

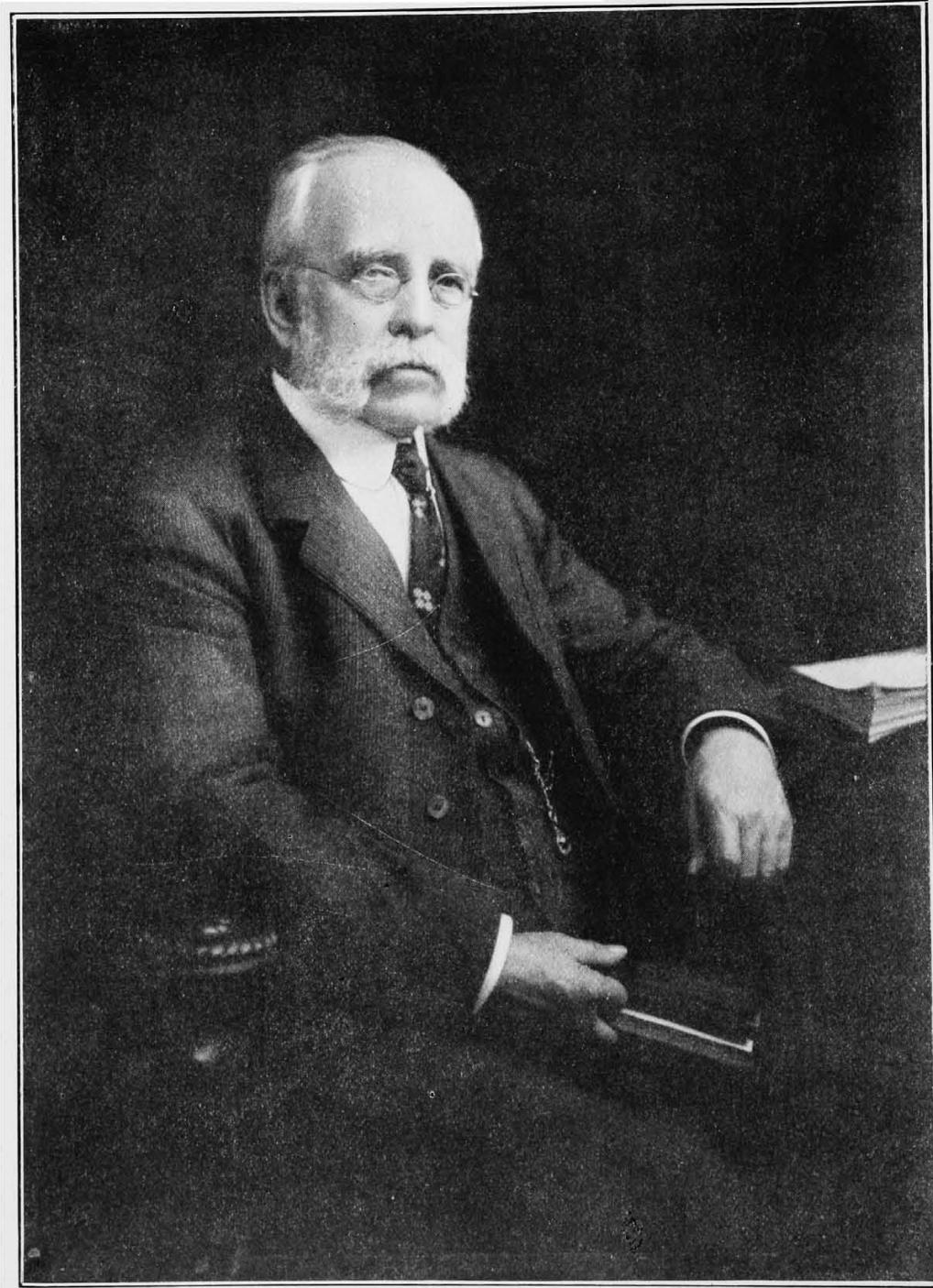
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Hughes
ANNALS

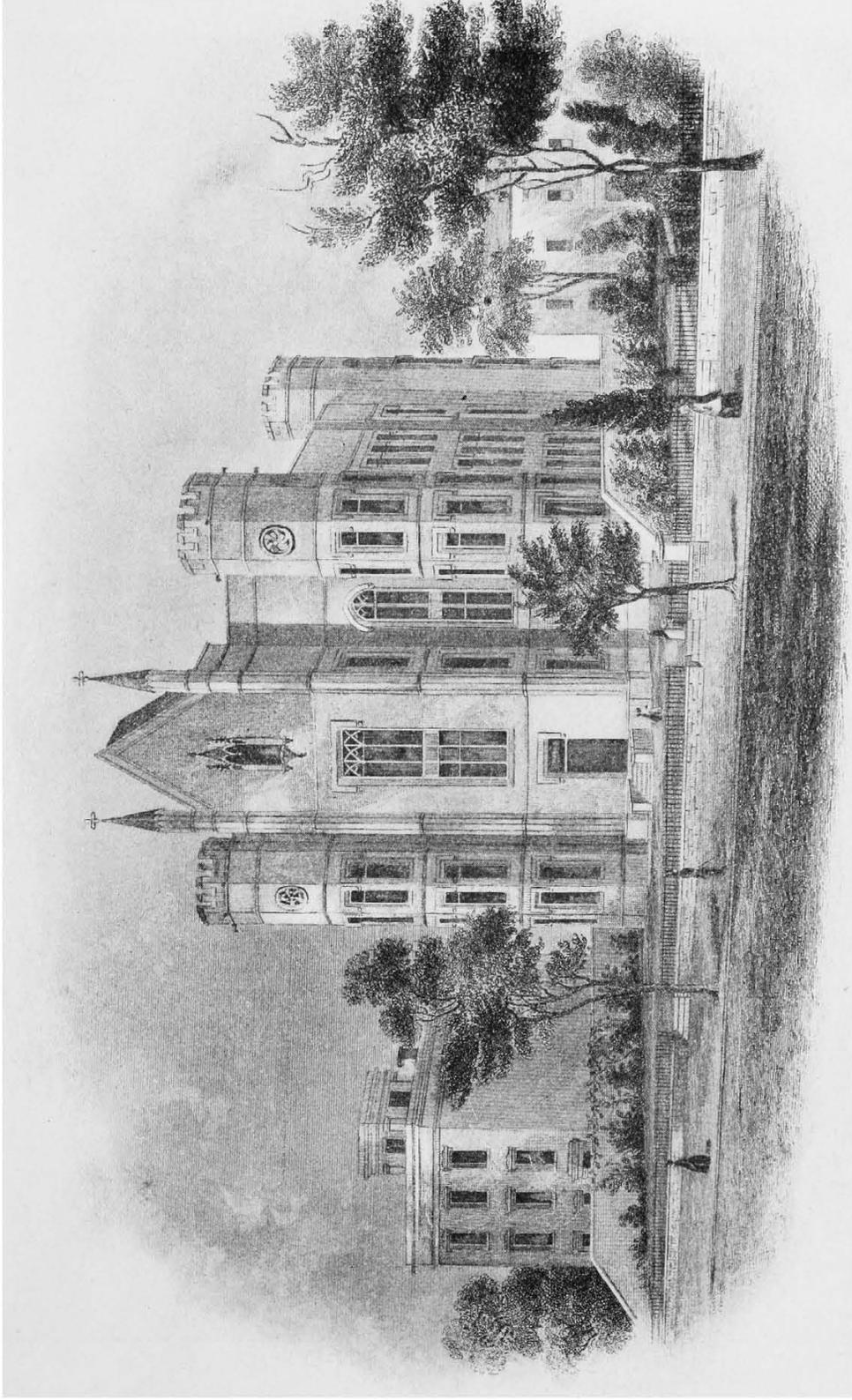
1912



C.H. DETTMER. '13.

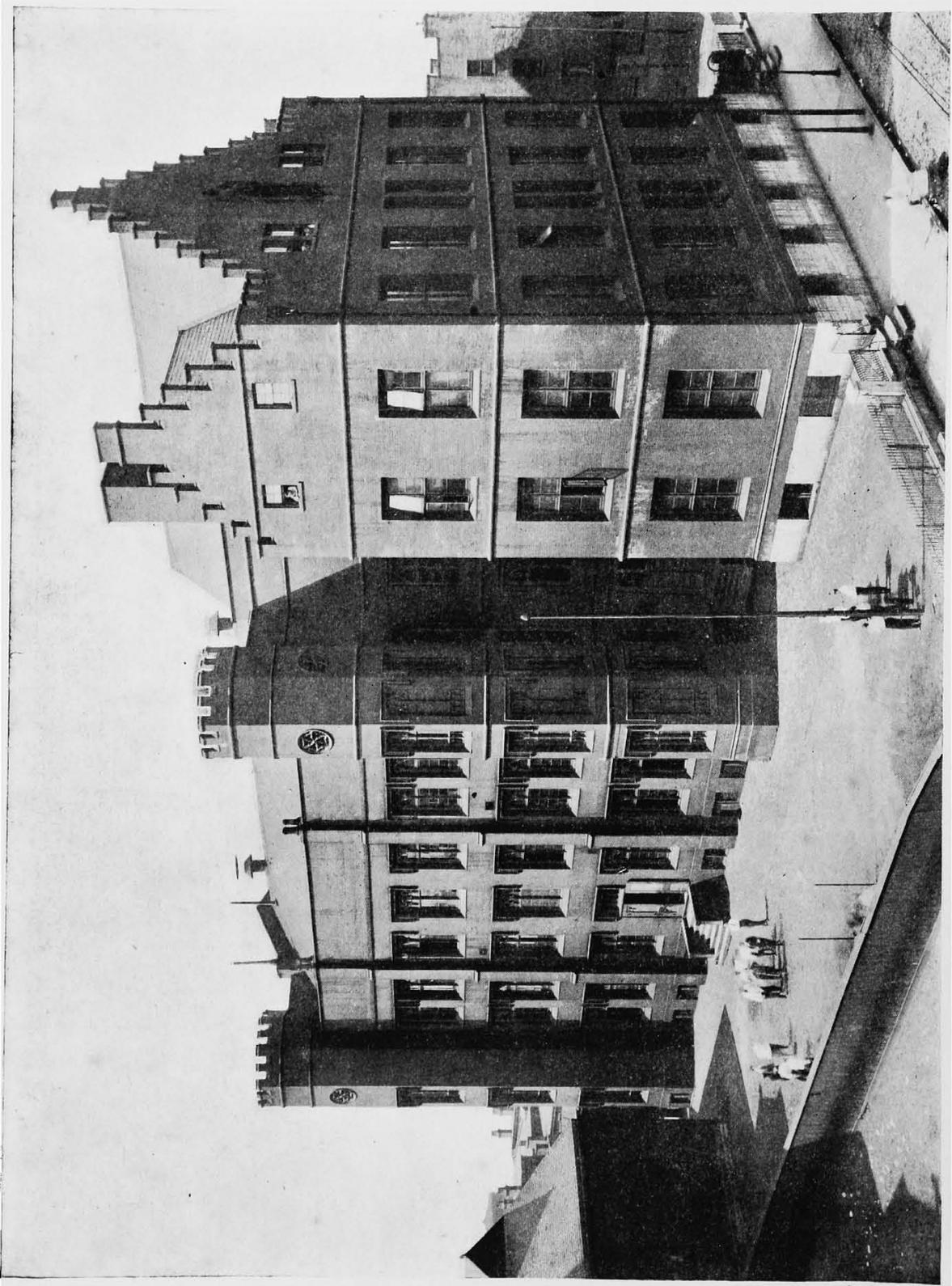


The members of the Class of 1912 affectionately dedicate this Volume to
Dr. E. W. COY
Principal of Hughes High School

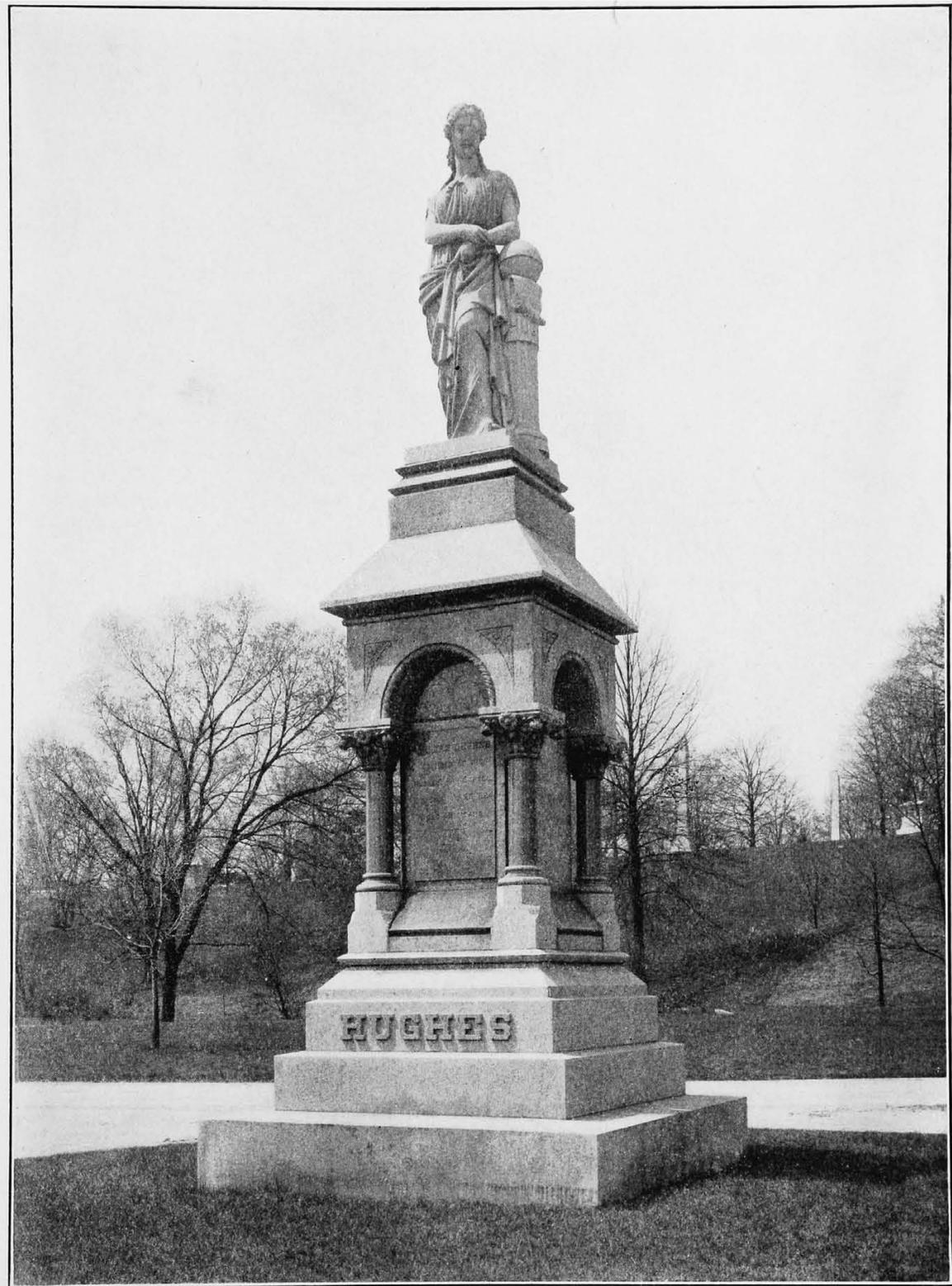


HUGHES HIGH SCHOOL,

Fifth Street, Opposite Mound, January 17, 1853—June 20, 1910.

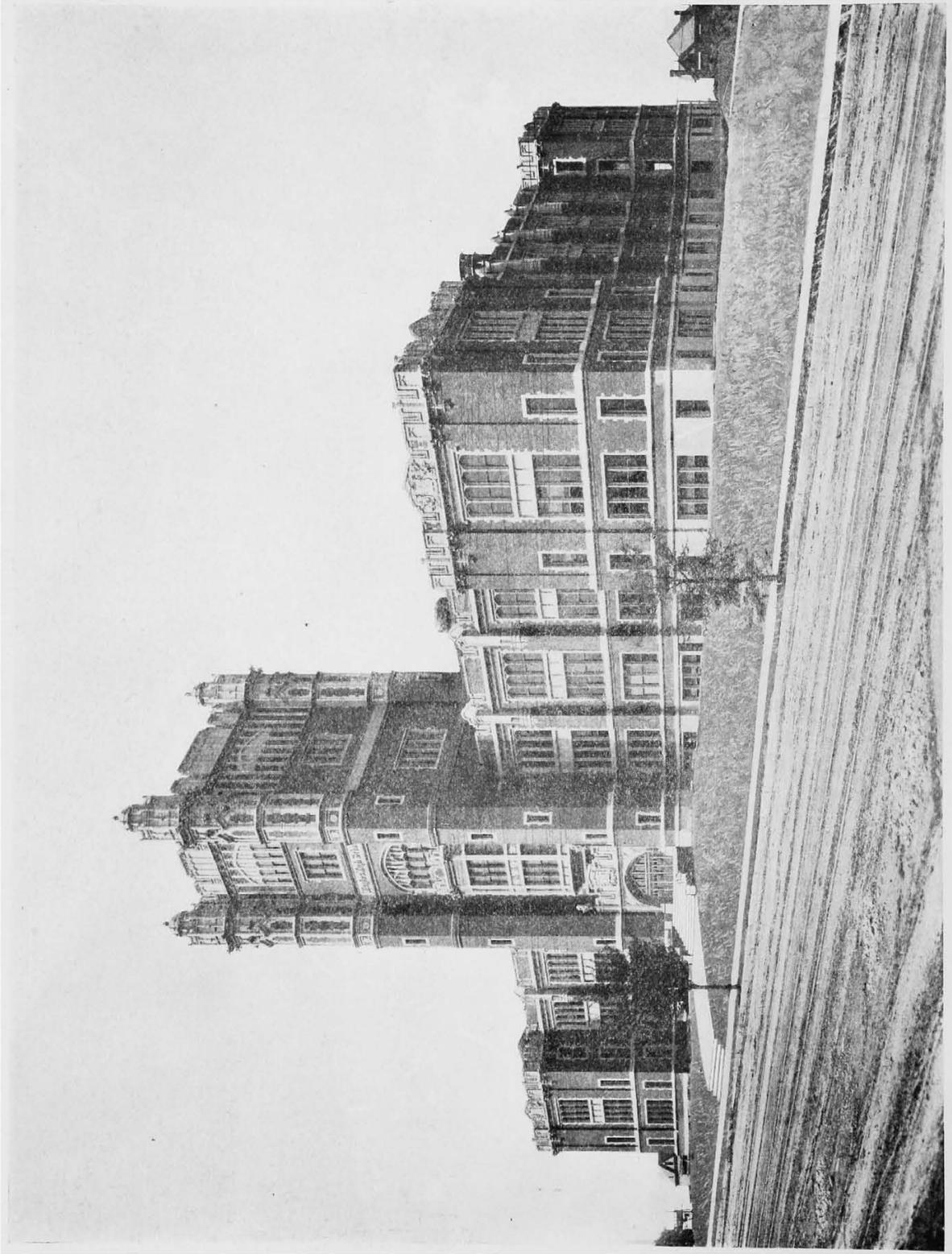


OLD HUGHES AT FIFTH AND MOUND.



