Debating Club; Chem. Lab. Assistant.

"Indeed I see by his dress and his collar,
He's a gentleman born, and no mean scholar."

"Jimmie" is always a gentleman and our prize scholar. He's the one who has the best solution for a hard passage in Latin or a difficult problem in mathematics. He is a big fellow whom everybody knows and whom everybody likes.

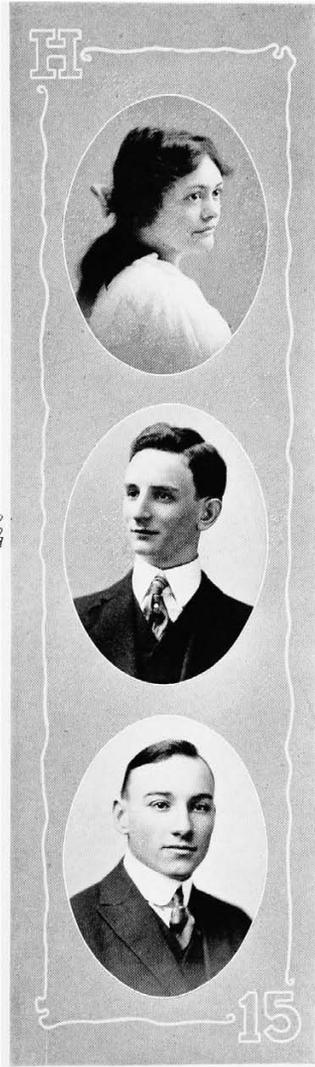


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HILDEGARDE FLEDDERMAN — “ Billic ”

Art League; French Club; German Club; Tri Sigma.

“ A bright and shining literary light.”

Hilda is extremely bright in English, and we have all enjoyed her clever poetry which has frequently appeared in *Old Hughes*.

EDGAR G. FLETCHER

“ He lives to build, not boast.”

Ed. will some day be one of our prominent business men. The accuracy with which he keeps the accounts in his ledgers has long been the admiration and envy of his fellow-classmates taking the commercial course.

WALTER RAYMOND FLICKER — “ Bud ”

*A. A.; Art League; Debating Club;
Assistant Business Manager “ Annual.”*

“ Manners most adorn knowledge and smooth its way through the world.”

For a long while “ Bud ” has been one of the most popular fellows in school. His dignity and quiet good nature have gained many friends for him.

H



MARIAN FRANK — "Mar."

Art League; German Club; Tri Sigma.

"Full of jollity and fun."

Marian does not believe in worrying much about school, but has the best time she can out of it.



HELEN M. FREIBERG

Art League; German Club; Tri Sigma.

"For softness she, and sweet attractive grace."

Though Helen is a conscientious worker at all times, still she can always appreciate a good joke.



RUTH FRIEDMAN

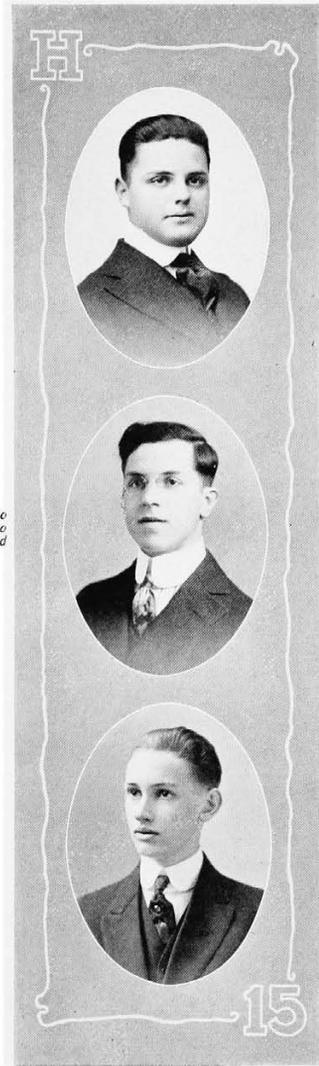
"For she was jes the quiet kind,
Whose natures never vary,
Like streams that keep a summer mind,
Snowhid in Jenooary."

Ruth is very quiet and demure, making the most agreeable kind of companion.

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CLIFFORD A. FURST — “Cliff.”

A. A.; Art League; Dramatic Club; French Club; German Club; Kamera Klub.

“Mighty things from small beginnings grow.”

We hope that this will apply to “Cliff’s” poetical ability. His many poems have pleased us immensely whenever they were published in *Old Hughes*.

EDWIN R. GAENGE — “Ed.”

A. A.; Art League.

“I am no orator, like Brutus is;
But as you know me all, a plain, blunt man.”

You have had quite a struggle with elocution these last three years, Ed., but now it is over and you can talk as you please.

HARWOOD GARRISON — “Garry”

A. A., Art League.

“Cleanness of body was ever esteemed
To proceed from a due reverence to God”

“Garry” is one of our best all-round students. He is quiet and dignified, but when he speaks, he speaks briefly and to the point.

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MIRIAM GEIS

A. A.; Art League; Dramatic Club; French Club; Tri Sigma.

“Nothing is impossible to a willing heart.”

On account of her willingness to help her fellow-students Miriam has made a host of friends. We never saw her out of humor or the least bit confused.

WILLIAM J. GERHARDT — “Bill”

A. A.; Art League; Commercial Club; German Club.

“Thy modesty is a candle to thy merit.”

“Bill” is a hard worker and a conscientious fellow. He is sure to make a mark for himself after he leaves Hughes.

EMERSON GEYER

A. A.; Art League.

“A master in all things.”

Emerson is a fellow who is good to have as a friend, a fellow-worker and school-mate. He is well liked by his classmates and teachers.

H



MAX GOETTSCH

*A. A.; Art League; Orchestra;
Secretary German Club.*

"Who goes slowly goes safely and far."

Max is a quiet fellow, but a scholar and a musician. A star in chemistry and a prominent member of our orchestra. He is a friend of all and an honor to his class.



ALICE GRAY

Art League; Tri Sigma.

"Care smiles to see her free of care;
Good spirits tend her."

Alice believes in looking on the bright side of life, and consequently she is a very desirable companion. Many have been benefited by her cheery philosophy and good nature.



MARGARET GREEN — "Mar."

*A. A.; Art League; Vice-President Dramatic Club;
"Old Hughes" Staff; Editor of "Annual"; Tri Sigma.*

"Be true to your word, and your
work, and your friend."

"Mar." believes in the above philosophy and carries it out. Of her popularity we need say nothing. The records show this. She wears a smile that makes one happy simply to look at it and is a friend to be proud of."

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EFFIE GREENFIELD — “Eppie”

*A. A.; Art League;
French Club; Tri Sigma.*

“Her eyes that dance with roguish glee
Can sparkle like the stars at night.”

“The good little devil,” my dear reader. Now perhaps you understand why nobody takes offense at “Eppie’s” many mischievous pranks.

HELENE E. GREGSON — “Beanie”

*A. A.; Art League;
Dramatic Club; Tri Sigma.*

“For never anything can be amiss,
When simpleness and duty attend it.”

Helene is one of those girls who, when given anything to do, sticks to it until it is finished. If she does the same in life she is bound to meet with success.

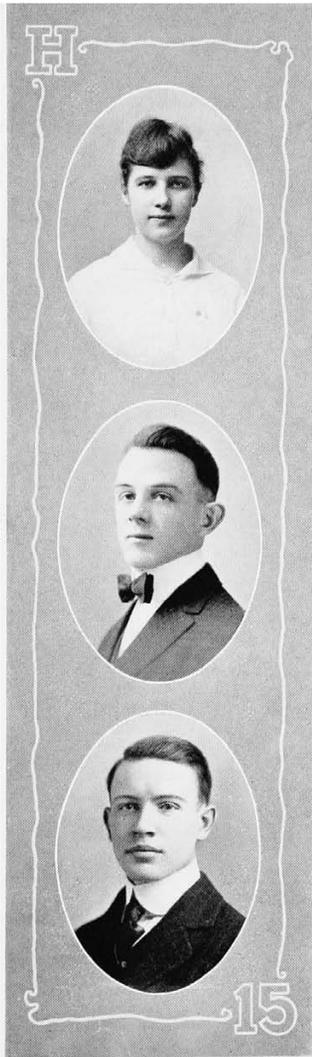
EMMA F. GREINER

A. A.; Art League; Commercial Club; Spanish Club; Tri Sigma.

“’Tis the mind that shines in every grace,
An’ chiefly in her roguish e’en.”

“Madam Butterfly” she has been called, a role which suits her perfectly, for she carries sunshine and happiness wherever she goes.

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HELEN E. GRIESHEIMER — “Gree.”

*A. A.; Art League;
Executive Board of Tri Sigma.*

“A pleasant, smiling cheek, a speaking eye.”

Helen always had a smile for us, even on “Blue Monday,” and such a pleasant smile it was, too! Her cheerful disposition has endeared her to all who knew her.

RICHARD S. GRIFFIN — “Dick”

A. A.; Art League; Debating Club; Dramatic Club; “Old Hughes” Staff; Athletic Council; President of Class; Manager of Football; Captain of Baseball Team.

“Why then the world’s mine oyster,
Which I with sword will open.”

“Dick” has been the “big” man at Hughes this year. His record as Class President, baseball captain and student is unsurpassed. May he be as successful in life as he was at Hughes.

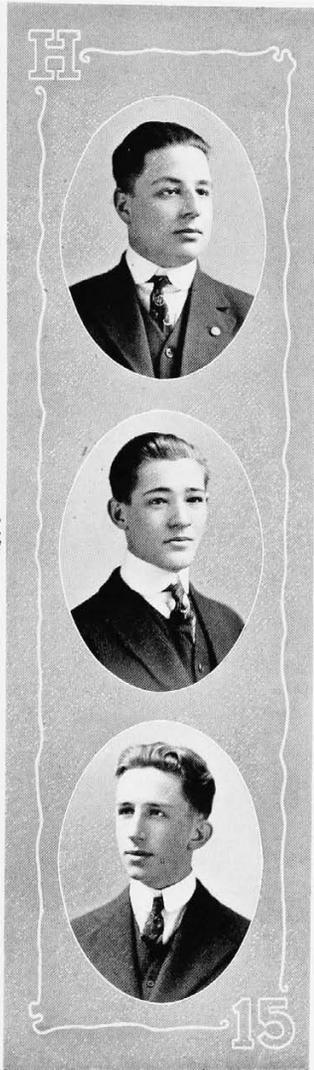
ORMOND T. GROENLAND — “Red; O. T.”

*A. A.; Art League; Glee Club; Debating Club; Kamera Klub; Dramatic Club;
Hiking Team; Editor of “Old Hughes.”*

“O, that he were here to write me down.”

As editor of *Old Hughes* he had the opportunity of writing us all down or up as he pleased. He is an editor who has given us a paper to be proud of and fitly representing our school. His editorials have had a message for us all.

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SYLVAN GUGGENHEIM — “ Guck ”

*A. A.; Art League;
German Club; Hiking Club.*

“ Banish plump ‘Guck.’, and banish all the world.”

Banish the plump youth and banish a ton of fun and jollity. While not weighing quite a ton, he is our champion fat man, of whom we are justly proud. Always happy, always sunny. Who said, “ Nobody loves a fat man ”?

EDWIN F. GUTHMAN — “ China ”

A. A.; Art League; Kamera Klub; Swimming Team.

“ A man of many virtues.”

He is indeed a man of many virtues, eager to please and help his fellow-students. On account of this he has won the admiration of all his fellow-classmen.

FRANK K. HAEUSSLER — “ Fuzzie ”

Art League.

“ He was ever precise in promise-keeping.”

Even unto loaning nightwork, eh, Frank? “ Fuzzie’s ” jovial good nature has made him exceedingly popular with his acquaintances at school.

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VERNA HAERINGER

*A. A.; Art League; French Club;
Center Ball; Tri Sigma.*

“The joy of youth and health her eyes displayed.”

Verna is always alive and ready for everything. She is very graceful and light and dances beautifully.

IRMA HAHN — “Hahney”

*A. A.; Art League;
German Club; Tri Sigma.*

“She seems as happy as a wave that dances on the sea.”

Whenever there is a chance for a joke Irma always has one ready. She shares with all about her her good spirits, which are ever bubbling over.

LOUISE HALL — “Squee”

*A. A.; Art League; French Club; Dramatic Club;
Center Ball Team; Swimming Club; Tri Sigma.*

“Don’t worry, dear, it doesn’t pay;
The cheerful heart makes bright the day.”

“Squee” is one of our well-liked classmates, who takes life just as it is without much question or comment. Nothing ever seems to trouble her happy countenance.

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BERTRAM HARRIS — “ Bert.”

*A. A.; Art League;
Commercial Club; Debating Club.*

“ When you do dance, I wish you
A wave o’ the sea, that you might ever do
Nothing but that.”

“ Bert.”, although never heard from, is capable of working hard and being in earnest. May he be ever successful in life.

HARRY J. HASEMEIER — “ Hasey ”

*A. A.; Art League; Debating Club;
Director of Commercial Club.*

“ And of his part as meke as is a mayde.”

Harry is a tall man, but does not take advantage of his height. He respects everyone and is liked by all.

EVELYN F. HAUSER — “ Goldie ”

*A. A.; Art League; Glee Club; Dramatic Club; Vice-President of
German Club; Tri Sigma.*

“ What fairylike music steals over the sea,
Entrancing our senses with charmed melody? ”

“ Goldie ” entrances all by her charming manners, her winning ways and smiling face. We always enjoy hearing her play and sing.

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FREDERICK W HEINOLD — “ Red ”

A. A.: Art League; Football; Track; German Club; Dramatic Club; Kamera Klub.

“ Give me again my hollow tree,
A crust of bread, and liberty.”

“ Red ” is going back to the simple life. He is our strongest advocate of clean, plain living. As an athlete and actor he is famous at Hughes, and as a speaker he is well known to nearly every one in the city.

HARRY W. HENSEL

Art League.

“ They are never alone that are accompanied by noble thoughts.”

Harry is a very, very quiet young man, but he is always generous in giving help to those of us who have difficulty with mathematics.

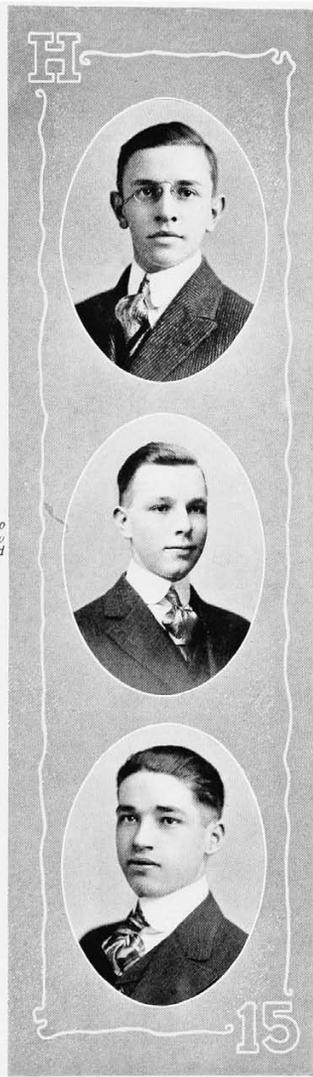
ESTELLE L. HERRMANN

*Commercial Club; Spanish Club;
Tri S'igma.*

“ Ornament of a meek and quiet spirit.”

Estelle is a quiet, unobtrusive girl, who is always ready to lend a helping hand to any of her many friends.

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CHARLES W. HOEFLE — “Chick”

*A. A.; Art League; Debating Club; German Club; French Club;
Kamera Klub; Hiking Club; “Old Hughes” Staff; “Annual” Staff.*

“Whose words all ears took captive.”

“Chick” is a good debater, and he makes you listen whether you want to or not. Keep it up, Charlie, and you will win out easily in the struggle after you leave Hughes.

WALTER S. HOLLAENDER, JR. — “Bud”

A. A.; Art League; Dramatic Club; Debating Club; Baseball; “Annual” Staff.

“The schoolboy, with his satchel in his hand,
Whistling aloud to bear his courage up.”

“Holly’s” good nature has always cheered us on the dismal days when the monthly reports came out, and, on looking back, we thank him with all our hearts for it.

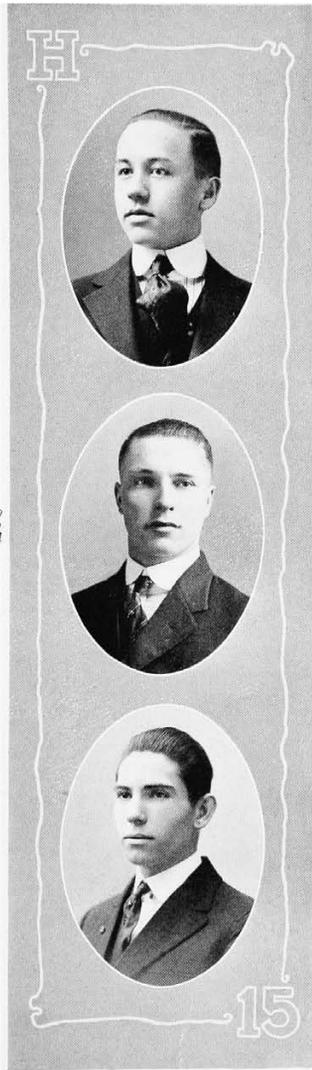
CLIFFORD HOMAN — “Gyp”

A. A.; Art League; Manager Baseball; “Old Hughes” Staff.

“A man in all the world’s new fashion planted,
That hath a mint of phrases in his brain.”

“Gyp” specializes in bringing new jokes and sayings to school. His good management of the baseball team shows the serious side of his nature.

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RAYMOND S. HOOQE — “Ray.”

A. A.; Art League; Debating Club; Dramatic Club; “Old Hughes” Staff.

“He is a great observer, and he looks
Quite through the deeds of men.”

There is nothing which riles “Ray,” quite so much as the mispronunciation of his name. He is always good-natured, kind-hearted and forgiving, except when this is done, and has been a credit to the school.

LOUIS HOULLION — “Hooligan”

*A. A.; Art League;
Baseball; Football.*

“A giant among his fellows.”

Yea, truly a giant in stature and deeds. He was the corner-stone of our football team and a pillar in our baseball team and a member of the track team. What more could one wish to do in adding to the athletic glory of old Hughes?

CHARLES H. HUGHES — “Chuck”

A. A.; Track; Football.

“Few things are impossible to diligence and skill.”

Although mathematics is the bane of “Chuck’s” life, he is capable of giving a good account of himself in anything he undertakes.

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ALINE M. HUMMEL

*A. A.; Art League;
Kamera Klub; Tri Sigma;*

“A friendship that like love is warm,
A love like friendship steady.”

Aline is one of the truest friends one could desire. She is ever ready to give aid to her many friends and enters into school activities with enthusiasm.

PHILIP A. HYNDMAN — “Heiny”

*A. A.; Art League; Debating Club;
Dramatic Club; Kamera Klub.*

“His was so generally civil that nobody thanked him for it.”

“Heiny” generally tends to his own business, and he is well able to battle with the adversities of life.

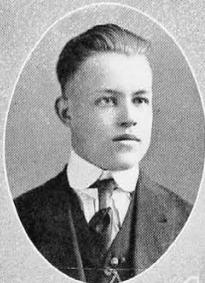
OCIE B. IMTHUN

Art League; German Club.

“Sweet is every sound, sweeter thy voice.”

Ocie has a beautiful voice, which is coupled with charm. These two accomplishments assure us that some day we will hear of her as a great singer.

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STANLEY ISAAC — “Stan.”

A. A.; Art League; Kamera Klub; Commercial Club.

“Thy memory be green.”

“Stan.” was a quiet chap, but he will always be remembered as an industrious and willing worker.

JEANNETTE JENKINS — “Heinie ”

A. A.; Art League; Secretary of Commercial Club; Tri Sigma.

“She was a phantom of delight
When first she gleamed upon my sight.”

Jeannette by her sweetness and good-will to everyone has made herself beloved by the entire class.

ARTHUR K. JOERLING — “Art.”

*A. A.; Art League; Debating Club; German Club; Football;
Kamera Klub; Swimming Team.*

“One eare it heard, at the other out it went.”

During the past season “Art.” has been a familiar figure on the football field—as lineman. His ability to raise a rough-house in the German class and escape the penalty has caused many a less lucky classmate to envy him.

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MARGARET H. JORDAN — “Peggy”

*A. A.; Art League; Editor of “Old Hughes”; French Club;
Glee Club; Dramatic Club; Kamera Klub; Tri Sigma.*

“It’s the song ye sing, and the smile ye wear,
That’s makin’ the sun shine everywhere.”

When you have a bad case of “blues” seek our “Merry Margaret,” and we guarantee that in about two minutes you will be as happy “as the day is long.”

JULIUS KASSEL — “Fish”

*A. A.; Art League; President of Commercial Club;
Debating Club; Swimming Team.*

“Plough the watery deep.”

I don’t think there is anyone who hasn’t heard of the aquatic feats of “Fish.” Swim hard, “old man,” and be a victor in life’s struggle.

EDYTHE KEESHAN — “Edie”

*A. A.; Art League;
Commercial Club; Tri Sigma.*

“Never promise more than you can perform.”

Edythe has a quiet dignity of her own that is in these days quite an uncommon thing. She has always made good marks in all her studies.



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RUTH L. KELLER

A. A.: *Art League; Tri Sigma.*

"Her hair is not more sunny than her heart."

Ruth has been with us only one year, but we all agree that in this case it was better late than not at all.

ELSA P. KIMBALL — "Little One"

Art League; Glee Club.

"A perfect woman, nobly planned,
To warn, to comfort and command."

In the two years Elsa has been with us she has heartily adopted a loyal Hughes spirit. "Dux femina facti!" is ardently upheld by Elsa.

GERTRUDE L. KING — "Gertie"

A. A.: *Art League; Commercial Club; Tri Sigma.*

"Constant as the northern star,
Of whose true fix'd and resting quality,
There is no fellow in the firmament."

Gertrude is like Tennyson's Maud, "as true as she is sweet," and that certainly means a lot.

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ELIZABETH E. KINNEY

Art League.

“ Her ways are ways of pleasantness,
And all her paths are peace.”

Elizabeth is a very quiet, diligent girl, and the way she applies herself to her studies is remarkable. She rarely ventures to answer a question which she is not positively certain about.

MARGARET F. KIRCHNER — “ Kirchy ”

A. A.; Art League; French Club; German Club; Dramatic Club; Tri Sigma.

“ On with the dance,
Let joy be unconfined.”

We all love “ Kirchy ” because she always tries to make us cheerful. She is always on hand when anything is doing and believes in enjoying herself to the utmost.

STANLEY S. KNAB — “ Shiner ”

*A. A.; Art League;
Captain Football; Baseball; Track.*

“ Why should a man, whose blood is warm within,
Sit like his grandsire cut in alabaster.”

We were all exceedingly disappointed when we learned that “ Shiner,” because he had been in athletics four years, could not participate in athletics this year, for it meant the loss of many points. We are sure to hear of your triumphs later, “ Shiner.”

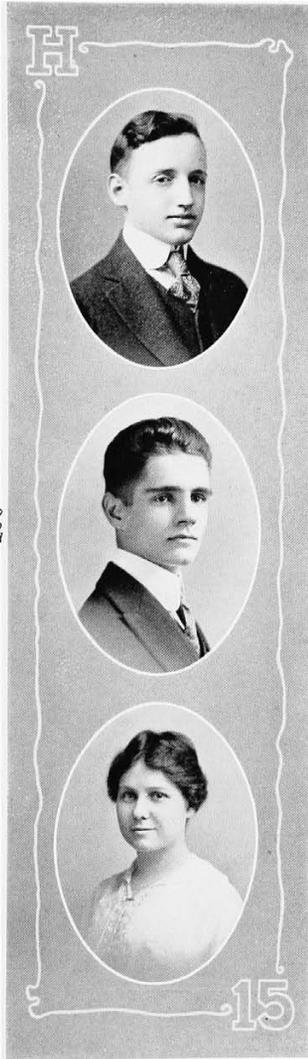


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TOBIAS KOTZIN — “Toby”

*A. A.; Art League; Debating Club;
Swimming Team; Debating Team.*

“From the crown of his head to the sole of his foot, he is all mirth.”

This certainly applies to “Toby.” Always taking things calmly, never frustrated and always cheerful. If ever you saw “Toby” without a smile or a joke, please let us know. The occasion would be a rare one.

CLARENCE W KREGER — “Wop”

*A. A.; Art League; Treasurer House Committee; Debating Club;
Dramatic Club; “Old Hughes” Staff; Editor of “Annual.”*

“Ready in heart and ready in hand.”

If you ever happen to want some work done, and done well, call on “Wop.” He has been a “live wire” in the school, and the interest and earnestness shown in all his undertakings have won him a host of admirers.

ETHEL G. KRONER

A. A.; Art League; Tri Sigma.

“Silence is the perfectest herald of joy.”

Ethel is a girl of few words, but is a good listener. She is very sympathetic and was always willing to help her friends out of a tight place.

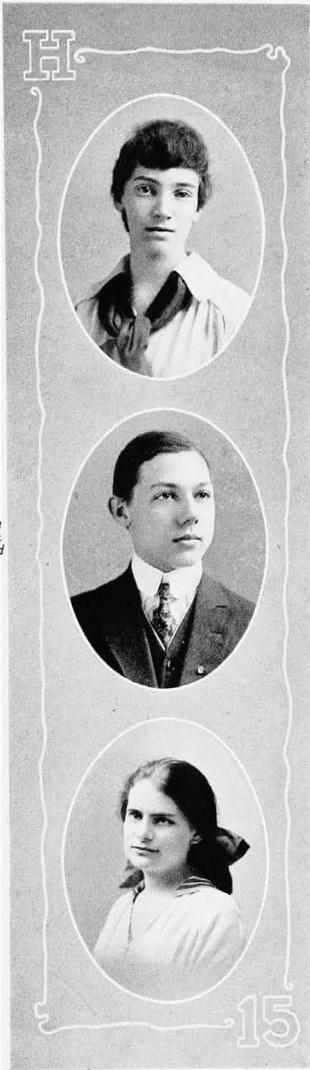


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LORNA KRUSE — “Lorna Doone”

A. A.; Tri Sigma.

“Her graceful ease and sweetness void of pride
Would hide her faults, if she had faults to hide.”

Lorna is always well versed in all her studies and always willing to explain the hard points. She never seems to grow tired of helping anyone out of a tight place.

FRANK G. KYRLACH — “Curly”

*A. A.; Art League;
Hiking Club.*

“A man I am crossed with adversity.”

Chemistry has been hard for you, “Curly,” but if you try as hard in other things as you have in that you will be sure to gain success.

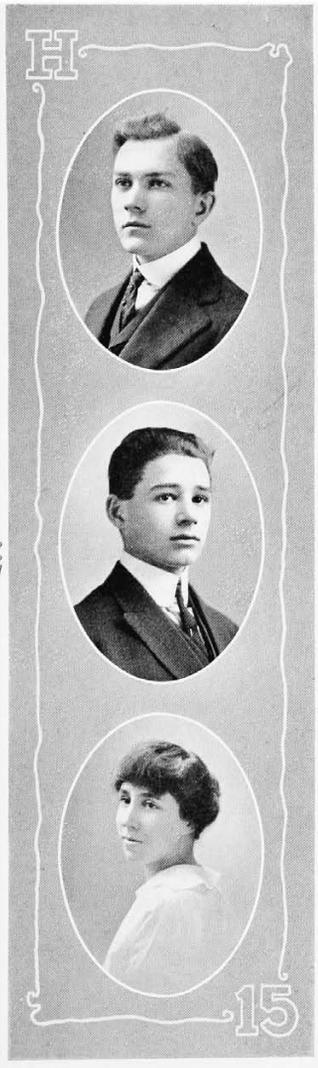
LOTTIE LANDIS

Art League; German Club.

“Thine eyes are springs, in whose serene
And silent waters Heaven is seen.”

If there are any more people in Japan like Lottie, bring them over, say we, and do away with all restrictions on immigration.

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STANLEY C. LANGE--"Stan."

Art League; President Commercial Club.

"Truth is the highest thing that man may keep."

"Stan." was true and honest on all occasions. He has won the admiration of his classmates, and his career at Hughes has been a success. In school work he was among the leaders of his class.

WILBUR T. LAYPORT—"Sleuth"

A. A.; Art League; Football.

"Patience is the best remedy for every trouble."

You certainly have patience, "Sleuth," and that is one of the first requisites to a useful and worthy life.

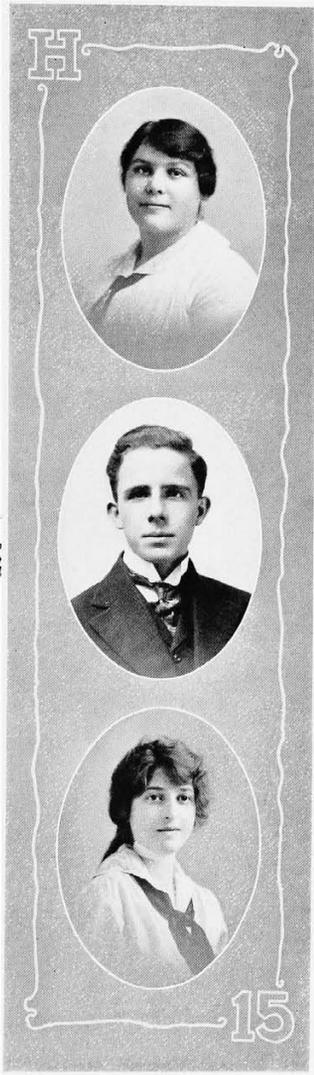
SYLVIA LAZARUS

*A. A.; Art League; Dramatic Club;
French Club; Tri Sigma.*

"German, Latin, French and Greek,
I learn them all in one short week."

Sylvia has one of those exceptional minds which grasp and retain everything. She earns high grades in all her subjects, but scorns all underhand methods of obtaining them. The best wishes of the Class of '15 are with her.

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EDITH L. LEVY — “Topsy”

A. A.; Art League; Dramatic Club; Tri Sigma.

“’Tis well to be honest and true.”

“Topsy” is always willing to enjoy a joke and is always ready with a good joke to tell. Her good humor is positively contagious to all.

HARRY E. LINDEMANN

Art League; Commercial Club; Spanish Club.

“The better part of valor is discretion.”

Harry is a hard worker and is one of the leaders of the class. He is always ready to help his fellow-sufferers.

LILLIAN A. LOTH — “Lilabel”

*A. A.; Art League; Dramatic Club;
Spanish Club; Tri Sigma.*

“Enjoy your gay wit and dear rhetoric,
That hath so well been taught her dazzling fence.”

“Has anybody seen my purse or gloves?” is Lillian’s daily greeting to us. But, though continually losing her personal belongings, her books seem to cling to her, for never is she unprepared.



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HORACE P. LYLE

Art League; Kamera Klub.

“He was a man.”

What better recommendation could one wish if it is given honestly? Here we give it gladly, knowing it is true, for Horace has endeared himself in the hearts of his fellow-students and teachers by his fine character and humor.

IRENE McAVOY — “Reine”

A. A.; Art League; Dramatic Club; French Club; Tri Sigma.

“Wisdom is better than rubies.”