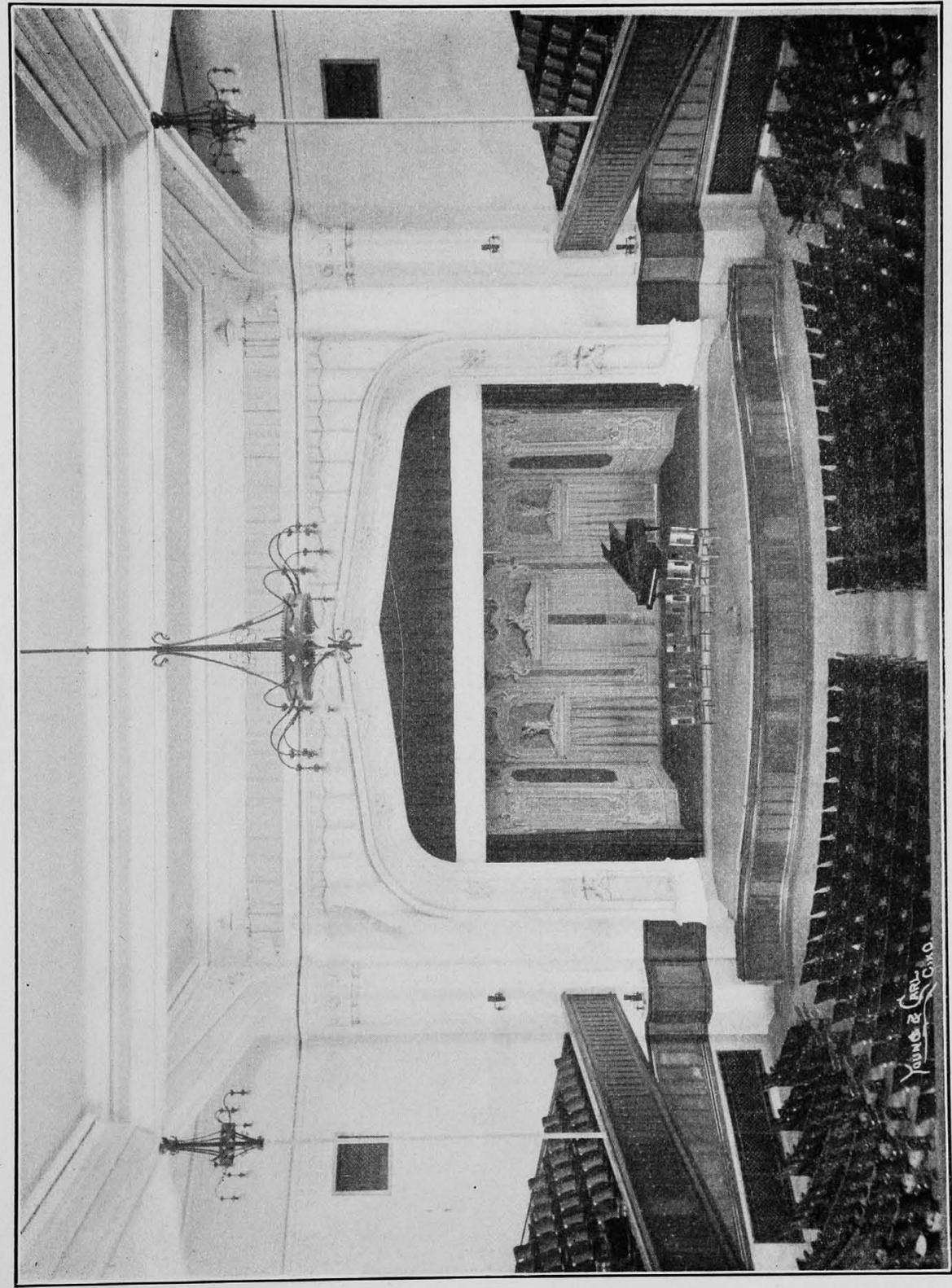
HUGHES MONUMENT.

Erected May 21, 1871, on Section 11, Spring Grove Cemetery, By Hughes Alumnae Association.



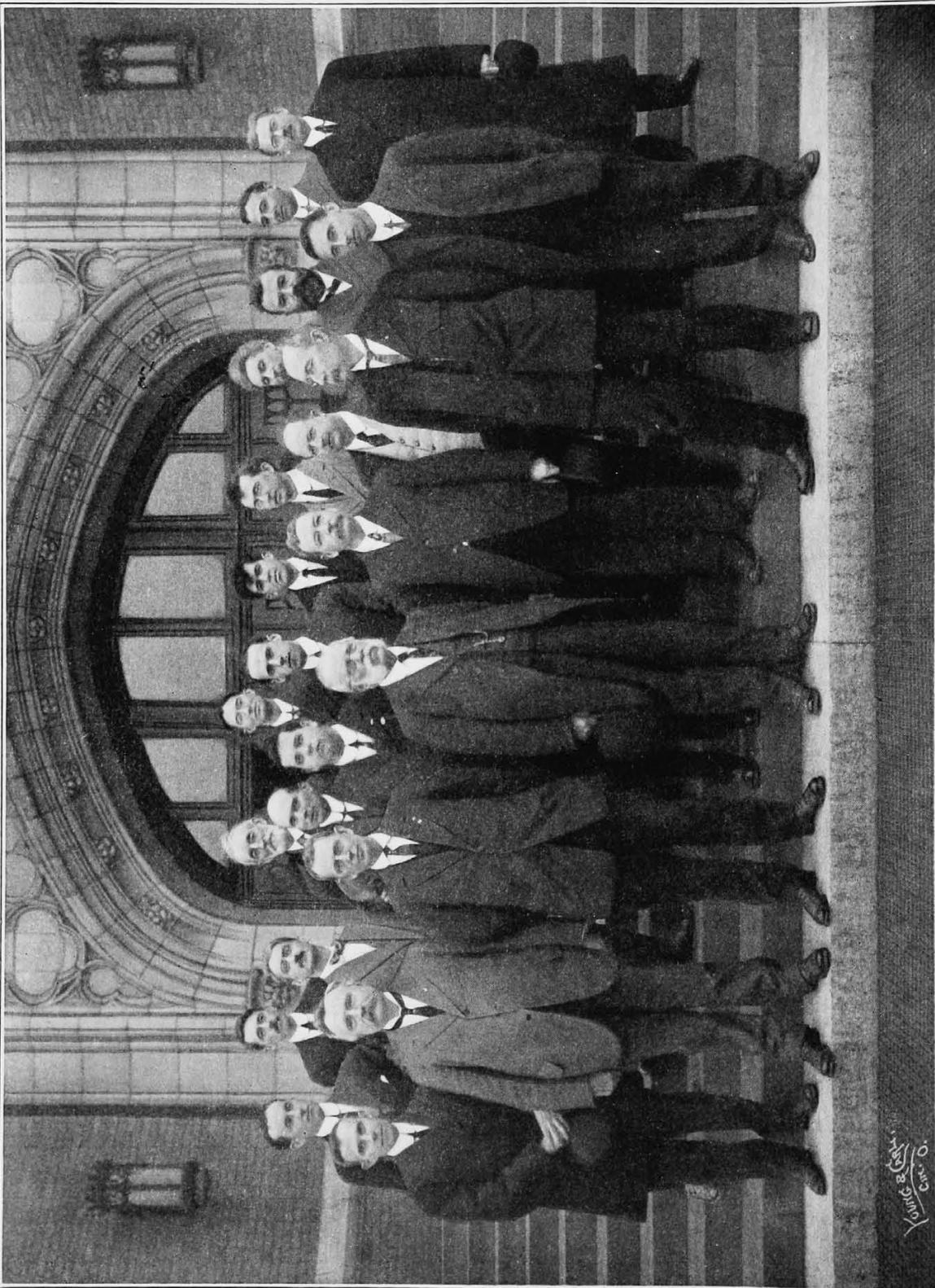
NEW HUGHES HIGH SCHOOL.

Dedicated December 2, 1910.



AUDITORIUM.

YOUNG & CARL
CHICAGO

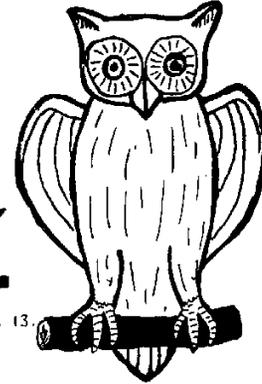


John S. ...
C. ...



THE FACULTY.

DETTMER 13.

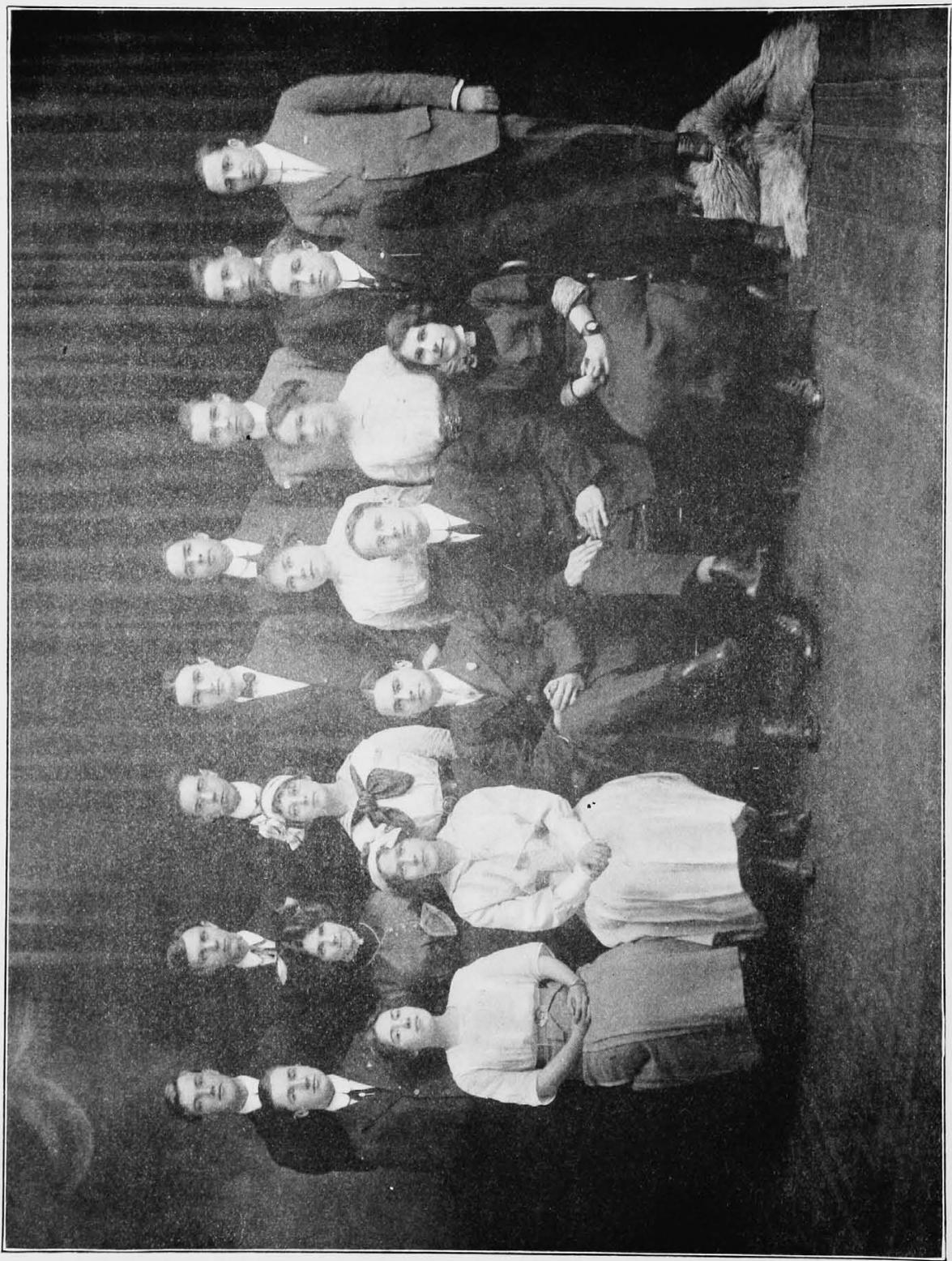


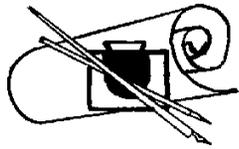
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Colors: Blue and Gold.



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PAULINE ABRAMS.

A. A.; Q. E.

"An open-hearted maiden, true and pure."

Pauline is the cyclist of the class. To see her spin along on her wheel is a sight to behold. With her sweet ways she has made a host of friends at Hughes.

ALMA ARMSTRONG.

A. A.; Glee Club.

"He travels safe who is guided by love."

Alma is one of those girls of whom one can say no more than that they are "all around good fellows." But surely one could not bear a better reputation.

SARAH AYERS.

Poos Ball team; A. A.

"Better late than never."

We usually commence to think up good excuses when we meet Sarah on the car in the morning, but we are none the less happy to see her—even to the extent of being late ourselves sometimes—n'est-cepas?

HENRY A. ADLER.

Base Ball Team.

"I think, therefore I am."

The look on Adler's face not only betokens that he knows, but also that he modestly undervalues his knowledge, Out of school checkers and tennis comprise his chief amusements; he plays to win and most usually does. This young man possesses both the power of thinking deeply, and, what is more rare, the faculty of delivering his thoughts with becoming language and appropriate gestures.

ANDREW BAIN.

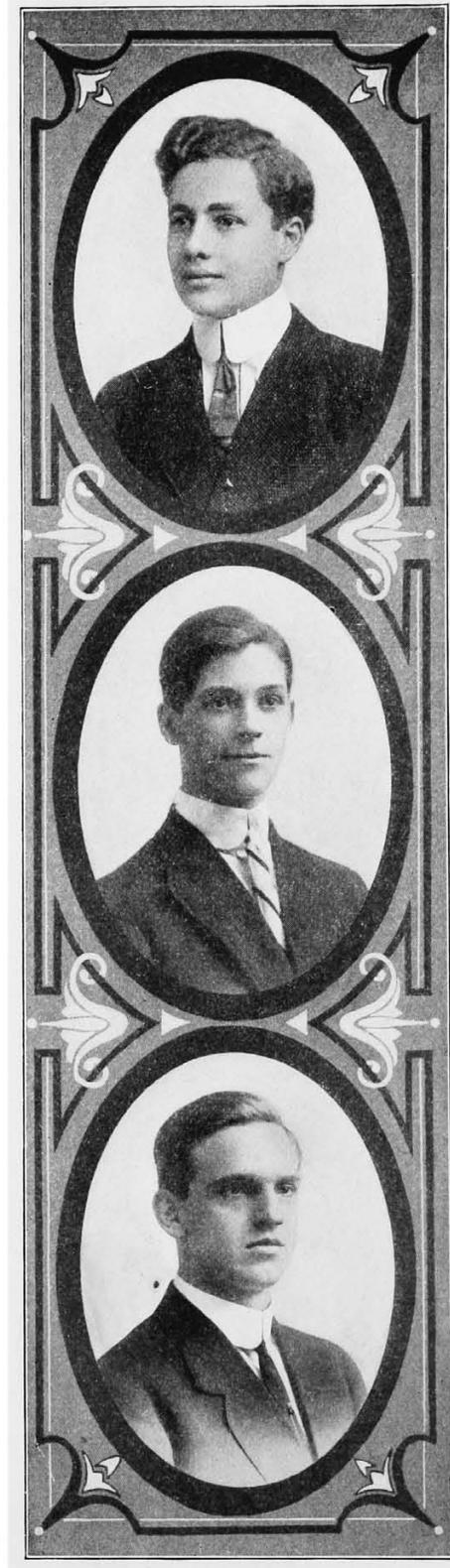
Will Honeycomb! look to your loves;
place 'round their hearts a chain,
Our student dandy cometh nigh, the
beauty, Andrew Bain.
Besides he has the lingual gift, a great
sonorous bawl
Which most of us could hardly think
possessed a thing so small;
Our Frenchman and Historian, in these
he doth surpass,
A man of worth and, all in all, an honor
to his class.

SAMUEL M. BAUR.

Foot-ball team 1910-'11.

*"He hath never fed on dainties that are
bred in books."*

All days look alike to Sam. A jollier fellow with a heartier laugh can not be found in Hughes. Sam can be serious once in a while; just ask him his opinion of exams.





MILDRED BARNES.

"A truer, sweeter girl I have yet to meet."

Mildred is a faithful, conscientious student, even though reciting Shakespeare is a little more interesting than translating Schiller, isn't it, Snicks?

CONSTANCE BAUR.

A. A.; Poos Ball team; Glee Club.

*"But she is constant as the northern star,
Of whose true, fixed and resting quality
There is no fellow in the firmament."*

Not given so much to words as to kind actions and a charming companion in an idle hour.

RUTH BAUR.

A. A.

*"She is devoted, generous, void of guile
And with her whole heart's welcome in
her smile."*

Ruth is steadfast in her friendship and her charming personality endears her to everyone who knows her.

HOWARD BEHLE.

Foot-ball team; Base-ball team; "A"
Grade Poos Ball team.

*"The muscles of his brawny arms were
strong as iron band."*

Bud certainly enjoyed his high school life. He was a mainstay on the foot-ball team. In gym. work, too, Bud excelled. His good humor and generous ways have made him a great favorite not alone with the boys, but with the girls, as well. He was a good student and it was in German and Chemistry in which he was the best(?) Bud is one of those fellows who always succeed.

CHALLEN PILLMORE BOAKE.

"He wears a smile continuously."

Challen has been with us but one year, during which he has made a host of friends. He always possesses a smile which will not come off. In Chemistry does Boake delight, for in this "bell" he perpetrates his well known antics.

EDWARD L. BOLCE.

*"Thou art a merry fellow and carest for
nothing."*

Ed can when he tries, but—"What's the use?" His busiest time is from 8:15 until 8:30 proving a look — a glance—a faint idea.





LUELLA VINETTA BECK.

*"The one worth while is the one who
can smile
When everything goes all wrong."*

Luella is both beautiful and charming and takes her place in her class with a girlish grace quite her own.

NANCY BEITZEL.

A. A.; Poos Ball team.

"All goes well with her."

Nancy dearly loves all kinds of fun and sport, whether it be dancing, poos-ball, tennis, or steering a bob down a long hill. But this does not prevent her from doing extremely well in her studies.

MARGUERITE BLACK.

A. A.; Glee Club.

*"When Marguerite laughs the world is gay
All care is driven far away."*

Marguerite is one of the jolliest girls of our class. She is always ready for a good time, but is never too occupied to help a down-hearted friend.