You may always be sure of finding Irene in the library whenever you are in doubt as to her whereabouts. She is never contented with knowledge gained from her own text-books, but seeks outside information also.

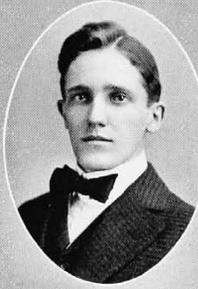
ARCHIE McCARTNEY — “Mac.”

A. A.; Art League; Football; President Glee Club.

“— pure and holy,
Chief among the blessed three.”

As “chief among the blessed three” backs “Mac.” has contributed a large share toward making this the most successful year our football team has ever experienced. We know that with this aggressiveness he will make a success in life.

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GEORGE E. McCLELLAN — “Irish”

A. A.; Art League; Glee Club; Dramatic Club; Debating Club; Cheer Leader.

“A merrier man
Within the limit of becoming mirth
I never spent an hour's talk withal.”

“Mac's” cheer leading has brought wonderful results. We have had better cheering this year than ever before in the history of our class, and, according to Captain Conroy, it has had its effect on the football team.

THOMAS W. McDONOUGH — “Mac.”

A. A.; Art League.

“'Tis not what man does which exalts him,
But what man would do.”

Thomas, although he is a quiet fellow, has a keen sense of humor and is well liked by his classmates.

RUTH MCGINN — “Ginny”

A. A.; Art League; Dramatic Club; Tri Sigma.

“When sorrow sleepeth, wake it not,
But let it slumber on.”

Behold our optimist! No matter what calamity is at hand, Ruth is bound to see a way out. She has a keen sense of humor and her good nature has served to brighten up many of her down-hearted classmates.



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ROBERT S. MCKINNEY — “Mac.”

A. A.; Art League.

“A well-deserving man.”

“Mac.” deserves our friendship and esteem, and we are sure that he has both. Quiet and retiring, yet he has made himself well liked by all.

DESSIE M. MAINS — “Snook”

*A. A.; Art League;
Commercial Club; Tri Sigma.*

“Of surpassing beauty and in the bloom of youth.”

Dessie is one of our dainty, good-natured girls, who attracts many with her charm.

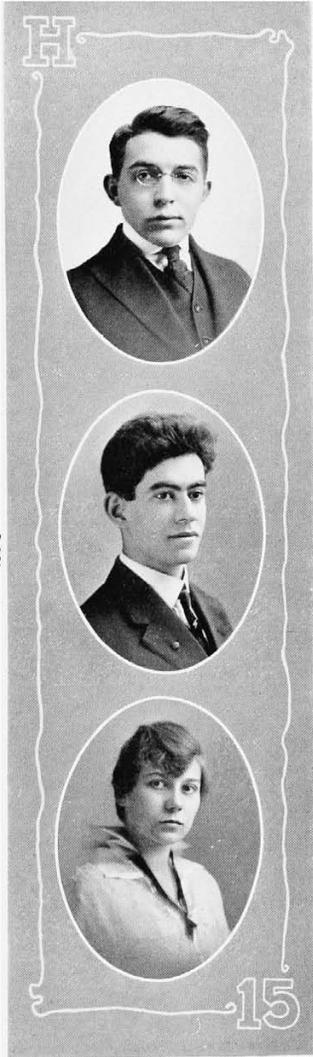
MILTON MANHEIMER — “Manny”

A. A., Art League; Commercial Club; German Club.

“Happy as the day is long.”

Who ever saw him unhappy? I’m sure no one ever did. If you saw anyone with a scowl on his face, that was not “Manny.”

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HARRY S. MARGOLIS — “ Margy ”

Art League; German Club.

“ I find you want me to furnish you with argument and intellect too.”

Harry ought to make good in any walk of life, as he has the great facility of being a good talker.

MAURICE W. MARTIN — “ Mardi ”

A. A.; Art League; Commercial Club.

“ Happy am I, from care I’m free;
Why ar’n’t they all contented like me? ”

“ Mardi ” is a jolly fellow with a good nature. His many friends will give proof of this.

ALINE MEGUIRE — “ Mac.”

*A. A.; Art League; Center Ball Team;
French Club; Glee Club; Tri Sigma.*

“ Laugh and the world laughs with you.”

Aline always makes a joke about everything by simply telling things in her own cheerful way. She has a sense of humor that is very contagious, and you never can have the grumps long when Aline is around.

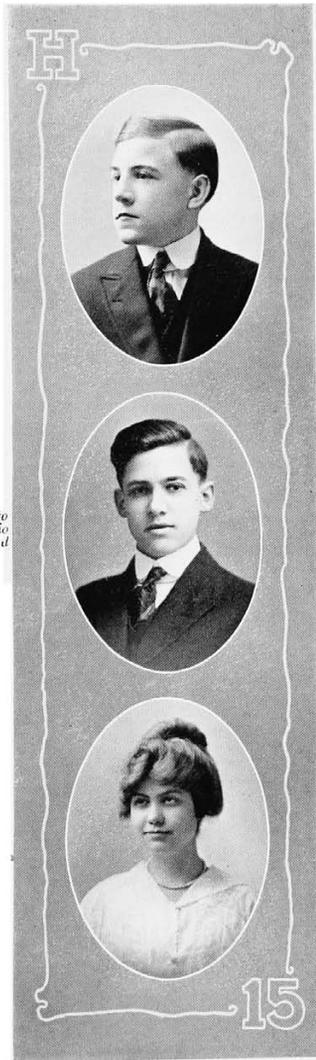


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WILLIAM MEYER — “ Bill ”

Art League.

“ Be bolde, be bolde, and everywhere be bolde.”

“ Bill ” is a star in all his classes, but his specialty is gaining the good will of his fellow-students and teachers. He fears neither man nor beast.

STANLEY J. MICHAEL — “ Mike ”

*A. A.; Art League;
German Club; Debating Club.*

“ A wit’s a feather and a chief a rod;
An honest man’s the noblest work of God.”

“ Mike’s ” philosophical good nature has cheered us after many a disastrous exam. That his good nature is always a result of his own success is doubtful.

MARJORIE J. MILLER — “ Marg.”

*A. A.; Art League; Vice-President French Club;
German Club; Dramatic Club; Glee Club; Tri Sigma.*

“ All goes well with her.”

The world would be a far pleasanter place were there only a few more like “ Marg.” in it.

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MYRTLE L. MILLER — “Skeats”

A. A.; Art League; Tri Sigma.

“O thou art fairer than the evening air
Clad in the beauty of a thousand stars.”

Myrtle always knows what she is going to say long before she says anything. It is certainly a pleasure to be in a class with her and hear her recite.

RUTH E. MOORE — “Wooz”

A. A.; Art League; French Club; Dramatic Club; Tri Sigma.

“Her sunny locks
Hang on her temples like a golden fleece.”

Ruth believes in having a good time and generally succeeds, regardless of time or place. Her enthusiasm has enabled her to get a great deal of fun out of school and at the same time keep up a good record in her work.

GEORGE H. MUSEKAMP — “Turk”

A. A.; Art League; French Club.

“A man he seems of cheerful yesterdays, and confident tomorrows”

Such he is, cheerful of his yesterdays, as he has done no wrong; confident of tomorrow, confident in his own ability and worthiness.



Photo
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ALICE MYERS

*A. A.; Art League;
Dramatic Club.*

“Her very frowns are fairer far
Than smiles of other maidens are.”

When you see a girl with fascinating manners and adorable light curly hair which clusters about her face, flying around the halls, you may know that that girl is Alice.

RUTH A. NATTENHEIMER

A. A.; Art League; Dramatic Club; Tri Sigma.

“Her eyes as stars of twilight fair,
Like twilight, too, her dusky hair.”

Whenever there is any good fun or sport Ruth's right there. Not, however, to the neglect of her duties, as she tends to work as well as play.

JOHN NEDDERMANN

*Commercial Club.
Spanish Club;*

“Too much of a good thing.”

This quotation is appropriate to John, especially in the lunchroom. John never knew when it was time to stop. His good nature and frankness have won him many friends.

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ALFRED NEUFFER — “Al.”

A. A.; Art League.

“Joy rises in me, like a summer’s morn.”

“Al.” has been with us only two years, so many of the members of our class do not know him. Those of us who do know him find him as witty and pleasant a companion as can be met with in many a day.

ELIZABETH NEWTON — “Newt.”

*A. A.; Art League; “Old Hughes” Staff; “Annual” Staff;
Dramatic Club; French Club; Swimming Club; Tri Sigma.*

“Her air, her manners, all who saw admir’d.”

“Newt.” is a most attractive girl and surely is admired by all who know her. Besides being very pretty she has a most sincere disposition. Many of us would like to know how she so tactfully persuades the teachers to comply with her wishes.

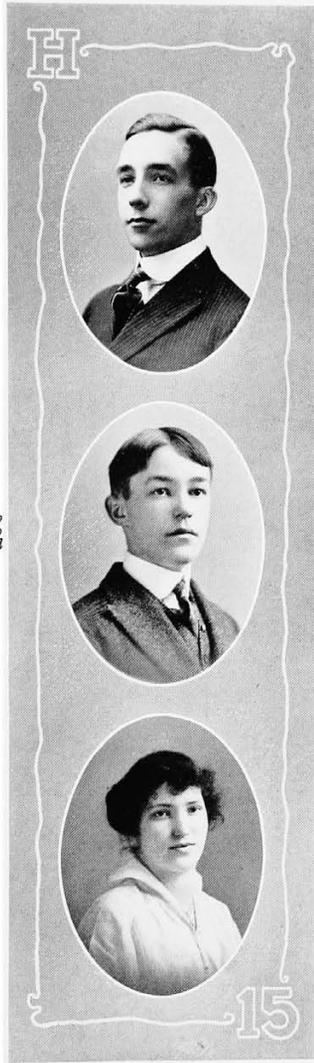
MARJORIE NICHOLS

*Art League;
French Club; Tri Sigma.*

“Oh, your sweet eyes, your low replies.”

Although Marjorie has been with us only one year, we have realized that she has a most attractive personality. She has entered into all the school activities with her whole soul and has been quite a favorite among us.

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LAWRENCE W. NISBET — “Neb”

A. A.; Art League.

“His only fault is he has no fault.”

“Neb” makes many friends with his hearty laugh, and one can have nothing but optimistic thoughts when he is present.

ELMER NUEZEL

A. A.; Art League; French Club.

“Just at the age 'twixt man and youth
When thought is speech and speech is truth.”

Though young in years he is a deep thinker and a good student. He is especially good in chemistry, and his “lab.” papers are the picture of neatness. Here one finds answers to his puzzling “chem.” problems.

HELEN O'NEILL

*A. A.; Art League;
Commercial Club; Tri Sigma.*

“Kind thoughts, contentment, peace of mind,
And joy for weary hours.”

Helen is very conscientious in everything she does, never going to extremes, but always keeping her dignity and reserve.

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CARL OBERHELMAN — “ Kulle ”

*Art League; German Club;
Commercial Club.*

“ I am not only witty myself, but the cause of wit in other men.”

Carl is a cheerful, loving fellow, who does not know the meaning of the word “worry.” However, he can be serious whenever occasion demands.

HELEN C. OBERMEYER

*A. A.; Art League; Secretary Spanish Club;
Commercial Club; Tri Sigma.*

“ To those who know thee not, no words can paint;
And those who know thee, know all words are faint.”

There's no use describing her, for, after all was said, it would be words alone, and not Helen.

CLIFFORD D. PADDACK — “ Pete ”

*A. A.; Art League; “ Old Hughes ” Staff;
President Dramatic Club; Debating Club.*

“ His promises are true.”

“ Pete ” is a man of his word and takes up everything with a spirit that is bound to win success. His career at Hughes has been very successful, both in the way of studies and social life, and we feel sure that we will hear his name heralded in the near future.

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MAY PARTLON — “Mazie”

A. A.; *Art League; Tri Sigma.*

“Bespeaking all things dear and good.”

“Mazie” is ever ready to listen to music, for she is very fond of it. She is a most charming girl and one whom her fellow-students were always glad to have with them.

MARY A. PATTERSON — “Patty”

A. A.; *Art League; Dramatic Club; French Club; Tri Sigma.*

“Heaven was made fur sich as you is.”

Mary, or “Patty,” as we call her, has been with us only two years; but in that time she has won a place for herself in the hearts of everyone.

MARAON N. PAVER — “Pinkie”

A. A.; *Senior Class Representative of Art League; Tri Sigma.*

“The rising blushes which her cheek o’erspread
Are opening roses in a lily’s bed.”

“Pinkie” blushes a great deal, but we think it becomes her very well. She has beautiful auburn hair, and many of her friends envy her rosy complexion. Her sunny disposition has made her a great favorite.

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KATHERINE E. PAYNE — “K. P.”

A. A.; Art League; Chairman Girls' House Committee; Tri Sigma.

“Eternal sunshine settles on her head.”

We always found “K. P.” bright and gay. We use “bright” in both senses of the word, for she was a good student as well as a cheerful companion.

CORNELIUS J. PETZHOLD — “Petz.”

A. A.; Art League; “Old Hughes” Staff; Pin Committee; Debating Club; Debating Team; President Kamera Klub; French Club; Dramatic Club; Track.

“What’s mine is yours, and what is yours is mine.”

“Petz’s” specialty is chemistry lab. There he reigns supreme, for you can get anything you want from him. Don’t be too kind-hearted, “Petz.”, and you are sure to succeed.

RALPH N. PFRIEM — “P. F.”

A. A.; Art League.

“Friend Ralph, thou hast
Outrun the constable at last.”

Yes, Ralph, the race is over; but you are entering a greater race—the race for success in the world—and we know you will make good.

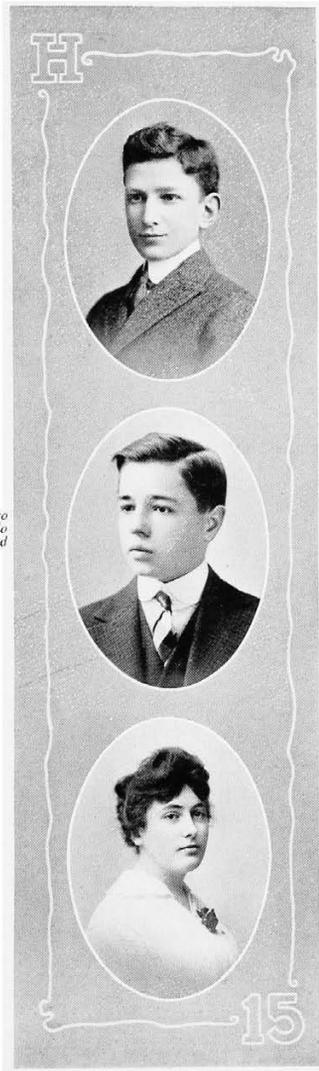


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MICHAEL PLAUT — “Mike”

A. A.; Art League.

“With few words and many deeds.”

Such is “Mike.” He has a quiet way about him and a pleasant manner which makes him the friend of all. Although small in stature, there is no task too great for him to tackle, and he generally succeeds.

WILLIAM FRANCIS POGUE — “Bill”

*A. A.; Art League; Athletic Council;
Business Manager of “Old Hughes”; Treasurer Debating Club.*

“A youth of labour with an age of ease.”

“Bill” is a hard worker and is always willing to help any enterprise for the good of his school. As business manager of *Old Hughes* he was surely taxed in getting “ads,” but he got them by his own personality and perseverance. He is an upright fellow, known to all, liked by all.

JOSEPHINE M. POPPE — “Jo.”

A. A.; Art League; German Club; Glee Club; Tri Sigma.

“This girl
Is three times worth them all.”

And no exaggeration, either. Her kind and good-natured ways have won her many friends among her classmates.

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EDGAR M. POWERS — “Ed.”

*A. A.; Vice President Athletic Council; Senior Class Secretary;
Track; Debating Club; “Old Hughes” Staff; Debating Team.*

“Well known to all,
Both great and small,
A power in his village.”

Who doesn't know “Ed.”? He is the one whom first you see in the morning. If you don't, alas for you—no dinner. “Ed.” is a conscientious worker, one on whom you may depend to deliver the goods. He was well liked by the boys and, shall I say girls? Certainly.

ROBERT H. PUGH — “Bobby”

*Track; Football;
Greek Club; French Club.*

“Your name is great in mouths of wisest censure.”

“Bobby” is industrious and a hard worker, good in studies and better in athletics. He is big, both physically and mentally, and nothing ought to stop him on his forward march.

IRENE M. RABENSTEIN

A. A.; Tri Sigma.

“Far from this madding strife
She pursues her quiet way.”

Irene is rather a quiet, unobtrusive girl. She has a most sincere disposition and makes a true friend.

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AGNES R. RASINSKY

Art League; Dramatic Club.

“And looks commercing with the skies,
Thy rapt soul sitting in thine eyes.”

Agnes is one of our quiet, charming girls, whom we need occasionally to calm our over-exultant spirits.

RALPH READE

*A. A.; Art League; Debating Club;
Dramatic Club; “Annual” Staff.*

“Born for success he seemed,
With grace to win, with heart to hold,
With noble mien that took all eyes.”

For Ralph we can predict nothing but success. He has made a success of everything he has undertaken, and surely will in the future. His willingness to work and learn and his genial nature have made him the friend of classmates.

ELEANOR A. REEMELIN — “Remy”

*A. A.; Art League; Dramatic Club;
French Club; Kamera Klub; Tri Sigma.*

“Those graceful acts,
Those thousand decencies that daily flow
From all her words and actions.”

Eleanor is one of those girls who is always jolly and full of fun. Her quick tact carries her through everything, much to the admiration of all.

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RUTH REILLY — “Rufus”

*A. A.; Art League; Captain Center Ball; Glee Club; Dramatic Club;
French Club; Kamera Klub; “Annual” Staff; Tri Sigma.*

“An open-hearted maiden, true and pure.”

“Rufus” has a sunny disposition and always seems to enjoy herself. She is an optimist through and through, always looking on the bright side, no matter how gloomy the occasion may be.

ELSIE REINHARD

Art League; Tri Sigma.

“Gracious, gentle and good.”

Elsie is a most desirable companion. She always seems to enjoy herself wherever she is and in the four years at Hughes has made many true friends.

HENRY G. REINHART — “Reinie”

A. A.; Art League.

“He, all held in high esteem.”

And so they did and do, for Henry has by his own personality secured the friendship of all who know him.

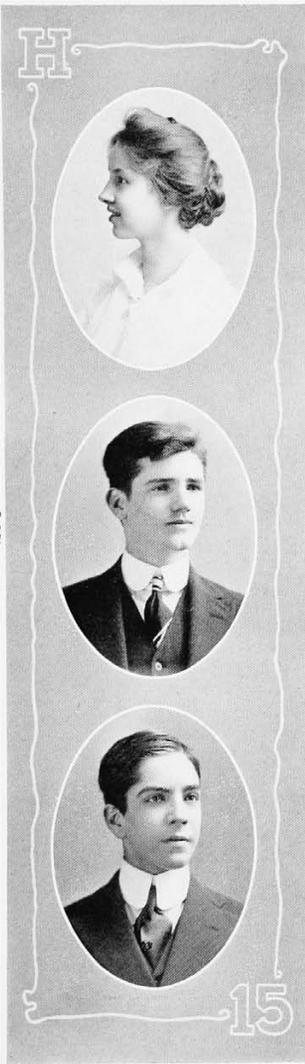


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HORTENSE M. REITER

A. A.; Art League; French Club.

“Patience is the necessary ingredient of genius.”

Hortense is never displeased about anything, so it seems. She always grinds away until she has accomplished her purpose.

STANLEY RHEIN — “Water”

A. A.; Art League.

“I am escaped with the skin of my teeth.”

“Water” is one of those persons who says anything that comes to his mind, and if this characteristic has occasionally made teachers wrathful he has had to suffer for it. Aside from this he is a good student and a genial companion.

EDWIN J. RICHARD — “Dick”

A. A.; Art League; French Club; Debating Club.

“One of many and varied virtues.”

“Dick” is a jack of all trades, by nature gifted with ability in all things. He is a good friend of all and a willing helper. Here's hoping for his success in after life.

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C. CLIFFORD RITTER — “Cliff.”

A. A.; Art League; Dramatic Club.

“He is full of good meanings and wishings.”

And, furthermore, he does them willingly and gladly. “Cliff.” is an earnest worker, and by his perseverance he accomplishes many things.

ISABEL ROSENBAUM

*Art League; French Club;
Tri Sigma.*

“Her ways are ways of pleasantness,
And all her paths are peace.”

Isabel has the happy faculty of being able to be nice to everyone. This has gained for her many loyal friends from her class.

JULIANA ROTHAN — “Jul.”

A. A.; Art League; Secretary of Commercial Club.

“The very smile before you speak
That dimples your round, rosy cheek
Encircles all the heart.”

If any of our readers are so unfortunate as not to know “Jul.”, our advice to them is, “Get acquainted.”



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MARGUERITE C. RUNCK — “Margie”

A. A.; Art League; Tri Sigma.

“Be lowly wise —
Think only what concerns thee and thy being.”

“Margie” has a gift of accomplishing a great deal with very little fuss about it. She has attended Hughes only a few years; but during this time she has made a record of which anyone might be justly proud.

MARJORIE F. SALWAY — “Marj.”

A. A.; Art League; Dramatic Club; Center Ball; Tri Sigma.

“We have been friends together
In sunshine and shade.”

Marjorie believes in having a good time at all costs. We all admire her for being able to do this along with her school work.

MILDRED E. SCHAUFERT

A. A.; Art League; Dramatic Club.

“A girl we love for what she is.”

Because of her sweetness those of us who have been fortunate enough to claim Mildred as a friend have found a true friend indeed.

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JANE SCHMID

A. A.; Art League; Dramatic Club; Vice-President Tri Sigma.

“With thee conversing, I forget all time.”

Words fail to describe Jane. She has beautiful dimples, and when she laughs she makes everybody about her want to laugh just to keep her company.

ALMA E. SCHMITZ — “Jack”

*A. A.; Art League; Dramatic Club;
German Club; Glee Club; Tri Sigma.*

“Be not ignorant of anything in a great matter or small.”

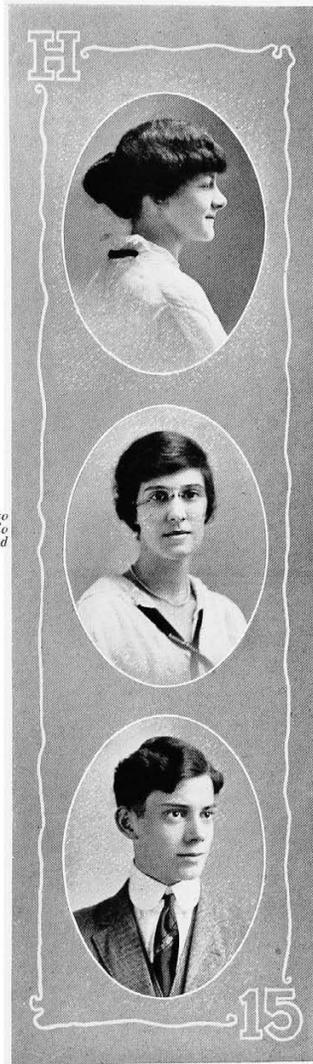
Alma believes that there is a time and place for everything. During school hours she applies herself to her studies with earnest attention, and outside of school she enjoys herself with the rest of us.

CHARLES SHOENBERGER — “Shoney”

A. A.; Art League; Commercial Club.

“Knowledge comes, but wisdom lingers.”

“Shoney” is a very congenial sort of a chap. He makes friends readily, and a friendship once made by him is seldom broken.



ELSIE SCHOTT

Art League.

“ Oh, this learning, what a terrible thing it is.”

Elsie cannot understand how anybody could have invented such things as lessons, nevertheless she is a bright and merry companion to have.

GUTELLA SCHROEDER — “ Girlie ”

A. A.; Art League.

“ But were it to my fancy given
To rate her charms, I'd call them heaven.”

“ Girlie ” seems to follow the motto, “ *Perge modo!* ” for, in spite of many long absences from school she is graduating with her original class.

MILTON SCHROER — “ Bear ”

A. A.; Art League.

“ Behold the child, by nature's kindly law,
Pleased with a rattle, tickled with a straw.”

Despite the havoc Milt has created in classrooms, he has endeared himself to both classmates and teachers. We feel sure that the adversities of life will have a sobering influence on him, and we wish him success.

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IRVING SCHROTH — “Doc.”

A. A.; Art League; Debating Club.

“Who shall decide when doctors disagree
And soundest casuists doubt, like you and me?”

“Doc’s” one desire in life is to be a doctor, and with his perseverance and personality we see nothing to hinder him from attaining this end.

JOSEPH J. SCHULTE — “J. J.”

*A. A.; Art League; Debating Club; Baseball;
Hiking Club; Business Manager of “Annual.”*

“His heart and hand both open and both free.”

“J. J.’s” open-hearted frankness has made him extremely popular among the fellows, not to mention the girls. Owing to bad business conditions he had a hard task getting “ads” for the ANNUAL, but his shrewdness in making contracts has been remarkable.

EDWARD H. SHIELDS — “Piscis”

*A. A.; Art League; Chem. Lab. Assistant; “Old Hughes” Staff;
“Annual” Staff; Secretary Dramatic Club.*

“An abridgement of all that was pleasant in man.”

“Ed’s” strong point is chemistry, and in this line he is unsurpassed. His laughter is very contagious, and by his wit and humor he keeps his listeners in an uproar.

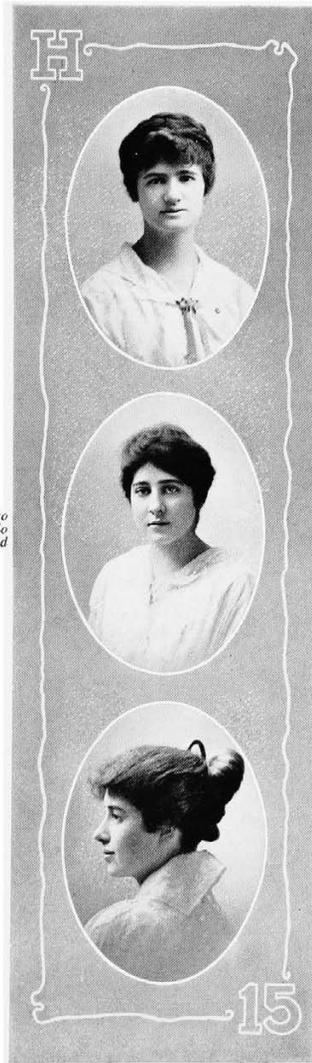


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ELEANOR SIEBENMAN — “Snooks”

*Art League; Glee Club;
Tri Sigma.*

“I never chanced to meet one yet
To whom so many charms belong.”

These charms are both of person and of character, and make “Snooks” one of the sweetest girls in the class.

MYRTLE SILVERSTEIN — “Mertie”

A. A.; Art League; Tri Sigma.

“The force of her own merit wins her way.”

Enthusiasm combined with loyalty causes Myrtle to be a much-desired companion and friend.

EDNA E. SOHNGEN — “Eddie”

A. A.; Art League; President French Club; “Old Hughes” Staff; Tri Sigma.

“The fairest garden in her looks
And in her mind the wisest books.”

“Eddie” is an example of what we may call “Stick-to-itiveness.” When there is anything to be done she puts other trivial things aside and works with all her might until her end is accomplished. This trait will enable her to accomplish the big things in life.

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IRVINE S. SPRITZ — “Urv.”

*A. A.; Art League;
Commercial Club.*

“No toil too great, no task too tedious”

“Urv.” has always proven himself equal to the tasks put before him, and he is sure to make good in the outside world.

ALLISON F. STANLEY — “Deacon”

*A. A.; Art League;
Track; Captain Hiking Team.*

“A man’s best things are nearest him,
Lie close about his feet.”

“Deacon” is a fellow who always has something to do. This keeps him out of trouble and at the same time helps to develop his mental and physical ability.

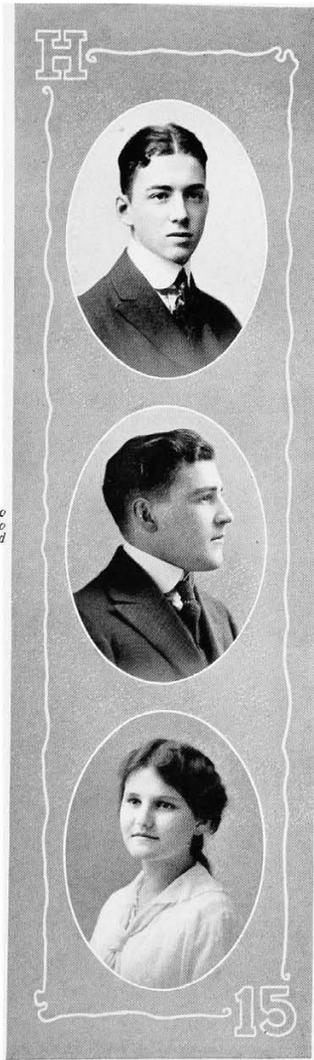
JAMES M. STANTON — “Jimmie”

Art League.

“Worth makes the man and want of it the fellow.”

“Jimmie” is a cheerful fellow with a big heart. He is always willing to help anyone, anywhere, and at any time.

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HAROLD STARK — “Hal.”

A. A.; Art League; French Club; Debating Club; Dramatic Club.

“A man of sovereign parts he is esteemed,
Well fitted in arts, glorious in arms,
Nothing becomes him ill that he would well be.”

“Hal” by his quiet manners and sterling qualities has made many friends. He is a good scholar, and everything he does, he does well.

HAROLD A. STEGNER — “Steg.”

A. A.; Art League.

“I’ll put a girdle around the earth in forty minutes.”

Although “Steg.” has been with us for only one short year he has had ample opportunity to show his many fine qualities.

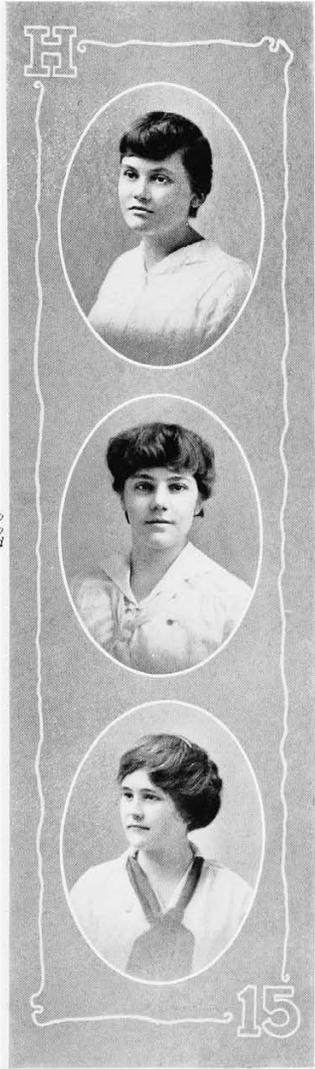
MARY C. STEINER

*A. A.; Art League; Tri Sigma; Dramatic Club; French Club;
German Club; Kamera Klub; Swimming Club; Glee Club;
“Old Hughes” Staff; “Annual” Staff.*

“And still they gazed and still the wonder grew,
That one small head could carry all she knew.”

Mary is small and has a tiny voice, but when she begins to talk we all sit back and listen, for she always has something interesting to tell us.

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LOUISE STEPHAN

A. A.; Art League; Glee Club; German Club; Tri Sigma.

“For every why she had a wherefore.”

No one could ever catch Louise napping. She does not believe in letting a question pass her, but always has some argument to offer. If she were so unfortunate as not to remember the answer given in the book, she would manufacture one.

ANNA H. STEPHENS — “Anne”

*A. A.; Art League; French Club;
Glee Club; Dramatic Club; Tri Sigma.*

“Time, place, and action may with pains be wrought,
But genius must be born and never can be taught.”

Anna always knows just what to say at the proper times. She not only knows her subjects well herself, but is always willing to explain lessons to others in such a way as to make them understand.

ELIZABETH STERLING — “Libby”

Glee Club; Tri Sigma.

“Every girl has her pleasures, her style of wit, and her own ways.”

A busier, more cheerful little person than Elizabeth you could never find. She always meets a frown with a smile, and the great number of friends she has is the result.



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FRANK L. STEWART

*A. A.; Art League; Dramatic Club; President House Committee;
Debating Club; Greek Club.*

“Young in limbs, in judgment old.”

Frank is a very thoughtful fellow, and for this reason he is a good student. He selects his words carefully before he speaks, and therefore he uses few words.

ARMIDA STICHTENOTH — “Stick”

*A. A.; Art League; French Club;
German Club; Tri Sigma.*

“A merry heart maketh a cheerful countenance.”

“Stick” always has a smile and a kind word for everybody. She has a host of friends, who all love and admire her for her creditable work in her lessons.

NORMA L. STRANGMAN

A. A.; Tri Sigma.

“A penny for your thoughts.”

Norma is a quiet, thoughtful girl, possessing that rare gift known as perseverance. She is a hard worker and has proven her efficiency especially in domestic science.

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ARTHUR STRATEMEYER — “Squat”

“Old Hughes” Staff.

“My conscience is my crown.”

“Squat” is the camera fiend of our class. He has done much toward making *Old Hughes* a more attractive paper, and we hope that next year’s editor will find an aspiring young camera artist to grace his staff as well as Arthur has this year.

CORINNE H. STRAUS — “Mickie”

*A. A.; Art League; German Club;
Dramatic Club; Tri Sigma.*

“Sometimes from her eyes I did receive fair speechless messages.”

Corinne is one of those girls who speaks with her beautiful brown eyes. Those who are merely acquainted with her think she is quiet, but to her intimate friends she is full of fun.

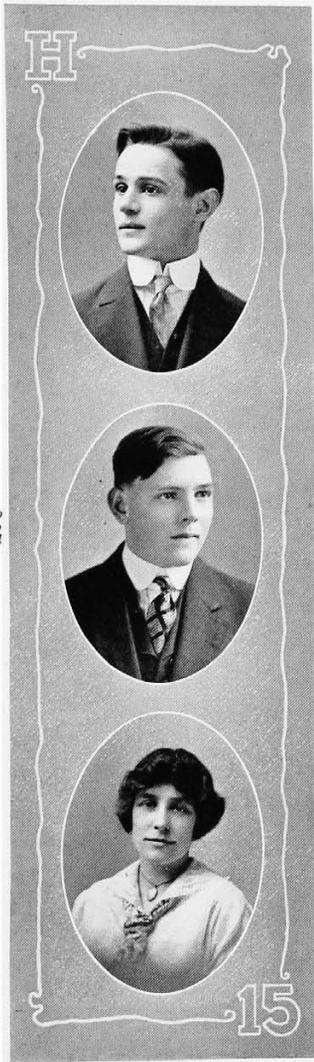
HELEN L. STRAUSS — “Pink”

Art League; German Club; French Club; Dramatic Club; Tri Sigma.

“She doeth little kindnesses,
Which most leave undone or despise.”

“Pink” is a cheerful-minded girl who always has a smile for you and is willing to help you. She certainly is the life of any group in which she happens to be.

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WALTER E. STRENG — “Wallie”

*A. A.; Art League; Dramatic Club; Vice-President Commercial Club;
Orchestra; Glee Club; Debating Club; Track.*

“I had rather than forty shillings
I had my Book of Songs and Sonnets here.”

You are little, “Wallie,” but we all agree that you have a big voice. We wish you success.

ALBERT A. STROPPEL — “Strop.”

*A. A.; Art League; Baseball;
Vice-President Glee Club.*

“Here’s to him whose honest smile
Makes life in this humdrum old world worth while.”

“Strop” has a sunny way about him and a cheerful smile that makes you imbibe some of his genial spirits, whether or no. All his classmates are his friends. What more could be said?

FLORENCE STUART — “Faunt”

Dramatic Club; Tri Sigma.

“A merry heart doeth good like a medicine.”

Florence is an open-hearted maiden, always ready with a kind word for everybody. She always appears to be enjoying herself, regardless of her surroundings.

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HELEN TANSING

Art League; Glee Club; Commercial Club.

“Smooth runs the water where the brook is deep.”

Have you ever seen Helen with a ruffled countenance? Nothing seems to daunt her, be it ever so difficult.

CLARA C. TAYLOR — “Birdie”

A. A.; Art League.

“’Tis good to lengthen to the last a sunny mood.”

Indeed, it is good. Always cheerful, always bright and sunny. Always ready to help whenever she can. Liked by all. This is Clara.

MARTHA TEGELER — “Mardi”

A. A.; Art League; Spanish Club; Tri Sigma.

“Good to be merrie and wise.”

Martha has a most happy disposition. She never seems to be worried over anything, but, nevertheless, she is a brilliant student.



Photo
Studio
Grand

EDW. C. TISCHBEIN — “Tischie”

Art League.

“Whatever is worth doing at all,
Is worth doing well.”

“Tischie” is never obtrusive and is everybody’s friend. He is a hard worker and can’t help but succeed in life.

HELEN E. TOENNIES — “Sis.”

*A. A.; Art League; Commercial Club;
Vice-President Spanish Club; Tri Sigma.*

“Pleasantness of disposition
Is a great key to do good.”

“Sis” is one of the few people whom everybody loves. If the above quotation is true, it won’t be very long before we shall have the longed-for millenium.

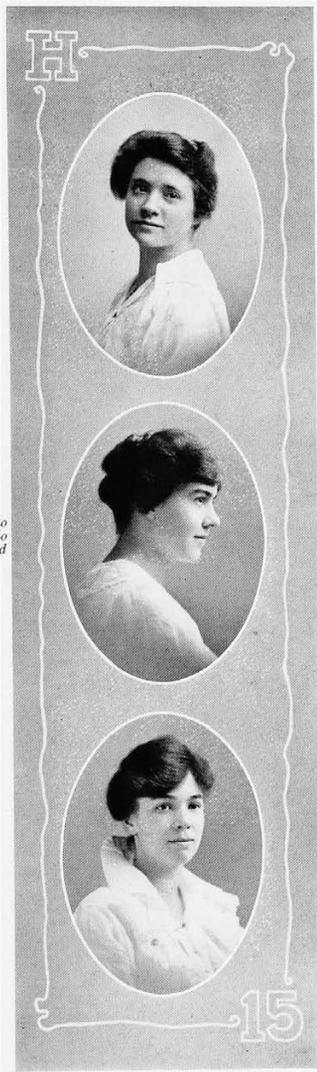
BEATRICE TRIBEL — “Bea.”

*A. A.; Art League; French Club;
Dramatic Club; Glee Club.*

“But for a modest, graceful mien,
The like I never saw.”

Beatrice is a splendid girl and has made many friends as she can always be depended upon.

Photo
Studio
Grand



EMMA K. TRINKLE — “Em.”

*Art League; French Club; Glee Club;
Dramatic Club; Tri Sigma.*

“She was —
But words would fail to tell thee what.”

Emma is one of our merriest girls and hardest workers.

HENRIETTA TWACHTMAN — “Henry”

Art League; Tri Sigma.

“It hurteth not the tongue
To give faire words.”

Henrietta always has a good word for everyone. Perhaps this is one reason why she has so many loyal friends.

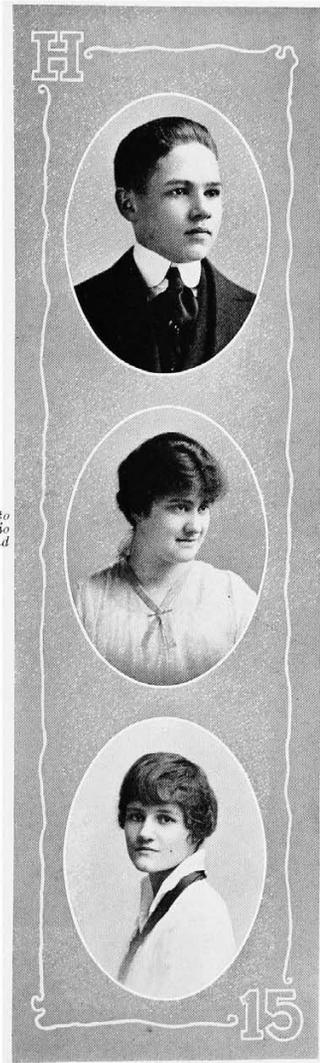
HELEN R. TUTTLE — “Bink”

A. A.; Art League; Tri Sigma.

“No one but she and Heaven, know
Of what she’s thinking.”

Helen is inclined to keep her thoughts to herself but we imagine she has a good many. She has gone through school successfully without making much fuss about it.

Photo
Studio
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MARK UPSON — “ Crisco ”

A. A.; Art League; Orchestra; German Club.

“ A companion that's cheerful is worth gold.”

When we see Mark smile we always think of T. Roosevelt. However a constant smile does not indicate a silly nature and we know Mark is one of the most sensible and determined fellows in the class.

HELEN URMSTON — “ Bugs ”

A. A.; Art League; Tri Sigma.

“ Up, up, my friends, and quit your books,
Or surely you'll grow double.”

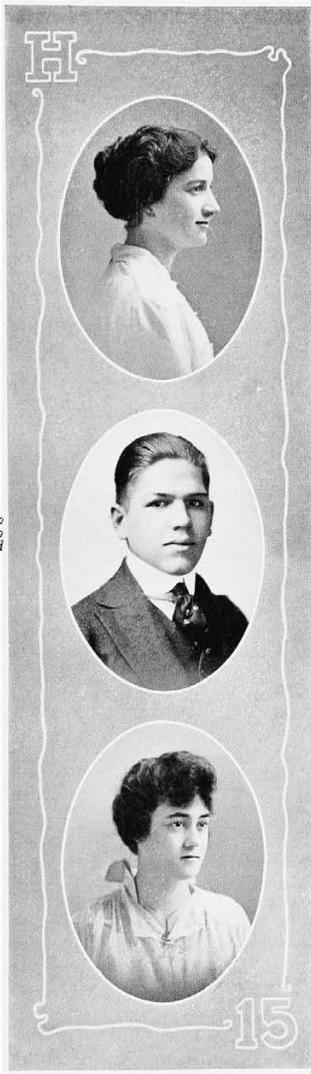
Helen was not especially fond of lessons but in spite of this fact she thoroughly enjoyed her school life; she was always happy and cheerful and made a delightful companion.

HELEN R. VENNING — “ Bloss ”

*A. A.; Art League; Dramatic Club;
Glee Club; Secretary of Tri Sigma.*

“ A daughter of the gods,
Divinely tall.”

Helen is going to be a great actress some day if she keeps on. We all have enjoyed her many performances at school and love her for her witty remarks.



MARGUERITE WALDO

*A. A.; Art League; Center Ball; Glee Club; "Old Hughes" Staff;
Secretary Athletic Council; Dramatic Club; Tri Sigma.*

"The secrecy of success is constancy to purpose."

There is no half way about Marguerite. She believes that almost anything can be accomplished with an effort. She has a remarkable ability for solving all mathematical problems.

NELSON S. WALKE — "Dutch"

*A. A.; Art League; Football; Track;
German Club; Dramatic Club; Swimming Team.*

"Whate'er he did was done with so much ease,
In him alone 'twas natural to please."

"Dutch" has proven to us that big eaters are successful. He is one of our best German students, aside from conduct, and chemistry has been an easy task for him.

LAURA G. WALKER

Art League.

"With eyes that looked into the very soul,
Bright and as black and burning as a coal."

One of the most attractive things about Laura is her eyes. And as eyes tell character, you may read hers. Loyal, straight-forward, and true.

Photo
Studio
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HAZEL WALLACE — “Jinks”

*A. A.; Art League; Commercial Club;
Glee Club; Span'sh Club; Tri Sigma.*

“ Loveliness
Needs not the foreign of ornament,
But is when unadorn'd, adorn'd the most.”

Dignity and charm of manner, mingled with good fellowship, have made “Jinks” admired and sought.

LOUISE WALTZ

Art League; French Club; German Club; Tri Sigma.

“ Better be ignorant of a matter
Than to half know it”

Everything Louise has undertaken to do has been a success. Her pure unselfishness in helping others and forgetting herself, has won for her a host of friends.

DAVID S. WEAVER — “D. S.”

A. A.; Art League.

“ For all that faire is, is by nature good;
That is a sign to know the gentle blood.”

David is a mechanical genius and an all-round good fellow. We will be very much surprised if he does not turn out to be a second Edison or Marconi.

Photo
Studio
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LEO WEIL — “Lee”

A. A.; Art League; Commercial Club.

THEODORE WEIL — “Teddy”

A. A.; Art League; Commercial Club.

“Two souls with but a single thought
Two hearts that beat as one.”

“Lee” and “Teddy” are brothers of equal age, with talents and tastes alike. What one knows, the other knows also. This is indeed a very convenient state of existence.

JOSEPH WEINBERG — “Weiny”

A. A.; Art League; Spanish Club; Commercial Club.

“Neither a borrower nor a lender be.”

“Weiny” is a well-built, husky chap, who is better adapted, physically, to be a prize fighter than a man of commerce.



Photo
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JULIETTA WEINBERGER

Art League; German Club; Tri Sigma.

"A wise scepticism
Is the first attribute of a good critic."

Julietta is a shining light in the Latin class, displaying her brilliancy not only in that subject but in all her undertakings.

OLGA L. WEISS

*A. A.; Art League; Dramatic Club;
German Club; Tri Sigma.*

"Can we ever have
Too much of a good thing?"

Olga has passed through her four years with as little work and as much play as she possibly could. Nevertheless she has made many friends who will not forget her.

ALBERTA K. WUEST— "Reggy"

Art League; Kamera Klub; Tri Sigma.

"Push on! keep moving!"

"Reggy" is a very busy little person. She could be seen most any time flying through the corridors from one place to another, always doing favors for someone.

H



Photo
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LILLIAN F. WHITE — "Lil."

Art League; German Club; Tri Sigma.

"I have had playmates, I have had companions,
In my days of childhood, in my joyful school days."

Lillian is another one of our quiet girls. She would rather listen to us express our thoughts than express her own thoughts.

JOHN F. WHITELEY, JR. — "Jan"

*A. A.; Art League; Dramatic Club;
Debating Club; "Old Hughes" Staff; Track.*

"And though he promise to his loss,
He makes his promise good."

John is the only one among us who combs his hair like a German scientist, but we like him so well that we are willing to overlook such a small matter and take him as he is.

WILLIAM EARL WIDAU — "Widdie"

*A. A.; Art League; Vice-President Debating Club;
President German Club.*

"To be a well favored man is the gift of fortune;
But to write and read comes by nature."

Earl spends most of his time in study, but we all wish we had as much to our credit as he has. He took an active part in the organizations of the school and did his best to make these a success.

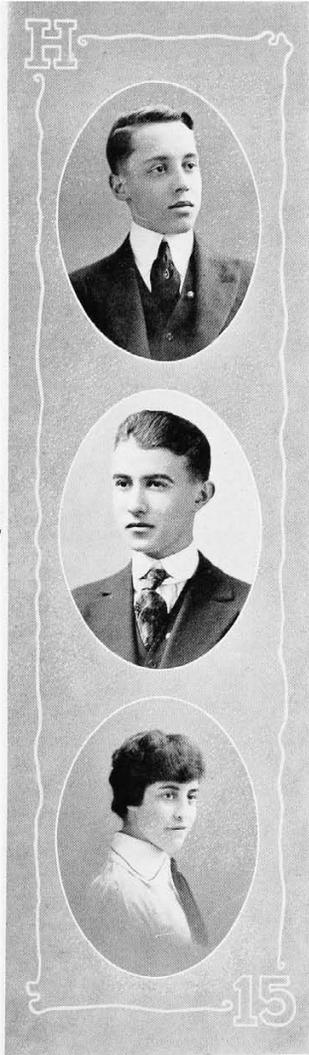


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ROGER J. WILSON — “Dutch”

A. A.; Art League.

“How can he rule the great
That can not reach the small.”

“Dutch” can rule both great and small. Every line of his strong face portrays character and determination. His dignity and intensity of purpose have excited the admiration of his fellow-students.

JOHN D. WIMMER — “Johnny”

*A. A.; Art League; Glee Club;
Secretary of Debating Club.*

‘Steadfast as a tower.’

John has never much to say, but he is jolly just the same and can sing better than you imagine, when he cares to.

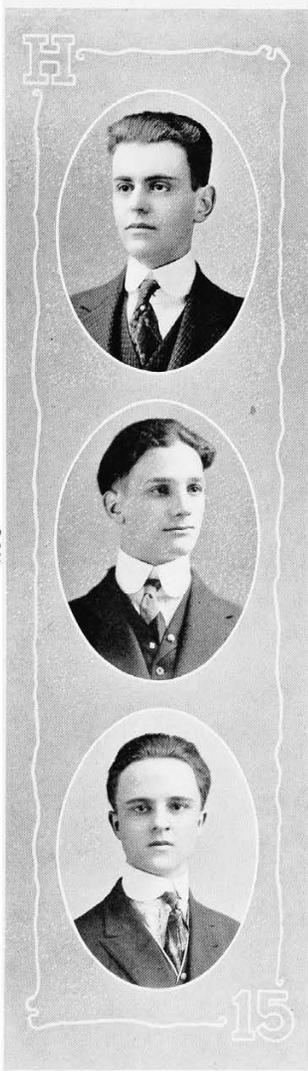
JEAN WOLF — “Deiny”

A. A.; Art League; Dramatic Club; Tri Sigma.

“In her dark eyes sparkling spell,
Mystery and mischief dwell.”

Jean has a way of merely looking at you and somehow you can't help but doing as she wishes. Whenever there is mischief abroad we all know who has a hand in it.

Photo
Studio
Grand



JAMES S. WOLFSTEIN — “Wolf”

A. A.; Art League; German Club.

“My tongue is the pen of a ready writer.”

Do not judge “Wolf” by his chest measurements; he is one of our best scholars and has completed the four-years’ work in three.

WALTER WRIGHT — “Wallie”

*A. A.; Art League; Glee Club; Dramatic Club;
Debating Club; Commercial Club.*

“He knew what’s what and that’s as high
As metaphysic wit can fly.”

“Wallie” is a great, big, kind-hearted fellow, who finds time to take an active part in some of the school organizations without allowing it to interfere with his studies.

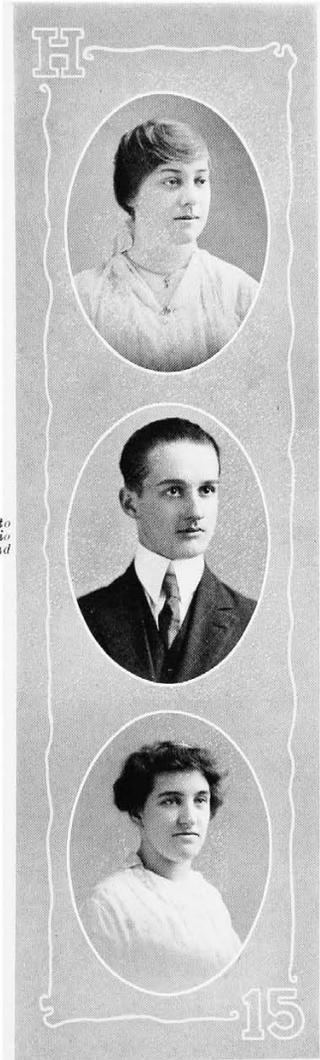
ARTHUR WUEST — “Art.”

*A. A.; Art League; Dramatic Club;
Hiking Club; Biological Assistant.*

“One who never turns his face backward.”

“Art” is quiet but always has his Latin translation and we wouldn’t be surprised if we hear of him being a professor in future years.

Photo
Studio
Grand



MARGARET R. WUNDER — “Marg.”

A. A., Art League; Dramatic Club; Tri Sigma.

“Merrily, merrily, shall I live now.”

Margaret is always ready to manage affairs in order that they may turn out properly. We always enjoy everything she plans.

RAIMUND B. WURLITZER — “Gig”

*A. A.; Art League; German Club; Debating Club; Kamera Klub;
Ass't Business Manager “Old Hughes”; “Annual” Staff Photographer.*

“He had a head to contrive, a tongue to persuade,
And a hand to execute any mischief.”

“Gig” is a chap who is always looking for trouble. At the same time it is mischievous trouble and he has a good heart, is ever ready to assist in anything, and is a jolly good fellow.

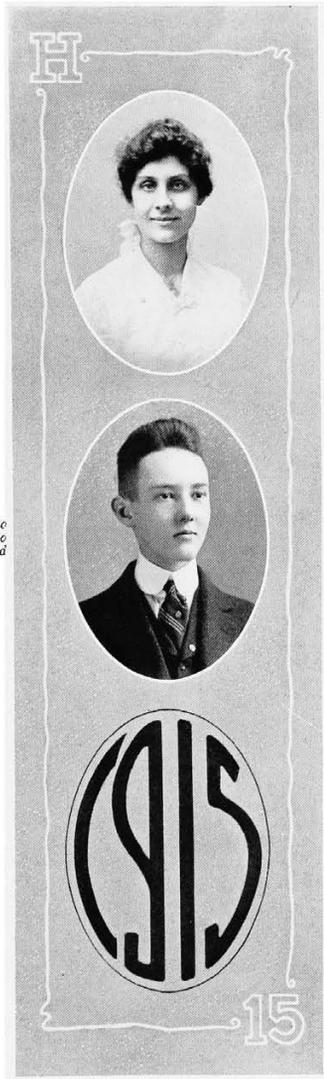
MATILDA YALEN

*A. A.; Art League; Commercial Club;
Spanish Club; Tri Sigma.*

“My crown is called content,
A crown it is that seldom kings enjoy.”

It would be well if a few more of us were, like Matilda, possessors of this priceless crown of contentment.

Photo
Studio
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ELIZABETH ZIMMERMAN — “ Betty ”

*Art League; Glee Club; Dramatic Club;
French Club; Tri Sigma.*

“ The very room that she was in,
Seemed warm from floor to ceilin’ ! ”

“ Betty ” has the power of making you feel very close and friendly, since she is cordial and sweet to everyone.

STANFORD C. ZOST — “ Nobby ”

A. A.; Art League; Debating Club; Dramatic Club; Baseball.

“ Mark the perfect man
And behold the upright. ”

“ Nobby ” has been a credit to our class and one of the most popular fellows in it. He is a brilliant scholar and one of the most sensible fellows in the class.

LEON I. KOLB

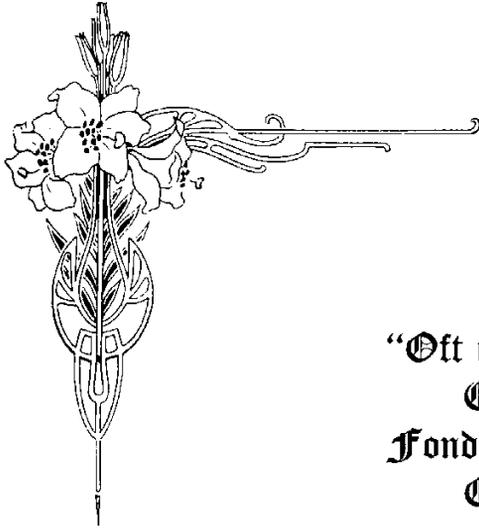
“ Fixed to no spot is happiness. ”
Still Leon seems to have a good grip on it because he enjoys his work.

GEORGE ROTH — “ Fat ”

A. A.; Art League; Glee Club; Orchestra.
“ Music hath charms to sooth a savage breast,
To soften rocks or bend a knotted oak. ”
George is full of music and we wish him success in this line.

ABRAHAM SHINEDLING — “ Abe ”

German Club.
“ He is well paid that is well satisfied. ”
“ Abe ” is a very studious chap, but is well liked by all who know him.



“Oft in the stilly night,
Ere Slumber’s chain has bound me,
Fond Memory brings the light
Of Old Hughes days around me.”

Ode to Thomas Hughes

JEAN OLIVE HECK, '03

Dimly there rises from the tomb,
Of vanished years, a narrow room
Within a cabin poor and small
Yet radiant, like the cattle stall
Of Bethlehem, with Heaven's light
And like the Nazareth workshop bright,
With kindness, there he mended shoes,
A humble cobbler, Thomas Hughes.

Strong youth and budding womanhood,
The children of the future stood
About his bench; they smiled and said;
"Our strength and beauty shall be wed,
Our sons shall be a stronger race,
Our daughters lovelier of face,
If only we can learn to use
Our gifts aright, good Thomas Hughes."

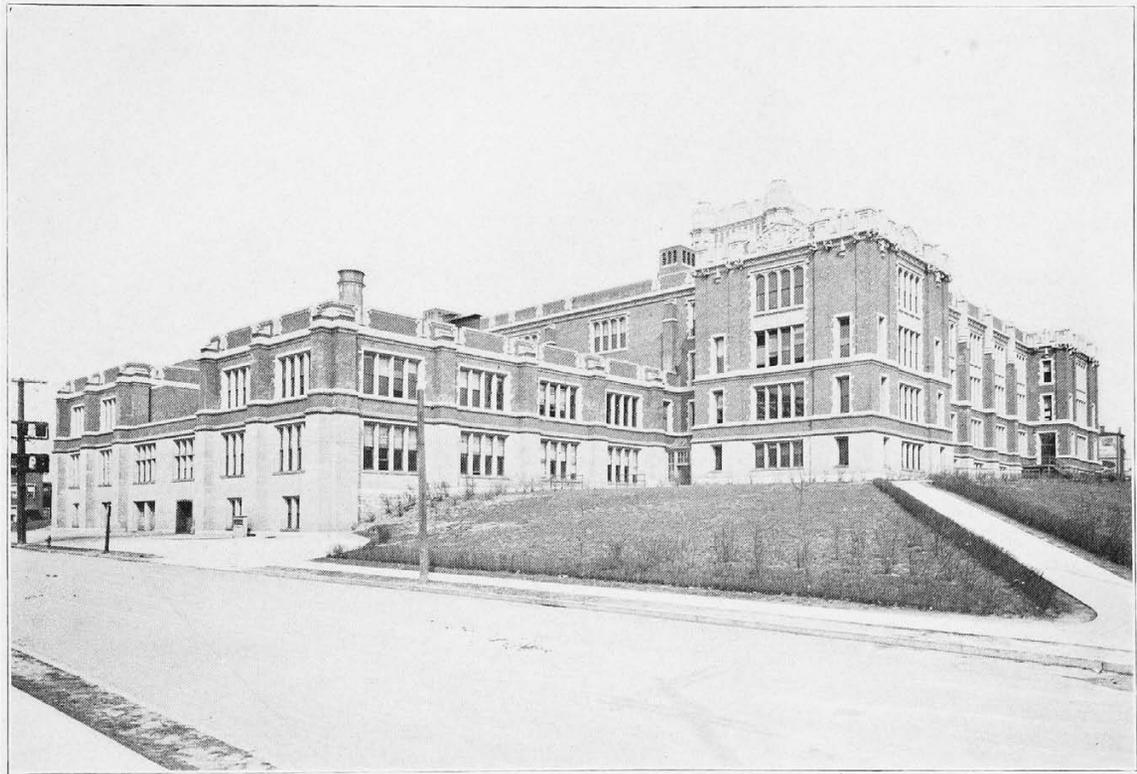
Wise founder of a city's weal,
Unerring seer of the real,
Brave lover of all loveliness,
With skill to plan and will to bless,
Unfaltering chooser of the true,
We owe a debt of love to you,
For from your life we learn to choose
A life of service, Thomas Hughes.

A thoughtful look was on the face
That bent with earnest eyes to trace
In straight array those stitches neat,
That smoothed the way for weary feet.
His wife lay buried o'er the sea;
No children of his own had he,
Yet on dream-children would he muse,
This poet-soul, our Thomas Hughes.

He heard and answered; that they might
Be taught to use their gifts aright,
He freely gave; and others, then,
Gave likewise; so each year again
His wise investment shall repeat
His life-work; still, the eager feet
Of Cincinnati's children use
The pathway smoothed by Thomas Hughes.

CLASSES



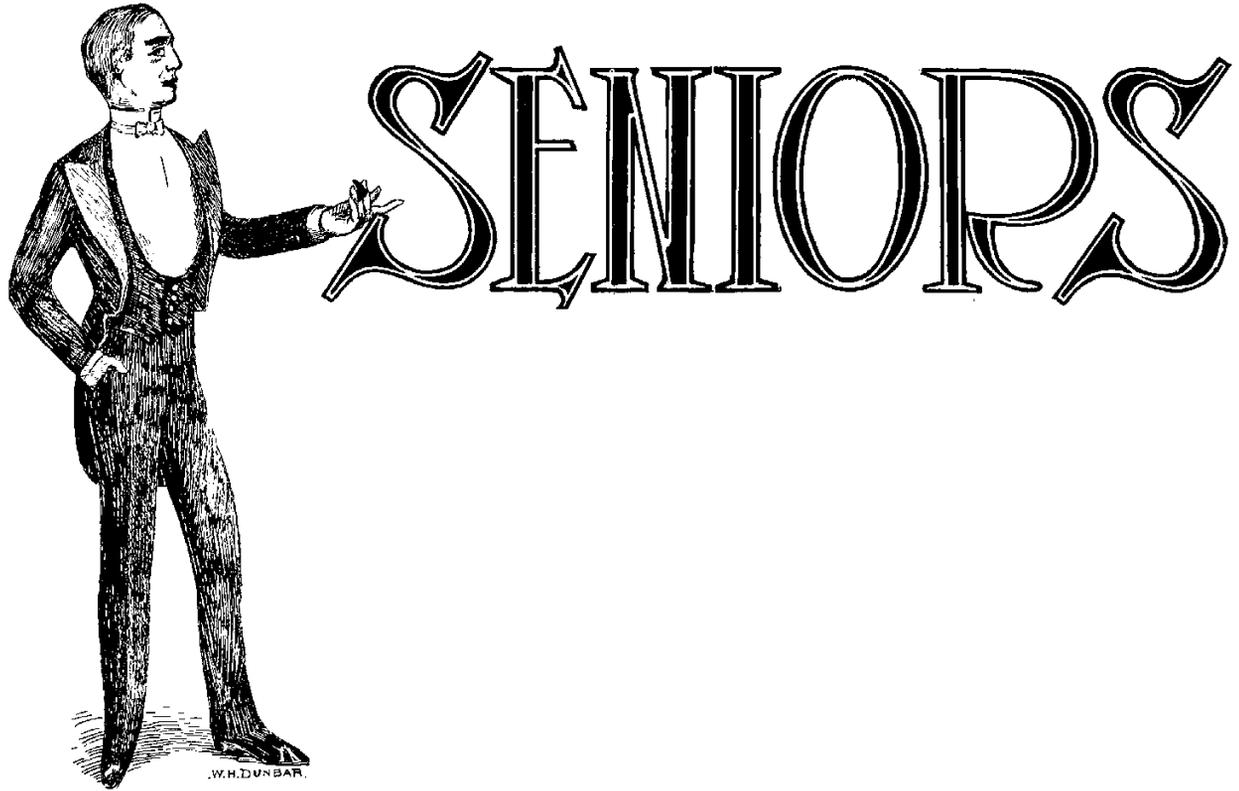


HUGHES HIGH SCHOOL
Rear View



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CLASS OF 1915





RICHARD GRIFFIN
PRES.