LESTER W. BRAND.

"Observer" of "Old Hughes."

Unhand thy love, past times, unhand;
Thy user comes, Lo! Lester Brand,
With noble mien and proud command.
Yet novelist thy, thy genius we will not
consider—

But thy worth; thy fund of humor, witty
mirth,
That makes our genial loves agree.

ARTHUR BRESTEL.

"Piety overcomes all evil."

An unassuming youth who, by his
own personality, has drawn many to
him. We like that "sticktoitiveness" of
Art's, and we know that he will succeed.
You have our best wishes for a success-
ful life.

HARRY CLAASSEN.

"He was the mildest manner'd man."

Harry is a perfect gentleman at all
times and is always ready to help you
out when you are in trouble. Has a
quiet, modest way of doing things and
generally accomplishes what he at-
tempts.





CORALIE BLEIER.

A. A.

*"A little nonsense now and then
Is relished by the best of men."*

"Midge" is little but there is nothing small about her. She is quiet and dignified as befits all Seniors, but is nevertheless always ready for fun.

FREDA BODEMER.

A. A.

*"Those who bring sunshine into the lives of
others, cannot keep it from themselves."*

Freda has always a cheerful word, and a sunny smile. She always appears to be enjoying herself—even in Chemistry.

HELEN BRAHAM.

A. A.; Greek Club; Glee Club.

*"Oh, she will sing the savageness out of
a bear."*

Helen is one of the nightingales of our class. She has also the extraordinary ability of making brilliant recitations without seeming to study at all.

JAMES C. DARROW.

Foot-ball 1910-'11; Poos Ball 1908, '09,
'10, '11; Treas. Class 1912.

"A friend in need."

"That's Jimmie!" "Why?" "Can't you tell the walk?" Never mind, James, we envy that walk. James helped the foot-ball team of '10 to win the championship by coming out and playing a star game, just when he was most needed. Three cheers for James.

JOHN E. DORAN.

"The mildest mannered man."

This motto fits John exactly. He is a quiet, steady worker, saying nothing without purpose, and not opposing anyone.

ARTHUR DUNN.

"Like a melon, the best part is on the inside."

Arthur's modesty often hides his true worth from his classmates. He is a quiet fellow, but a true worker, steady and reliant.





GERTRUDE BROOKS.

Dramatic Club; A. A.; Glee Club.

"Common sense is the most uncommon kind of sense."

It is simply wonderful, the way in which Gertrude comes to school in the morning, calmly announces she hasn't opened a book, and in class makes a star recitation. We don't know how she does it—maybe it's her common sense.

SOPHIE BRUNHOFF.

A. A.; Captain Poos Ball team.

"Fidei defensor; faithful and bold."

Sophie not only loves her books, but athletics as well. For two years she has led her enthusiastic team on to victory in the poos-ball games, and we are always ready to give "Three cheers for our captain."

LORENE BULLERDICK.

Dramatic Club; A. A.; Glee Club; Poos Ball team.

"Her very frowns are fairer far Than smiles of other maidens are."

To see Lorene frowning would be a very strange thing indeed. She is one of the best-natured girls in the class and is always ready to participate in any jollity that may be on hand.

ROBERT L. EARLY.

"He hath an excellent good name."

Bob spent only one year with us, but in that time showed himself to be a grand mixture of almost every kind of boy. Serious at all times in his lessons, lively, good fellow among his male companions, and Oh! "So cute" in the eyes of the fair sex.

R. HARRY FINK.

Poos Ball team; Base Ball team; Quartette.

"This was the greatest 'know'-man of them all."

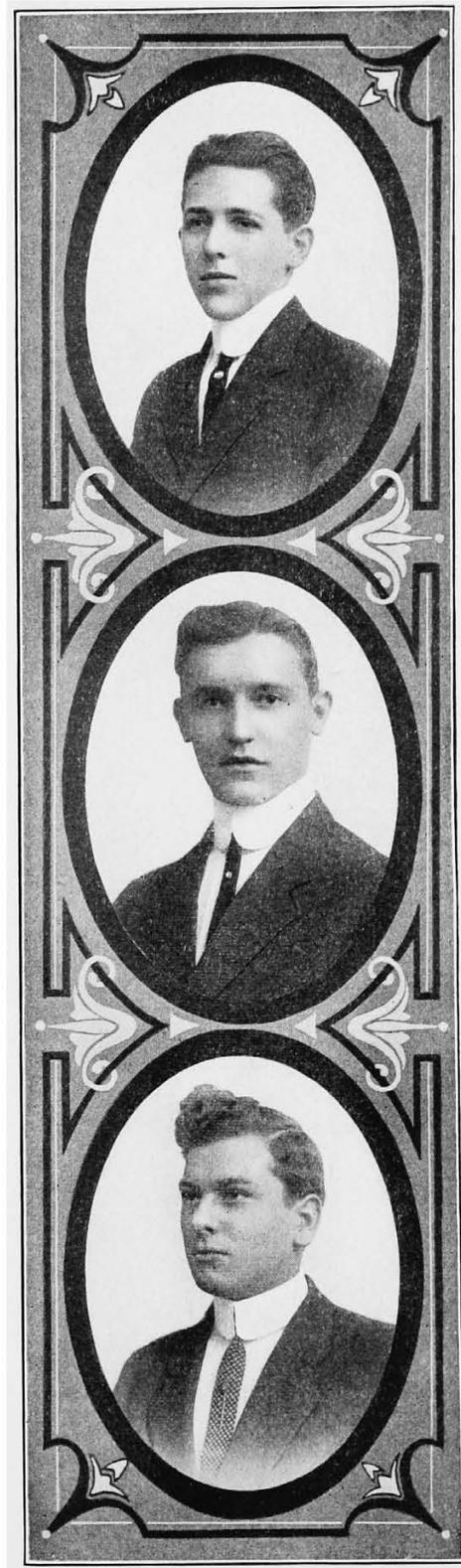
"Uncle Harry" is one of the most accomplished members of our class. His talents are not confined to the classroom, but display themselves wherever he may be. The same show themselves from the gym to the ball-room as a good companion, as a good student.

REUBEN B. GERLACH.

Poos Ball team; Dramatic Club.

"I took to philosophy to provide an antidote for sorrow."

Nowhere in Hughes will you find a more earnest arguer upon profound subjects than the pleasant looking Mr. Gerlach. This young man and his pompadour played a prominent part in all center ball games; also, he acts like a finished Thespian. Mr. Gerlach's stalwart frame and imperturbable good nature always instill a queer feeling of joy among our beautiful coeds.





HATTIE BYER.

A. A.; Greek Club; Glee Club.

*"Divine interpreter thou art, O Song!
To thee all secrets of all hearts belong."*

Hattie charms her friends with her delightful singing. She gives forth her full quota of chat and entertains her classmates with many amusing little morsels in her own quaint style.

HELEN CAMPBELL.

Dramatic Club; A. A.

*"Go where glory awaits thee
For thou shalt win success."*

To Helen has been given the poetry of speech. She has often entertained the class with amusing stories, which she is ever ready to tell.

ALICE E. CAVEN.

A. A.

*"Don't worry dear, it doesn't pay,
The cheerful heart makes bright the day."*

Alice is a quiet, unobtrusive girl with an air of great repose about her. Her specialty is drawing.

ROBERT L. GIEBEL.

Business Manager Base-ball team; Foot-
ball team, 1910-'11; Business Manager
Operetta; Athletic Council.

*"He was higher than any of the people from
his shoulders and upward."*

Dear Bob—that's him. Here you see
staring right at you one of the most
ladies' men in our fair midst. Many—
alas many—a tender heart has he capti-
vated as he sped up the field, skillfully
evading many tacklers. This is where
our "Tiny" quarterback shone. Bob is
a worker, a student and a mighty fine
fellow, and no doubt will have as great
a future as he now has height. So, Bob,
here's hoping you everything and even
more than a High School graduate
should have.

HENRY GOLDBERGER.

*"For e'en though vanquished he could
argue still."*

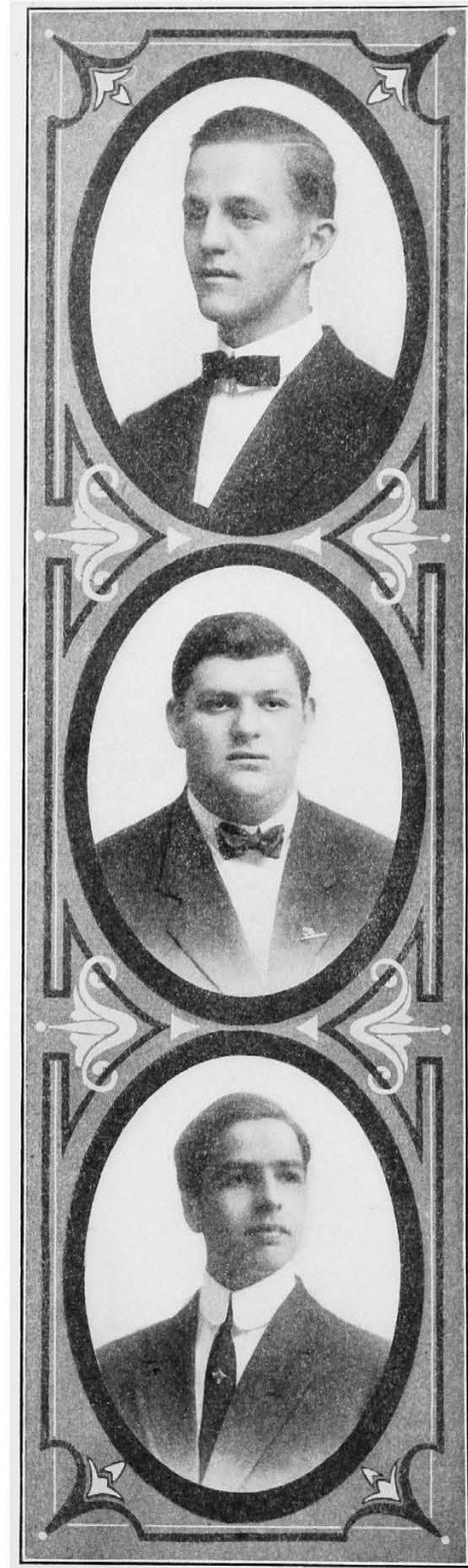
Henry was the poet of the school.
Many a time did we group around him
to listen to his poetic inspirations.
"Goldy" was also a great debater. He
could argue the whole blessed day. As
he intends to become a lawyer, there is
no doubt but that he will be heard from
in the future. May success trail in his
path.

WILLIAM H. GREEN.

Assistant Business Manager "Old
Hughes" and the "Annual."

"Ready in heart and ready in hand."

Bill is one of our modest fellows, who
is gifted with good common sense. He
is also the possessor of a big bass voice
and we all expect him to be a famous
singer some day. He is always ready to
help out in all affairs of the school.





NORMA CHAPIN.

Dramatic Club; A. A.

*"If you bring a smiling visage
To the glass, you meet a smile."*

Norma is a precise little lady who does everything according to her own approved methods, which are excellent ones in the long run. She has a delightful charm about her that makes everything she does attractive.

NELLIE CLIMER.

A. A.

"She's little, but there's lots to her."

Nellie is small, but what she lacks in stature she possesses to a full degree in studiousness and sweetness of nature.

HANNAH COHEN.

*"She talked, she smiled, our hearts
she wiled."*

Hannah is one of the literary members of the class. Her "comps" are great, as in fact, are all the papers written by her on any subject.

ELLIS B. GREGG.

Class President '11-'12; Captain of
Foot Ball team; Poos Ball team;
Vice-President of Athletic Council.

"This was the noblest Roman of them all."

Ellis is a worker for the school through and through. As Class President he has "pushed" all the school and class affairs and has made many friends in this way. He also has done a good deal to uphold the honor of the school in Athletics, especially in foot-ball, where he was one of the best all-round players we have ever had.

RAY GUSTETTER.

"His heart was mirthful to excess."

"Cupid," as he is affectionately called, is one of our jolliest. Wherever he is, there is sure to be fun brewing, and he is noted for his "innocent" questions. "Cupid" was rather modest(?) on Tie and Sock Day, drawing many jealous glances from the girls.

GEORGE T. HALL.

Oh beauteous Youth, far famed o'er land
and sea,
If studies ceased Marcellus would'st
thou be;
Yet, if the scholar crown thou wilt not
bear,
Another laurel, nobler, far and fair,
Thou'lt have; the heart of friends to
e'er command,
Good fellowship and clasping hands.





CLARISSA CRAWFORD.

"Old Hughes" staff; "Annual" staff;
A. A.

*"The marvel is that so much grace
Should rest in one sweet girl."*

The graces were surely present at the christening of Clarissa, for she dances like a fairy, plays like an artist and is a very Minerva in Wisdom.

LOUISE CRAWLEY.

Dramatic Club.

*"When pain and anguish wring the brow,
A ministering angel thou!"*

In time of trouble, we turn to Louise and are always sure of her sympathy and help. She lends to her class-room an air of quiet dignity much needed in these days of giddy damsels.

ALICE DART.

A. A.; Poos Ball team.

*"Her sunny locks
Hang on her temple like a golden fleece."*

Alice is a sunny sprite who flits through the halls of "Hughes." She has a loyal and true heart and is a staunch friend.

HERBERT N. HAMILTON.

"He does well who does his best."

Did anyone want Solid Geometry explained, it was always "Where is Hamilton?" Herb, was one of the recognized mathematical geniuses of the class. We noticed that all hard work in class was always given to him, as all were sure it would be correctly explained. He certainly should be a success and we wish him luck.

WILLIAM W. HAMILTON.

Poos Ball team.

Serene enjoyer of life's benefits,
Our Poos Ball hero stands
Prepared to use both hands and wits
In answering "Doc's" demands,
Who ever knows this youth, extends his
hand
In friendship free, that he may join the
host of friends
Of master Chemistry.

FRANK H. HARVEY.

Dramatic Club.

*"I would have stay'd with you till I made
you merry."*

This is indeed Frank's motto. In one year his cheery way and amiable disposition have carried him into the hearty friendship of his classmates. His rare ability as an actor in comedy roles shows his buoyant, sunny disposition.





MABELLE DAVIS.

Dramatic Club; A. A.

*"Care to our coffin adds a nail, no doubt;
And every joy so merry, draws one out."*

Mabelle is one of our cute, vivacious, and loving friends. She is fond of a joke and can take one good-naturedly.

KATHEREEN DECKER.

Dramatic Club; Glee Club; A. A.

*"She is something between a flower and
an angel."*

Kathereen is a true type of blonde and much admired. She is sprightly and clever with the pen.

DOROTHY DIETZ.

*"Here is the high celestial grace
Of goodness that doth never wane."*

She is one of the busiest people we know, and yet she can always find time to help others.

EDWARD HERIER.

"Was ever there One so bland."

He is nicknamed "Slow," for what reason we don't know. He seems to get there just the same, leaving some of us wandering in the lane. He has that deliberative nature which is the greatest essential is mankind. Success to you, Herier.

JULIAN A. HESSE.

"Old Hughes" and "Annual" staff.

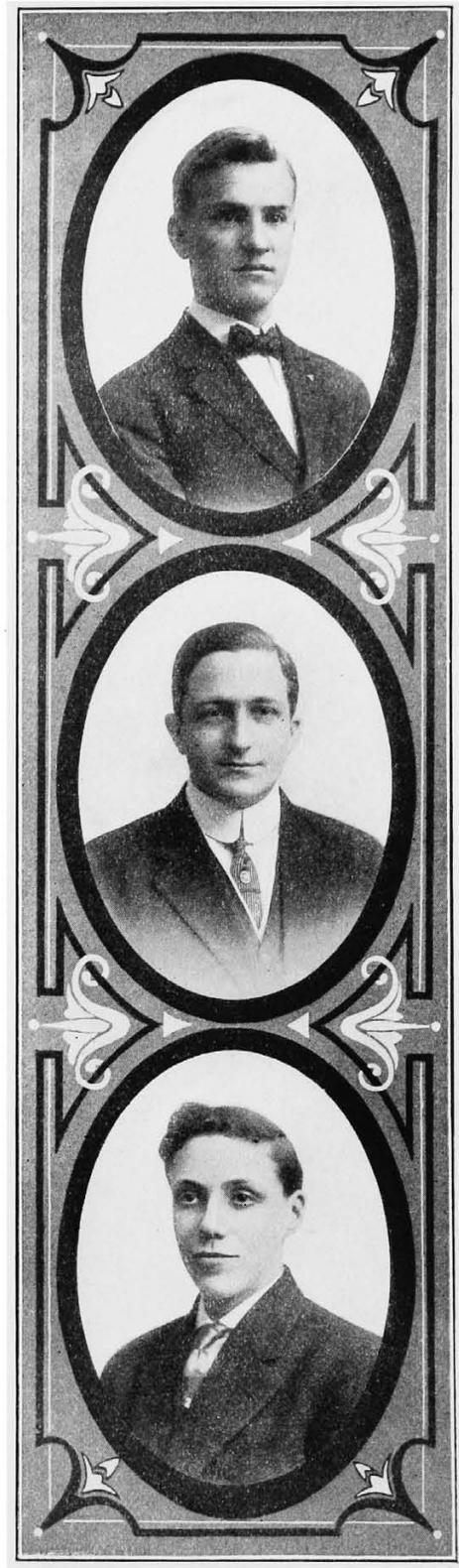
"Mirth, admit me of thy crew."

If any one in the school has humor written all over him it certainly is Julian. There never was an occasion too solemn or a recitation too terrible to prevent Hesse from producing one of his numerous cartoons or limericks. He was well known for his mirthful verses. To look at Julian you wouldn't think he was full of fun, but when you know him you perceive the "error of your ways." He certainly was a great favorite, and his ability to do Chemistry placed him in an exalted position.

RALPH HITZLER.

"Knowing much, he pretendeth little"

Fate, or shall we say fortune, has destined Ralph for the stage. Clearly he is thus talented. For has he not successfully been a Dutch comedian, colored minstrel, Santa Claus and Prince in the "Pageant of Darkness and Light?" Then, too, he is a splendid tenor. In school he refuses to let studies worry him, wise one, and generally he takes life easy.





HELEN LOUISE DITTOE.

A. A.

*"And ne'er did Grecian chisel trace
A Nymph, a Naiad or a Grace
Of fairer form or lovelier face."*

Helen is beautiful beyond dispute. She has a musical laugh, and is very popular.

EMMA DOERR.

*"All compliments to her are trite,
She has admirers left and right."*

Emma is one of the sweetest girls in the class of 1912. Whatever college claims her next year may be proud of her.

ALMA DORNETTE.

A. A.

*"Blest with that charm, the certainty
to please."*

Alma is one of the most studious girls in the class. To see her without a book would be a rare thing indeed. Don't get the impression though that she is a grind, for she isn't.

GEORGE HODAPP.

Foot Ball team.

"To do one's work and do it well."

As foot-ball star of Old Hughes, his prominence has made him one of the leaders among us. George can be depended upon for any and all occasions. To do one's work and do it well is "Red's" motto and it is a good one.