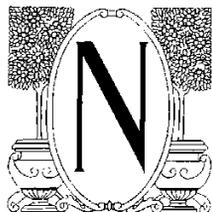
MYRTLE BUENTE
VICE PRES.

EDGAR POWERS
SEC'Y

HAMMOND AVERY
TREAS.

History of the Class of 1915

H. H. S.



NOW is the time for a backward glance. For four years the students of the class of 1915 have been traveling together in the same direction, under the same able leadership, directed by the same sympathetic corps of teachers.

We made our debut into high school life in 1911. If we felt any complaisance over having creditably performed the preparatory school work, such conceit was speedily eliminated. We were kindly but firmly made to understand that Freshmen should know their places. We looked with envious longing upon those upper classmen of the school, who, indeed, seemed to know everything, from the art of speaking a foreign language to that of finding the proper seat in study hall. But soon, we ourselves, were introduced to a dead language, and found to our surprise and delight that as living plants are produced by the death of the seeds which they bear, so the living

languages spring from their dead selves. After becoming accustomed to the surroundings and being imbued with the school spirit, it did not take us long to learn to love our Hughes, and to defend her good name against any unjust accusations.

As SOPHOMORES we began to be alive to a few more privileges. The change from finding the "nth" power of an algebraic quantity to demonstrating C-Grade corollaries was welcomed. If Caesar's ghost was at all troubled by our first attempts at translating his history, we herewith make amends by stating that we privately rejoiced when we learned that Orgetorix had died.

As JUNIORS we found new fields to cultivate. We began to indulge in vivacious French expressions. The tale of Belinda's stolen lock, and the heart-rending cries which ascended to heaven when it was severed, was no longer a dark mystery to us. It was during this year that the social life of the school appealed more strongly to us. The most prominent social affair of the year was

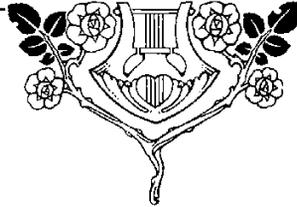
the B-A Reception. How we planned for it, decorated for it, and made flying trips to the city, were only proved by the delights of the successful afternoon. Athletics stood out more clearly on the horizon of the school world. We took a proper pride in the Hughes team work, and their many victories over opposing forces were received with demonstrations of great joy. The year was replete with hard work and good times.

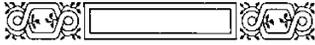
The very word "SENIOR" has a musical sound to the high school student's ear. The social affairs of a Senior

are as music to a heavy programme. The teas, dances, musicales, and little plays give that friendly social touch that makes A-Grade work a pleasure.

We now feel that we are nearing a turn in the road, and while the journey has not always been over a smooth highway, surmounting the rough places has served to strengthen and invigorate us for future usefulness. Many of us will enter into a collegiate course; some will engage in a business career; but all will treasure sweet memories of Hughes.

MARY PATTERSON, '15.





The Class of 1915



Four years ago we came, submissive, innocent and shy,
 We looked upon that haughty Senior with a fearful, almost
 tearful eye,
We noticed his supremacy, but dared not ask him why,
 All future joys and hopes of ours must on *our* growth rely.

We grew, advanced, and broadened out,
 We learned and took on all a Senior's air;
We found ourselves entrusted with responsibilities
 The welfare of the school became our care.

Our "A" grade class went on as any other
 A candidate came forth at every call
Our breasts swelled high with pride of Football Champion,
 We also chose a standard pin for all.

And now the close of High School life is near,
 The future lies before us now to choose;
As sad we part and bid farewell to friends,
 And leave our dignified and fair old Hughes.

We're out, we've passed her portals wide and welcome,
 But turn to her once more to sing a lay;
And there we find deep in her noble bosom,,
 The record of our class, safe tucked away.

Oh, may the record that she holds so sacred,
 Be one that serves to raise and praise her name;
And may each member of the class of '15
 Throughout his life preserve it e're the same.

O. T. GROENLAND, '15.



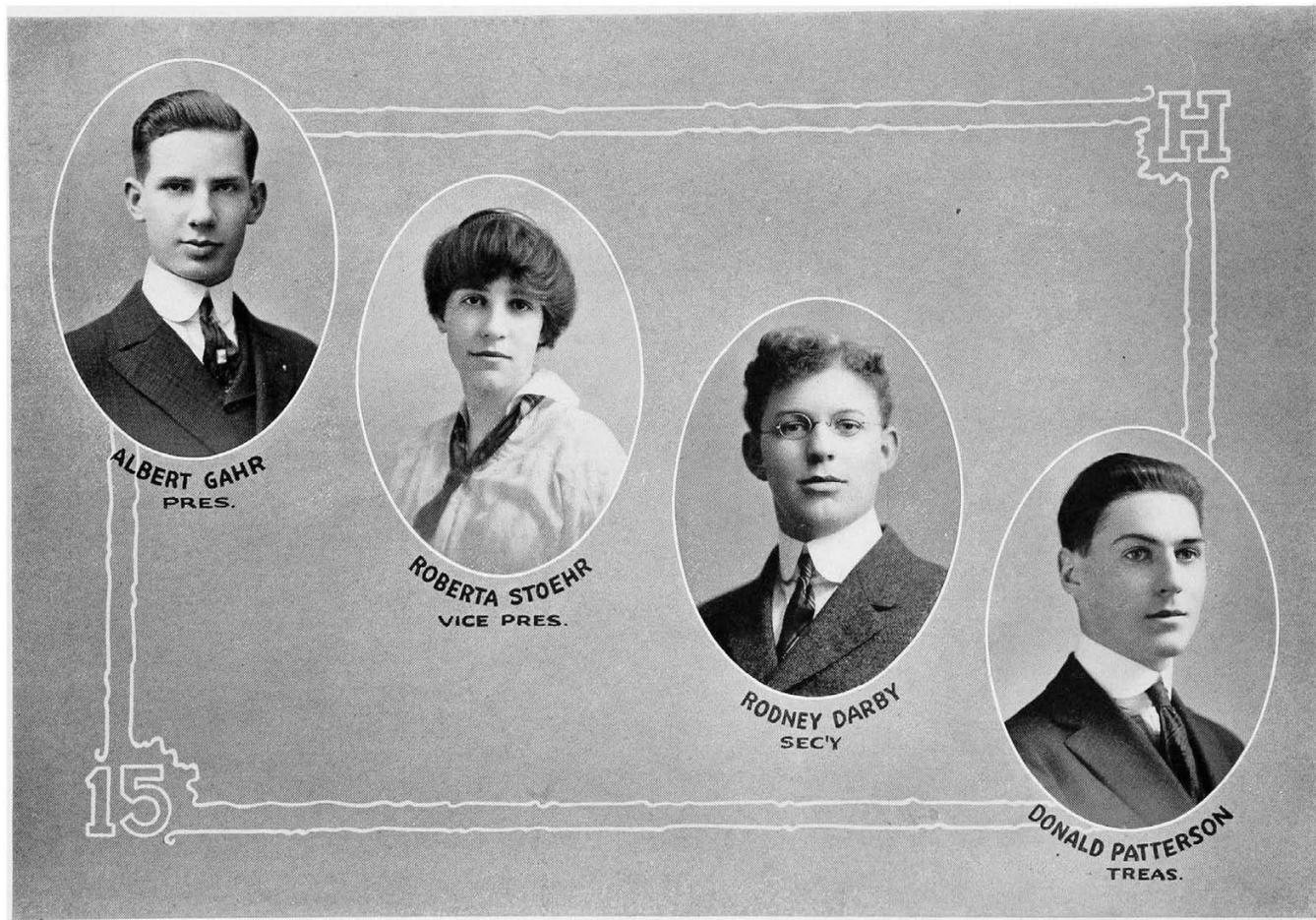


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CLASS OF 1916



W.H. DUNBAR



ALBERT GAHR
PRES.

ROBERTA STOEHR
VICE PRES.

RODNEY DARBY
SEC'Y

DONALD PATTERSON
TREAS.



History of the Class of 1916



BEHOLD the wonderful class of 1916! Who would believe that it is the same class that entered this school in 1912? The horrors of the "D" grade the first few days were certainly enough to frighten the wits out of any one. It all seemed one endless confusion. People rushed about the halls, laughing, talking, meeting old friends, having the best time imaginable, and always seeming to know where they were going, but alas! we never seemed to know where the particular room for which we were looking was. But we gradually learned and by the end of the year, we felt quite important. We finally did get so that we could remember a few words in Latin besides "stella," and so that the value of "x" could be found without very much trouble.

But, oh, the next year! Then our fun began. As experienced "C" graders we watched the poor, frightened, little "D" graders with much amusement, and congratulated ourselves upon being so superior to those children. We began to take part in the school activities and decided that after all there is a great deal of pleasure in being a "C" grader, even if you do have to know that "the square of the hypotenuse of a right angled triangle equals the sum of the squares of the other two sides," and that Julius Caesar conquered the Gauls. Our boys shone in Athletics and boys and girls alike lent their sweet voices to the Glee Clubs.

In the "B" grade, we were indeed a brilliant class. We soon got over our fear of Physics and discovered that

after all it could be very interesting if one studied the lesson and knew what he was talking about. But we had our fun as well as our work, and even in our fun we carried off some honors. Our girls won the Center Ball Championship, which had heretofore always been held by the "A" grade.

We felt quite important over our election of officers and fought fiercely in the battle. At last the following were elected: Alfred Gahr, president; Roberta Stoehr, vice-president; Rodney Darby, secretary; and Donald Patterson, treasurer. Then we selected our class colors, navy blue and gold. But the important event of the year was the long looked for "B-A" reception, which took place in April. It was a very delightful affair and all who were present thoroughly enjoyed themselves. A most enjoyable program was rendered in the auditorium. After two musical numbers and a monologue were given by members of the "B" grade, President Gahr made the address of welcome to the "A" grade. This was responded to by President Griffin of the "A" grade. Then all repaired to the gymnasium, where we danced light-heartedly and forgot that there was school the following day. During the dance a delicious buffet lunch was served.

We have tried to do our best for our beloved Hughes and hope to do even more next year so that we may be one of the best classes ever graduated from Hughes and one which will be looked back upon with pride.

—ELIZABETH M. THORNBERRY, '16.



Photo Studio Grand

CLASS OF 1917



History of the Class of 1917

WHAT changes we have gone through since our grammar school days! What a difference between the knee dresses and pigtails of those very eventful times and the vanity cases and powder puffs seen so frequently among us now!

When we proudly marched up the steps of Hughes for our first day of high school life, with the memory of the nine blissful months of indulgence and petting we had received the previous school year, we were at once made aware of our position in this great place of learning by the supercilious glances of the Sophs (who, by the way, were just getting over the fact that they were no longer "D" graders); the kind but pitying glances of the third year pupils, and the Seniors' utter disregard of our existence. But even the general purpose of the pupils to make us the laughing stock of the school failed to squelch our enthusiasm.

For the first few weeks, however, we were kept busy trying to find rooms that we were certain could not be found, puzzling our brains over algebra problems that seemed impossible to solve, and doing our best to appear at ease everywhere and with everybody. When we gradually became used to our surroundings and learned certain unwritten laws of the school (one of which was that "D" graders should be seen, not heard), we began to take an interest in the many clubs, athletic organizations, and other advantages that were offered us in the school life. We put our whole hearts and souls into these, especially into athletics, where we pride ourselves, we convinced the

other three grades that, although we were very young in years, we were well able to hold our own with them. Our Center Ball team we had good reason to be proud of, while our swimmers were wonders and the track candidates among the boys brought fame to the "D" grade.

Not only in athletics did we win praise, however. All during our lively investigation into the social side of the school, we remembered what we had come to Hughes for — to learn. We religiously carried home every afternoon a heavy load of books and plowed through our assigned lessons faithfully, lest the teachers should find us "absolutely hopeless." It could not be said that we all showed the signs of this earnest studying in our recitations, but it is certain that some of our classmates deserved laurels and gold medals for the ability they showed in learning the value of "x" and in conjugating the verb "amo."

And so we passed our first year, joining heartily in all the sports that were allowed the Freshies, working studiously at our lessons and trying our best to lift up the reputation of the so despised "D" grade.

This fall, when we came back for our second year of high school life, we started in again to strive for a higher place in our school's "Hall of Fame." We are working valiantly now in preparation for the full glory we are looking forward to receiving when, as mighty Seniors, we will occupy a position which we hope will rival the one of our present sister year. With this ambition to spur us on, we hope to win credit for ourselves and for our "Hughes."

HELEN LAMPERT, '17.



DONATELLO FOUNTAIN

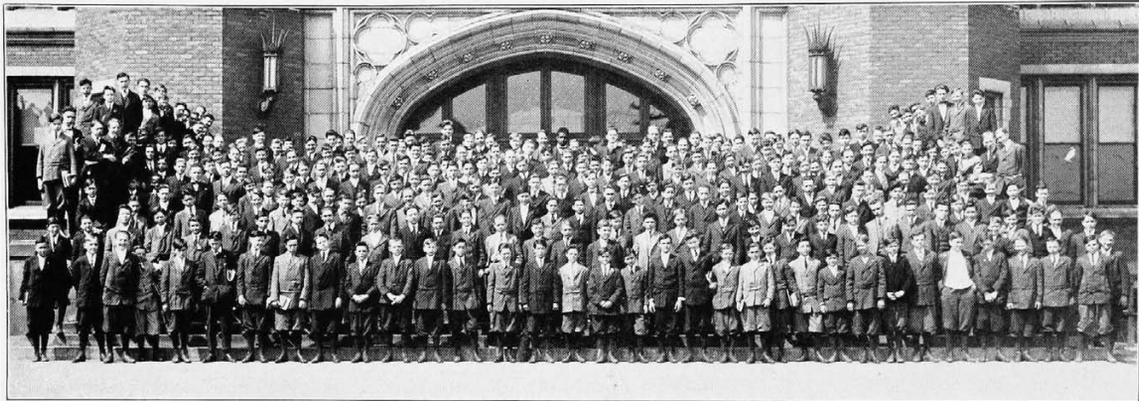
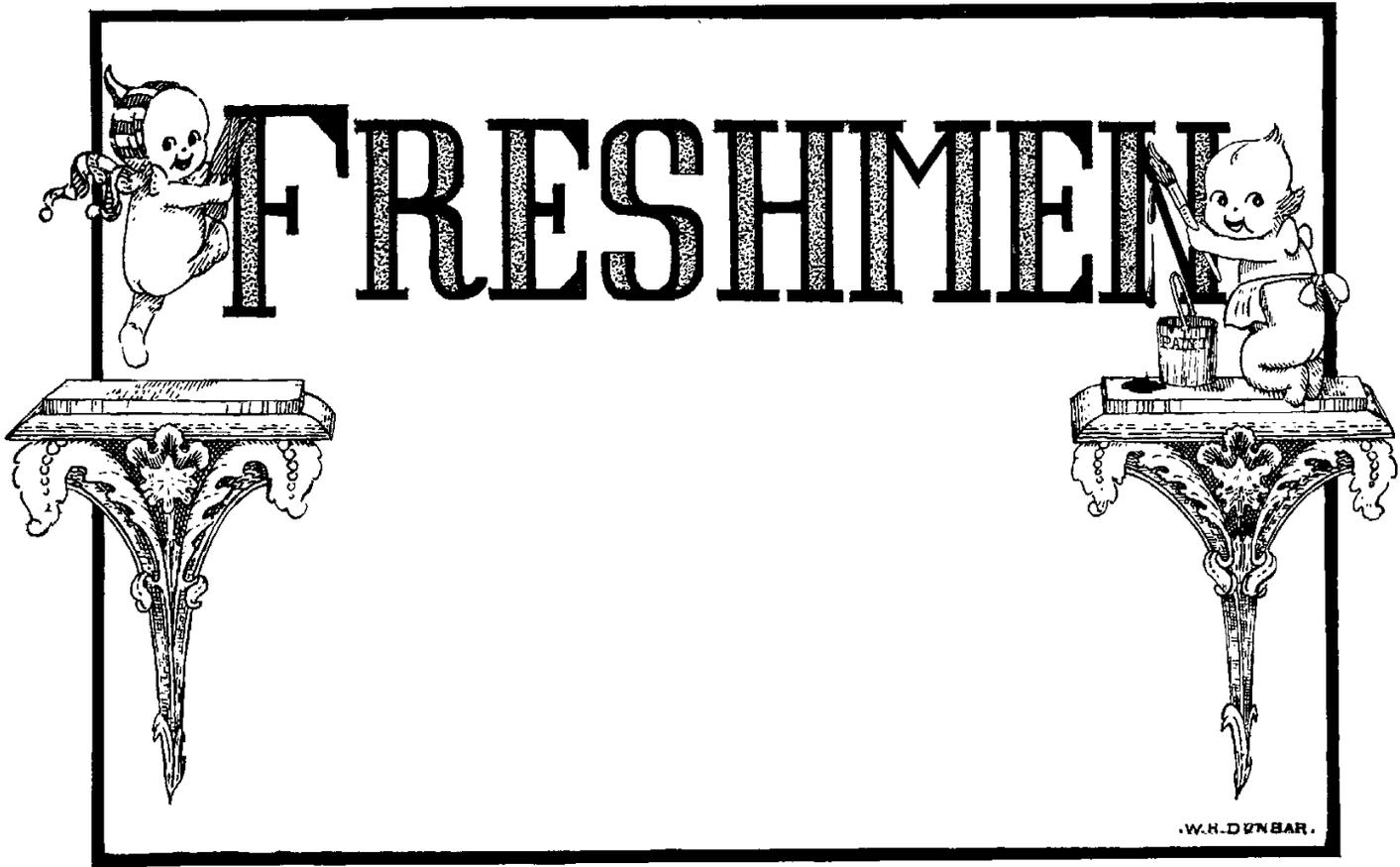


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CLASS OF 1918



W. R. DUNBAR.

History of the Class of 1918



THE present "D" grade is quite similar in many respects to every other "D" grade which has preceded it, namely in a certain few of our smaller members becoming lost, strayed, or stolen during the few initial weeks of our introduction to this splendid institution, or in that we have followed the example of all "D" graders before us to forget whether we belong here or there, to go poking into wrong doors at the expense of general amusement, and in wondering during one bell where we would land the next. It is, however, quite unnecessary to repeat these familiar and characteristic episodes.

When we first marched proudly up the steps, and entered the vast and spacious corridors, the most of us were somewhat taken aback, and wondered greatly at the gentleman who adorned the hall and quite audibly announced, "D' graders to the auditorium;" or at the meaning and significance of other excited and ambitious gentlemen crowding around bulletin boards in the corridor, and highly gratifying sundry other gentlemen with the information that their class was "C3b," and that Bill was in the same "home room" with Dick. What did it all mean? What in the world were they talking about?

And in such manner were we approached on all sides by new occurrences, customs, "facts and fancies." By dint of time we have overcome such obstacles, become at home in the building, fell in line with the rest, and are

now initiated to mount to a higher plane, and relinquish to a coming class the title of "Freshmen."

It seems to be the general impression that the "D" grade is for the purpose of furnishing to the school all jokes (which are sometimes really humorous), amusement, hilarity, etc., and that our studies are of minor importance. But, on the other hand, how would the school seem minus the usual crop of Freshmen? We represent practically all of the biology department, much of the manual training division, and are well represented in athletics. The "D" grade members of the House Committee have done much to help in that line.

But there is an importance of greater magnitude than the foregoing attached to the "D" grade. It shelters the future football stars, officers of the "B" and "A" grades, *Old Hughes'* Editor, Dramatic Club, Debating Team, and all the other important members of the school which are found among the upper classes.

The "D" grade this year has not supplied a reporter to *Old Hughes'* as in previous years, but I dare say the paper has not suffered.

In concluding this brief history, it is sufficient to remark that we are small in regard to stature only, and that the course of time will develop such a genius as may rest in the class of '18, as to cause them, when their ship comes in, to be, as the classes before them, a credit to their school.

GREGORY T. DES JARDINS, '18.

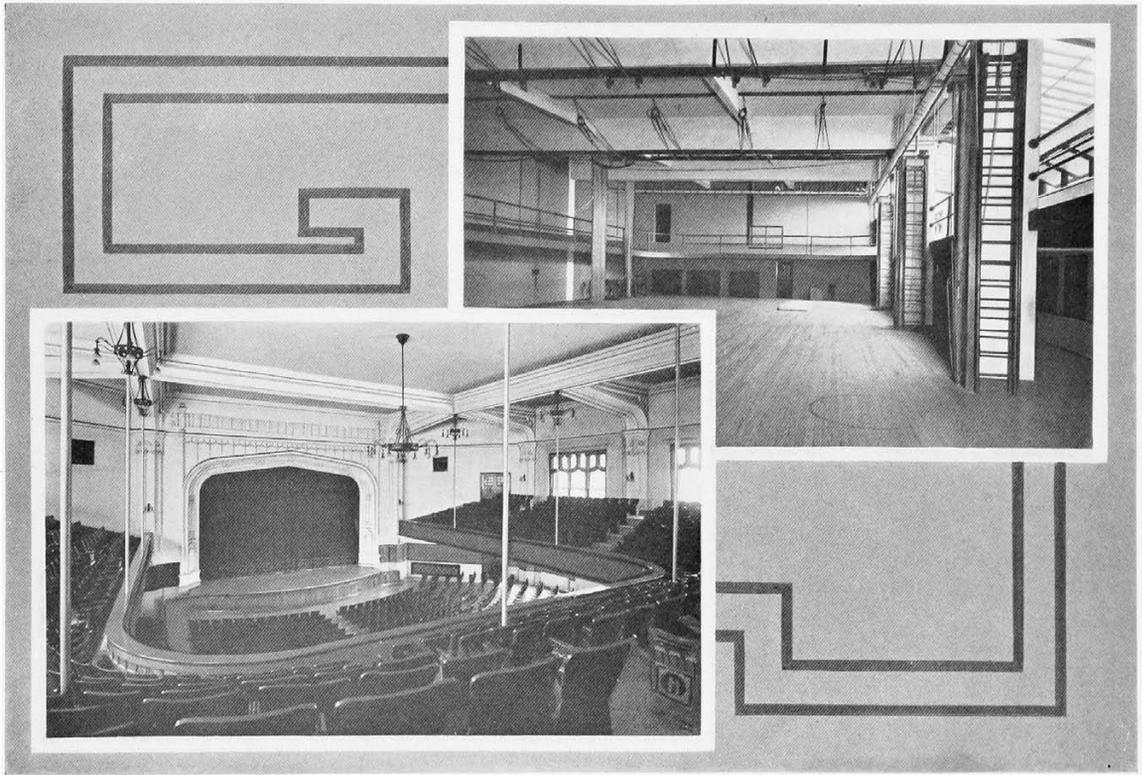


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AUDITORIUM

BOYS' GYMNASIUM

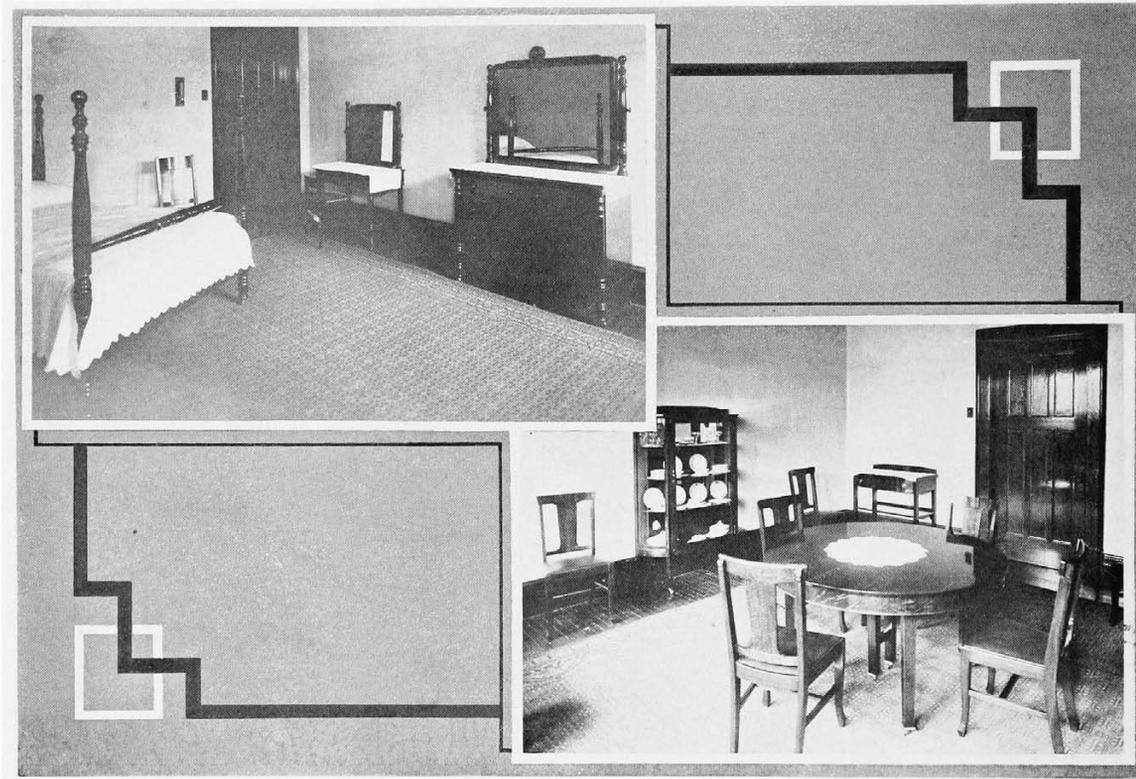


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TWO ROOMS OF THE MODEL FLAT



Photo Studio Grand

MAIN CORRIDOR

CHEMISTRY LABORATORY



NOWHERE in the glorious United States of America, should we travel from coast to coast, can we find a more magnificent high school building than our beautiful "Hughes." Situated on one of the loftiest levels in the city, it can be seen in all its stately grandeur for at least twenty miles. The great tower is Anglo Gothic in design, and the whole exterior is built of iron spot brick, trimmed in a deep cream terra cotta. The distinctive architectural lines and contrasting color scheme loom up before our enchanted vision from any part of the Queen City of the West. The building is a fine example of Tudor architecture, in fact, one of the very best in this country.

In ancient times, the chief purpose of such a structure or castle was one of defense. Behind a parapet wall, extending above the roof, the defenders were sheltered and hurled down missiles of destruction and death upon the invaders. In this age, architecture of this style is largely symbolical, and today, "Hughes" stands as our defense against the common enemy of mankind, ignor-

ance. Carrying out this idea still further, life-sized gargoyles placed without the parapet wall show us that defenders are no longer necessary within, and representing history, engineering, drawing, chemistry, oratory, athletics, mechanical arts, and geography, these grotesque figures add a touch of realism and appropriateness to the whole structure.

Entering the building under the great arch, we find ourselves in the cool and spacious lobby, which gives the impression of a beautiful and stately art gallery. Its floor is of mosaic tile, the lower part of the walls of native marble, the upper portion adorned with marble shields. Here, statues of Pallas Athene, Augustus Caesar, and Winged Victory greet us and usher us into one of the handsomest auditoriums in the city.

This particular spot has been our chief pride and inspiration. We have spent many happy, as well as profitable, hours within its precinct, our minds being enriched by words of wisdom from some of the foremost men of our age. Besides this, we are occasionally allowed to

relax our sadly over-worked (?) intellects under the soothing strains of beautiful melody emanating from the school orchestra, and last, but not least, there comes, once a year, the long heralded oratorical contest for the valedictory address, in which our Seniors, with truly wonderful eloquence, give us "Liberty or Death."

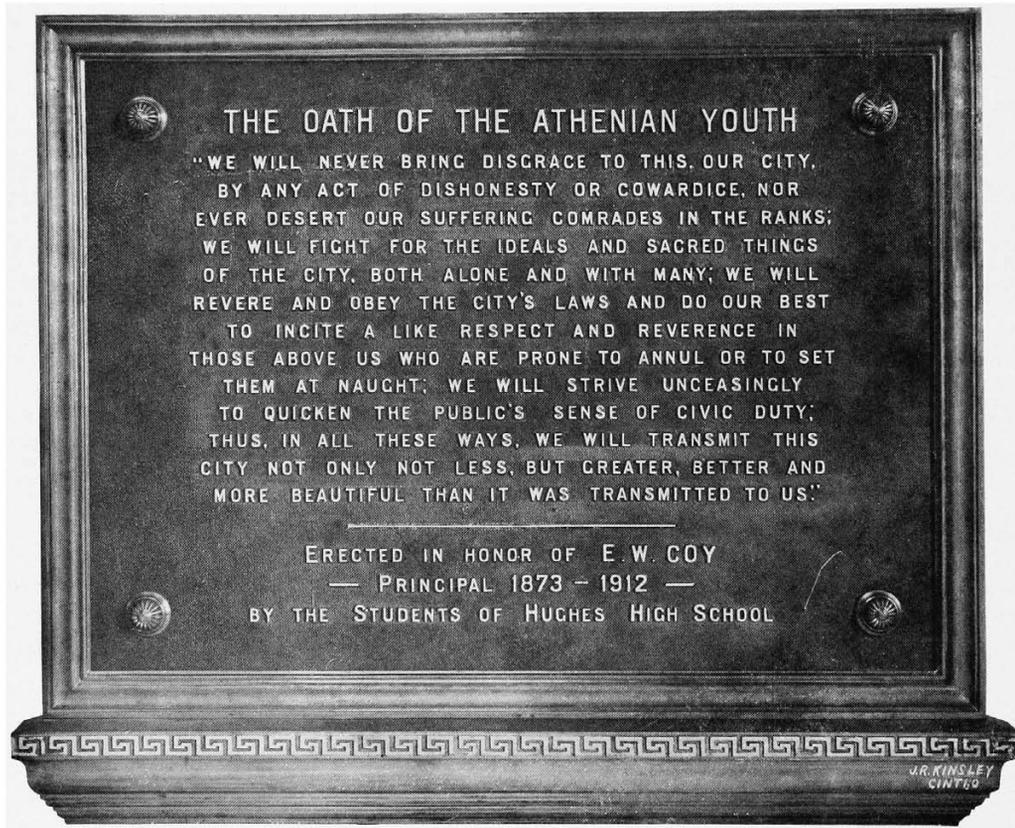
All the other features of our school correspond with the auditorium in perfection and complete equipment. Altogether, there are about two hundred rooms, eighty of which are class rooms proper. The furniture and wood work are all in perfect harmony throughout the school and many beautiful pictures adorn the walls. These treasures have been presented by the Art League, the teachers, many of Hughes' graduates, and the Municipal Art Society of Cincinnati. Portraits of many famous men — also men who have been intimately connected with

our school, are among the prized collections. Engravings of Westminster Abbey and scenes in Harvard and Yale are especially interesting to us as high school pupils. The majority of the pictures, however, are copies of the work of great artists and pictures of celebrated statuary.