D. WALTER HOPKINS.

Base Ball Team; Foot Ball Team; Track Team.

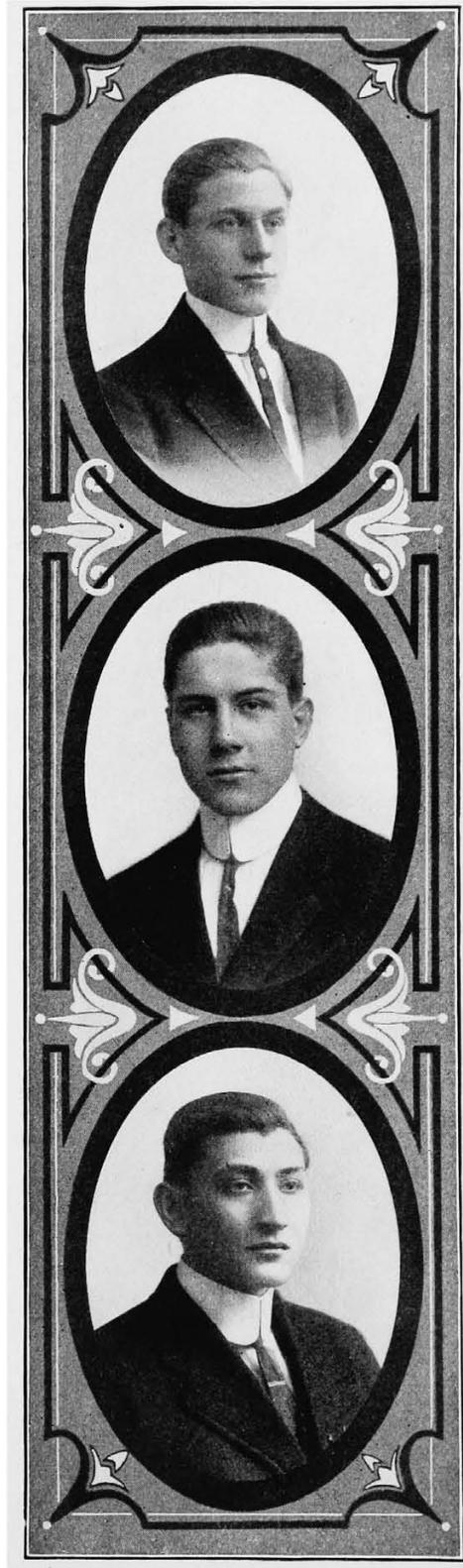
"His worth is warrant for his welcome."

Walter is another who spent only one year with us, but certainly left an impression with both sexes. He "starred" in his three main objects in attending high school—lessons, foot-ball and girls. He certainly is a lucky fellow.

HARRY JACKMAN.

Track Team.

Our smile provoker,—dost thou find
That studies bore, and school a grind,
That teachers peeve, your girl a guile,
Go visit Jack—if you don't smile
When he untwists—go and prepare
Your melancholy grave to share.





ELEANOR EFFINGER.

A. A.

*"To gaze and gaze and to adore
Our sweet, imperial Eleanor."*

This is the optimistic member of our class, who is an example to all of cheerfulness and sparkling good-nature.

LUCILLE EILERS.

*"Not only had she music in her soul,
But in her finger-tips."*

Lucille has made herself recognized as a good accompanist about school. But her pleasant smile and her friendliness no less than her musical abilities make her admired.

CORA FELS.

A. A.

"I never did repent for doing good."

Cora deserves special mention for brilliancy in mathematics. She does more than her full duty in maintaining the honor of the class—great gratitude we feel for this.

LESLIE KEELING.

In making verses—many curses—
Your eulogy runs out,
All your thunder loses wonder
And your mind begins to doubt;
Is he good or is he worth it or are you
a hypocrite?

Well, I'll say of Leslie Keeling
This is natural—he's "it."
Why he looked so very ruby when he
joined us in the fall,
That we can not quite consider how he
put it over all.

F. STANLEY KRUG, JR.

Athletic Editor of "Old Hughes;" As-
sistant Foot Ball Manager; "Annual"
Staff; Business Manager Operetta.

"The Social Highwayman."

We have often wondered how Stan-
ley kept up his good work in school
and at the same time made so many
conquests of ladies' hearts. Stanley's
willingness to work has helped to make
the past year the great success that it
was. Very few fellows can show as
great a number of friends as "Stan"
can.

CLIFFORD LACE.

Poos Ball Team.

"Study his long suit."

"Skinny," one of the hard workers in
school who has distinguished himself in
Athletics, and played on the poos-ball
team. He is never idle, usually working
on his books. His jolly nature has
gained innumerable friends for him.
"I admit I seen her, but I never talked
to her," is his motto.





DOROTHY FERRY.

*"Bright as the sun, her eyes the gazer's
strike."*

Dorothy is so demure looking that we really did believe for a time that she was very sedate, but we soon found out our mistake for she is full of life and fun.

DORAH FELTER.

A. A.; Greek Club; Glee Club; Poos Ball Team; Athletic Council.

*"The music in my heart I bore
Long after it was heard no more."*

Dorah is one of the most popular girls in the A grade. She sings and plays beautifully and it has always been our delight to hear her.

NORMA FORTMUELLER.

Dramatic Club; A. A.

*"Happy am I; from care I'm free,
Why aren't they all contented like me."*

Norma is as busy as a bee. She works hard and accomplishes much, but with it all is always cheerful.

H. WILLARD LANGMEAD.

"Old Hughes" staff; "Annual" staff;
Vice President of Dramatic Club.

"Our little boy."

Billie is a little chap, but no one knows how much good he contains. He was always willing to help you out in everything. He always took part in any social activities of class. Billie had a knack of writing locals for "Old Hughes" and we will long remember his numerous witty remarks.

LOUIS LAZARUS.

Dramatic Club.

"And certainly, he was a good fellow."

"Louie" is one of those quiet, conscientious gents who does his work well, and always comes out on top. He is unusually bright, and his opinion is considered as authority in all of his classes. We expect to hear great things of him.

SAM LERMAN.

"For he was a jolly good fellow."

"Sammy" was ever ready to do you a good turn when occasion demanded it. He never "pushed" himself, but was always a friend who could be depended upon. A faithful worker, he did well in all his studies.





HELEN FOX.

A. A.; Glee Club.

"To know her was to love her."

Helen will protest when she sees this, but we insist that she is a wonderful elocutionist. She loves music and athletics and is in her element with the ball in her hand, on the Gym floor.

ELSIE GEOERG.

Poos Ball team.

*"Like clocks, one wheel another one must drive
Affairs by diligent labor only thrive."*

Elsie is of the blond type of beauty—pity it is that the camera cannot depict so rare a coloring. But Elsie wastes no time lamenting this—she improves her moments and thereby merits the success which is her own.

EMMA GEYER.

A. A.

*"In her dark eye's sparkling spell
Mystery and mischief dwell."*

To watch Emma's eyes is to know when some mischief is brewing. She is never sad, but when she sleeps.

DAVIS LILLARD.

Dramatic Club.

"A fig for care and a fig for woe."

Davis' "fame" burst into view at the very end of his school career, for all were surprised and pleased to find that Dave had the knack of "acting." As a jolly companion he surpasses all, and many times when a cheerful word was needed Dave was sought out and he never failed anyone.

JOHN LODWICK.

"His very lack of showiness proclaimed him gold."

John has gone through this year with a smile on his face and with a sunny disposition. These have won him many friends and will, we hope, in after life win him success.

LEO R. LOTH.

Dramatic Club; Class Orator.

"For every why he had a wherefore."

It was seldom that Leo had to ever take home a book, for he was gifted in the art of learning without books. He was full of fun and would be waiting to tell you a new joke just discovered, when you arrived in the morning. He had a sunny disposition and was always up to little pranks, but was by no means in disfavor with the teachers. He is bound to succeed in after life.





MARTHA GIBBONS.

Dramatic Club; A. A.; Poos Ball team.

*"Be thine own self always,
And thou art lovable."*

Martha is a shining light, so bright that she is constantly besieged by requests for Chemistry problems, French and Latin translations. But she is no "grind"—it just "comes natural."

ETHEL GOLDSMITH.

Dramatic Club; A. A.

*"I'm little," said tobasco, "but I'm hot stuff
all the same."*

Ethel is small, but—— Among all the vivacious people we know she easily holds the first place. With a wonderful power to see things she has made a record certainly worth while.

HELEN GREER.

"Where Helen comes, Peace cometh too."

Helen has a good-natured disposition, a thing admired by all. Her work has been of such a character that she will surely win success and approval in whatever she undertakes.

CLARENCE J. MARKS.

"Annual" Artist.

"Full of jollity and fun."

We could always tell the type of weather by merely glancing at Clarence's ties or vests. Visitors at the school often took him for a walking fashion plate, or as some one expressed it, "The sun rises and sets by Marks' ties and vests." Putting all joking aside, his outlay was magnificent. They say "Good feathers don't make fine birds." but the old adage is certainly wrong in this case, for he was a thoroughly fine fellow.

GLENN T. McCAULEY.

"When I became a man I put away childish things."

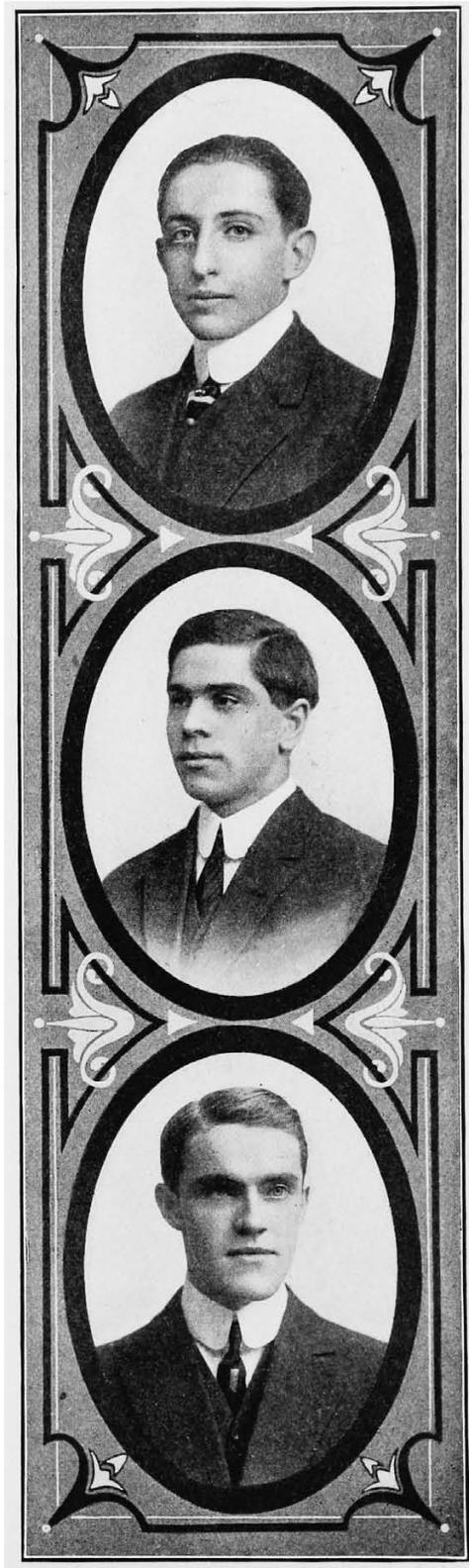
Glenn has followed this saying, as his work in the classes shows. An earnest, hard working fellow, who wastes no time on frivolity. He is a splendid friend when once his friendship is gained.

JAMES WITHROW McGARRY.

Dramatic Club; Class President '10-'11.

"A merry heart maketh a cheerful countenance."

There was never a time when "Sunny Jim" was not in a good humor and had a good word for everybody. He has a host of friends and it was only on the first of the month when he collected athletic dues, that no one knew him. Jimmy certainly was wide awake and always ready to work for the school.





RUTH GUHMANN.

A. A.

"A lamp is lit in woman's eye."

She is good to look upon and has that rarest of womanly charms, a low sweet voice.

IRENE HAYES.

Dramatic Club; A. A.; "Annual" staff;
"Old Hughes" staff.

"The cheerful heart makes bright the way."

Who can make you believe anything under the sun? Irene, of course. It may truly be said of her "She could talk; ye gods, how she could talk."

EMMA HERIER

Dramatic Club.

*"Full many a flower is born to blush unseen,
And waste its sweetness on the desert air."*

But this little flower will not be wasted, for many will feel her influence and will be benefitted thereby.

LAWRENCE MICHELSON.

"An' certainly he was a good fellow."

Lawrence is one of our brightest fellows and excels in everything he undertakes. But lessons never bother him too much to let us see the jolly side of him. He is a charter member of the "unorganized society of fun producers."

JOHN W. MILLER.

Manager Foot Ball Team.

"He was disposed to mirth."

"Just heard a new joke," is Jack's usual welcome. He can certainly appreciate a joke and as for telling them—we can see Jack now, the star end-man in a minstrel show. Jack is serious only while in the lunch room—?—and while performing his duties as manager of the foot-ball team. Jack is one of the most welcome companions in school.

AUGUST B. MOENING.

Dramatic Club; Quartette.

"He is every inch a man."

August's self-possession is his chief characteristic. He is a master of every situation wherein he may find himself. A good actor, a splendid student, and a loyal friend.





MAUD HINES.

Dramatic Club.

"So sweet to behold, so charming to the eye."

Quaint and demure, no Quaker maid
had sweeter charms than Maud.

FLORENCE HOLLFELDER.

Dramatic Club; A. A.

"An admirer of nature and of beauty rare."

A popular girl wherever she goes,
Florence has a circle of friends that
both love and admire her.

ETHEL HOLZBERG.

Vice-President Dramatic Club; A. A.;
"Old Hughes" staff; "Annual" staff.

"A dainty little lady, most sweet."

These few words describe Ethel exactly.
She is noted for her careful and
conscientious handling of every subject
that she takes up.

SAMUEL F. MONTAGUE.

"Here's to the prettiest, etc."

No, not a Frenchman, as first glance might imply, but "thru to the auld sod," Monte, our dimpled beauty, who ever and anon has some new trick up his sleeve. His jolly nature pervades all in touch with it. He has made quite a successful business man selling lunch checks.

HOWARD M. MOSS.

"Old Hughes" staff; "Annual" staff;
Secretary-Treasurer of Dramatic Club.

*"I never did repent of doing good
Nor shall not now."*

Do you want a thing done right? Find Moss! Howard was one of Hughes' most diligent students and influential fellows. Fair to all, doing all he could to advance the interests of the school, he pursued his course in honor and integrity. His success is assured.

RALPH K. MURDOCK.

*"What a world of merriment his melody
foretells."*

One of our number who has the signal honor of having several nicknames. He is a jolly good sport, tries his best to honor his school and he goes forth into the world with the best wishes of all.





NOEL HOSEA.

Dramatic Club; "Old Hughes" staff;
"Annual" staff.

*"There's nought to be compared with her
Throughout this wide creation."*

Noel may truly say, "I awoke in the morning to find myself famous." Nobody dreamed that this demure little lady could hold her audience as he did in the Oratorical Contest.

NESHA ISAACS.

Editor of "Old Hughes"; Editor of "Annual;" Dramatic Club; A. A.; Q. E.

"Dux femina facti."

Nesha has taken her part well in making "Old Hughes" and the Annual successful. She is one of our brightest and is popular wherever she goes, both among the girls and boys. She keeps on the sunny side of life and helps make it pleasant for the rest of us.

ALMA KECKERITZ.

A. A.; Glee Club.

"As merry as the day is long."

Any one can be merry when life moves along in pleasant ways, but the true test of a lovely nature is the cheery smile when little troubles annoy, and Alma has stood this test.

LOUIS NATHAN.

Proud Mathematician whom naught can
surpass
In solving the problems that stumped
every class.
A pretty good runner, but what's better
still,
A fellow with purpose and firmness of
will,
A lover of gymnasts, especially one,
A cheery observer, a promoter of fun.

EDWARD A. NIMMO.

Foot Ball team.

"His every deed was well done."

Ed was one of our star foot-ball
players this year; always game and al-
ways playing a clean game. Those are
his striking qualities—gameness and
cleanness, and they are enough for any
man.

GEORGE K. NUTTING.

Assistant Business Manager of "Old
Hughes" and the "Annual."

"Of their own merits modest men are dumb."

George is one of our "little" fellows
—about six feet, two inches small.
He is a quiet, modest fellow and a per-
fect gentleman at all times. Although
he has not been a great noise maker, he
has by no means been forgotten.





ADA KELLER.

"A merry heart goes all the day."

There is so much dignity and charm about Ada when you know her, that it is well worth the effort needed to break down her reserve.

LORETTA KNILLE.

Dramatic Club; Poos Ball team.

"A good heart is worth gold."

Our gatherings in the locker room would not be complete without Loretta, who "says her little say" with such a convincing air, that we all take it for granted that she knows what she is talking about.

RUTH KNODLE.

Dramatic Club; A. A.

"With mirth and laughter, let old wrinkles come."

Ruth is heaps of fun and knows a joke when she hears it. We fully expect her to write a book on "How to Wear the Hair," for this art Ruth has down to a fine point.

CORNELIUS J. O'DONNELL, JR.

"He hears merry tales and smiles not."

It is hard to imagine that behind Corney's serious expression there lurks a wide-awake sense of humor. His work in the gymnasium is the admiration of his classmates. He is a true friend, always ready to help his friends. He can be sympathetic or active as occasion requires.

HARRY POLINSKY.

Captain "A" Grade Poos Ball team.

"Going through each day with nothing on his face save smiles."

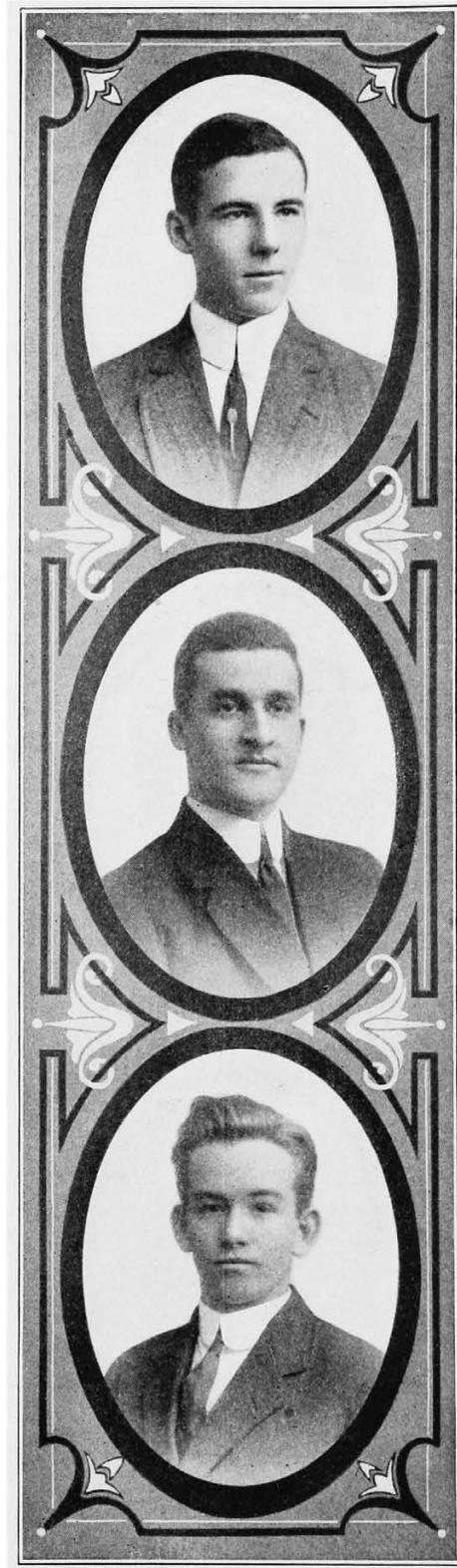
Harry sees the humorous side of everything. He is both a witty talker and a good listener. He is also **some** singer(?) and we all love to hear him sing the soprano part of "Estudiantina." We expect great things of Harry.

SETH POOLE.

Poos Ball team.

"A silent man and one courageous."

Seth, though never loud and boisterous, was always ready to join in the fun. He is also a soldier, being a member of the Ohio National Guard.





PAULINE LEDER.

A. A.

*"The simple, silent, self-less girl,
Is worth a world of tonguesters."*

Pauline is a quiet, unobtrusive girl, who is always ready to lend a helping hand to any of her many friends. One thing is certain, Pauline will never lack friends.

HULDA LEISINGER.

*"All orators are dumb when beauty
pleadeth."*

Huldah has a particularly pleasant disposition to take with her wherever she goes—she was never known to be ruffled about anything. She is bright, tactful and charming.

RUTH LEVI.

A. A.

*"Eloquence that charms and burns,
Startles, soothes and wins by turns."*

Ruth is just too sweet for words. She always has a smile and a good word for everyone. If you want to start some fun, just go to "Bah."

ABE RAPPAPORT.

Poos Ball team.

"A man not of words but of actions."

Abe is one of our talented gymnasts. He performs stunts which are a little less than wonderful. Abe is inclined not only toward athletics, but also toward his studies. Abe intends to follow the profession of a lawyer. We all hope that he will make a success of his future career.

AUGUST A. RENDIGS, JR.

Business Manager of "Old Hughes;"
Business Manager of "Annual"; President of Dramatic Club.

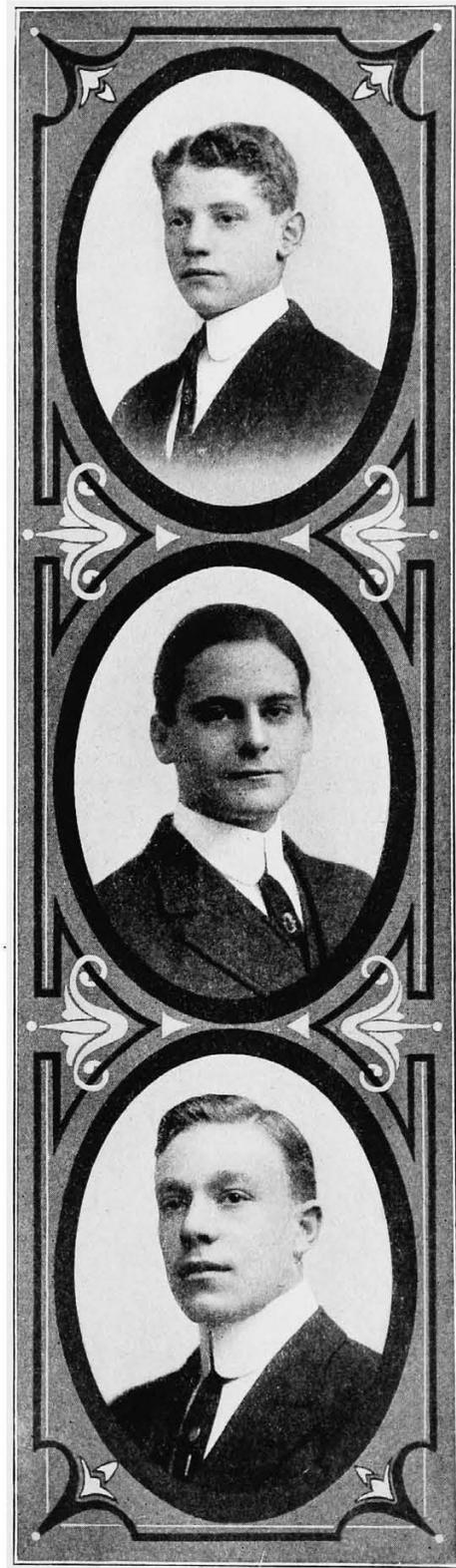
"We live in deeds, not years."

August was the business man of the class. Of the business management of "Old Hughes" he made a signal success, a success which was repeated in the management of the "Annual." He intends to become an attorney and enter politics, and undoubtedly he will be one of the shining lights in the Cincinnati of the future. May brightest success follow him in all his undertakings.

PHILIP A. RICE.

"Sandy but Handy."

Phil is a good worker, one who can be depended upon to do his work well. He is quite a ladies' man, we are sorry to say. But with this great fault, he is a great favorite among the fellows, and we know that he will honor his school as well as himself.





CORINNE LEVY.

Dramatic Club; A. A.

"Always delightful, sweet and true."

Corinne would do anything under the sun for you. She is of a truly artistic nature which, coupled with a sunny disposition, makes her simply irresistible.

MATHILDE LUEDERS.

*"Such a whirlpool in her head
of fun and mischief."*

Mathilde is a girl whom everyone admires. She is quite as sweet as she looks. She does well in all her lessons, but is our special "star" in "Deutsch."

ALICE LYLE.

Dramatic Club; A. A.; Glee Club.

*"A smile, kind words, a glance, a touch,
What magic with them is wrought!"*

Alice is loved by all who know her and esteemed by those who do not.

MORRIS SAMUELS.

"Always was he honest, faithful and sincere."

Morris is a gentleman in every sense of the word. He has acquired many friends while at Hughes. Morris does not believe in studying very hard, but relies upon his natural abilities. He is looking, in the future, for a prosperous business career.

EDWARD D. SCHORR.

Our genius! Working little, doing much,
And gaining for his honest ends
A host of true and steadfast friends,
Too glad that he should term them such,
Our great scholastic statesman he, Antagonist of tyranny.

HOWARD T. SELLERS.

"A quiet tongue shows a wise head."

Howard is one of those quiet young men who speaks only when he is spoken to. He is liked both by the students and teachers. In the study period did he find enjoyment, for then he was surrounded by an atmosphere of strictness.





BEATRICE LYNCH.

Dramatic Club.

*"From every blush that kindles in thy cheeks,
Ten thousand little loves and graces spring."*

Tall and willowy, she is a picture with her wavy brown hair; aside from her physical charms, she is lovely in heart and character. Of her it may be truly said, "she is the worth and choice."

ETHEL McDONOUGH.

Dramatic Club; A. A.; Greek Club.

"A friend may well be reckoned the masterpiece of nature."

Ethel is an elocutionist who will make her mark some day. She is known for her calmness and serenity at all times and in all places.

ROSALIND MAAS.

Dramatic Club; A. A.; Glee Club.

"I have heard her reported to be a woman of invincible spirit."

She can sing, she can dance, and she has a will of her own. A rare mixture, but perfectly blended in our Rosalind, who has a big share of our love.

IRWIN SHARPE.

"And had he not high honor?"

Sharpe was the "Spanish Star" of the class. To hear him talk Spanish one would think that he had come straight from the land of the "Toreador." A good fellow is Sharpe and we feel assured of his success in after-life.

ERNEST A. SHEPARD.

"Spectator" for "Old Hughes," and "Annual"; Quartette.

"A friend that sticketh closer than a brother."

"Shep" was one of the truly great fellows of the class. As a friend he was the very essence of loyalty and fidelity. Always did he uphold what he conscientiously believed to be right and condemn anything that had a shady side. As a student he was of the best, as a writer unsurpassed, but as a friend he was the greatest of them all.

SIMON SILVERBLATT.

"A man straightforward and sincere."

Everyone will agree to the above quotation in respect to Silver's character. He is one of our best mathematicians. He is a hard working young fellow and has certainly been rewarded for his efforts.





BETTY MANHEIMER.

Dramatic Club; A. A.

"Mirth and seriousness successfully combined."

Betty is a true and loyal friend to those who know her. She is always sweet and sympathetic and never seems to get downhearted, even when a chemistry test is in view.

ELSIE MAPPES.

A. A.

*"Forever foremost in the ranks of fun
The laughing herald of the harmless pun."*

She is a favorite in school and out, and spends as much time on her lessons as her other duties will allow.

FREDA MENDE.

A. A.; Poos Ball team.

*"Her glossy hair was dusted o'er a brow
Bright with intelligence."*

"Fritz" has the happy faculty of being able to make you laugh, and as laughter is considered the true specific for all ills, she is a true physician.

EDWIN SPILLE.

"Laugh, and the world laughs with you."

We know that he is the pride of his family, but he is ours also. Edwin has won many friends during the past year. A more obliging youth is hard to find. Here's to you Ed.; happiness and success.

DEAN H. STANLEY.

Editor of "Old Hughes;" Editor of the "Annual;" Dramatic Club; Physics Lab. Assistant; Chemistry Lab. Assistant.

"To be, rather than to seem to be."

And now we come to the literary member of our class. Dean has done very well and has capably filled the offices to which he was elected. A hard and earnest worker, he is one of our brightest fellows. May his success in college and after-life be in proportion to his success at Hughes.

CHARLES E. STROPPEL.

"Merry as the day is long."

Although "Strop" has been with us for only one year, we certainly enjoyed his companionship and wished that he had been with us longer. His geniality and generous personality won for him friends on all sides. We certainly wish him luck through life and if he has as many friends as he had in school, his path should be easy.





EDNA MERZ.

Dramatic Club; A. A.; "Old Hughes" staff; "Annual" staff.

"Buxom, blithe and debonair."

Our wonderful artist — how tame those words look in print. Edna has done some splendid work on "Old Hughes" and the Annual. If she goes on with this work, we know she will succeed.

CORNELIA MURR.

*"Time, place and action, may with pains
be wrought,
But genius must be born, and never can
be taught."*

Cornelia is an artist of great promise and we are all very proud of her achievements. She is faithful in her friendships and fair to look upon.

ERNESTINE NADEL.

"A face which is always serene."

Ernestine is one of our stars in German. Even the hardest translation seems to come easily to her. German, however is not the only language that she has mastered. Several others are spoken by her fluently and well.

HERMAN A. STEPHAN.

Jovial student, jovial learner
Placed on earth to entertain.
Books were never Stephan's passion
As he wished to make it plain;
But to breathe a little joy into every
saddened youth and lass
Thought this youth to be a work in
which a true heart should surpass.
Never weakness of a classmate, that he
didn't understand
That he didn't try to bolster with a
friendly grip of hand.

EMIL R. SWEPSTON.

Poos Ball team.

"Little, but oh my!"

He has from his Freshman year conducted himself as a peaceful, law abiding scholar should. But each year he said a little more and is now considered one of the best talkers in the class. He is no doubt one of the budding bards of the famous class of 1912.

WM. ARTHUR THOMAS.

Poos Ball Team; Quartette.

"A shrewd, graceful and manly man."

That the hefty, Mr. Thomas can jump so high and invariably grab the ball from the center guard seems marvelous only to those who are unaware of his grace. Mr. Thomas gets maximum marks with minimum study; he regards it as a means, not an end. This youth is noted for his punctuality, geniality and popularity.





JULIA ORT.

Dramatic Club; A. A.

*"So rich, so gay, so poignant in her wit,
Time vanishes before her, as she speaks."*

No humdrum about Julia. When she sees a wry face, she summons her mirth and soon a whole group is in laughter, so merry is she.

ELIZABETH OSKAMP.

A. A.

*"A daughter of the gods,
Divinely tall."*

A pearl of girls, a jewel fit for any crown. This is the tribute we pay to Elizabeth, who has proved her worth in the years we have known her.

ELVIRA PAUL.

A. A.

*"O call it by some other name,
For friendship sounds too cold."*

Here is a girl who is not satisfied with being merely "a friend." She wants to be loved and we respect her wishes by loving her. Always enjoying herself, she is either laughing or studying whenever we see her.

ASHAR S. TULLIS.

"Still water runs deep."

Tullis spent only one year with us. He is one of our model boys who comes to school to learn and goes home—to study. We would like to know him better but the year has been too short to enjoy all the good things in him.

RALPH A. WAGNER.

"I do know of these that therefore are reputed wise for saying nothing."

Ralph is one of the more settled boys at school. He attends to his own business and takes no interest in girls except—Well, Ralph we all admire brunettes. We expect to hear a good report from him in the business world.

CLIFTON L'ORIGINAL WEEKES.

Dramatic Club; "Old Hughes" and "Annual" Artist.

"A good name is rather to be chosen than great riches."

Weekes, as one of the staff artists, has contributed much to the beauty of "Old Hughes" in the way of cover designs. Many have admired his work as was evident by the result of the popularity contest for the best artist. A successful career as a designer is predicted for him.





MARGARET PFLEGER.

Dramatic Club; A. A.

*"And her smile like sunshine darts,
Into some sad and happy hearts."*

Margaret is one of the most lovable girls in the class. She can be sad, serious or the gayest of the gay.

JUANITA PHILLIPS.

A. A.

"Her ways are ways of pleasantness."

A brunette. She is a great conversationalist; in fact we never knew Babe to be silent two minutes at a time. She is excellent company.

ANNE PIPER.

Dramatic Club; A. A.

*"'Tis not a lip or eye we beauty call,
But the full force and joint effect of all."*

Anne is an attractive brunette, genial, jovial and musical, also faithful in her studies and a great favorite among her friends.

CLARENCE C. WEIGOLD.

Foot Ball team.

"A wise man who never loses his temper."

Weigold delights in athletics. To see him romping round the ends gives spectators the impression that foot-ball is child's play. In school Clarence does good work, but not flashy brilliant work. This calm courageous and kindly youth has reduced the acquiring of friends to a specialty.

JACOB WEISER.

"Little, but full of business."

Jack is one of those boys whose intellect has out-grown their stature. He did not lie idle after school, but prospered by attending to his string of news stands. He is a shrewd young fellow, well fitted for a business career, and success awaits him, whatever field he may choose to enter.

SOL. WISE.

"It is a mistake to think that it is an easy thing to give."

This young man smaller in size than intellectuality approves of neither borrowing nor lending, but does the latter most frequently and willingly. Mr. Wise worships only the true hero. His advanced opinions are formed slowly but adhered to tenaciously. Sol, the earnest, enjoys himself most when his football shouts pierce the skies and when he whizzes past us on his motor cycle.





MARTHA MILLER RENNER.

Vice President Dramatic Club; A. A.;
Greek Club; "Old Hughes" staff; "An-
nual" staff; Vice President of Class '12.

*"To those who know thee not, no words
can paint."*

For the benefit of those who may read
this book, and who are not members of
the famous class of 1912, we say that
Martha has a disposition that couldn't
be improved upon if one tried a hundred
years.

MARION RESOR.

*"A beam of comfort, like the moon through
clouds."*

"Mary, Mary, quite contrary," was
never meant to be applied to Marion.
A more amiable maiden can not be
found—her sympathy is proverbial.

HELEN ROSENTHAL.

A. A.

"Mirth is the sweet wine of human life."

Helen is one of those cheerful girls,
who are never seen without a smile.
Nothing seems to daunt her. To hear
her break into a contagious giggle in
the middle of a Latin or English reci-
tation is a thing well worth while.

ADELAIDE SANDERS.

A. A.; Greek Club; Glee Club.

*"Attempt the end and never stand to doubt,
Nothing's so hard, but search will find it
out."*

"Ad" is ever willing to assist those who need her help, and she ranks among the foremost in the class. Geometry is her specialty, and she enjoys a problem as much as another enjoys a box of candy.

EDITH ROTHSCHILD.

A. A.; Poos Ball Team.

"Rare compound of oddity, frolic and fun."

Edith's chief ambition in life seems to be, to have a good time. She can enjoy herself even in chemistry. What would we do without Snookums to keep us jolly?

TERESE ROSENTHAL.

Dramatic Club; A. A.

"Her voice had tones that swayed the will."

A star of the first magnitude, shining brilliantly everywhere. Terese is successful in everything that she undertakes, and fully deserves all the success that she has won.





FRIEDA SCHATZ.

A. A.; Glee Club.

*"She that was ever fair and never proud
Had tongue at will and yet was never
loud."*

Trixy, as her name signifies, is a jolly girl, always ready for fun. Her good work at the piano in the music bell does much toward whiling away the time for those who are in that class.

SYLVIA SCHIFF.

Dramatic Club; A. A.

*"It's the song ye sing and the smile ye wear
That's a-making the sun shine every-
where."*

"Si" is one of the dearest girls in the world, always ready to lend a helping hand. She expects to take Spanish, French, German, and Italian at the Varsity. "Better you than I."

IRMA SCHMIDT.

A. A.

*"She is as witty
As she is pretty."*

No matter how dreary the day, how weary the heart, or how tired the brain, here is a piece of wit who is always "Light and Gay."

ALEEN SCHORR.

Dramatic Club; A. A.

*"Of all the girls that e'er were seen
There's none so fair as our 'Aleen.'"*

This is the girl with the large eyes. Beautiful? Yes. Brown? Yes. They are indeed. Those great, big, dark, brown, dreamy eyes.

MARIE SCHROER.

A. A.

"There's a live one."

Marie is noted for her giggle, and a propensity for getting into trouble. But in spite of all her scrapes, she is always cheerful and optimistic—and ready to go in for something else.

LILLIAN SCHWARTZ.

A. A.

*"She is pretty to walk with
Witty to talk with
And pleasant too, to think on."*

"Bill" is a pleasant, jolly girl who simply loves to talk, and finds it difficult to keep still when she has something to tell her neighbors.





EMMA SCHWENKMEYER.

Dramatic Club; A. A.; Poos Ball Team.

"Gentle of speech, beneficent of mind."

Dreamy, gentle Emma. Merry, fun-loving Emma. Behold the paradox of our class, always ready with a pleasant word for everybody.

GRETA SPENCER.

A. A.

*"Sweet promptings unto kindest deeds
Were in her very look."*

"The shallows murmur, but the deeps are dumb." So is it with Greta, her silence but emphasizes her wisdom.

LUCRETIA STEPHENS.

Dramatic Club; A. A.

*"Without the smile from beauty won,
O what were man? A world without a
sun!"*

Lucretia's bright smile is a matter of comment among her classmates, and glad they are that some-one can always wear it.

CATHERINE STIFEL.