As the class of 1915 is about to join the vast throng that has gone forth from the portals of Old Hughes, it is but natural that we look back with various emotions to the time spent in this beautiful school. We will always cherish the fondest recollections of our association with teachers and schoolmates, and whether we are destined to spend our lives in Cincinnati or in some remote corner of the globe, the magnificent school in which we were privileged to spend our high school years will always remain a vivid picture in our memory.

—JAMES D. FLAHERTY, '15.





ORGANIZATIONS

MUSICAL



ART



LITERARY



Exeuntibus



Expectata dies aderit, quam saecula multa
Discipuli optarunt, et mox illi agmine laeto
In loca laetitiae venient, scola ire parabunt,
Per multos annos sese bene quisque paravit,
Discendi studio ad scholam prope cotidiane
Ivit et in libris semper solamina rebus
Adversis invenit et aeger cis recreatus.
Discens multa suo capiti onerabat acuto,
Omnia futura parat et vita veniente.

Nuncque dies tandem venit et vetera omnia linquit
In vitam tendetque iter et cursumque trahebat,
Ignarus, quo fata vocent, ubi sistere detur
Vestigia et, quem fata sinant nunc tangere cursum.
Inque orbem nunc ire parat, loca plena periculum.

Considerate gradus vos in scholam quibus itis.
Quattuor ante annis iuvenes intrantur in aulam
Scholae discipuli, ignari, viridesque, recentes.
Nulla sciunt, immota manent, senioribus intus
Risi; non audentque viris concurrere magnis.
Posterus at iuvenes validos, magnosque videbat
Annus et in schola vis parvum aliquidque valebant.
Per scholas, audentque viris spondere rogati.
Tertius atque annus iuvenes magnosque potentes,
Vidit et in scholis etiam officia ipsa creavit

Classis et in schola tenuit nunc magna potestas.
Primo parva fuit, viresque adquirent eundo.
Facta ipsi faciunt, nullique audere morari.
Quartus et annus eos summo nunc vertice vidit,
Magni Seniores, aliis nunc voce superba
Praesentum ignarique superbi despicientes.

Nuncque parati omnes sumus hac discedere schola,
Quae nos cara suis aulis et amica fovebat,
Plena pererrantes fabulis nunc atria cara.
Mox ire in vitam, maiorem orbemque paramus,
Casti omnes sumus; O procul! O procul! este profani.
Insontes, Tibi, Magne Pater, iuvenesque paramus
Laeti animos dare et aspirantia cordia nostra.
Da, Pater, augurium atque animis inlabere nostris.
Hunc laetum nobisque diem scholaeque profectis
Esse velis, nostrosque, huius meminisse minores,
Et, Pater Omnipotens, nostrum nunc dirige gressum.

Et post paulo omnes laeti veniemus in aulam,
Linquentes, O Mater amans, tua atria cara.
Atque ubi seiuncti diversa in litora missi,
Hunc faustum sanctumque diem sub mente tenete;
Oppressi reliquum in tempus, maestique dolore,
Considerate diem, macrore quiescite lato.

—ABRAHAM SHINEBLING, '15.

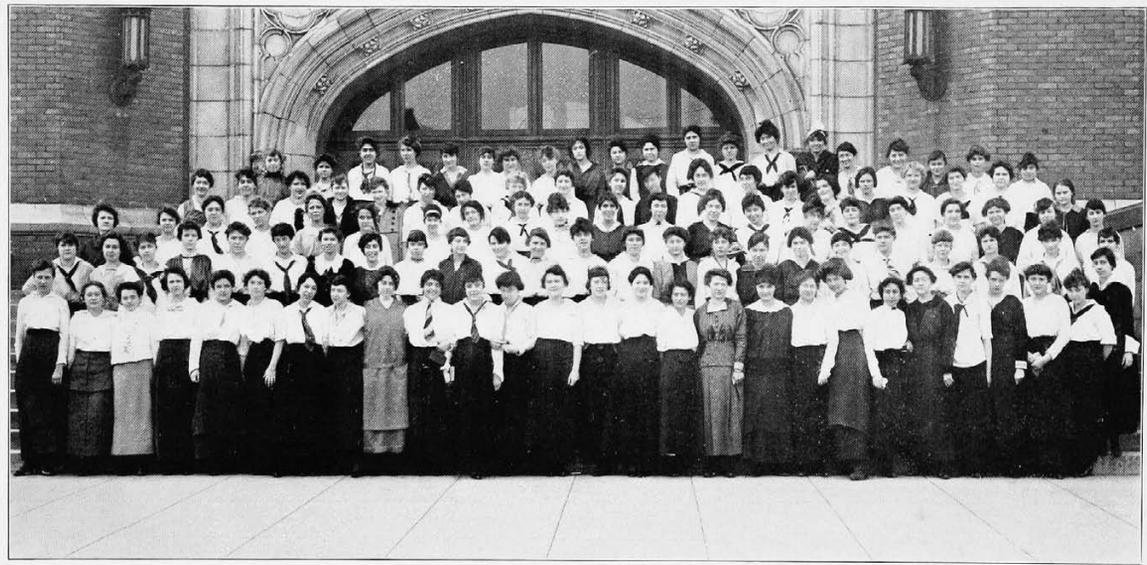
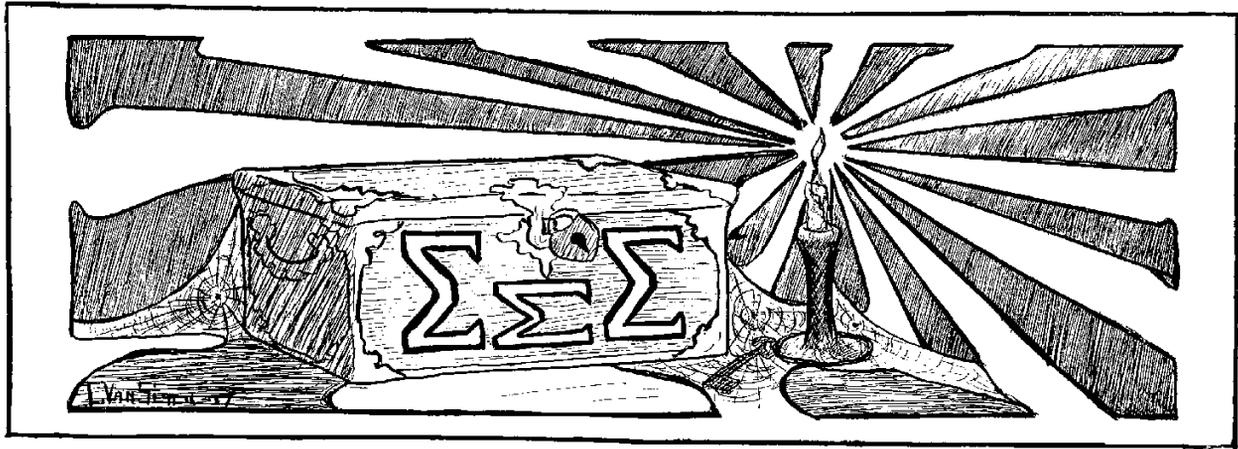


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TRI SIGMA
Senior Girls' Social and Literary Club



Tri-Sigma Club

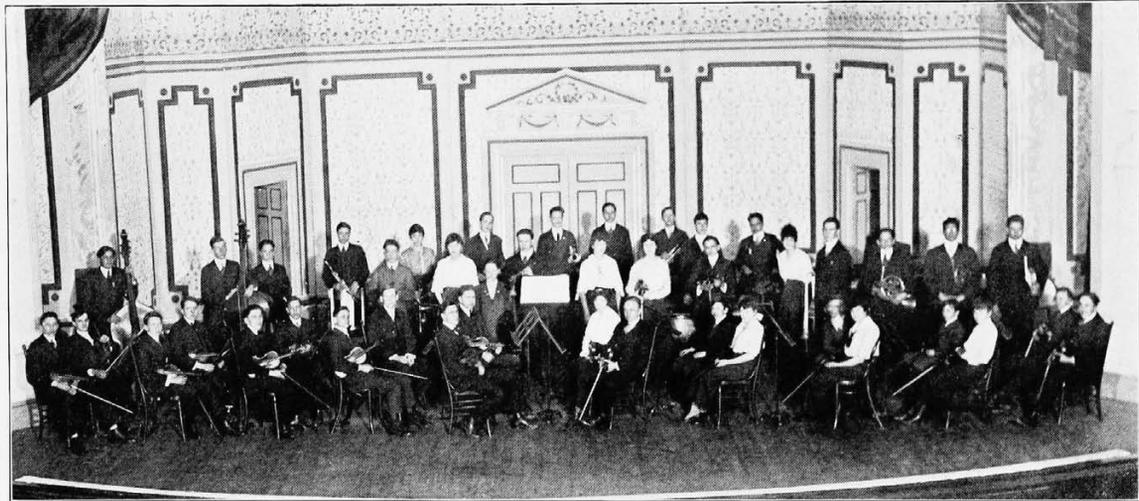
THE latter part of January, 1915, witnessed the organization of all the Senior girls into the Tri Sigma Club. A clear proof that this organization is of universal interest was shown when a hundred girls expressed their desire to become members. Miss Julia Bentley has lent her enthusiastic support to the Club and the girls all feel it has been a great success.

Committees are in charge of the monthly meetings and make all arrangements for the program, which is usually literary, and for the refreshments, thus serving in the capacity of hostesses. Here some of the girls have an opportunity to show their training in domestic science for the refreshments are prepared by the skillful hands of the hostesses.

Yet, pleasure alone is not the only factor of the meetings—often the program includes instructive features, such as stereopticon views on educational subjects. As Lucretius touched his boresome philosophy with the honey of the Muses, just so we cover up the instruction with pleasureable qualities.

As a result of these intimate associations together the Senior girls have learned to know their neighbors in all their classes, thus counteracting the inevitable tendency of large institutions to quench all social relationships among the pupils. "They seem to take away the sun from the world, who withdraw friendship from life; for we have received nothing better from the Immortal Gods, nothing more delightful."

—ARLIE M. DANIELS, '15.



ORCHESTRA



ORCHESTRA



How could a school go on without music in some form or other? Certainly Hughes cannot or, to be more exact, will not go through her daily routine without some music. This music is furnished by our Hughes Orchestra and Glee Clubs. The Orchestra of this year, made up of talent found right here at Hughes, has, we believe, surpassed the Orchestra of former years, both in numbers and in

musical ability. It is one of the most complete Orchestras of Cincinnati and stands among the best of the school Orchestras in the whole country. We hold great hopes for our Orchestra's future. We hope to see the Orchestra keep on growing, as it has been growing in the past, until it shall have every musical instrument represented in it.

—N. BROOKS, '15.

MEMBERS OF THE ORCHESTRA

Piano:

Pearl Chambers
Lois Taylor

First Violin:

Hammond Avery
Herbert Doll
Max Goetsch
Theodore Hoffman
Stanley Pounsford
Herbert Silbersach
Walter Streng
Stanley Taylor
Samuel Todd
George Zachritz

Second Violin:

Leah Caldwell
Stanley Casey
Mildred Chace
Raymond Hartung
Hilda Johanning
Grace Maupin
Wilmon Meguire
Lillian Ockrant
Julius Silverman
Albert Vossler

Cello:

Albert Wilkerson
Ralph Zobel

Viola:

Edwin Chambers
Irving Heeb
Hazel Lampert
Lawrence Schellhammer

Bass:

Robert Tschus
Fred Wood

Clarinet:

John Koenig
Mary Meguire
C. H. Wilson

Flute:

Leigh Brite
Edna Talcott

Oboe:

Harold Wiel

Cornets:

Roland Beck
Herbert Tiemeyer
Mark Upson

Horns:

Olin Keller
George Roth
Irwin Schuchardt

Trombone:

Nelson Brooks

Drums:

Oscar Hild
Carl Marzinzek

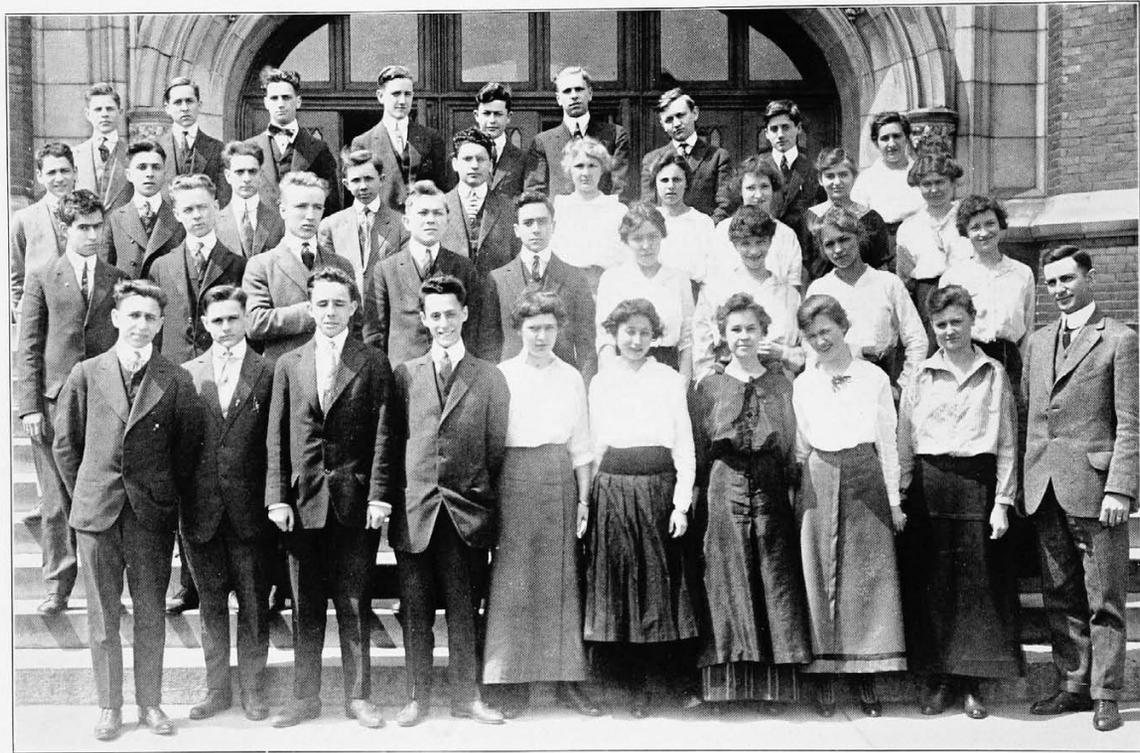


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COMMERCIAL CLUB

The Commercial Club

IN the year nineteen hundred and thirteen, the Senior class of the Commercial Course at Hughes, formed an organization, which is known as the Hughes Commercial Club. The Club was organized to further the social and educational interests of its members. To continue the work the organization was turned over to the class of 1915.

The meetings are held twice a month, and the Board of Directors and the Adviser, Mr. Coon, have done much to have the meetings prove interesting and instructive.

Excellent speakers were sometimes engaged and very helpful instruction was given.

The social side of the Club has also been a success. During this year a social was held in the lunch room, after which the members adjourned to the Girls' Gymnasium to dance. On another occasion, the Hughes Commercial Club was entertained by the Woodward Commercial Club at Woodward, and a very agreeable and pleasant entertainment it proved to be.

—WILLIAM J. GERHARDT, '15.

OFFICERS OF COMMERCIAL CLUB.

STANLEY LANGE, *President.*

WALTER STRENG, *Vice-President.*

W. GERHARDT, *Treasurer.*

JULIANA ROTHAN, *Secretary.*

MEMBERS.

Maude Althausser
 Anna Bowman
 Edith Keeshan
 Gertrude King
 Dessie Mains
 Emma Greiner
 Jeanette Jenkins
 Helen Obermeyer
 Juliana Rothan
 Helen Tansing
 Hazel Wallace

Estella Herrmann
 Helen O'Neill
 Matilda Yalen
 Helen Toennies
 Walter Becky
 Fred Benner
 Albert Biedinger
 Harry Chiseck
 Joseph Weinberg
 Willard Crain

Meyer Dreifus
 Edgar Fletcher
 Mr. Garbutt
 Wm. Gerhardt
 Bert Harris
 Harry Hasemeier
 Stanley Isaac
 Julius Kasscl
 Stanley Lange
 Harry Lindeman

Milton Manheimer
 Morris Martin
 John Nedderman
 Carl Oberhelman
 Irvine Spritz
 Walter Streng
 Carl Shoenberger
 Leo Weil
 Theodore Weil
 Walter Wright



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DEBATING CLUB



DEBATING CLUB *Fvtel-'15:*

The Debating Club was first organized by Dave Rosenberg in 1913, and was continued in 1914 by Pat. Pogue. In 1915, realizing that not only pleasure, but education can be derived from a well managed Debating Club, a group of zealous students congregated in 206 to continue the Debating Club.

At the first meeting, temporary officers were elected, and the same constitution of the Club of '14 was adopted. It was decided to hold weekly meetings on Thursday afternoons. Later, permanent officers were elected. Gradually the Club grew, and within three months it had doubled its original enrollment.

This Club has had the heartiest co-operation of not only Mr. Lyon, but of the Faculty as well. Closely linked with the Debating Club is the name of Mr. Berry. His never-tiring efforts, his patience and hard work, was one of the mainstays of the Club. During his illness the Club was most ably guided under the supervision of Mr. Gosling.

It is to be hoped that the Club of 1916 (consisting of the fair sex as well) under the excellent direction of Mr. Berry, will "be the best ever," and bring honor and glory to the name of Hughes.

BERMAN, '15.

OFFICERS

JACOB BERMAN.....*President*
 EARL WIDAU.....*Vice-President*
 WILLIAM POGUE.....*Treasurer*
 JOHN WIMMER.....*Secretary*



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DEBATING TEAM



The Hughes-Walnut Hills Debate



THE TEAM:

EDGAR POWERS, *Captain*
TOBIAS KOTZIN,
JACOB BERMAN,
CORNELIUS PETZHOOLD, *Alternate*

ON the evening of March 12th, the Hughes-auditorium was resounding as to whether or not "The Army of the U. S. Should Be Materially Increased." After the Hughes Orchestra had rendered a few selections, Mr. Lyon introduced Prof. Van Wye, who acted as moderator.

The debate was opened by "our boys," who presented their arguments with great force. The Walnut Hills team presented its arguments, clearly, and fought gamely thru the whole debate. Indeed, each team considered the other a foe most worthy.

When the last plea was over, the decisions of the judges were brought to the moderator. Such a moment of anxiety cannot be told in words. Only experience itself can teach. When, however, the decision of the judges became known, the Hughes men sorrowfully sought their way homeward. The judges had not been moved by our efforts; they had placed the wreaths of victory on the heads of our opponents. All glory to the conquerors. But —————

"O fata, cur nos sic agitetis."

BERMAN, '15.



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GREEK CLUB



Photo Studio Grand

GERMAN CLUB

Der Schiller Verein



YOU have probably all heard of the old proverb that, "where there are three Germans there are surely to be four different opinions." Nothing has ever been demonstrated as more true to life than was this adage at a meeting held in December, 1914, for the formation of a German Club. Over sixty individuals "turned out" and about a hundred and one vague ideas prevailed. Officers were finally chosen who, after the smoke of excitement had cleared away were found to be Earl Widau, President; Evelyn Hauser, Vice-President; Max Goettsch, Secretary and Mr. Bergman, Chief Advisor, Moderator, Interpreter, Critic, Stage Director, etc.

After much debating (both in the English and German languages) and extending over a period of two meetings, it was decided to break away from that time-honored spirit of aristocracy, generally found pervading the Senior Clubs at Hughes, and demonstrate our intense feeling of democracy by admitting our lowly brethren (the D, C, and B infants) to our fold and allowing them a chance to be seen (at least) even tho not heard.

The influence of the spirit of rigid discipline so common in all true Germans, was instantly manifested by the desire to lay much stress upon the question of regular meetings and consequently the Schiller Verein resolved

to dedicate one afternoon a month to the pleasure of amusing (?) in German anyone who chanced within the hospitable walls of Room 206.

The work of entertainment since organization, has been ably performed by a program committee newly appointed at each monthly meeting. We have generally allowed in our meetings our effervescing spirits to overflow by singing "O Tannebaum" and other popular songs, and then by enjoying the rest of the meeting in snoozing thru such highly exciting stories as "Der Grosse Fresser," or by permitting our emotions to continue gushing unrestrainedly forth as we listened to such heart-rending selections as "Die Zwiebel."

In order to satisfy that pet hobby of the weaker sex (the desire of innocent gossip) we all assembled, for one meeting, in the most cherished spot at Hughes, the Lunch Room, to enjoy the attempts of the girls' culinary endeavors.

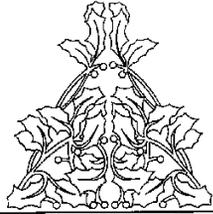
"With this we depart," hoping that the pupils of German following us will not disgrace the illustrious career of the class of 1915 by neglecting to follow the good example of meeting at stated intervals for the paramount purpose of retaining the German language on the list of "Live Languages."

EARL WIDAU, *President.*



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KAMERA CLUB



Kamera Klub



THE "KAMERA KLUB" is perhaps the newest organization in the school. It was first established this year, because of the keen interest shown by many students of the school in photography. Some of these students, together with Mr. Ritchey, assembled and began to make plans for a club in which the members would become well acquainted with the art of photography.

A constitution was drawn up and nominations for the various officers were made by an appointed committee. The officers elected were:

CORNELIUS PETZHOLD *President*
ELEANOR REEMELIN *Vice-President*
RODNEY DARBY *Secretary*
RAIMUND WURLITZER *Treasurer*

Any teacher or student of Hughes, who is interested in photography is eligible for membership. In our meetings, which are held the first and third Thursdays of each month, we try to have an interesting as well as an educational program, such as a lecture on the developing of pictures, etc. In this way the organization is not only a social club, but also one of learning.

There are about forty members enrolled, all of whom are greatly interested to see the Club become one of the largest organizations in the school.

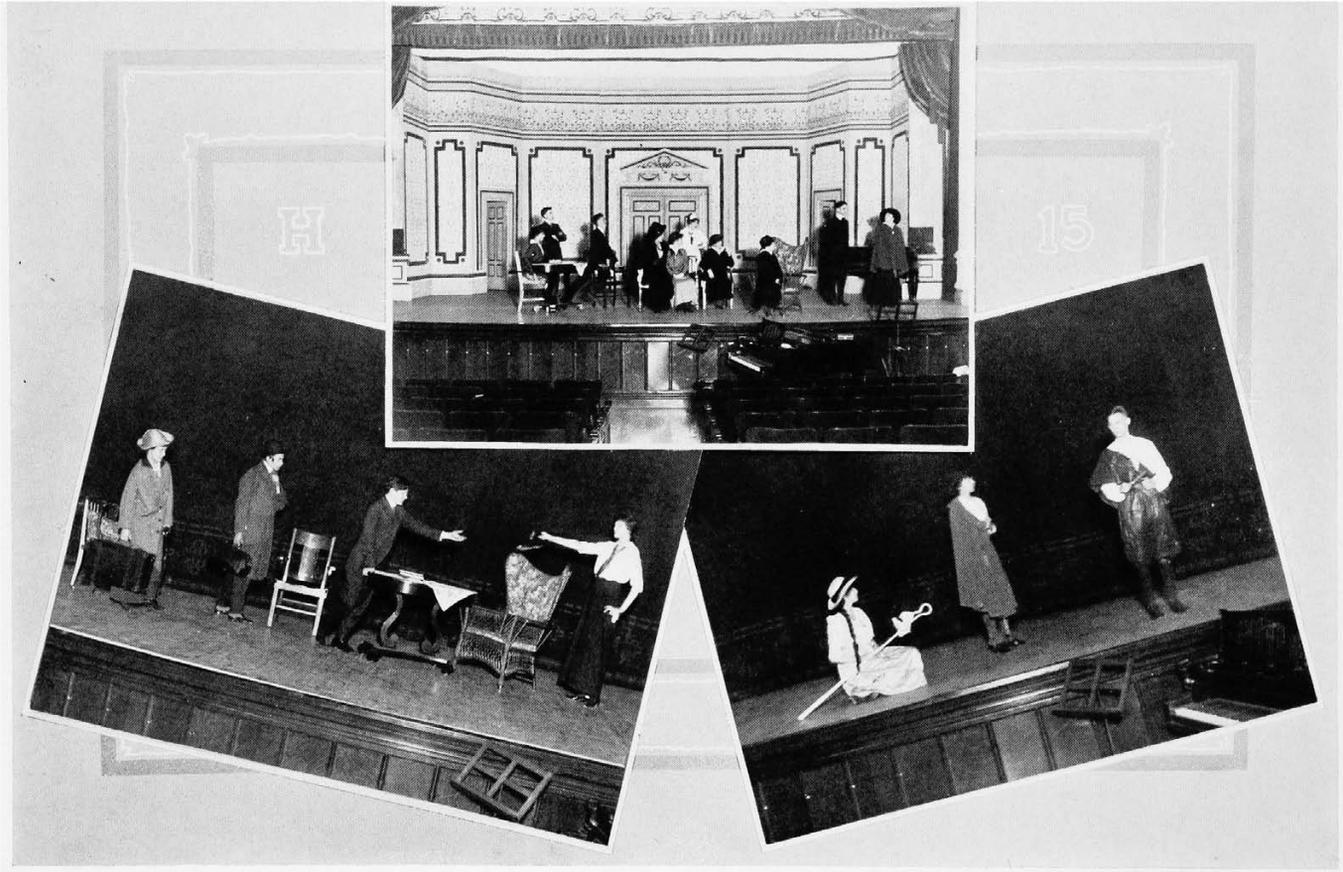
—CORNELIUS PETZHOLD, '15.



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DRAMATIC CLUB





Scenes from Plays Produced by Dramatic Club



Dramatic Club



CLIFFORD PADDACK,
President.

WILLIAM CARSON,
Treasurer.

MARGARET GREEN,
Vice-President.

EDWARD SHIELDS,
Secretary.



ON Monday, November 30th, in Miss Cairns' room, was held the organization meeting of the Dramatic Club for the year 1914-15. About eighty pupils reported.

It was decided at our next meeting to have the Club divided into groups for each month, each group to give a play. It might be well to state some differences between this year's Dramatic Club and last year's.

In the first place, instead of giving whole plays, we gave only an act or scene from one of the standard authors; secondly, our plays were given in the Music Room to members only, instead of to the student body and because we had dues this year, no admission was charged.

Besides these changes there were some other novelties introduced this year. There were appointed at the head of each group a boy and girl chairman. These had the responsibility of giving the play; that is, of attending to the securing of costumes, of notifying the members of the Club concerning the day of the play, of selecting and supervising the play. It was thought that by this method more of the members would really be getting something beneficial from the Club.

So the January division, with Miss Anna Stephens and Clarence Kreger as chairmen, gave the third act of Shaw's "Pygmalion."

Page one hundred and fifty-three

The cast of characters for "Pygmalion:"

Miss Doolittle.....	MISS ANNA STEPHENS
Higgins, Prof. of Phonetics.....	TOM CONROY
Mrs. Higgins.....	MISS ELIZABETH NEWTON
Colonel Pickering.....	RALPH READE
Mrs. Eynsford Hill.....	MISS MIRIAM GEIS
Mr. Eynsford, son.....	WALTER WRIGHT
Miss Eynsford, daughter.....	MISS RUTH BARRON
Callers.....	MISS LEAH CALDWELL
	MISS SYLVIA BYER

A brief sketch of the first two acts was given by Clarence Kreger, and the last two acts by Miss Margaret Wunder. The play was acted splendidly, affording a most enjoyable afternoon to all.

For our next month's play we were entertained with some of Shakespeare's work. Several scenes from "As You Like It." Miss Henriette Bloom and William Carson presented this play with the following cast:

Rosalind.....	MISS ALINE MEGUIRE
Celia, shepherdess.....	MISS MARY PATTERSON
Corin.....	WILLIAM CARSON
Orlando.....	JOHN WHITELY
Jacques.....	ARTHUR WUEST
Touchstone (Lover).....	BURTON CLOSSON
Andrey (Sweetheart).....	MISS BERTHA BRUCKMAN

This play was of the same quality as the first one, keeping right up with the high standard that has been set. The introductory talk was given by Miss Bloom.

At the present writing Miss Ruth Bailey and Frank Stewart had decided to give the "Register" for their play. Miss Jean Wolf and Walter Hollaender will entertain us with "William Tell," by Schiller, for the April group's play. The May division, with Miss Marguerite Waldo and George McClellan, will present a play "Partners," written by Ormond Groenland, Editor of *Old Hughes*.

CLIFFORD PADDACK, '15.



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GIRLS' GLEE CLUB



GIVING to the abundance of splendid material from which to select the 1915 Glee Club, Mr. Aiken found it necessary to use great discrimination in choosing the members, and each applicant was thoroughly tested before being admitted. This was decidedly worth while, how-

ever, as has been amply proven by the splendid results achieved by the girls under their leader's able direction.

The Club is now an organized body for the first time in its history, and one which any school must needs be proud of.

ETHEL M. BOHL, '15.

OFFICERS (President ALINE MEGUIRE
 (Vice-President BERTHA BRUCKMAN
 (Secretary FANNY DES JARDINS

First Sopranos:

Miss U'ble
 Miss V. Ritchie
 Miss Clancy
 Miss Haeusler
 Miss M. Stephan
 Miss Dixon
 Miss Hartzel
 Miss Siebenman
 Miss Tansing
 Miss Holzman
 Miss Simpson
 Miss Bruckman
 Miss Bolender

Miss Suter
 Miss Sneli
 Miss Whyrich
 Miss Goldrey
 Miss Seibenthaler
 Miss Vogel
 Miss Trinkle
 Miss Niemes
 Miss Talcott
 Miss Diebold
 Miss Heubach
 Miss Des Jardins
 Miss Brown

Miss E. Humburg
 Miss E. Hauser
 Miss D. Exon
 Miss J. Fiscus
 Miss M. Moak
 Miss C. Pichel
 Miss N. Gregory
 Miss J. Halle
 Miss M. Johnston
 Miss G. Shepherd
 Miss M. Weller
 Miss L. Kreter
 Miss L. Hell

Second Sopranos:

Miss Wilson
 Miss E. Ritchey
 Miss Stevens
 Miss Moore
 Miss Sterling
 Miss Krapp
 Miss Haensler
 Miss E. Sterling
 Miss Hesterberg
 Miss A. Schmitz
 Miss A. Daniels
 Miss Zimmerman
 Miss L. Taylor

Miss Rika
 Miss Vine
 Miss Doerler
 Miss A. Meguire
 Miss E. Fisher
 Miss M. Steiner
 Miss E. Freeman
 Miss H. Burdsal
 Miss D. Morgan
 Miss E. Twachtman
 Miss D. Hall
 Miss M. Hughes

Miss Atkinson
 Miss P. Lobit
 Miss R. Reilly
 Miss E. Eohl
 Miss H. Wallace
 Miss Mooney
 Miss Puppe
 Miss Cook
 Miss L. Stephan
 Miss E. Sohngen
 Miss Landman
 Miss Roessly
 Miss M. Jordan
 Miss M. Miller

Allos:

Miss I. Albrecht
 Miss M. Waldo
 Miss K. Lobitz
 Miss Myers
 Miss T. Richert
 Miss E. Tribel
 Miss R. Goldberg
 Miss A. Faber
 Miss S. Mayer
 Miss H. Lampert
 Miss R. Lakeman
 Miss E. Murdock
 Miss M. Ungeheuer
 Miss H. Venning
 Miss H. Twachtman



Photo Studio Grand

BOYS' GLEE CLUB

***** Boys' Glee Club *****



THE BOYS' GLEE CLUB is a comparatively new organization, having been founded towards the close of last year. This year its first full season of activity has been a very successful one.