A. A.

*"Grace in all her steps, heaven in her eye,
In every gesture, dignity and love."*

Catherine is loved by all. Earnest and studious, she holds a record, envied by many, but begrudged by none.

FLORENCE STRAUSS.

*"Some are hungering for your comfort
Give and give again."*

Florence never bears more than one kind of trouble at a time and when that is past she is perfectly serene and happy again.

GEORGIA STRIETMANN.

Dramatic Club; A.A.

*"Never was a kind word wasted,
Never was one said in vain."*

Georgia is a frank, charming girl, a true friend. She is one of our stars in English. Not even writing papers on Carlyle seems to daunt her.





ETHEL STUART.

A. A.

"She smiles while the world weeps."

Although Ethel is a new girl in our school, everyone knows her on account of her cheerfulness, and by her cheerfulness she makes others cheerful.

EDNA SUHRE.

A. A.

*"And with her graceful wit there was inwrought,
A mildly sweet unworldliness of thought."*

Edna is very quiet and demure. She is wrapped up in her music, and intends to be a teacher. Our best wishes go with her.

MARGUERITE TAYLOR.

A. A.; Poos Ball Team.

*"All that painting can express,
On youthful poets fancy, when they love."*

Marguerite is petite, dainty, chic, an innocent source of envy to her less-favored sisters.

HAZEL THEDERS.

"The only way to have a friend is to be one."

Hazel is one of the tiny ones of our class. This does not particularly disturb her, for she is satisfied to be little just so "she's all there."

LEONA THOTE.

Glee Club.

"No sooner said than done."

Because of her great impulsiveness, Lee always keeps an interested audience listening to the tale of how she got out of her last scrape. She is immensely popular among both boys and girls, and no matter what is on hand, she is always sure to be there.

ELIZABETH TOMS.

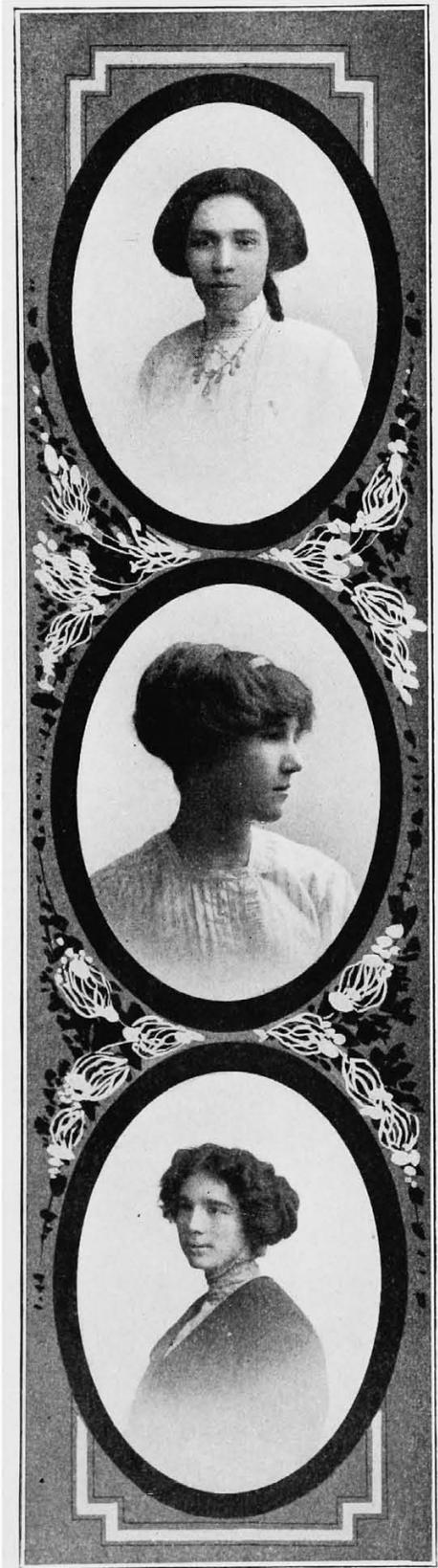
Secretary Athletic Council; A. A.; Dramatic Club; Glee Club.

"She is so free, so kind, so apt, so blessed a disposition,

She holds it a vice not to do more than she is requested."

Elizabeth is tall, with dark hair and blue eyes, and a pair of roguish dimples that are absolutely charming. She sings sweetly and excels in kindly acts.





CARRIE TRIPLET.

"A kind and gentle heart she had."

Carrie is diligent and persevering, two attributes which are bound to make her happy and successful in the future.

JEAN VAUPEL.

A. A.; Glee Club; Secretary of Class.

*"You may travel and travel for many a mile,
But ne'er will you find so winsome a smile."*

This space is too small to describe Jean. In fact she couldn't be described in any amount of space at our disposal. You just have to know her, that's all.

MABEL WALLACE.

A. A.

"She has won the hearts of all."

We all enjoy hearing Mabel make funny remarks, because when she takes the trouble to make them, they are funny. She has gained the love of all in the four years that she has been with us.

AMY WEBER.

A. A.

"The face is the index of the mind."

The face shows us a girl, generally rather quiet and demure, but capable of lots of fun when one learns to know her better. Amy is a student in the full sense of the word.

OLGA WESTENHOFF.

A. A.

*"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."*

Olga certainly is a good student. To see the ease with which she recites a mathematical problem one would think it the simplest thing in the world.

EUGENIA WILDER.

Dramatic Club; A. A.

"She had a head to contrive and a tongue to persuade."

Her smile is sweet and tender, her laughter pure music. She is a jolly companion, combining wit and humor with intelligence.





MARY LOUISE WILSON.

Dramatic Club; A. A.

*"Without, or with, offense to friends or foes,
I sketch the world exactly as it goes."*

Mary Louise is a very dear girl and has our sincere affection. She is pleasant and cheerful, with a wholesome frankness about her.

MARGARET WIRTH.

A. A.

"A sayer of good things."

Margaret is most diligent and painstaking in her studies. She has such a sunny smile and cheerful greeting that it seems as though every friend she meets is her best friend.

MABEL M. WOOD.

A. A.; Glee Club.

"So unaffected, so composed and mild."

Mabel is one of the new girls, whom we have grown to love this year. She does not make much noise but you can count on her when it comes to brains.

FLORA JOE WRIGHT.

Dramatic Club; A. A.; Greek Club.

"Silence is the perfectest herald of joy."

Flora Joe is exceedingly silent, yet when she speaks she is always "Wright."

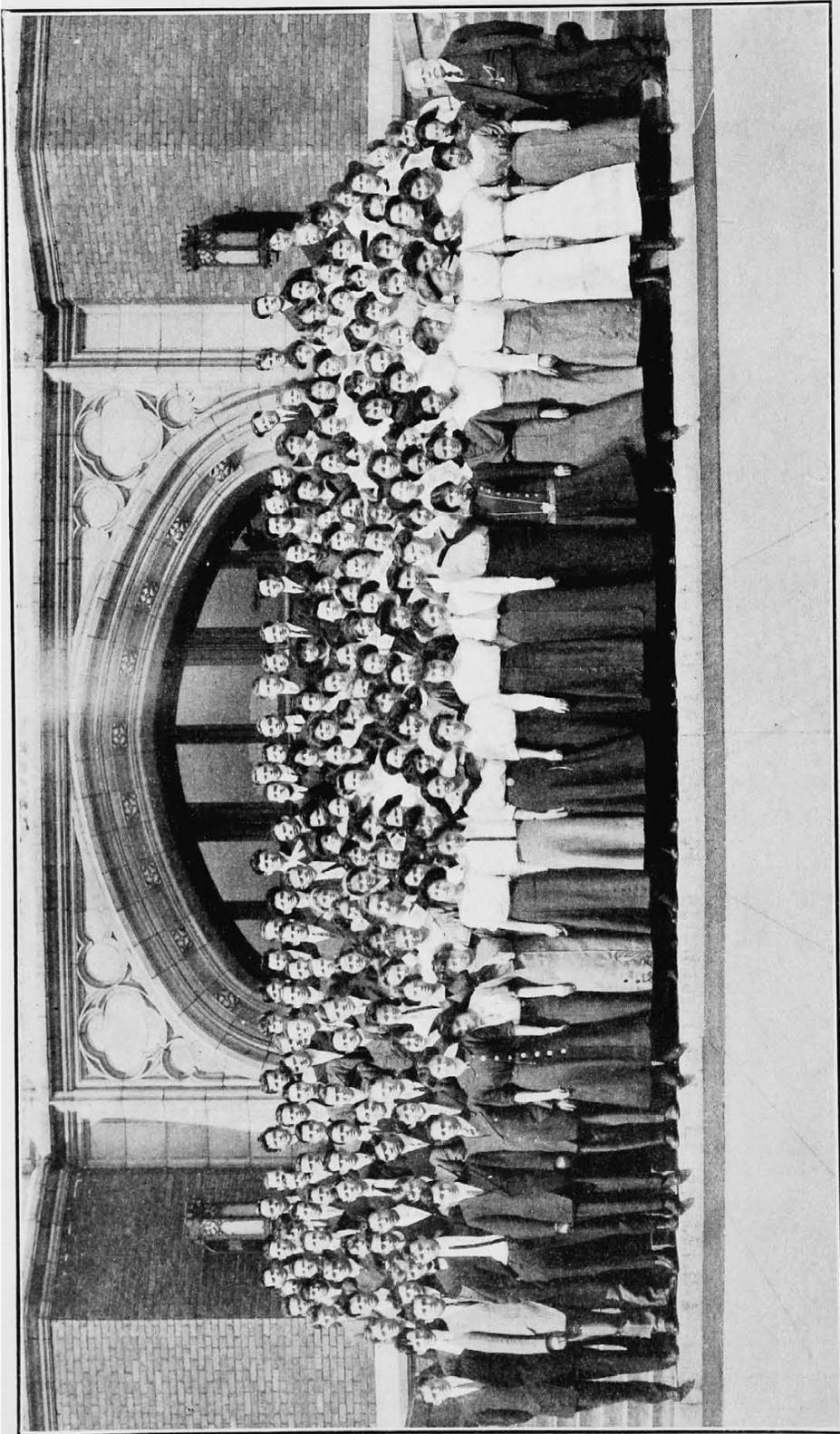
EMMA ZENZ.

A. A.

"Her voice was ever gentle, soft and low."

Emma is one of our quiet lasses. All of her thoughts must be beautiful ones because she never speaks without accompanying her words with a smile.





CLASS OF 1912.

HISTORY OF THE CLASS OF 1912.

By ERNEST A. SHEPARD

IN September, 1908, there appeared at the Old Hughes building, on West Fifth street, a timorous aggregation thirsting for knowledge and yet fearing the reception committee at the gate to welcome us. We were fortunate indeed if we met any of our acquaintances from the lower grades and had "partners in misery." But finally we reached the Hall on the third floor, were enrolled and underwent the ordeal of filling out our first programs. Four years have not fully brought about a complete change in this respect. How many of us are there who do not get our programs mixed?

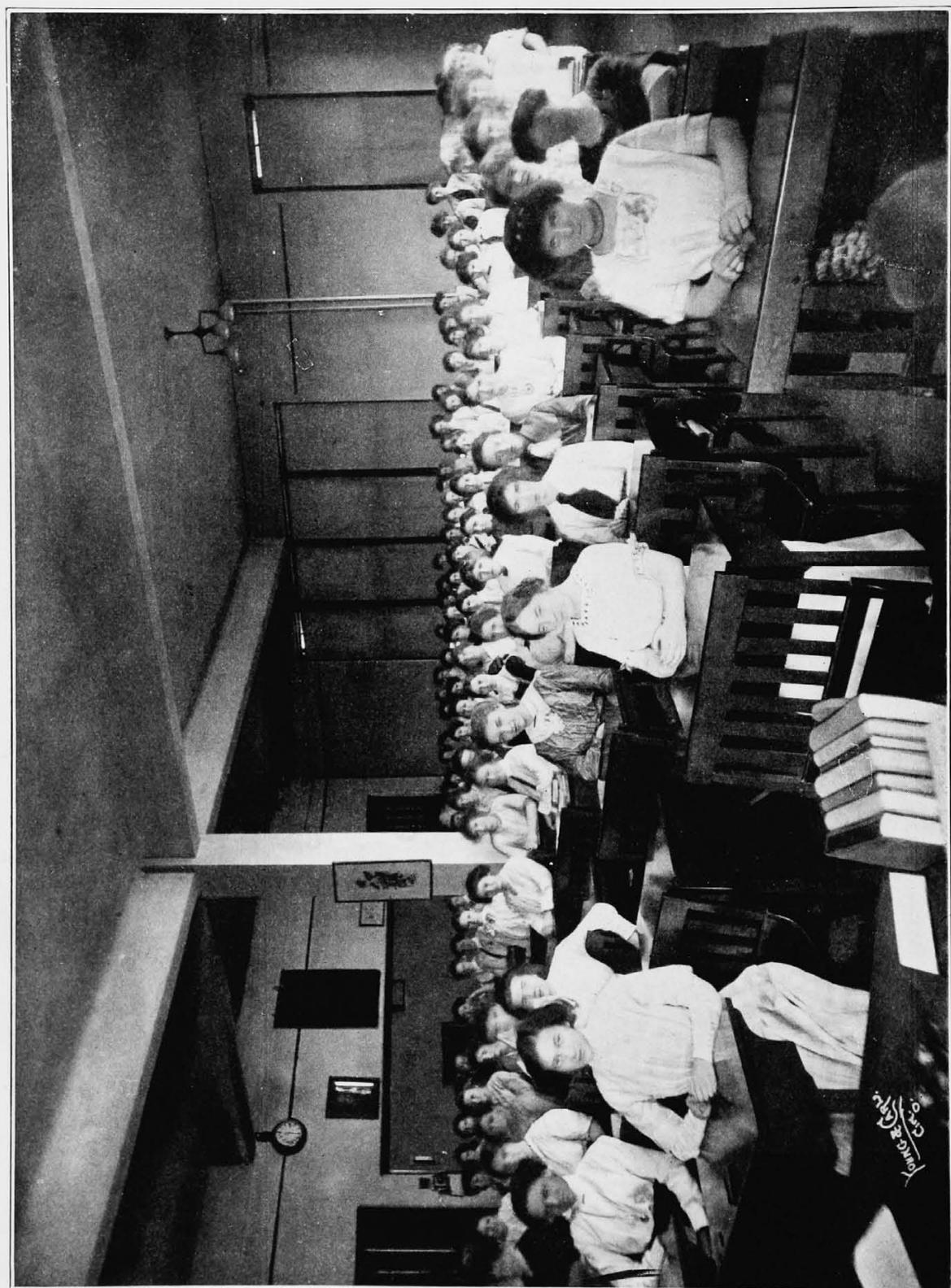
Very little happened that first year save a few encounters with our "superiors." What memories come back as we dream of the past! Recall with me the hours spent in those dark rooms, the din from the school next door, the bells interrupted by the janitor's appearance with fuel for the stove. But ah! when recess came, then did we rejoice! But during the first year, we could only be the "goats."

In the C Grade, we took the parts of inquisitors. What delight we found in throwing ancient fruit at one another, is well known to all. How many times did the yard ring with the shouts of the boys as their flag (usually a pieplate) swung from the flag pole. How many times did we go back into the building with soiled linen and flushed faces! Then we were happy with the enthusiasm and anticipation of the new building.

Then came the realization. We were shifted to the hilltops in 1910. Then began the new life. Instead of being told what Hughes had done in the past, we were told of our advantages, privileges and of what was expected of us. Life took on a new aspect. What we gained in opportunities for learning, we lost in that commendable fraternal spirit. There sprang up an aristocracy, if such it can be called. The days of hanging together as a bunch were gone. In their stead came the petty jealousies of one crowd against another. We pulled through our first year at New Hughes with little happening except the change from short to long trousers and a corresponding lengthening in skirts.

But the last year dawned and we were glad. We were glad to be the highest grade in the school, but we were sorry to leave our dependence behind us. We soon became accustomed to our responsibility and undertook the disciplining of the lunch-room. "Beans and potatoes," "spaghetti and peas" rang in our ears and many nights we lay awake with our lips commanding the pillows to "get into line."

Time passed on and we passed with it. Exams became things of the past, as did the other pleasures of high school life. We came to the parting of the ways and passed out through the doors of Music Hall, graduates of Hughes of the Class of 1912.



MISS JORDAN'S ROOM.



CLASS POEM



By HENRY GOLDBERGER

I sing, O Muse of Lofty Hughes
Of Her, whom naught surpasses;
Both Youths so rare, and Maids so fair,
Minerva's Queen of Classes.
I would so sing that I may bring
Due credit to her honor;
That Virtue's Voice in Her rejoice,
And Love breathe Fame upon Her.

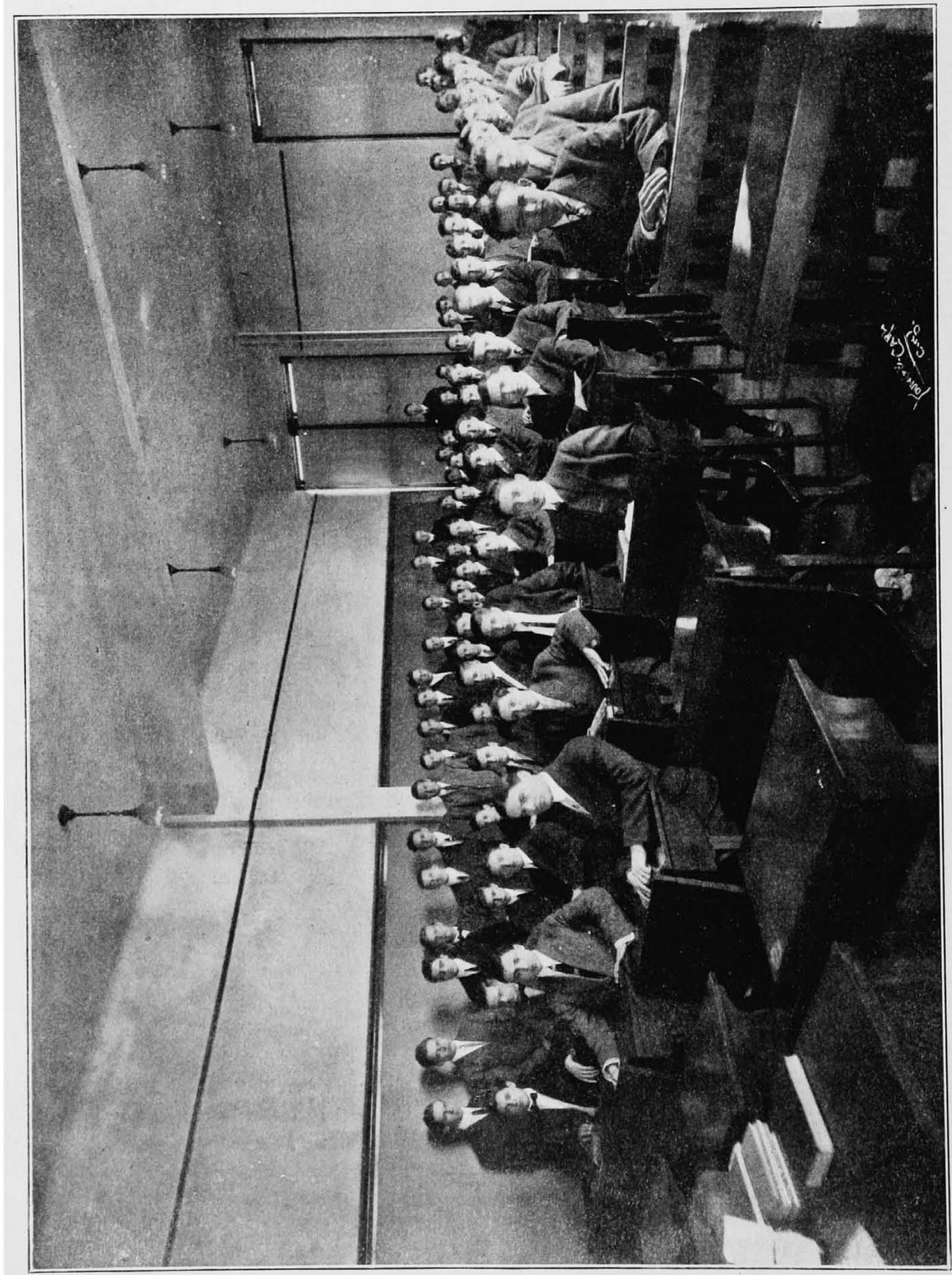
Our Time has not permitted what
Our Hearts were bent on doing;
To honor you who guided thro'
The Course we were pursuing.
Yet Ye as Friends to Noble Ends
Shall live our Lives' bright ember
As long as Mind has thought assigned,
True Friendship to remember!