The origin of this Club is rather unique. The story goes; that one afternoon a party of boys were leaving the Gym, singing a popular air, when they were confronted by Mr. Lyon. He was so impressed by the splendid harmony and melody produced that he advised the crowd to form a Boys' Glee Club. This scheme was readily taken up by the fellows and steps were taken at once towards its formation.

The Club was fortunate enough to secure the services

of Mr. Burke, one of our teachers, as their leader. Here we would like to say that this choice has proven very successful, for Mr. Burke has not only shown himself to be a splendid conductor, but also possesses a very fine tenor voice which helps materially.

The membership, though it is open to any boy in the school, is limited to twenty-five. Mr. Burke, by very careful choosing has succeeded in forming quite a fine musical organization. It can be safely stated that the quality and beautiful harmony of their musical efforts would please the most fastidious of critics and music lovers. In fact, the talent is so promising that we can safely prophesy that many of its members will become well-known in the music world in the near future.

A. BURTON CLOSSON, '15.

First Tenors:

- Suhre
- Wood
- Eisenman
- Barker
- Stroppel
- Davis
- Wagner
- Tiemeyer

Second Tenors:

- Hartley
- McCartney
- Wimmer
- Wright
- Johnson
- Strietelmeyer
- Michaelson

First Bass:

- Pounsford
- Sommers
- Roth
- Darby
- Closson
- Benner
- Groenland

Second Bass:

- Buck
- Grodsky
- McClellan
- Keen
- St. John
- Rendigs
- Streng
- Burbank
- Tshuch



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"OLD HUGHES" STAFF

Old Hughes Staff of 1915

Editors:

O. T. GROENLAND

MARGARET JORDAN

Business Manager F. W. POGUE

Staff Adviser MISS ALLGAIER

Treasurer MR. CHAS. SIEHL

Associate Business Managers:

R. WURLITZER
CLIFFORD PADDACK
E. DANIEL

Exchanges:

HENRIETTE BLOOM

Athletics:

R. GRIFFIN
MARGUERITE WALDO

Artists:

LUCILE VAN SLYCK
W. DUNBAR
L. ERTEL

Budget:

R. HOOGHE
EDNA SOHNGEN
C. HOEFLE

Who's Who:

E. POWERS
E. SHIELDS
R. HOPKINS

Sales Manager:

J. WHITELY

Stingers:

BETTY NEWTON

Spectator:

C. KREGER

Reporters:

W. CARSON, '15
C. PETZOLD, '15
MARY STEINER, '15
MARGARET GREEN, '15
H. KECK, '16
FREDRIKA MORGAN, '16
N. SALKOVER, '17
MARY STEPHAN, '17
T. OBERLANDER, '16



Old Hughes

Its Mission and Fulfillment



THERE was a time, and not so long ago, when *Old Hughes* was purely an "A" grade paper, issued by the Senior class and for the Senior class. Yes, it was almost a secret to the rest of the school. But, that was a day when both *Old Hughes* and the ANNUAL were issued by the same editors. Gradually the paper began to interest the entire student body.

Now it furnishes a field of an entire year's work, demanding constant attention from a separate pair of editors who must devote much of their time to advance its interests. Why?— Because it has grown into the school and has become a part of school life. To characterize it briefly we might call *Old Hughes* the "School's Representative." From our school notes column, other schools and institutions with whom we exchange, can know exactly what is taking place in our school, what

strides the faculty and student body are making. From the stories and poems that are published they can readily determine the quality of our literary talent. From the spectator, whose duty it is to criticize in the capacity of a representative of the student body, they can form some idea of the attitude of Hughes' pupils toward their school. From our athletic news they can obtain a most excellent idea of the physical condition of our school and what kind of school spirit exists here. In our cuts and covers predominates the talent we have in the artistic line. From our advertisements they are convinced of the influence that our school has in the city of Cincinnati and how the largest business houses approve of it, endorse it, and encourage it. Thus has *Old Hughes* become an agent through which the very life of the school itself is expressed.

O. T. GROENLAND, '15.

Art League



EXECUTIVE COMMITTEE

A Grade: MARAON PAVER

B Grade: WM. DUNBAR

C Grade: MARY ELIZABETH RITCHEY

D Grade: WILMON MEGUIRE

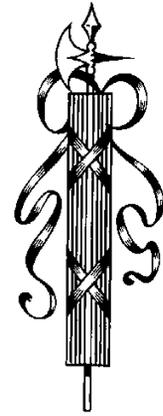
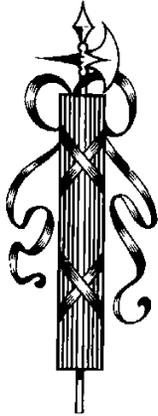
MISS ALICE HALL

MR. C. R. WALKER

MISS JULIA BENTLEY

MR. TEAL

MR. JOSEPH GREVER, *Treasurer*



SINCE the beginning of the Art League, in nineteen hundred and three, Hughes High School has been beautified with a number of beautiful and artistic adornments. The splendid pictures on the walls, the Rookwood Fountains, and the Parthenon Frieze, which have been bought by the Art League, or by the graduating classes, are works of art of which we may well be proud.

Membership in this organization is absolutely voluntary, and the dues are but five cents a month. With a membership of over one thousand, the dues enable the

League to buy pictures and pieces of statuary which instill in our hearts a love for the beautiful.

We, as pupils of the public schools, must realize that "Art for Life's Sake" is fast developing in the twentieth century, and that Art plays a most important part in all our lives. It must cease to be a wholly aesthetic thing, and become a living thing before we fully appreciate its full value. We stand before a great picture; that picture should inspire us to greater things, higher ideals. It is true that Art really can be a thing to enjoy and should be encouraged in all lines, as it is a means to a better and richer life.

MARGARET R. WUNDER, '15.



Photo Studio Grana

SPANISH CLUB

La Tertulia

La Tertulia, the Spanish Club organized this year by the "A" Grade Spanish classes, meets twice a month for the purpose of promoting the interest of the pupils in the subject.

The constitution is in Spanish, the minutes are read in

Spanish, and all the meetings are conducted in Spanish.

Spaniards have addressed the Club, and the pupils have been able to understand them. The entertainment provided by the pupils themselves has consisted of recitations, illustrated lectures, games, and a play.

MEYER DREIFUS, '15.

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Vice-President, HELEN TOENNIES

Secretary, HELEN OBERMEYER

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Margaret Wunder
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Helen Cook
Elsie Reinhardt
Henrietta Twachtman
Martha Tegeler
Ruth Nattenheimer
Ella Burdge
Irma Hahn
Olga Bauer

Albert Biedinger
Willard Crain
Meyer Dreifus
Harry Lindeman
John Neddermann
Joseph Weinberg
Willis Gradison
Roger Wilson



Photo Studio Grand

FRENCH CLUB

The French Club



About the first part of this year when the idea of clubs was being discussed, some one suggested that a French Club be started. This idea was not favored at first, but "Le Cercle Francais" (The French Club) was started. It met with great enthusiasm; about sixty members responding at the first meeting. Edna Sohngen was elected President, Marjorie Miller, Vice-President, and Leonard Ertel, Secretary. In addition to these officers there is a faculty adviser, Miss Louise Bentley.

There are no dues, as this Club was

started not merely for having a social time but to aid the pupils in their French. The members, pupils from the "B" and "A" Advanced French Classes, have entered into the spirit of this club with great enthusiasm, and from my own personal investigations seem to be getting more out of their French lessons. We do not want this club to be only for this year, but also for the succeeding "B" and "A" Classes, and hope that it will be as successful as it has been this year.

EDNA SOHNGEN, '15.

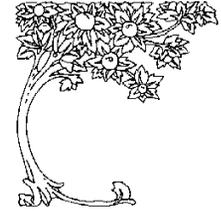


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RUTH REILLY

Athletics

ANDREW BLACKMORE

Staff Photographer
RAIMUND WURLITZER

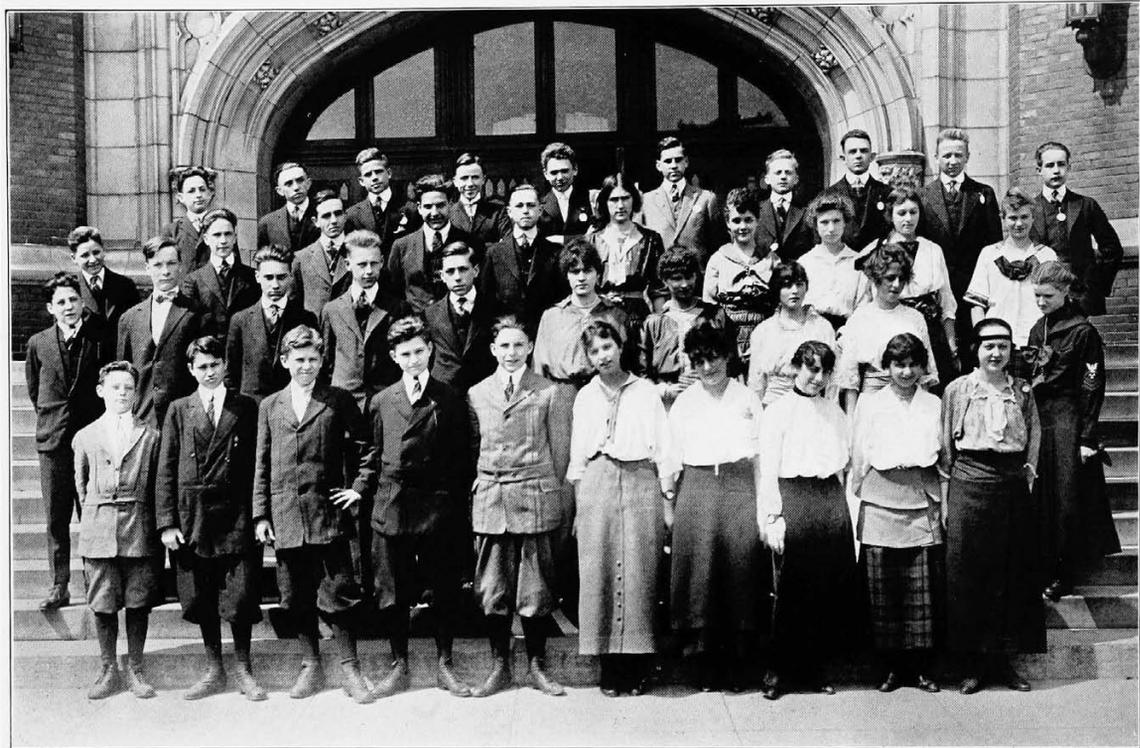


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“ANNUAL” REPRESENTATIVES

Annual Representatives



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CORNELIUS PETZHOLD

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LOTH NEWBURGH

OLIVER BARDES
MISS ULLMANN
ALBERT WILKERSON

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MISS KENNEDY
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ANDREW BLACKMORE

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MARY C. STEINER

EDWARD SHIELDS

CHARLES HOEFLE

RUTH REILLY

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LUCILLE VAN SLYCK

The Annual Staff in an Early Edition

ATHLETICS



1914-15

W.H.D. UNBAR

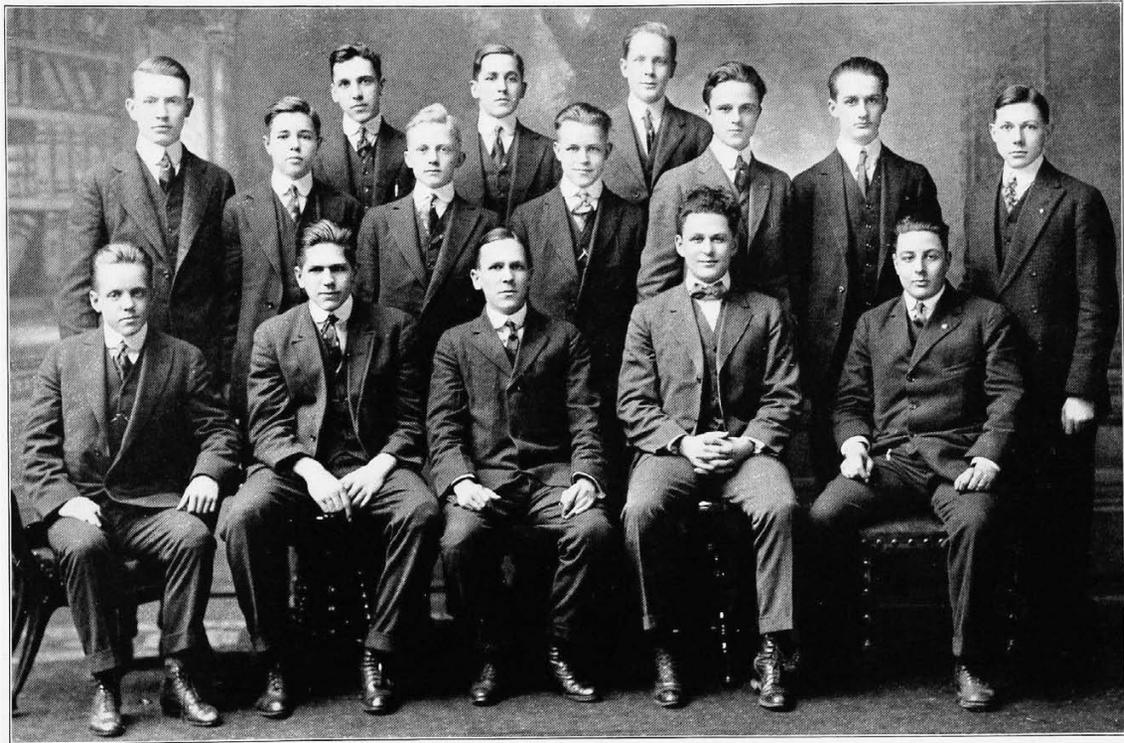


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HIKING CLUB

Allison Stanley
 Mortimer Cohen
 Sylvan Guggenheim
 Nelson Walke

Ormond Groenland
 Francis Pogue
 Joseph Schulte
 Arthur Joerling

Arthur Wuest
 Raimund Wurlitzer
 Frank Kyrlach
 Leonard Ertel

Stuart Purvis
 Harry Chiseck
 C. H. Wilson



FOOTBALL TEAM



FOOTBALL

PERHAPS at no time in her entire career has Hughes had such a brilliant outlook in athletics as this year. Probably never before has Hughes passed through an entire season without being once defeated. But this past season we certainly "downed" our many rivals in football at least.

We had a splendid team, almost a machine, and like a machine it mowed down our opponents to the scores

of 49-0; 48-0; 7-0; 28-6; 52-0; 33-3, and 15-0; a total of 231-9. It was great. It certainly put spirit into the school, and indeed it was some of this spirit that helped us win our games by safe margins. Most assuredly nothing could look better than to have a goodly crowd go all the way from "Cincy" to Dayton to see us play — to see us win. And again, almost as many turned out to witness the Lexington game, which was played "way down in ol' Kaintuck." "Mihi Crede," that was true school spirit, for the Lexington boys had quite a reputation, and we were not so sure that we were going to carry off the laurels. But that didn't make any difference to the crowd of students who paid their good money to go to Lexington in a "private car" with the team. I tell you, they enjoyed the trip. It was a hard fought game, and a decisive one, because it and the game with Covington gave us the title

of Champions of Northern Kentucky, while in Ohio we carried off that honor in the southern part of the State.

I have said that the team was a machine. It was. Newspapers in Dayton, Lexington, and Cincinnati published large articles upon the "all-pull-together" work of the Hughes' team, and they all attributed our success to that one feature more than anything else. It was a well-balanced team. The line was heavy, strong, cool, and steady, while the back field was heavy and extremely fast, an almost perfect combination. And best of all, all the members of the team were friends, congenial and the best of fellows.

Now, there is one thing which absolutely must be said in regard to the work of the team, and that is — that no games would have been won, no record established, no *real* team *built* up without the sincere, earnest, steady, conscientious endeavor of our physical culture instructor and coach — "Doc" Poos. He never missed a practice. He was always there. And he drove football into us as no one else could have possibly done. He was the true back bone of the team.

And there are two other men to whom, in a large part, the success of the team was due. And those two are Stanley Fellers and Stanley Knab. These two, taken

off the team because of a new rule which went into effect this year, did their best in the interests of the team. They came out to practice often and joined in the scrimmage with a vim and vigor that betokened of earnestness in every sense of the word. We owe a great deal to both of these men, not only for their work as "assistant coaches" this year, but for their splendid work on the Hughes' teams of days gone by.

Ray Costello, our center, was elected captain for next year, and even though many of the team are in the graduating class, there is good prospect that there will be another winning team.

Tom Conroy, the most popular quarter that Hughes has ever had, has left Hughes, and is now working in a small private school so that he may enter college this fall.

Churchill Blackburn, the human bullet and our mainstay at the full-back position, intends to go away to school next year, but we all hope he will come back to Hughes.

"Babe" Gilman, one of our speedy "halves," will be here next year, and looks forward with much interest towards the football season.

All the rest, with the exception of Darby, are graduating this year, but as our new material looks good we still have hopes of other fine teams in the coming seasons.

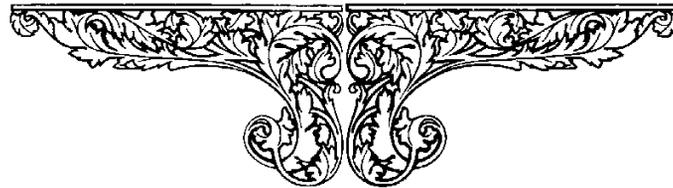






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GIRLS' SWIMMING TEAM

Girls' Swimming Team

The first girls' swimming team that Hughes has ever had was organized sometime in November, 1914. Bertha Bruckman, '15, was elected captain and Ruth Helen Wolf, '17, manager. When Miss Shriefer called practice the

following week, the girls responded with enthusiasm. About the middle of February an interclass swimming meet was held at the Rothenberg School.

EVENTS

Novice Race, 48 ft.
32-yard Swim.

Final for Novice.
Final for 32 yds.

Plunge for Distance.
Relay Race, 76 yds.

Diving Contest.
Endurance Swim, 96 yds.

FINALS

EVENT	WINNER	TIME		
Novice	HELEN SCHWARTZ	18-1/5 seconds	Plunge for Distance....	HELEN LAMPERT
	MARIE MACMILLAN			NANCY HUGHES
	MILDRED LAIDLAW			MINNA MAYER
Open Swim	ELIZABETH DRUCKER	30-4/5 seconds	Diving Contest	NANCY HUGHES
	MINNA MAYER			MINNA MAYER
Relay Race.....	FIRST TEAM.....	1:32		SECOND TEAM
	RUTH WOLF			BERTHA BRUCKMAN
	ELIZABETH DRUCKER			MINNA MAYER
	HELEN LAMPERT			RUTH STERN
	IRMA SCHIRINNER			MARY WALTZ
				HELEN WAGNER
			Endurance Swim	BERTHA BRUCKMAN
				1:50-3/5
				MINNA MAYER
				RUTH WOLF

Much credit is due the girls for the splendid showing made in this meet, when we call to mind how small the pool is at Hughes. Especial mention should be given to Bertha Bruckman, our splendid all-round athlete, who

has won five cups for Hughes, in various swimming contests. Altogether we may say that Hughes' first swimming season has been a great success.

SWIMMING TEAM

Bertha Bruckman, '15, *Captain*
Elizabeth Drucker, '17
Louise Hall, '15

Nancy Hughes, '16
Mildred Laidlaw, '18
Hazel Lampert, '16
Helen Lampert, '16

Minna Mayer, '18
Marie Macmillan, '18
Helen Schwartz, '18
Barbara Sterling, '16

Ruth Stern, '16
Mary Waltz, '16
Ruth Wolf, '17, *Manager*

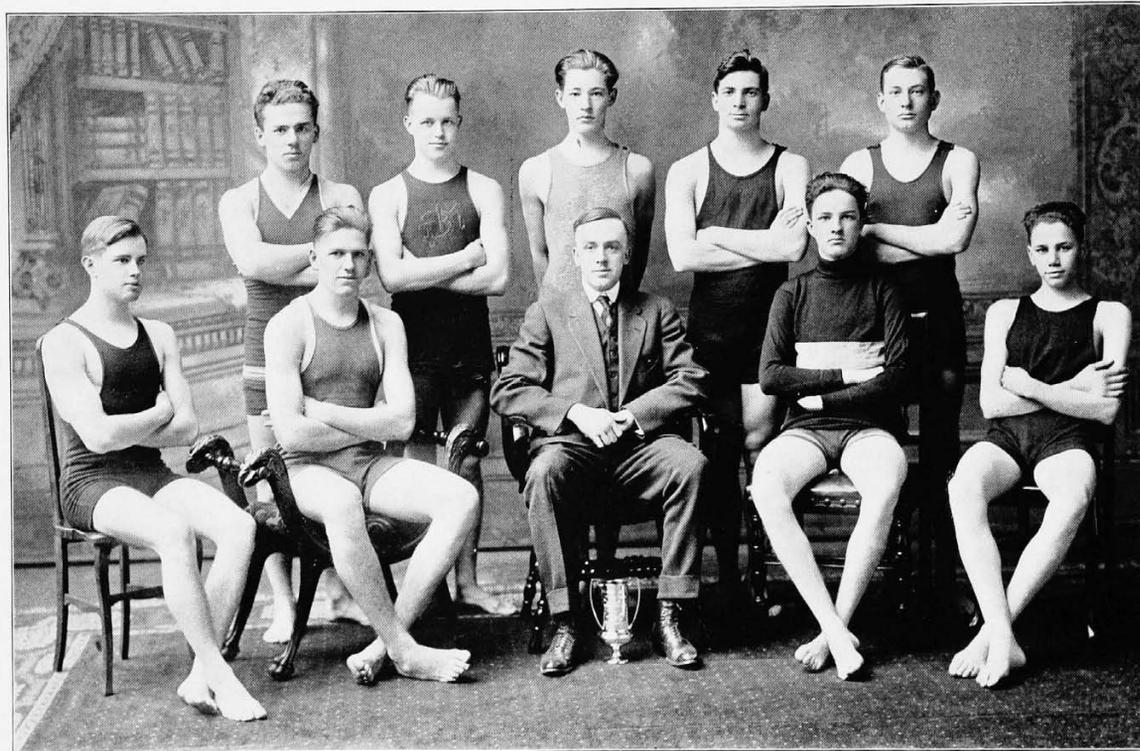
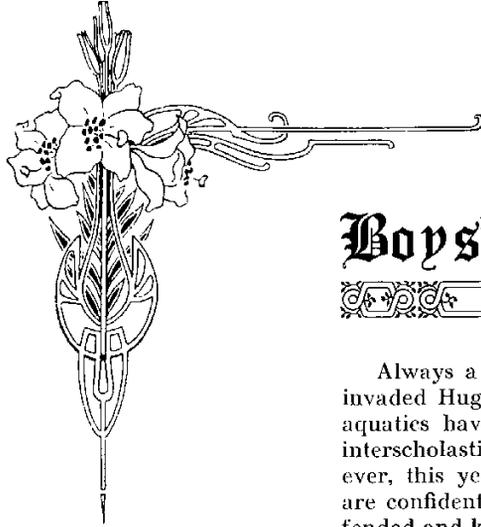
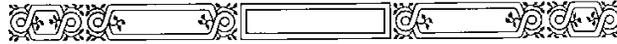


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BOYS' SWIMMING TEAM



Boys' Swimming Team



Always a popular and exciting sport, swimming has invaded Hughes this year as never before. In the past, aquatics have not met with much success because the interscholastic meets were few and far between. However, this year there are several meets in line and we are confident that the good name of Hughes will be defended and kept as free from defeat as it has been in the case of other athletics.

One meet has already been held this year, and that went all our way. Most of the fellows on the team are now wearing medals as a result of their endeavors, and a beautiful sterling silver cup has been added to our string.

Mr. Tischbein has charge of our water-moccasins and has been working hard with the good material at hand for some time. At the present time the swimmers show such rare form that we are sure that we shall feel proud of them in the future.



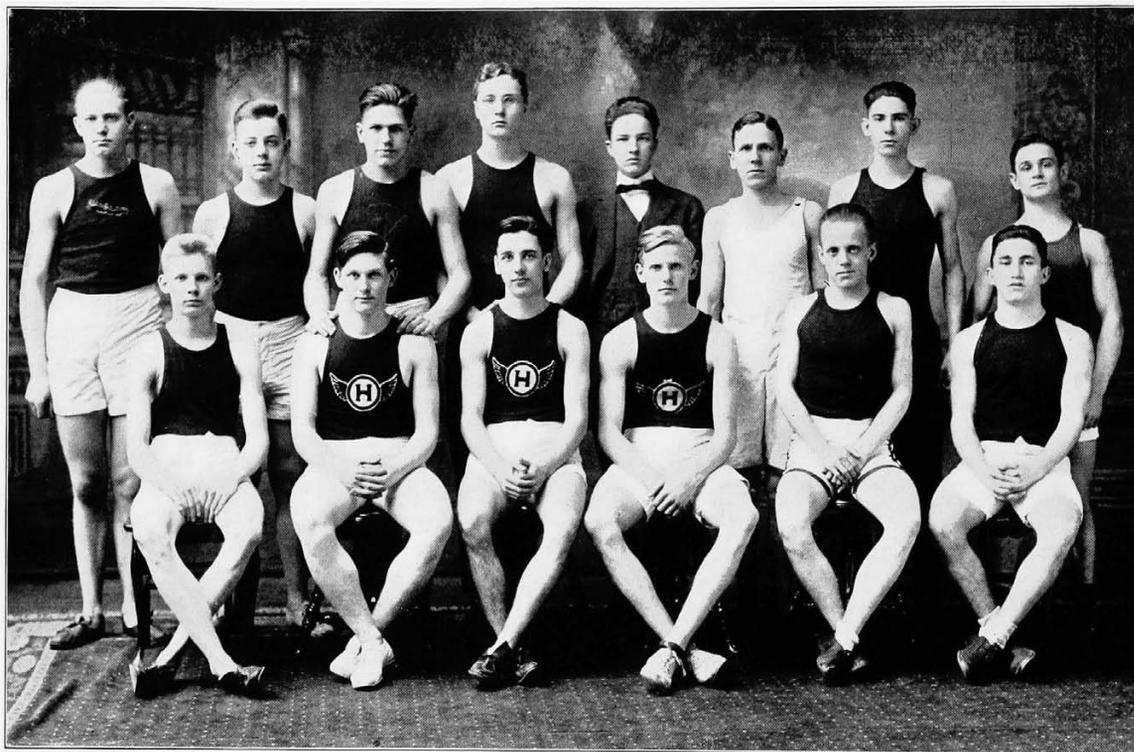


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THE TRACK TEAM



TRACK TEAM

DUNBAR

In Track Athletics, Hughes has always been very successful, having taken almost all the honors last year.

This season the outlook is as promising as ever, and Captain Ertel, with his band of athletes, under the guidance of Manager Joe Garretson, expect to carry everything before them.

In former years, we have had one or two *stars* who won for Hughes. But this year the team is all stars. Sprinters, pole-vaulters, discus throwers, long distance runners, shot putters we have them all, and not in the rough. Everyone is in polished diamond form and through their efforts we look forward to the addition of cup after cup to our already large collection.



Photo Studio Grand

BASEBALL TEAM

BASE BALL

DUNBAR.



At the time when the ANNUAL goes to print there is not much that can be said concerning our baseball team, which has so covered itself with glory in the past.

But, it is not for us to worry, as we have many of the veterans to build on, and the recruits looks exceedingly efficient and apt. With a great deal of interest we look forward to the coming season in which we are sure the team, under the leadership of Capt. "Dick" Griffin, will represent us in as good a fashion as in former years, if not in a better one.





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ATHLETIC COUNCIL



ATHLETIC COUNCIL

MISS EDNA P. BROWN
MR. CHARLES SIEHL
MR. J. W. RITCHEY
MR. E. A. POOS
MARGUERITE WALDO

EDGAR POWERS
FRANCIS POGUE
RICHARD GRIFFIN
MARY MEGUIRE
ROBERT HARTLEY

RODNEY DARBY
MARION HARTZEL
STUART PURVES
ARCHIE CARSON
ADAM GROENIGER



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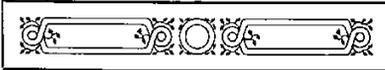
JUNIOR CENTER BALL TEAM



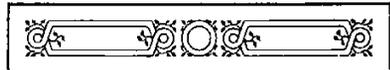


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SENIOR CENTER BALL TEAM



Girls' Center Ball



About the middle of October, a meeting was called in the Gym for the purpose of electing the captains of the class center ball teams. The following girls were chosen: A grade, Ruth Reilly; B grade, Helene Klinge; C grade,

Elizabeth Drucker; D grade, Rose Dworsky. Under the leadership of Miss Brown, the girls began practice the following week, and continued up to the opening of the championship season, November 5, 1914.

SCHEDULE

Nov. 5, 1914.	A vs. D	A-15	D-11
Nov. 11, 1914.	B vs. D	B-16	D-12
Nov. 24, 1914.	A vs. C	A-10	C-11
Dec. 1, 1914.	B vs. C	B-18	C- 6
Dec. 8, 1914.	A vs. B	A-11	B-10
Dec. 8, 1914.	C vs. D	C- 8	D-18
Mar. 12, 1915.	A vs. B	A- 8	B-14

Not for years were the teams so evenly matched, and up to the last game the championship was in doubt. The season ended with the A and B teams tied. Thus it was necessary to play another game, and this was done on

March 12th. Although the B team won the championship, the Seniors put up a hard fight, and had the consolation of knowing that it was the hardest game that had been played all season.

THE "A" GRADE LINE-UP

IDA ALBRECHT, B. B.
WILLA ALEXANDER, F. G.
VERENA ALTHAUS, B. B.
VERNA HAERINGER, F. G.
BERTHA BRUCKMAN, F. B.

LOUISE HALL, C. G.
MARGARET JORDAN, R. G.
MARGARET KIRCHNER, R. G.
ALINE MEGUIRE, F. B.
JOSEPHINE POPPE, B. B.
RUTH REILLY, *Capt.*, C.

MARJORIE SALWAY, R. G.
NORMA STRANGMAN, B. B.
MARGUERITE WALDO, F. B.
JEAN WOLFE, R. G.
MARGARET WUNDER, B. B.