Yet Tributes fair of mouthed air,
Expression's outward glamour,
Shall not fill up my toasted cup,
Or move my lips to name Her!
For SHE but heeds the worth of deeds,
False Show's Her indignation;
The Thought That's True, the Will to DO
Call forth Her admiration!

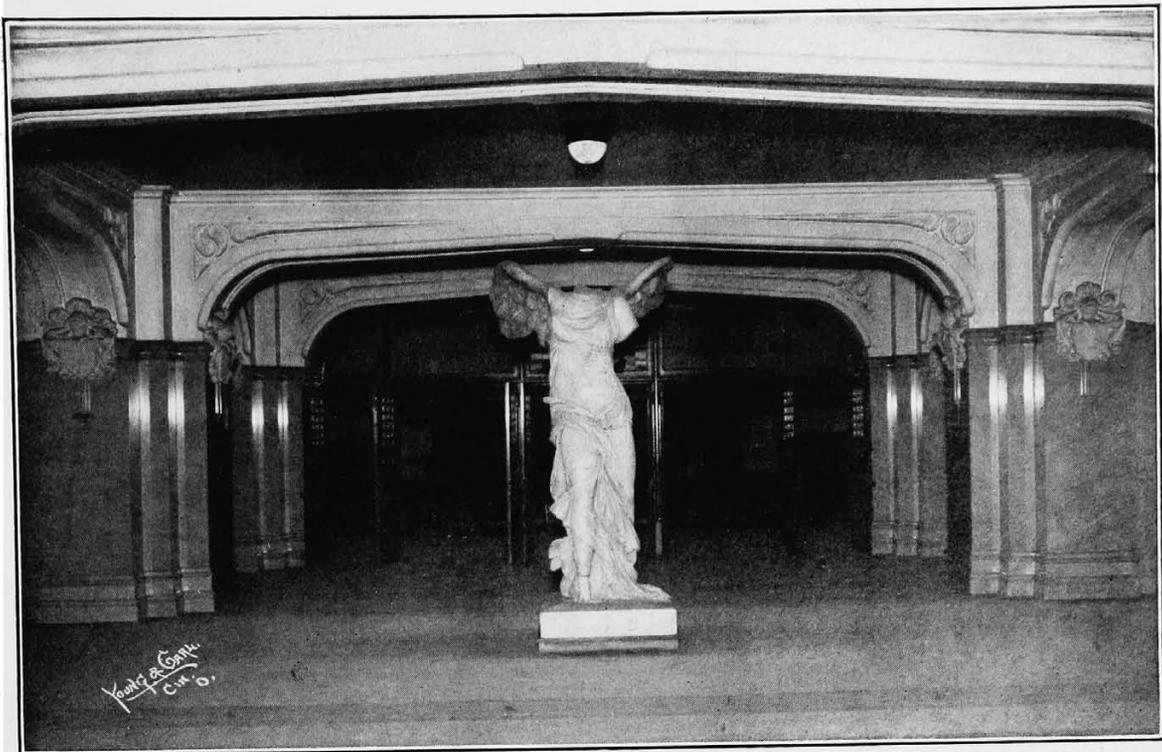
Ye pleasant hours' midst May's bright
flowers,
Ye can't console our grieving,
Each scene so dear compels a tear
From us, who must be leaving.
Yet Friend to Friend shall nearer bend
When Worldly trials are near,
And each reply the battle-cry
Of "Hughes" around the sphere!

And She HAS DONE, and She HAS WON,
Works's-Barriers disdaining,
Across Four Years, Her Form appears
Attained, and still attaining.
In book and field did she ere yield,
Displaying the White Feather?
Or did she try to WIN or Die?
Her warriors massed together?

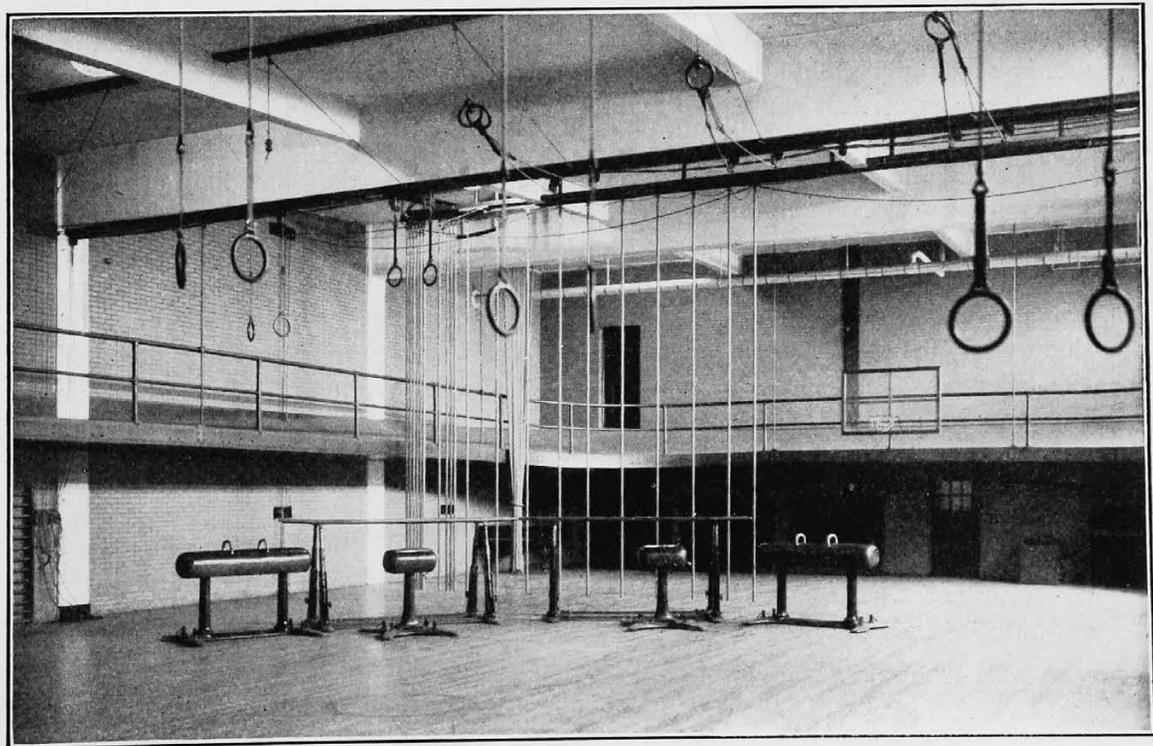
L'ENVOIE.
The battle blare thro' balmy air
Comes craving us, and calling
From dusty books and love-lorn looks
To Labor's fast-enthraling.
Yet ere we go the world to know,
And conquer with endeavor,
Let Hughes prolong, our parting song,
And echo it FOREVER!



MR. GOSLING'S ROOM



MAIN ENTRANCE.



BOYS' GYMNASIUM.

Just a Moment With The Editors

By DEAN H. STANLEY

IT WAS not the intention of the editors to place what might be called an editorial in this volume, but at the last moment it was found that this page would be vacant, and so, there being no other material, it devolved upon the editors to fill the page. In other words, this article is merely to fill space. But, as you scan with enthusiasm the other more worthy and much more interesting material, will you not stop here one moment to think over just what the Class of 1912 represents?

What have we represented during the past four years? Can we look back over these four years, and realize that in them we have always put forth the best that was in us? It can be truthfully said that, as a class, we have made a record that will not soon be forgotten by those who took part in the making of it. As individuals, all of us have not measured up to such a standard, but we were all actors in a great drama of four long acts, and each had his part to play. For those who played their parts well, the task was not an easy one, for the lines were long and the acting of a strenuous character. The gaining and storing of knowledge is not an easy task. It is a man's work, and it is useless and foolish for any to rant about the joyous care-free school days, because not a student of today is of the same persuasion. The days may be joyous enough, but care-free—never. But let us console ourselves with the words of Virgil: "Forsan et haec olim meminisse iuvabit."

The present is too fleeting to be considered. It is gone before we think of it, and we are often left wondering where it went.

But of the future some visions may be seen. Many of the Class are now standing, as it were, on the summit of a mountain, and looking out over a broad and misty valley; and the name of that valley is "Life." Sooner or later all must descend from their pinnacles of "Theory" and enter it, to explore, benefit, and conquer it. Many times as we travel the paths and by-ways of this valley, the shadows will enfold us and the way seem rocky, while at other times we will mount the heights of "Joy" and "Happiness." But whatever the road we may travel, let us all guard well our foot-steps, and ever act our part as men and women of whom the Class of 1912 would be proud. True, some of us will part, probably never to be united again, until we have completed our pilgrimage through the valley and have reached our goal, which is the reward of a truly "Successful Life;" but let us ever remember that wherever and whatever we are, our lot in life depends largely upon ourselves, and that it is our duty to ever reflect honor and glory upon the name of Hughes.



THE SPECTATOR.

ANOTHER year of our school life is completed, and in this article I address you as Spectator for the last time. I have run my course and now I drop the veil and stand forth not as a mystic creature, surrounded by a shroud of mystery, but as the individual. As we gaze back over the vista of our last year at dear old Hughes, is the scene not crowded with incidents which at the time seemed trivial and yet what pleasure it is to recall them now on our parting.

The Class of 1912 will never again be assembled in a school room, but whether we go or stay, we shall all find abundant cause to kneel before the shrine of our Alma Mater and worship with the deepest devotion. The garlands which we place upon the altar of Hughes must be the string of roses, good deeds for our fellow-man.

As we hear the aged of to-day recall the scenes of their youth, so shall we cherish the memory of Hughes and all the associations connected with our Alma Mater when we have passed beneath the "Archway of Time" and down into the "Vale of Years." We, too, shall remember the friends of our youth, the companions of our vigor when we sit down to repose after the burden and heat of the day are past.

To each Hughes student, the Spectator of Old Hughes, 1912, wishes a prosperous and happy career. To the Juniors especially does the Spectator turn with fondest hopes and wishes. You now must assume the burden which has just been laid aside by the Class of 1912. Be faithful, for in you is the honor of Hughes reposed. To him, who is to take upon himself the responsibility of the Spectator, I have one word to say. Be faithful to your trust. "Do the deed for the deed's sake, regardless of any reward or censure that may come as a result of that deed." You will be criticised. You will be at-

tacked personally. You will be tempted to favor one side of the struggle or the other. Some will turn from you. Nevertheless, be faithful. So may you, at your graduation, lay aside your burden and be glad that you have done no individual a wrong.

To Mr. Coy, and all the teachers at Hughes, I extend a fond farewell. It is the fondest hope of the Spectator that each and ever one of you may long continue in full strength to direct the feet of the erring into the paths of knowledge, to hold up the beacon lights to the dim eyes of the stragglers and to encourage the disheartened.

If I may express a personal sentiment here, I wish to say that I shall always be glad to hear of any success which anyone of my classmates may achieve. I shall be equally sorry if any storm-cloud breaks and blights your career. Some, I know, have taken offense at what the Spectator said in some of his articles. As Spectator, I am glad that I wrote what I thought to be right. As the individual, I regret very much having offended a classmate. However, I hope that what has been said has not been said in vain and that each one of you will forget the thorns and remember only the pleasant things of our associations at Hughes.

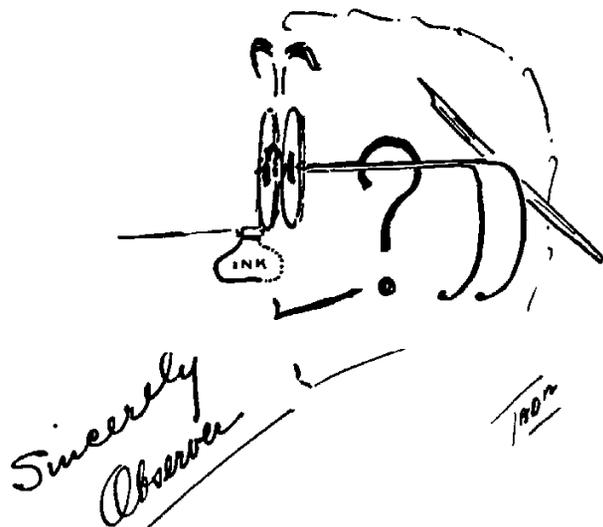
But now the time draws nigh when I shall lay aside the cloak of my incognito. I must now rest from my labors; but it has indeed been a labor of love. I must now give into other hands the trust which I have tried to guard and keep undefiled. I must now join my long line of predecessors and sink down into oblivion. Behold! The veil is rent! I ask you to remember as much of my articles as pleases you, profit by what displeases you, and always know that my purpose was, is and shall be "to hold, as 'twere, a mirror up to nature."

Your true friend,

ERNEST A. SHEPARD,

Spectator.





THE OBSERVER.

REAMS of graduation essays have bewailed with heart-rending sadness the writer's ejection into the cold, unfriendly world. So joyful and enticing were his previous four years that he would fain linger in scholastic halls perpetually, much like those unfortunate wanderers who, having once tasted that delightful herb, growing in the land of the Lotus-eaters, wished to live and die beneath its pleasant skies. Little cared they for their appointed duties of this world.

Our scholastic career, too, has been a happy one, class meetings and elections notwithstanding. Therefore should we be gloomy? Nay, but joyful. No student desires to be transformed into a chubby dimpled baby even tho it, according to Wordsworth, still toddles in semi-celestial radiance through which the earth seems one boundless conglomeration of unfathomable mystery and joy. Nevertheless all of us fear to tread upon foreign fields. The aged, whether eighty or one hundred years old, still cling to life with desperate tenacity, which almost belies their firm faith that after death heaven and all its glories await them. If we were only able to let well enough alone.

The world is wide and broad and romantic at the core. We can sail the sea to visit foreign lands and peoples; we can communicate with all nations of the globe. What wide fields for experiment do chemistry, electricity and aviation expose to view. Modern civilization regarded as a unit, appears so vast and appalling, offers so many novel opportunities in business as well as romance, for recreation and education, that its possibilities are boundless as the sea and skies. But remember that greater opportunities mean just so much greater labor for the complete enjoyment of their benefits.

In all moments of great joy words fall over themselves in their effort to express the inexpressible. To be sure, 1912 like all scholastic years was replete with excitement, many dissensions, much fun. But space does not permit complete enumeration; my inability prevents the mention of the most important. Sooner would I try to read a newspaper placed upon my nose. Besides youth has but little sympathy for ancient history.

Education must be measured by the measure it increases the individual's ability to uplift the world. Great men of all centuries stand head and shoulders above their contemporaries, not because of the knowledge they possessed, but because of the knowledge they put into practice. History summarizes executed thought. One thing stands out clearly; high school subjects are as impractical as may well be imagined. That great continuation school, the world, which records our work only after we have died, lies before us. Our insignificant stock of knowledge, which millions have acquired, will aid us but little. Success depends upon countless qualities; among them, industry, courage, perseverance and last but not least that we continue the pursuit of knowledge, whether it be in school or factory.

People continually talk about Hughes' commanding situation, its artistic appearance, its fine equipment and give vent to other laudatory remarks, but strange to say they forget the paramount feature of any school, without which the finest school is but a skeleton of reality, the teaching corps. The very future of the nation literally depends upon the capability of present day teachers. What a gorgeous spectacle the future would present, if all teachers were as efficient as those of Hughes! I can say nothing more complimentary than that the bond existing between the instructors of Hughes and their pupils is as nearly like the bond between parent and child as such a bond could possibly be.

Finally, we should manifest the same spirit of friendliness and co-operation toward our fellow-man that we cherish for our fellow-student. We may easily forget in these days of machines and industrial strife that besides ourselves, human beings do not exist; that everybody else is a mere machine without feeling or emotion and that their only use is for our gain.

And now, away with regrets and tears. On with the dance. Let us say with Stevenson:

"The world is so full of a number of things,
I'm sure we should all be as happy as kings."

LESTER W. BRAND,
Observer.



The Popularity Contest was held by the members of the graduating class. The three receiving the highest number of votes for each place were chosen.