THE "B" GRADE LINE-UP

ETHEL FISCHER, R. G.
MARY ANNA HALDY, C. G.
ELSA HARDWIG, B. B.
GARNET HATTERSLEY, B. B.

HILDA KLINCHET, B. B.
HELEN KLINGE, *Capt.*, F. B.
LELA NETTER, B. B.

MARY SEYFFER, F. B.
ROBERTA STOEHR, R. G.
BEULAH WAGNER, F. G.
MARY WALTZ, C.

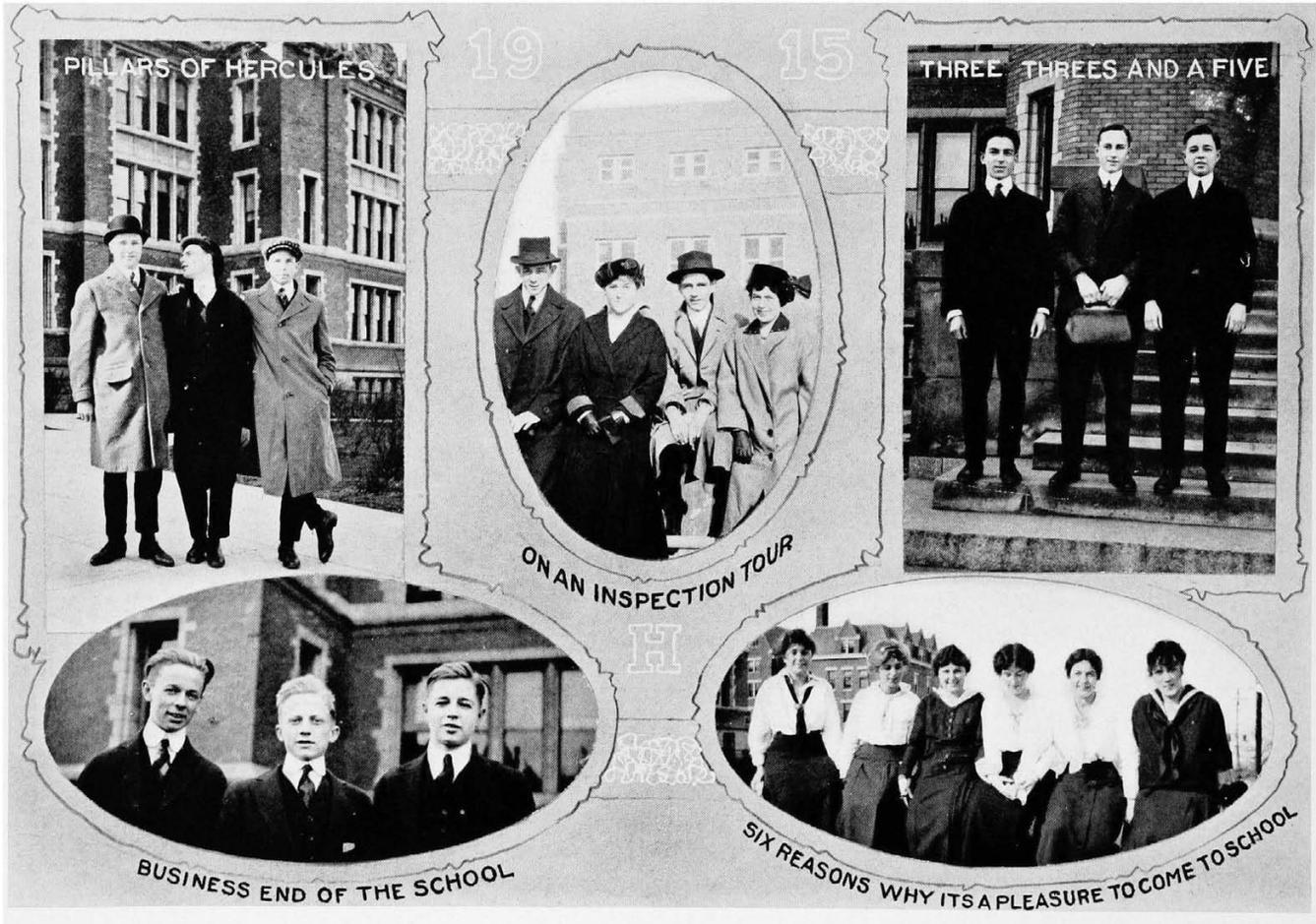


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SNAP SHOTS

Page one hundred and ninety-two





September

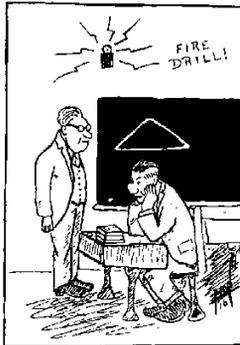
8—Again we are sentenced for ten months.



- 14—Regular session today. Lunch as usual. Here's where our troubles began.
- 17—The Commercial Club was organized,
- 19—Mystery of the fever blisters explained. The teachers had a boat ride.
- 21—Total enrollment—1,863 noble aspirants to the obtainment of knowledge.
- 25—Boys assemble in the auditorium. More rules and regulations.
- 29—It was announced that the girls are too noisy. We can readily believe this.

October

- 2—The girls were asked to assemble in the auditorium and were admonished not to talk in the corridors. (This am a cruel world, girls.)
- 9—Hurrah! the football season opens. Hughes downs Hamilton by the score of 49-0.
- 14—The entire school assembled in the auditorium. The workings and purpose of the various school activities were made clear to us. Sad to say, most of the freshies had to stand.



THAT TENSE MOMENT WHEN YOU ARE CALLED ON FOR SOMETHING YOU DON'T KNOW AND --- A FIRE DRILL!

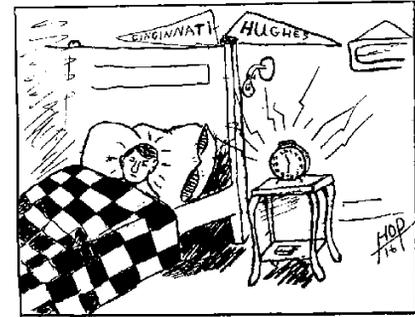
- 16—Another football victory. Oh! joy. A great team. Hughes, 48; Lawrenceburg, 0.
- 21 In order that we may be able to yell louder at the games we now practice in the auditorium.
- 22—Clang --- clang --- a fire drill today.
- 29—A grade election. Oh, what a quiet affair.
- 30—Oh! My, who said Woodward had a football team? Score: Hughes, 7; Woodward, 0. Nuf ccd.

November

- 7—Our invincible football team journeyed to Dayton and brought home another victory. Score, 28-6.
- 11—The Orchestra's first appearance of the year. It was welcomed with much delight.
- 12—We now go to lunch in a systematic order.
First meeting of the Debating Club. This is one of the best organizations in the school.
- 14—Games with Stivers of Dayton. We won again.
- 17—Mr. Williams gave a lecture on Tapestry at 2:15.
- 19—A meeting of the House Committee. Somebody is misusing the paper towels.
Clang—clang—another fire drill. We are becoming quite efficient in getting out in a hurry.
First A grade class meeting. More noise than anything else. This was a busy day.
- 21—Game with Lexington. Oh! well, what's the use of talking about the football games. We simply cannot lose.
- 23—We enjoyed pleasant music by some of the Hughes Alumni.
- 24—The lunch room served a Thanksgiving luncheon.
- 26—Senior class, tie and sock day. Oh! such colors.
- 30—The Dramatic Club was organized. Now watch our youthful Thespians.

December

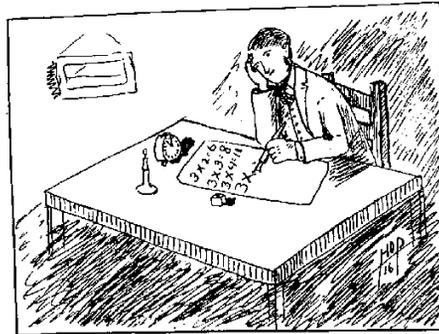
- 1—Some cases of tardiness were referred to. Oh, but it's hard to get up these cold mornings.
- 3—The holiday spirit enters our system and we have a hard time getting our work these days.
French Club organized. How many more Clubs are there going to be?
- 4—The teachers had a party. Oh! Joy. Guess what they did. They had a spelling match.
- 7 Kamera Klub organized. The click of shutters can now be heard quite frequently.
- 9—Dr. Dabney gave an interesting talk.
- 10—"Hoch der Kaiser," we now have a "Schiller's Verein."



- 11—Assemblage in the auditorium of those who hope to graduate in June. Some of us are building rather lofty air-castles.
- 14—The Domestic Science Department holds a sale of its produce.
- 23—Our last meeting in the auditorium for the year of 1914. Prof. Van Wye entertained us with readings from Dickens' "Christmas Carol."
- 24 Hurray! we cat. The Athletic Association holds its annual banquet. A good time for all.
The much longed for Senior class pins arrive as a Christmas present.
- 25 -Our mid-year vacation. May we all enjoy it.

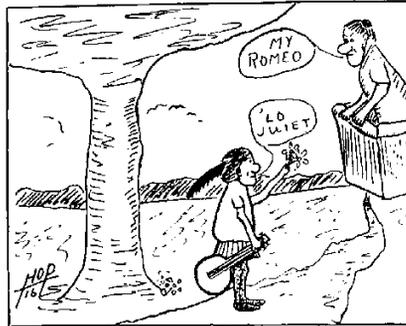
January, 1915

- 1—Back to the mines. The beginning of the end.
- 6—A member of the Senior class gave a very interesting illustrated lecture in the auditorium.
- 7— Election of the Editors and Business Manager of the ANNUAL. Here's where our work began.
- 9—Members of the Senior class visit the factory of the American Book Co.
- 12—Bishop McDowell, of Chicago, gave an inspiring talk in the auditorium.
- 16—A cheerfull (?) visit. The new City Hospital was inspected by members of the Senior class.
- 22—Mr. Shockley gave a splendid talk and we again had the pleasure of hearing our splendid Orchestra.
- 26—A heavy cloud of despair hangs over our school on this particular morning. Exams start today and continue throughout the week.



February

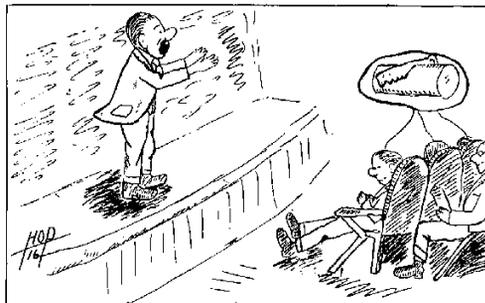
- 1—Hurrah! Exams are over. We now can enjoy school once more.
- 2—Mr. Shipley addressed the Senior class and Prof. Duncan addressed the Commercial class.
- 5—The Dramatic Club presented the third act of Shaw's "Pygmalion."



- 8—First call for Minstrel Show talent.
- 10—Senior class meeting. Extensive plans were formed at this meeting.
- 11—Mr. Henry Turner Bailey lectured in the auditorium.
- 12—Lincoln's birthday. Rabbi Grossman spoke on Lincoln.
- 15—The Civics class visited the Court House and Jail. They all came back, strange to say.
- 16—Mr. Lyon tells us that the Senior class is to take an active part in the National Educational Association Convention to be held next week.
- 23—N. E. A. Convention this week. Not much doing at school in the way of lessons.
- 24—Only a half day school today.
- 25—Same as yesterday.

March

- 1—Mr. John Hayes Hammond spoke in behalf of International Peace.
- 4—Mr. Simpkinson gave the Kamera Klub an interesting talk.
- 8—The work of the various organizations of the school was presented to the teachers by members of the student body.
- 12—Cause for lamentation! Walnut Hills-Hughes Debate.



- 16—The Juniors feel quite elated. They hold their first class meeting.
- 19—B grade tie and sock day.
- 23—Entire school assembled in the auditorium expecting to hear the Oratorical Contest, but April the first got ahead of its time.
- 24—The first group pictures were taken for the ANNUAL.
- 30—The Oratorical Contest at last.
- 31—The school session was suspended because of the death of Mr. E. W. Coy.

April



- 1—Were you stung, too?
- 5—Senior class starts out on their last report.
- 8—B-A Reception. Free refreshments for the Seniors.
- 14—The ANNUAL goes to press. At last the Editors can rest peacefully.
- 16—Big doings. Hughes' Minstrel Show and Pageant. Black-faced comedians, black-faced warblers, dancers, and a play are mixed up in a grand entertainment.
- 17—"Some mo' " Minstrel Show.
- 19—The Seniors begin to count the days now. Only twenty more.
- 29—Startling discovery made. Something that scientists knew all the time, but which only suddenly dawned on us. It was full moon.

May



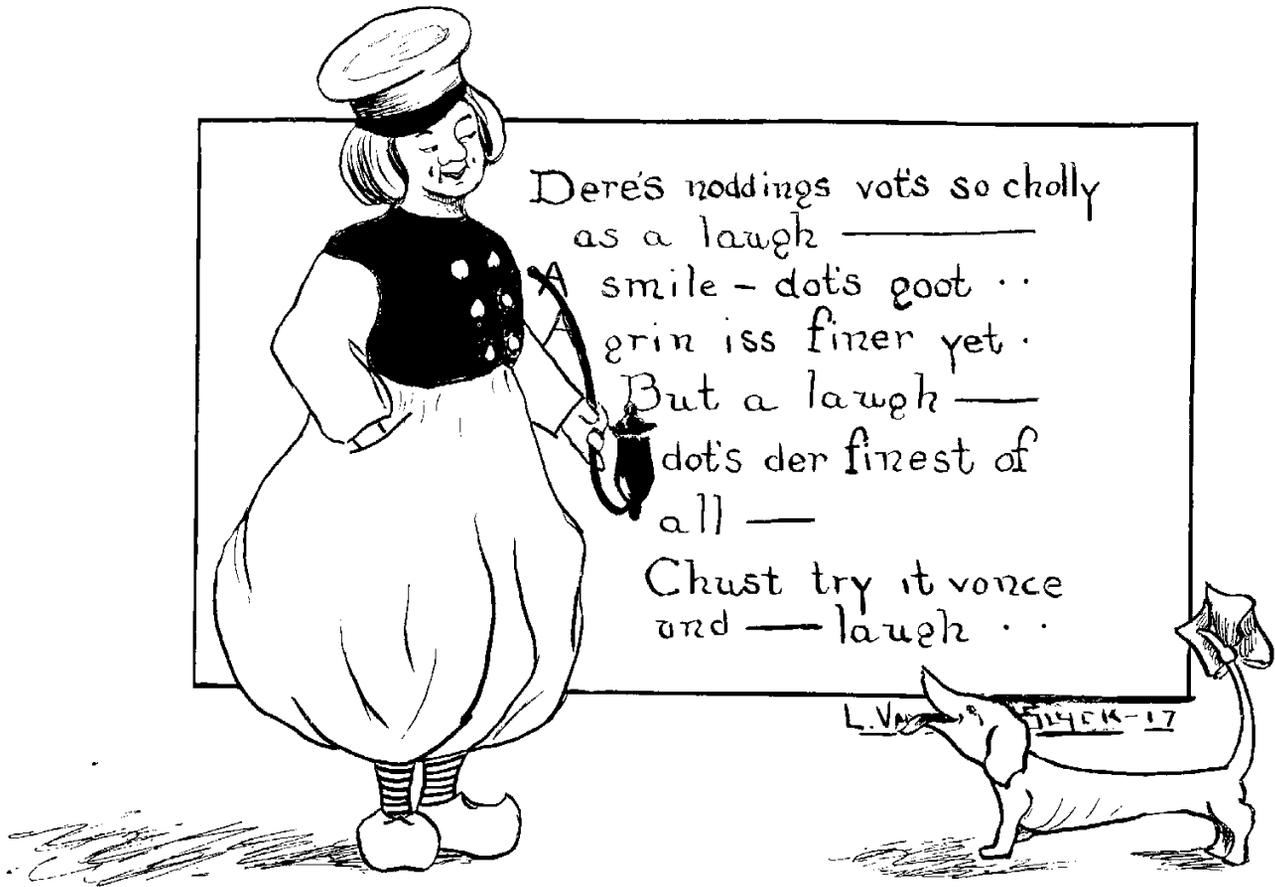
17—Through at last.

Yes, dear friends, it is all over now. The class of 1915 is now a thing of the past at Hughes. The name or memory which will remain of this class is due to the loyalty and hearty co-operation which the members of the class showed.

Some of us have had a hard struggle through the four years, and for some it has been comparatively easy. Some of the more unfortunate members of the class have dropped by the wayside, and it is for them to take new courage and continue the fight.

For those of us who have graduated, the world is before us and there is a place for every one. Whether we attain our goal or whether we falter and fail to attain it, depends entirely on our own ambition and ability. The training which we received at dear Old Hughes will help us immensely and will be the foundation upon which we all build our careers. The foundation is strong, let us build equally strong and may each and every one of the class of 1915 attain his or her goal and lead a happy, prosperous, and useful life.

THE EDITORS.



Deres noddings vots so cholly
 as a laugh ———
 A smile - dot's goot ..
 A grin iss finer yet .
 But a laugh ———
 dot's der finest of
 all —
 Chust try it vonce
 und — laugh ..

L. V. ... 5140K-17

What We're Called and Why We're Called It

BERTHA — “*priceless*”; she certainly is priceless, especially when it comes to swimming.

CHARLES — “*manly, strong and brave*”; this certainly depicts everyone of them.

EDWARD — “*guardian of property*”; there are hopes.

WALTER — “*ruling the host*”; we trust that they may some day exemplify this meaning.

MARY — “*star of the sea*”; they certainly are stars as scholars.

RAYMOND — “*wise protector*”; in the future, we hope so.

EDITH — “*happy*”; at all times.

FRANCIS — “*free*”; no wedding bells for me.

HELEN — “*light*”; indeed they have carried light and brightness into our school life.

WILLIAM — “*protector*”; of whom?

LEONARD — “*brave as a lion*”; but he does not roar.

HENRIETTE — “*a perfect lady*”; indeed 'tis true.

EDNA — “*pleasure*”; yes, it is quite a pleasure to associate with Edna.

HARRY — “*head of the house*”; they won't be if women get to voting.

JOSEPH — “*an addition*”; we have several of them.

ALBERT — “*nobly bright*”; perhaps not in lessons, but in other things? Yes.

MYRTLE — “*favorite plant of Venus*”; nuf-ced.

LOUISE — “*desirable*”; we think so.

LEO — “*lion-hearted*”; yes and then some.

LILLIAN — “*lily*”; a name derived directly from its meaning and it certainly fits.

ALFRED — “*an elf in council*”; he certainly is.

RICHARD — “*strong as was a ruler*”; a more fitting name could not be applied.

MARGARET — “*a pearl*”; they certainly are jewels.

JACOB — “*adventurer*”; happy to say ours is not.

ROBERT — “*bright in fame*”; one on the football field and one in lessons.

MARK — “*sprung from Mars*”; he may be sprung from Mars, but is harmless.

RALPH — “*hero*”; we feel sure that they will some day fulfill the significance of their name.

KATHERINE — “*little*”; not especially so.

EMMA — “*industrious*”; she is that.

EMILY — “*energetic*”; she surely is always on the go.

THOMAS — “*a twin*”; not in this case.

EARL — “*laughter*”; at the right time.

FRED — “*a peaceful ruler*”; they might be rulers, surely but we are doubtful about the peaceful part.

GEORGE — “*landholder*”; possibly, some day.

BEATRICE — “*making happy*”; we wonder who.

ANDREW — “*strong, manly*”; so he has proven.

Popularity Contest

Most Popular Girl —
Margaret Green
Aline Meguire
Marjorie Nichols

Most Popular Boy —
Richard Griffin
Clifford Paddack
Willard Crain

Prettiest Girl —
Marjorie Nichols
Elizabeth Newton
Evelyn Hauser

Handsomest Boy —
Hammond Avery
Walter Hollacnder
Joseph Schulte

Most Talkative —
Lillian Loth
Andrew Blackmore
Burton Closson

Biggest Grouch —
Ethel Bohl
Alma Schmitz
Burton Closson

Biggest Eater (Boy) —
Stanley Fellers
Jacob Berman
Harry Hasemeier

Most Studious —
Mary Patterson
James Flaherty
Weil Brothers

Class Dude —
Harold Stark
Clifford Furst
Tobias Kotzin

Class Dudine —
Margaret Kirchner
Dessie Mains
Corinne Straus

Best Actor —
Edward Shields
Fred Heinold
Ralph Reade

Best Actress —
Helen Venning
Aline Meguire
Margaret Green

Best Dancer (Boy) —
John Wimmer
Hammond Avery
Burton Closson

Best Dancer (Girl) —
Louise Hall
Verena Althaus
Lorna Kruse

Best Athlete (Girl) —
Bertha Bruckman
Marguerite Waldo
Ruth Reilly

Best Athlete (Boy) —
Stanley Knab
Leonard Ertel
Stanley Fellers

Laziest —
Burton Closson
Ralph Pfriem
Marjorie Salway

Busiest —
Clarence Kreger
Joseph Schulte
Willard Crain

Jolliest —
Andrew Blackmore
Aline Meguire
Clifford Paddack

Wittiest —
Edgar Powers
Walter Streng
Edward Shields

Quietest —
Harry Hensel
Marjorie Anderson
Hildegard Fledderman

Biggest Tease —
Andrew Blackmore
Meyer Dreifus
Clifford Paddack

Biggest Knocker —
Milton Schroer
Harold Stark
Irvine Spritz

Most Dignified —
Elsie Kimball
Henriette Bloom
Hazel Wallace

Most Sensible —
Katherine Payne
Nelson Brooks
Frank Stewart

Best Musician —
Hammond Avery
Bettie Besuner
Max Goettsch

Noisiest —
Burton Closson
Marian Frank
Milton Schroer

Shortest —
Bettie Besuner
Louis Bacr
Michael Plaut

Biggest Giggler —
Olga Weiss
Helen Strauss
Anna Bowman

Cutest —
Elizabeth Newton
Jean Wolf
Clifford Furst

Want Column



WANTED — A short cut to Northside — *Dick Griffin.*

WANTED — A position as manager — *Homan.*

WANTED — A sick person to be either killed or cured —
Irvin Schroth.

WANTED — A pacifier — *A. Blackmore.*

WANTED — Three threes and a five — *Mons. C. Dwall*
'Paddack.'

WANTED — Something to improve the growth of my mustache — *Avery.*

WANTED — A dark brown wig — *Groenland.*

WANTED — A few loud hair ribbons to be used as ties —
Ed. Shields.

WANTED — A recommended weight reducer — *Roth and*
Marjory Salway.

WANTED — A few more Jack Johnson's on the fighting market — *Fellers and Knab.*

WANTED — A blondine that will turn my hair red — *Jean Wolf.*

WANTED — Some more swimming medals — *Bertha Bruckman.*

WANTED — An English Grammar — *Kreger.*

WANTED — A few girls' hearts to break — *Closson.*

WANTED — A few feet in height — *Baer.*

WANTED — A law prohibiting debates in high schools —
A Boys.

WANTED — A good looking man — *Margaret Wunder.*

WANTED — A team that needs a cheer-leader — *McClellan.*

WANTED — A few more plays in which to act as leading man — *Bill Carson.*

WANTED — Some literary work for an Annual — *Henriette Bloom.*

WANTED — A position as a chemist — *Anna Stephens.*

WANTED — Some original ways of arranging my hair —
Louise Hall.

WANTED — A few more school pins — *Corinne Straus.*

WANTED — Something more to study — *Mary Patterson.*

WANTED — A chance to talk — *Lillian Loth.*

WANTED — More business to attend to — *Francis Pogue.*

WANTED — Some new dance steps — *Margaret Kirchner.*

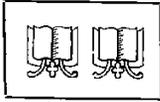
WANTED — Some lunch checks — *Edith Levy.*

WANTED — Some one to argue with — *Widau.*

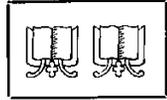
WANTED — A girl to lose her locker keys — *W. Crain.*

WANTED — Praise for the ANNUAL — *The Staff.*

WANTED — Less work and more Clubs — *The Student*
Body.



The Night Before Graduation



IT was the night before graduation from good Old Hughes, and the boy sat smoking his favorite Brand and thinking of the days gone by, and of those that were to come. Save for the Flicker of the gas, and the puff of the boy's pipe, the room was very quiet and the silence rested and calmed him after the strain and suspense of the final examinations.

He slipped farther down in his comfortable chair. "I'll finish this pipe, and off to bed," he said. "A good night's sleep will be a Boone."

It seemed but a few moments later that the door from the Hall swung open and he looked up in wonder.

"Why Fellers, what brings you here," he asked, "Good little boys should be in bed by now."

"You aren't," laughed the Furst of the crowd ——— "Aren't good, or aren't in bed?" queried a second solto voice.

"Both very unnecessary questions, my son. Come on, boy. No Brown study state of mind upon this joyful night. Come for a tramp or a ride or whatever else the spirit may move us to take."

The boy knocked the ashes from the Bohl of his pipe and joined his classmates. He sensed no incongruity in the sunshine without, although it had been evening as he rested in his chair.

They passed through the streets three abreast and in the wildest spirits. Down Vine Street they went and over the Rhein, laughing, chaffing and singing snatches of songs old and new. "Groenland's Icy Mountains," "The Flowers that Bloom in the Spring, Tra La," mingled with "Eileen" and "I didn't Raise My Boy to be a Soldier."

"Clap the lid on," suddenly mumbled the leader, "or that cop in the next Block will Knab us sure. Hi there!" pointing to a jitney drawn near the curb, "how about a ride?" and in an instant the jitney was stormed by the merry crowd. The Nichols rattled in the box, and the chauffeur was told to drive until ordered to stop.

Away they went. Past tinkling Brooks and a lonely mountain crowned by a Kassel which touched the clouds. Here they skirted a Greenfield and there they crossed a Barron plain. Swiftly they passed a Garrison snugly camped, and a tiny village where a Weaver sat at his loom, and a Miller ground in his mill, and a Taylor sewed upon garments of rustic fashion and fabric.

On they went, past a Green where pretty girls, clad in White, played Toennes (tennis), and where, in a shady pavilion, young men and maidens whirled in the dreamy Waltz. Their speed increased. A group of children laughing at the antics of a dancing Baer, dwindled to a dot against the horizon. A Hollaender, working by the roadside and quenching his thirst from a Sterling Silverstein, became in an instant a speck in the distance. A creek wherein a Crain and a King Fisher disputed the Wright of way was, the next moment, a shining thread in their rear.

The leader signalled the chauffeur. "Time's up," he said, "swing about, and Besuner going back than you were in coming out, for I do mightily crave an interview with my mother's Cook. I'm hungry as a Wolf."

But the chauffeur only urged the bus to Moore speed, and the boys looked at one another fearfully. "Powers above," exclaimed the leader, "is that chap Stark mad. Hi there, Colonel! Where you taking us? To Boston? Get us back to home and Mother, or my Poppe will Reade you the riot act."

In a flash the chauffeur turned. A pistol gleamed, a Schott rang out. The boy felt a dull Payne, a Gray light dawned about him and, stiff and cramped, he roused himself in the early morning while his mother called from the stairway, "Upson! No over-sleeping on graduation day."

E. B. R.



A=B=C's at Hughes

A—Stands for Aiken,
A teacher of note,
Who in his misconduct book
Frequently wrote.

B—Stands for Burke,
Who now and then sighs
For new silken socks,
And tasty neckties.

C—Stands for Chipman,
A teacher of turning,
Who for a new joke,
Is earnestly yearning.

D—Stands for Dont's,
Which the teachers use often,
Oh, how we have wished that
Their hard hearts would sof.en.

E—Education,
Adornment of mind,
The Seniors all have it,
The Freshies must grind.



F—Stands for Freshies,
The cute little things,
Who first came to Hughes,
On their ma's apron strings.

G—Stands for Gosling,
In grammar superb,
Our original spelling
He never had heard.

H—is for Hall,
A teacher of math,
Who unlike many teachers
Is never in wrath.

I—Stands for Inking,
Of coming exams,
Alas, my dear students,
Don't try to be crams.

J—Stands for Johnston,
Who, Alas! Alack!
Some time ago left us,
But we wish she were back.

K—Stands for Knowles,
High on the third floor,
Who earnestly asks,
“Will you please close the door?”

L—Is for Lyon,
Who always rejoices,
In teachers and students,
With low, mellow voices.

M—Is for Martin,
Who makes you ill-at-ease,
By saying to the students,
“Take a slip of paper, please.”

N—Stands for Nobody,
The fellow to blame
When someone in study hall
Starts raising Cain.



V—For Van Horn,
A man of few words,
But his gentle reminders,
Are surely some birds.

O—Stands for Otterman,
Who's gone from our midst,
May he soon be added
Again to our list.

S—Stands for Siehl,
Of two hundred and five,
Who on difficult problems
Does certainly thrive.

W—For Walkers,
Of which we have two,
Some think they're too many,
We think they're too few.

P—Stands for Poos,
With honorable mention
For nobly conducting
“A woman's convention.”

T—Stands for Teal,
A teacher of Art,
Whose wonderful drawings
Would fill up a cart.

X—For Xams,
The dread of the lazy,
When they come around,
They drive us all crazy.

Q—Stands for Questions,
The teachers' delight,
Which we work over daily,
And dream of at night.

U—Stands for You,
Who are reading this book,
Just think if you wrote it
How bad it would look.

G—Stands for youngsters,
Our “D” graders fair,
They're green but they're growing,
So do not despair.

R—Stands for Ritchey,
Whose dear “verbum sap,”
Has put many a student
Clear off the school map.



Z—For Zanoni,
The last but not least,
And now gentle reader,
I'll leave you in peace.



Echoes from the Senior Class Rooms



Doc. Poos - There's such a thing as getting tired.

————:o:————

Miss Wolf claims that after the Sherman Act the people did not dissolve at all.

————:o:————

Mr. Berry — Polygamy is still allowed in Utah.

Zost and Kreger in unison - - What's the railroad fare to Utah?

————:o:————

Miss Henshaw — The point of the matter is.

————:o:————

Shields, translating Virgil — Creusa brought her feet back.

————:o:————

McKinney translates “sonipes” - - loud feet.

————:o:————

According to Miss Tuttle's reasoning, there is no difference between a pistol and a revolver because they're used for the same purpose.

Upson Scanning in Latin.

Upson — Is that right?

Miss B. — Perfectly right.

Upson — Well, what are they laughing at then.

————:o:————

Mr. Berry — How were the negroes getting along in the South about 1830?

Miss Nichols - Oh! fine.

————:o:————

Miss Paver — speaking of the army.

If one man pays another to fight in his place and this man is killed the man who did not go is just as good as dead.

————:o:————

Berman would like to know if arsenic is a cheap substitute for flour.

————:o:————

Neuffer — Telling the story of the “Merchant of Venice.” Antonio didn't have enough money to press his suit with.

————:o:————

Aline McGuire claims that a pinion is a horse.

The Last Will and Testament of the Class of

1915

WE, THE CLASS OF '15, being sane in mind and sound of body, unailing in memory, and on this day of good health, realizing we are soon to pass from these beloved halls and sacred walls, do, in the presence of the undersigned witnesses, declare and solemnly swear this to be our last will and testament.

To the Class of '16 we sacredly entrust this volume of our ANNUAL as a fitting and touching remembrance of the class that has gone before.

To the Class of '16 we solemnly bequeathe our most honored seats in the front of the auditorium. May they maintain the standard of noble conduct hitherto maintained in these historical resting places.

To the Class of '16 we leave our well worn and well beloved volumes so zealously cherished by us all; viz.: Chemistry, Latin and Solid.

To the Class of '17 we leave the care and proper management of our cunning "D" grade whose cute antics and quaint quips have raised many a benignant smile.

To the Class of '18 we leave our blessings and best wishes for the attainment of their cherished air castles. May the plans be good, the builder strong.

To our former teachers we bequeathe our best wishes for a happy and prosperous future. May they remember our good and forget our bad qualities.

To the Class of '16 we leave the responsibility and honor of being the leaders and pilots of such a great and justly honored school. Our parental and filial feelings invoke this our last will and testament.

Signed,

The Class of 1915



As The "Oracle" Sees Us



The Rev. Bud. Hollaender reports great success in his missionary work in Africa. Everybody is becoming a heathen.

————:o:————

Dear Eds: — I have lost my appetite. How can I recover it?

Dear Mark: — We would advise advertising in all the papers of the country, or put a Burns' detective on its trail.

————:o:————

The Misses Bauer, Stephan and Kroner have recently opened an airship restaurant. Meals while you fly.

————:o:————

PAINLESS DOCTOR

Edward Shields, A. M. and P. M. Eighty-ninth floor of the Wurlitzer building. Death guaranteed.

————:o:————

Miss Marjorie Nichols, while strolling down Broadway, fell through a crack in the cement walk. Stanford Zost happened along just at the opportune moment and rescued the fair damsel.

Buster Crain, the champion fat man of Martin and Cohen's circus. He is so fat that he weighs less.

————:o:————

Wanted — A position as stenographer. Alberta Wuest. Speed: A word every now and then.

————:o:————

Professor Shinedling, after many years of profound research work, reports that Queen Dido did not kill herself but died a natural death from heart failure.

————:o:————

Pete Paddux, chauffeur for Lady Alexander, ran over one of Baron Wolfstein's trained grass-hoppers. The case was tried before Judge Tegeler. The defendant's lawyer, Fletcher, claims that said grass-hopper was preambulating with vicious intent.

————:o:————

Madame Daniels and Monsieur Whitely are starring in Fred Heinfeld's latest production, "How we obtained service on the Cross-Town Cars," a comedy drama.

————:o:————

Miss Ruth McGinn entertained in honor of the Misses Payne and Schmid who have recently returned from a tour of Cumminsville.

Ray Hooge, the noted steeple-jack, is now painting the flag-pole on the top of Brand's new 179 story building.

————:o:————

The Misses White, Urmston and Strangman have moved to their sanitary shoe shining parlor at 62½ West 49th Street. They were crowded in their former quarters.

————:o:————

Joe Schulte has recently been appointed Business Manager of the Cincinnati World's Fair. We wish him much success.

————:o:————

The Annual Clean-Up Convention was held at Kalamazoo. Misses Rabenstein, Twachtman and Gray were sent as delegates from the Street Cleaners' Union. Miss Tuttle and Miss Runck directed the house cleaning brigade. Music was furnished by Brook's Cosmopolitan Band.

————:o:————

Wanted — Something to photograph — Stratemeyer.

————:o:————

An impending marriage is expected by friends of Miss Helen Griesheimer who found in her possession the following note:

Isle of View.

Dearest: — I am yours until Niagara Falls.

————:o:————

Charles Fischer brought suit against Stanley Rhein, well known baker of this city. On entering Rhein's bakery last evening, Fischer narrowly escaped being electrocuted. He stepped on a cookie with a currant in it.

Page two hundred and fifteen

Miss Laura Dinkelaker will be at the Strand this week, beginning Sunday, December 32, 1982, featuring in "Her Husband," in two parts.

————:o:————

General Flicker has invented a new machine for the army. It is a self-feeder. He figured it out by experiments on Privates Fasold and Kolb that a soldier wastes .0000002% of his energy by merely feeding himself. This machine will do away with this loss of energy.

————:o:————

Major Margaret Green and her aide de camps, the Misses Cook and Geis, have been doing scout duty in Washington. They report that the time is ripe for the seige of the President in behalf of the extermination of rats.

————:o:————

The *Scientific American* of April 1, 1965, states that Prof. Louis Baer has announced the discovery of a wonderful prescription for increasing the height of small men. As Prof. Baer, who is now six feet, two inches, used this discovery on himself with success, he feels warranted in offering it to his smaller brethren.

————:o:————

Mr. Walter Becky, well-known steel magnate, announces that his firm has received an order for four million steel manicure sets for the German army.

————:o:————

Dr. A. Biedinger, of the Department of Agriculture, is at present investigating a process for the manufacture of synthetic eggs, in his laboratory at Washington.

————:o:————

William Jackson Byers, renowned matador, will give an exhibition of skillful bull-fighting at Music Hall next week.

The *New York World* of July 4, 1965, states that the militant suffragettes, under the leadership of Col. Myrtle Buente, defeated the Anti-Suffs, led by Sir Harry Chiseek, in an exciting battle in Madison Square

-----:o:-----

At the next Miami Chautauqua, Secretary of State Dreifus will debate with Prof. James Wolfstein on the subject "*Resolved: That Spearmint Holds Its Flavor on the Bedpost Overnight.*"

-----:o:-----

Messrs. Milton Elischak and Ed. Gaenge announce the opening of a School of Expression on the sixty-first floor of the Schoenberger Building. This college is guaranteed to be run on impractical, unscientific lines. Lessons for beginners, \$7.49 per hour.

-----:o:-----

The opening of a model barber shop and beauty parlor on Front Street has excited some attention among Old Hughes' pupils. Mr. Arthur Joerling will manage the tonsorial department, while Miss Herrmann will perform her duties as a competent manicurist. Miss Henriette Bloom, author of *Helpful Hints for Beauty*, will supervise the hair dressing parlor.

-----:o:-----

Miss Ethel Boston and Stan Michael are to race at the Lagoon Motordome for the world's championship title.

-----:o:-----

Hulda Brackman, the promising journalist, has just completed her new book entitled, "*How to Manage a Husband.*" Her experience along this line assures us of the success of this book.

-----:o:-----

Mademoiselle Chambers has lately completed the music which will be sung by the eminent opera singer, Mme. Hauser, in "*How Bleak My Garden Seems.*"

Some of the stars of Col. Heza Sire's new circus are Richard Griffin, equine acrobat; Margaret Deckabach, snake charmer; Mr. Walke, lion tamer; Mademoiselle Squeeball, Russian toe dancer; and Weil Bros., Siamese twins. Miss Deckabach amuses the public with many dainty little tricks she performs with her pets.

-----:o:-----

Patrol lady Anna Stephens, who has proved herself an excellent cop, took into custody Edith Keeshan and Frank Kyrlich, butchers of the Court Street Market. She charged them with adulterating sausages with brick dust. Judge Reiter gave both culprits a thirty-fifty sentence (thirty days, fifty dollars).

-----:o:-----

Another police court case of interest to Old Hughes' graduates is the recent trial and conviction of Carl Oberhelman, for speeding.

-----:o:-----

Elizabeth Kinney, our promising young authoress, has just published a new book entitled, "*The Poisoned Gum Drop, or The Apple Woman's Revenge.*"

-----:o:-----

Miss Edith Levy, Manager of Archie McCartney, heavy-weight champion, has arranged many interesting bouts for the next year.

-----:o:-----

Mme. Wunder, locally known cateress, has gained fame by preparing a banquet which was attended by many prominent Cincinnati people, among whom were: Irene McAvoy, historian; Miss McGuire, Red Cross nurse; Herr Dutch Wilson, Mexican bull-fighter, and Stanley Isaacs, domestic science professor of Hughes. Less renowned guests were: Ruth Reilly, prominent aviatrix; Alma Schmitz, war correspondent; Mr. McClellan, head of a girls' theological seminary, and Mme. Schott, president of a woman's college at Honolulu.

The first application received in 1965 in the village of Wayback, was received by Mayor Jean Wolff from Mr. Wright for a peddler's license.

————:o:————

Late news from London gives the information that the Hon. Milt. Schroer, speaker of the House of Commons, has just recovered from a vicious assault, perpetrated by Mary Steiner, suffragist.

————:o:————

Maraon Paver, well-known society leader, has lately announced her engagement to Count De Bris, of the Land of the Midnite Son.

————:o:————

Jane Drenan, the Mary Antin of America, lectured before Hughes High School students yesterday on her romantic life.

————:o:————

Margaret Kirchner, former artist model, has lately resigned her position, and entered the moving picture profession.

————:o:————

Prof. Frank Haeussler has lately secured a patent for his new preparation which enables us to make bread without the use of yeast. This may be secured at Pfriem's new ten-cent store, which is being successfully managed by Miss Venning.

————:o:————

Miss Verna Haeringer, the prominent bank president, has at last consented to pose for a picture for Harry Lindeman, the photographer.

————:o:————

Lorna Kruse, the consulting engineer, and her assistant, Louise Waltz, have agreed to undertake the work of draining Mill Creek Valley in order that Marguerite Waldo and Charles Schoenberger may conduct their model farms on this site.

William Meyer, the pawn broker, and Harry Hensel, auctioneer, have gone into partnership. They will open their new shop on University Court for the benefit of the "Hughes" students.

————:o:————

Joseph Weinberg and Miss Stichtenoth, owners of the Cincinnati Baseball Club, intend to give, in the near future, a boat ride on the "Prince," for the benefit of members of their club. The boat will be competently piloted by Harwood Garrison.

————:o:————

David Weaver has been doing remarkable work diving for submarines off the Gold Coast of Harvard.

————:o:————

Miss Edna Sohngen has lately received a pension for her services as matron in the Soldiers' Home.

————:o:————

Miss Florence Stuart, manager of the Cincinnati Reduction Plant, has lately developed a process for the elimination of obnoxious odors in the vicinity of Sedamsville.

————:o:————

Ida Albrecht, a spinster teacher of physics in a girl's seminary.

————:o:————

Jacob Berman, a prominent member of our State Legislature.

————:o:————

News has just reached our editor that a new suffrage movement, headed by Miss Elizabeth Newton, has been successful in persuading the chairman of the Committee on Suffrage, in the House of Representatives, Tobias Kotzin, to grant them an audience. Other supporters of Miss Newton are Misses Maud Althausser, Matilda Yalen, and Ruth Friedman.

This from a newspaper clipping: "Mr. A. Burton Closson has been doing successful work towards reforming the convicts of Sing Sing. His latest results are Joe Boone, Edwin Guthman, and Robert McKinney."

————:o:————

A circus has just pitched its tents on the grounds of Hon. L. Houillion. Sylvan Guggenheim is featuring as the fat man. Albert Stroppel (alas! who'd know him), as the wild man of Borneo, and Michael Plaut, the second Tom Thumb. Ralph Reade, by his eloquence as barker beguiled many a widow's mite from her starving children.

————:o:————

Miss Leah Caldwell, the renowned archacologist, claims to have discovered the real Troy in the Wilds of Siberia. Her exploring party is enhanced by the famous modern travelers Misses Clara Taylor, Aline Hummel, and Laura Walker.

————:o:————

Miss L. Landis is appearing before the public this week as Portia in "The Merchant of Venice."

————:o:————

Max Goetsch, the famous chemist, has just discovered a new substance carbolizonated menthalantory.

————:o:————

Our former classmate, Harold Stark, is now matron of the Old Ladies' Home.

————:o:————

Leonard Ertel is now, we are glad to announce, the new coach of Varsity. Congratulations.

————:o:————

Miss Patterson is leading a movement for the revising of modern methods of teaching.

Pogue, Powers and Co., will be pleased to handle all your business, especially in the checking line.

————:o:————

SPECIAL, great bout staged for tonight. Battling Jim Flaherty versus K. O. Horace Lyle. Get your tickets early.

————:o:————

Bids for the new janitorship were rendered by C. Ritter, E. Nuezel and M. Manheimer. The last named got it.

————:o:————

The firm of Reinhart & Ritter is manufacturing a new form of misconduct book which is said to be very efficient. This weapon of destruction is the latest invention of Mr. Frank Stewart.

————:o:————

Knight Feger has just completed his fourth volume of the series he is compiling, "What to do and When to do It."

————:o:————

George Musekamp has recently been elected the most high and mighty President of the Society for the prevention of cruelty to red-heads.

————:o:————

It has recently been rumored that our former classmate, Emmert Daniels, has formed a company with \$1,000,000 as capital for the scientific production of peanuts. E. Geyer was elected Vice-President, Secretary and Treasurer.

————:o:————

Misses Buente and Miller are Cincinnati's first policewomen. They are both charming young women and look particularly well in their new uniforms.

Marjorie Anderson and Corinne Bode, two Senators in the State Legislature, are trying to force a bill through the House providing that children (?) under thirty years of age shall not be permitted to work, except under special conditions. Ella Burdge and Gertrude King are making stump speeches throughout the State in favor of this bill which is to be submitted to the voters at the next election.

—————:o:—————

Margaret Jordan, the famous essayist, is editor-in-chief of the first successful newspaper ever edited in Constantinople, over which the Turks still hold sway.

—————:o:—————

Ethel Bohl, one of the most renowned educators America has ever produced, is making a tour of the United States speaking on "The High School Pupil and His Abused Rights." Her views are supported by Ruth Fabing, Helen Obermeyer, and Milton Schroer, to say nothing of many others.

Miss Effie Greenfield has started an establishment in New York which promises to rival Paquin and Poirette. Several branches throughout the country are managed by Helen O'Neil, Joseph Poppe, and May Parlon.

—————:o:—————

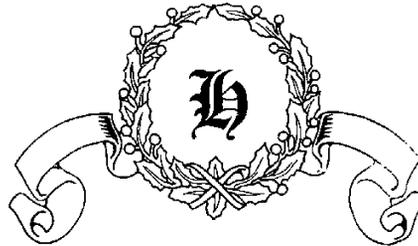
Miss Hildegard Fledderman has just written and edited a small volume of poems entitled, "Happy Hours." Eleanor Siebenman, a noted writer, has given some very favorable criticisms of them.

—————:o:—————

Elizabeth Sterling has been appointed chief of police of the Emperor of Malulio, the new South Sea Island.

—————:o:—————

The Misses Trinkle and Greiner are now running a sanitary nickel show in Oakley.







Directory



Albrecht, Ida H. 3751 Borden Street
 Alexander, Willa A. 2865 Cormany Avenue
 Althaus, Verena 3230 Montana Avenue, Westwood
 Althaus, Maude 1119 Dayton Street
 Anderson, Marjorie Ross, Ohio
 Avery, C. Hammond 2023 Meryton Place, College Hill
 Baer, Louis S. 4132 Fergus Street
 Bailey, Ruth E. Glenmore Avenue, Westwood
 Barron, Ruth 316 McMillan Street, Clifton Heights
 Bauer, Olga 2932 Massachusetts Avenue
 Becky, Walter 250 Hosea Avenue, Clifton
 Benner, Fred 3162 Glendora Avenue
 Berman, Jacob 849 Windham Avenue
 Besuner, Bettie 214 Hearne Avenue, Avondale
 Biedinger, Albert Highland and Rochelle
 Blackmore, Andrew H. Elmhurst Avenue
 Block, Helen 3351 Reading Road, Avondale
 Bloom, Henriette 3589 Bogart Avenue, Avondale
 Bode, Corinne 258 Ludlow Avenue, Clifton
 Bohl, Ethel M. 4532 Glenway Avenue, Price Hill
 Boone, Joe C. 2372 Park Avenue, Walnut Hills
 Boston, M. Ethel 3248 Delaware Avenue, Avondale
 Bowman, Anna C. 917 Woodlawn Avenue, Price Hill
 Brackman, Hulda 2142 Auburn Avenue, Mt. Auburn
 Brand, Clifford 14 W. Charlton Street
 Brooks, A. Nelson 1455 Aster Place, College Hill
 Brown, John C. 3425 Boudinot Avenue, Westwood
 Bruckman, Bertha 1276 Streng Street, Cumminsville
 Buehler, Richard J. 932 Ludlow Avenue, Clifton
 Buente, Myrtle 4253 Hamilton Avenue, Northside
 Burdge, Ella 6552 Commercial Avenue, Saylor Park Sta.
 Byer, Sylvia D. 211 Northern Avenue, Avondale
 Byers, William J. 3438 Zumstein Avenue, Hyde Park

Caldwell, Leah M. 3029 Moosewood Avenue
 Carson, William 46 E. McMillan Street
 Chambers, Pearl M. 3616 Laclède Avenue, Price Hill
 Chiseck, Harry L. 2137 Baltimore Avenue
 Closson, A. Burton No. 2 The Maplewood, Clifton
 Cohen, Mortimer 240 Albany Avenue, Avondale
 Cook, Helen 4229 Brookside Avenue, Northside
 Corbett, Emily 1563 North Bend Road, College Hill
 Crain, Willard I. 3146 Harvey Avenue, Avondale
 Daniel, Emmert S. Saylor Park Sta.
 Daniels, Arlie M. 120 Calhoun Street, Clifton Heights
 Deckebach, Margaret S. 133 Wentworth Avenue, Clifton
 Dinkelaker, Laura M. Howland Place, Northside
 Dreifus, Meyer 1342 Locust Street
 Drenan, Mary Jane 3479 Cheviot Avenue, Westwood
 Dunbar, Ruth 5741 Davey Avenue, College Hill
 Ehrmann, George B. 152 W. McMillan Street
 Eisenman, Leo 251 Ehrman Avenue, Avondale
 Elischak, Milton 3556 Eden Avenue, Avondale
 Ertel, Leonard J. 3560 Colerain Avenue
 Fabling, Ruth 324 Hearne Avenue, Avondale
 Fasold, Arthur 1737 Pulte Street
 Fellers, William S. 3624 Newton Avenue
 Feller, Lloyd K. 1728 Chase Avenue
 Feger, Hulbert K. 31 Hartwell Avenue, Hartwell, O.
 Fischer, Charles, Jr. 431 Rockdale Avenue, Avondale
 Flaherty, James D. 3 S. Roslyn, Clifton
 Fledderman, Hildegard 2324 Stratford Avenue
 Fletcher, Edgar G. 3527 Bevis Avenue
 Flicker, W. Raymond 3820 Middleton Avenue, Clifton
 Frank, Marian 876 Lexington Avenue, Avondale
 Freiberg, Helen M. 361 Hearne Avenue, Avondale
 Friedman, Ruth. 751 Richmond Street

Furst, Clifford A. 1 "Crescent," Avondale
 Gaenge, Edwin R. 4038 Taylor Avenue, Oakley
 Garrison, Harwood. 2938 Urwiler Avenue, Westwood
 Geis, Miriam. 2658 Bellevue Avenue, Mt. Auburn
 Gerhardt, William J. 3076 Moosewood Avenue
 Geyer, Emerson. 2647 Bellevue Avenue, Mt. Auburn
 Goettsch, Max. 3205 Bishop Street
 Gray, Alice. Argus Avenue, College Hill
 Green, Margaret. 2231 Burnet Avenue, Mt. Auburn
 Greenfield, Effie. 2335 Fairview Avenue, Fairview Heights
 Gregson, Helene C. 3622 Zumstein Avenue, Hyde Park
 Greiner, Emma F. 3631 Shaw Avenue, Hyde Park
 Griesheimer, Helen E. 215 Lyon Street, Clifton Heights
 Griffin, Richard S. No. 10, "The Park," Park Avenue
 Greenland, Ormond T. 815 Glenwood Avenue, Avondale
 Guggenheim, Sylvan. 607 Rockdale Avenue, Avondale
 Guthman, Edwin F. 728 East Ridgeway
 Haussler, Frank K. North Bend Road, Mt. Airy
 Haeringer, Verna. 2805 Euclid Avenue, Mt. Auburn
 Hahn, Irma. 1512 Chase Avenue, Northside
 Hall, Louise. 138 Kinsey Avenue, Mt. Auburn
 Harris, Bertram. 3476 Harvey Avenue
 Hasemeier, Harry J. 3580 Epworth Avenue, Westwood
 Hauser, Evelyn F. 2349 Wheeler Street, Clifton Heights
 Heindol, Frederick W. 2471 McBrayer Avenue
 Hensel, Harry W. 2250 Schoedinger Avenue
 Herrmann, Estelle L. 265 Emming Street, Clifton Heights
 Hoeffe, Charles W. 3424 Telford Avenue
 Hollaender, Walter S., Jr. Hamilton Avenue, College Hill
 Homan, Clifford. 235 Albany Avenue, Avondale
 Hooge, Raymond S. 824 Windham Avenue, Avondale
 Houillion, Louis. 3436 Colerain Avenue
 Hughes, Charles H. 305 Albany Avenue, Avondale
 Hummel, Aline M. 2819 Harrison Avenue, Westwood
 Hyndman, Philip A. 211 Cherokee Avenue, Saylor Park Sta.
 Imthun, Ocie B. 3309 Epworth Avenue, Westwood
 Isaac, Stanley. 2856 May Street
 Jenkins, Jeanette. 3517 Monteilh Avenue, Hyde Park
 Joerling, Arthur K. 2331 Flora Avenue
 Jordan, Margaret H. 783 Summit Avenue, Price Hill
 Kassel, Julius. 872 Rockdale Avenue

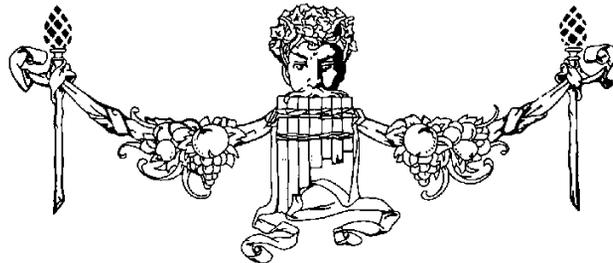
Keeshan, Edythe. 635 E. McMillan Street
 Keller, Ruth L. 6403 Commercial Avenue, Saylor Park St.
 Kimball, Elsa P. 224 McGregor Avenue, Mt. Auburn
 King, Gertrude L. 235 Piedmont Avenue, Mt. Auburn
 Kinney, Elizabeth E. 1317 Gwesbeck Road, College Hill
 Kirchner, Margaret F. 939 Redway Avenue, Avondale
 Knab, Stanley S. 4232 Lambston Avenue
 Kolb, Leon. Akron, Ohio
 Kotzin, Tobias. 243 Hearne Avenue, Avondale
 Kreger, Clarence W. 3453 Montgomery Road, Evanston
 Kroner, Ethel G. Daytona Avenue, Westwood
 Kruse, Lorna. 4163 Hamilton Avenue, Northside
 Kyrlach, Frank G. 2742 Madison Road, Hyde Park
 Landis, Lottie. Cincinnati Conservatory of Music
 Lange, Stanley C. 4226 33rd Street, Oakley
 Layport, Wilbur T. Loveland, Ohio
 Lazarus, Sylvia. 647 Forest Avenue, Avondale
 Levy, Edith L. 762 South Crescent Avenue
 Lindemann, Harry E. 2537 Vine Street
 Loth Lillian A. 851 East Rockdale Avenue, Avondale
 Lyle, Horace P. 838 Dayton Street
 McAvoy, Irene. 938 Wells Street, Price Hill
 McCartney, Archie. 3248 Hillside Avenue
 McClellan, George E. 4216 Brookside Avenue, Northside
 McDonaugh, Thos W. Claypoole Avenue, Price Hill
 McGinn, Ruth. 2921 Price Avenue, Price Hill
 McKinney, Robert S. 218 Woolper Avenue
 Mains, Dessie. 2828 Rosella Avenue, Hyde Park
 Manheimer, Milton. 305 Hearne Avenue, Avondale
 Margolis, Harry S. 521 Ridgeway Avenue, Avondale
 Martin, Maurice W. 92 Alberts Street
 Meguire, Aline. Cor. Hoffner and Apple Streets, Northside
 Meyer, William. 244 Donahue Street
 Michael, Stanley J. 1521 Hapsburg Avenue, Walnut Hills
 Miller, Marjorie J. 4234 Cherry Street, Northside
 Miller, Myrtle L. 617 Straight Street, Clifton Heights
 Moore, Ruth E. 3202 Harvey Avenue, Avondale
 Musekamp, George E. 3919 Harrison Avenue, Westwood
 Myers, Alice. 3200 Mozart Avenue, Westwood
 Nattenheimer, Ruth A. 3459 Craig Avenue, Westwood
 Neddermann, John. 3118 Durbin Place, Avondale

Neuffer, Alfred 315 Patterson Street, Lockland, Ohio
 Newton, Elizabeth 2329 Highland Avenue, Mt. Auburn
 Nichols, Marjorie 3423 Mooney Avenue, Hyde Park
 Nisbet, Lawrence W. Loveland, Ohio
 Nuezel, Elmer F. 1678 Cedar Avenue, College Hill
 O'Neill, Helen 3634 Brooks Avenue, Evanston
 Oberhelman, Carl 2947 Colerain Avenue, Camp Washington
 Obermeyer, Helen C. 1228 Bank Street
 Paddack, Clifford D. 559 Purcell Avenue
 Partlon, May "Westmoreland," Mason Street, Mt. Auburn
 Patterson, Mary A. 6461 Home City Avenue, Sayler Park Sta.
 Paver, Maraon N. 310 Helen Street, Mt. Auburn
 Payne, Katherine E. 4438 Hamilton Ave., Northside
 Pelzhoid, Cornelius 2219 McGregor Place, Mt. Auburn
 Pfricm, Ralph N. 2604 Dennis Street, Corryville
 Plaut, Michael 648 Forest Avenue
 Pogue, William F. 333 McGregor Avenue
 Poppe, Josephine M. Rockford Place, Northside
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 Pugh, Robert H. 125 Kinsey Avenue, Mt. Auburn
 Rabenstein, Irene 3843 North Bend Road, Westwood
 Basinsky, Agnes R. 3416 Laron Avenue, Avondale
 Reade, Ralph 2434 Montana Avenue, Westwood
 Reemelin, Eleanor A. 426 Straight Street, Clifton Heights
 Reilly, Ruth 453 Considine Avenue, Price Hill
 Reinhard, Elsie 2318 Stratford Avenue, Clifton Heights
 Reinhart, Henry G. 2321 Moerlein Avenue
 Reiter, Hortense 936 Clinton Street
 Rhein, Stanley 70 Ehrman Avenue
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 Roth, George 1541 Ruth Avenue, East Walnut Hills
 Rothan, Juliana 729 Mt. Hope Road, Price Hill
 Runck, Marguerite C. Sayler Park Station, Route 12, Delhi
 Salway, Marjorie F. Winton and Gray Roads, Winton Place
 Schauerli, Mildred E. 3211 Jefferson Avenue, Clifton
 Schmid, Jane 4247 Hamilton Avenue
 Schmitz, Alma E. 3738 Liston Avenue, Riverside
 Shoenberger, Charles 222 Greendale Avenue, Clifton
 Schott, Elsie 3202 Spring Grove Avenue

Schroeder, Gutella No. 6 Crescent Apartments, Avondale
 Schroer, Milton 3843 Davis Avenue, Westwood
 Schroth, Irving 2904 Massachusetts Avenue
 Schulte, Joseph J. 1239 Yarmouth Avenue, Bond Hill
 Shields, Edward H. 2922 Woodburn Avenue, Walnut Hills
 Shinedling, Abraham 43 Lane Street, Paterson, New Jersey
 Siebenman, Eleanor 6313 Savannah Avenue, College Hill
 Silverstein, Myrtle 1020 Lenox Place
 Sohngen, Edna E. 626 Vine Street
 Spritz, Irvine S. 25 Landon Court, Avondale
 Stanley, Allison F. Loveland, Ohio
 Stanton, James M. 2718 Ashland Avenue, Walnut Hills
 Stark, Harold 266 McGregor Avenue, Mt. Auburn
 Stegner, Harold A. Mt. Healthy, Branch R. R. No. 14
 Steiner, Mary C. 1616 Pulte Street, North Fairmount
 Stephan, Louise 4226 Hamilton Avenue, Northside
 Stephens, Anna H. 6390 Lower River Road, Delhi, Cincinnati
 Sterling, Elizabeth 3562 Interwood Place, Clifton
 Stewart, Frank L. 7 Park Place, Mt. Auburn
 Stichtenoth, Armida 3773 Brookline Avenue, Clifton
 Strangman, Norma L. 18 East University Avenue, Mt. Auburn
 Stratemeyer, Arthur 427 Warner Street
 Straus, Corinne H. No. 2 The Crescent, Avondale
 Strauss, Helen L. No. 6 The Seville, Avondale
 Streng, Walter E. 4015 Delaney Street, Northside
 Stroppel, Albert A. 6505 Carthage Avenue
 Stuart, Florence 7384 Kirckwood Avenue, Fern Bank
 Tansing, Helen 1720 Elmore Street
 Taylor, Clara C. 807 Lincoln Avenue, Walnut Hills
 Tegeler, Martha 351 Terrace Avenue, Clifton
 Tischbein, Edward C. 2743 West Sixth Avenue
 Toennies, Helen E. 31 E. University Avenue, Mt. Auburn
 Tribel, Beatrice 830 Blair Avenue, Avondale
 Trinkle, Emma K. 2355 West McMicken Avenue
 Twachtman, Henrietta 340 Ludlow Avenue, Clifton
 Tuttle, Helen R. 4374 Hamilton Avenue
 Upson, Mark 5640 Belmont Avenue, College Hill
 Urmston, Helen 1201 Groesbeck Road, College Hill
 Venning, Helen R. 3204 Bishop Avenue, Clifton
 Waldo, Marguerite 575 Considine Avenue, Price Hill
 Walke, Nelson S. 339 Calhoun Street, Clifton Heights

Walker, Laura G. 115 West University Avenue
 Wallace, Hazel 1223 Beech Avenue, Price Hill
 Waltz, Louise 3726 Harrison Avenue, Cheviot
 Weil, Leo 668 Rockdale Avenue, Avondale
 Weil, Theodore 668 Rockdale Avenue, Avondale
 Weaver, David S. 3324 Cheviot Avenue
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 Wilson, Roger J. 223 Calhoun Street, Clifton Heights
 Wimmer, John 2220 Harrison Avenue
 Wolf, Jean 533 Rockdale Avenue, Avondale
 Wolfstein, James S. 836 Glenwood Avenue, Avondale
 Wright, Walter Winton Road, Winton Place
 Wuest, Arthur 3430 Cornell Place, Clifton
 Wunder, Margaret R. 1668 Pullan Avenue, Northside
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 Yalen, Matilda 2253 Spring Grove Avenue
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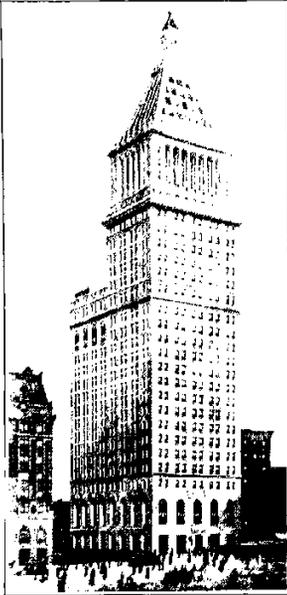
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