Best Athlete—

Howard Behle
Ellis B. Gregg
Sophia Brunhoff

Best Mathematician—

Herbert Hamilton
Adalaide Sanders
Leo R. Loth

Best Student—

Dean H. Stanley
Nesha Isaacs
Terese Rosenthal

Class Poet—

Henry Goldberger
Noel Hosea

Best Dancer—

Jean Vaupel
Howard Behle
Robert L. Giebel

Most Amiable—

Margaret Wirth
Samuel M. Baur
Elizabeth Toms

Biggest Giggler—

Marie Schroer
Helen Rosenthal
Irwin Sharpe

Brightest—

Nesha Isaacs
Leo R. Loth
Adalaide Sanders

Busiest—

August A. Rendigs, Jr.
Dean H. Stanley
Nesha Isaacs

Most Popular Boy—

Ellis B. Gregg
John Miller
Howard Behle

Wittiest—

James Withrow McGarry
Harry Polinsky
John Miller

Prettiest—

Helen Dittoe
Leona Thote
Elvira Paul

Most Sensible—

Ed D. Schorr
Martha Gibbons
Glenn T. McCauley

Most Dignified—

Dean H. Stanley
Ed. D. Schorr
Ashar Tullis

Most Popular Girl—

Martha Renner
Leona Thote
Nesha Isaacs

Handsomest—

Robert Early
William H. Green
Walter Hopkins

Jolliest—

Lorene Bullerdick
Ray Gustetter
Georgia Streitmann

Cutest—

H. Willard Langmead
Margaret Taylor
Mabelle Davis

Most Musical—

Dorah Felter
Clarissa Crawford
Ernest A. Shepard

Tallest—

Robert L. Giebel
George K. Nutting
Elizabeth Oskamp

Hustler—

August A. Rendigs, Jr.
James Withrow McGarry
Dean H. Stanley

Class Dude—

Clarence J. Marks
Stanley Krug
John Miller

Neatest—

Stanley Krug
Mildred Barnes
Julia Ort

Most Artistic—

Clifton L'Original Weekes
Clarence J. Marks
Edna Merz

Smallest—

Sol. Wise
Hazel Theders
Ethel Holzberg

Greatest Tease—

William W. Hamilton
James Withrow McGarry
Edith Rothschild

Class Dudine—

Helen Braham
Irma Schmidt
Aleen Schorr

Most Optimistic—

Frank H. Harvey
George Hodapp
Ray Gustetter

Most Talkative—

Ethel Goldsmith
Louis Lazarus
Clarence J. Marks

Noisiest—

Stanley Krug
Marie Schroer
Henry Goldberger

Best Actor—

Leo R. Loth
August B. Moening
Davis Lillard

Grumbler—

Edmund Feldman
Henry Goldberger
Herman Stephan

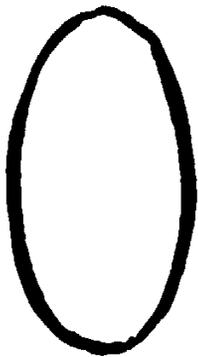
Test Tube Smasher—

Henry Goldberger
Emil Swepston
Edward L. Bolce

Best Actorine—

Noel Hosea
Rosalind Maas
Margaret Pflieger

Zero



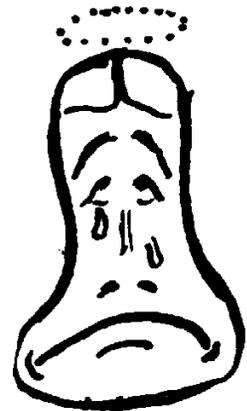
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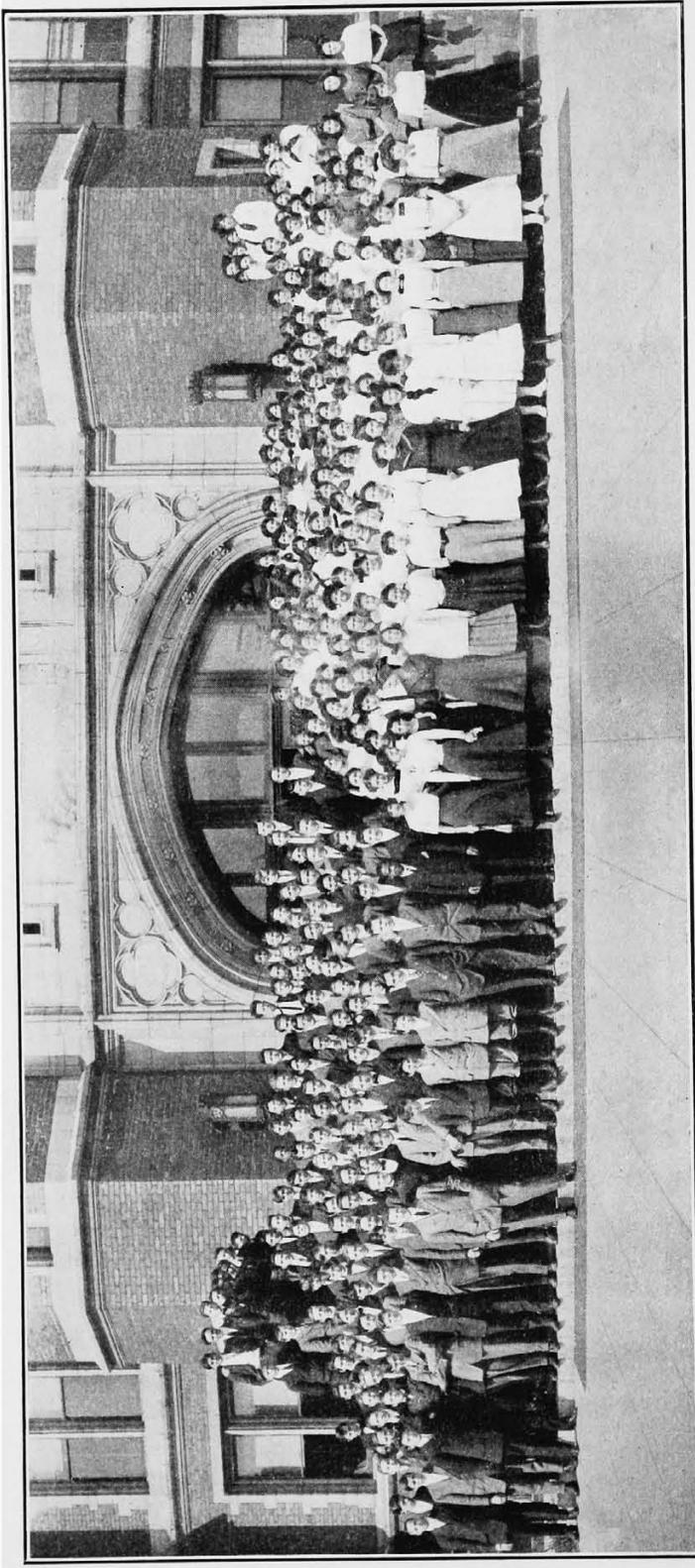
3RD



LAST

1/10/12

EVOLUTION OF TIME



CLASS OF 1913.

B GRADE



OFFICERS.

President	Ralph Boss
Vice-President	Aurelia Stevens
Secretary	Paul Revenaugh
Treasurer	James Stansbury

"B" GRADE HISTORY.

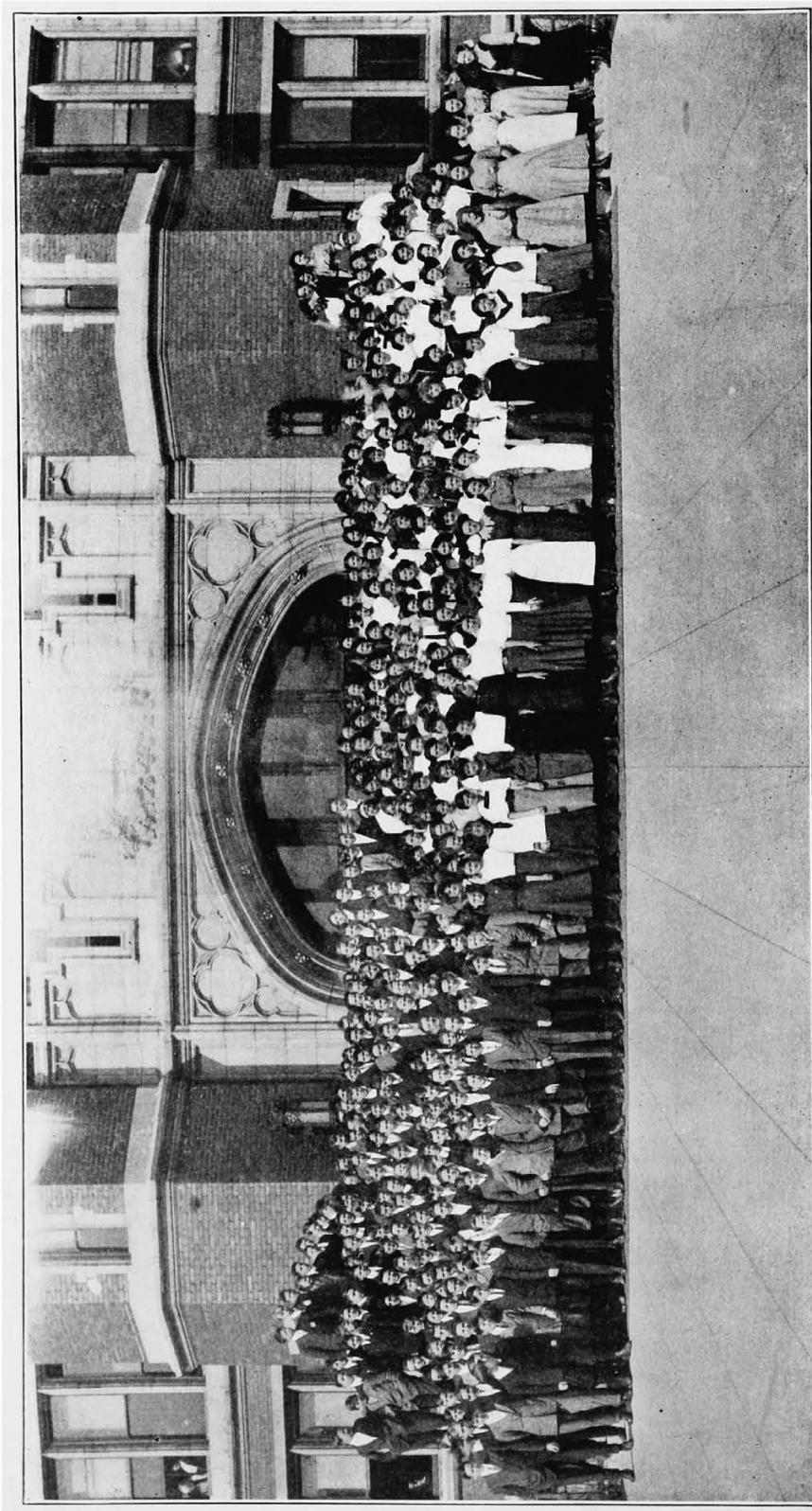
By JOE MENDELSON

AT the beginning of the school year 1909 there entered the portals of Old Hughes High School a numerous crowd of boys and girls who thronged through the mighty gates of learning to grasp the vast amount of knowledge which Hughes had in store for them. The first year at Hughes was in no way eventful to these "freshies." They had little to do with the social life of the school and looked forward to the time when they would be "C" graders.

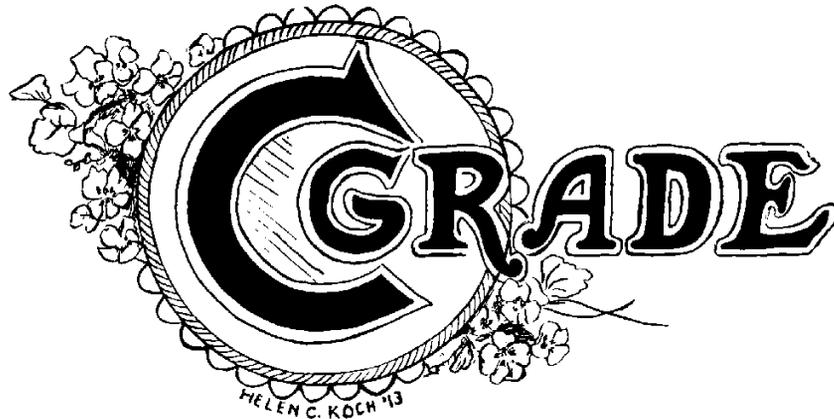
But hist and look! Behold our school, 1910. There came students in greater numbers than ever, into the spacious corridors of magnificent New Hughes. The class of 1913 were no longer green. They were "C" graders and as such proudly looked down upon their less fortunate co-students of the "D" grade. In order to get the class of 1913 better acquainted a strictly "C" grade "house-warming" was held and a fine time enjoyed by all who attended.

Behold now, once again has our class of 1913 entered Hughes. They are no longer shy and timid individuals of former years. Having placed aside the less intricate studies, they now are curiously investigating some of the wonderful phenomena of Physics. The event of great importance, though, was the first class election. Ralph Boss, star base-ball and foot-ball player, was elected President by a very large vote. This meeting has been followed by several other class meetings of less importance. But the event which outshone by far anything which preceded it, was the "B" grade reception tendered to the class of 1912. This affair took place on March the fifteenth.

The "B" grade history is thus brought down to the present time. Let us dwell not on the future. For the time will come only quick enough, when the class of 1913 are "A" graders and then having completed their high school education will leave Hughes enriched by their knowledge, and by those first friendships which were the result of high school days.



CLASS OF 1914.



“C” GRADE HISTORY.

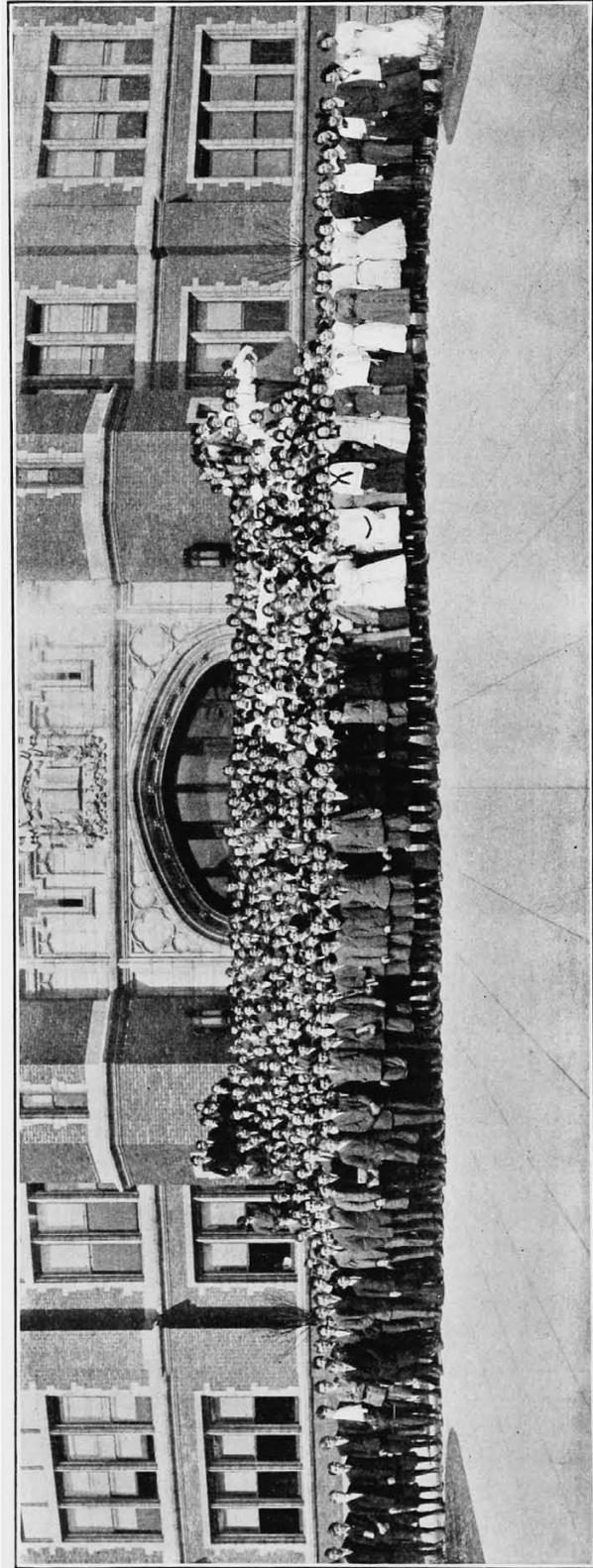
By ELIZABETH D. CRAWFORD

WHEN the class of 1914 marched up to its abode for the next four years it did not see a time-worn building made familiar by tales of graduated sisters and aunts. A great structure, new and grand alike to senior and freshmen, met its gaze. This was where we had one on the seniors and with the thought that it was the first freshman class to step into the building came the feeling that with us started a new school, and was ours to mold into a school worthy of its building. But I do not think this bothered us so much as things of greater importance—whether Margaret and Sophia Louise would get in the same class, and would they be on the privilege list?

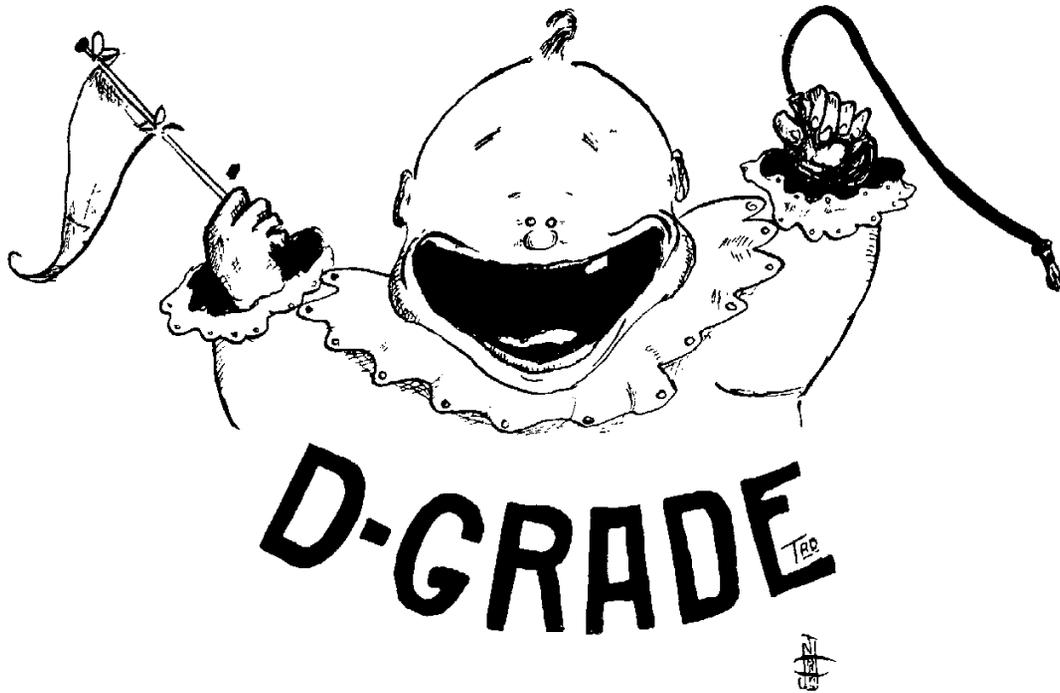
With the two pools and gymnasiums, and the finely finished laboratories, it seemed as if we had stepped into a university. Only the green caps were missing. The laboratory days were full of new discoveries and sensations, and the long walks we took with Mr. Braam were great fun.

We chased scientific beetles around trees, and got so twisted up in long terms that we forgot even the common names of the flowers. And the next day we were always so tired we were never able to take gym.

This year we rose from the study of bugs and frogs to the more highly developed animal, man. But from some of the incidents in Greek and Roman history I have more respect for the frog. However, we cannot but be awed by our knowledge of art. As we stand before a copy of some majestic work of art, we wonder vaguely whether it is a painting of the Winged Victory by Pheidias, or was it by Demosthenes? We are proud at least of being confused,—some do not know enough for that. And besides this knowledge, we have the studies of geometry and English to broaden our minds, so that next year, I hope we shall be educated enough to be able to conduct the annual reception given to the seniors.



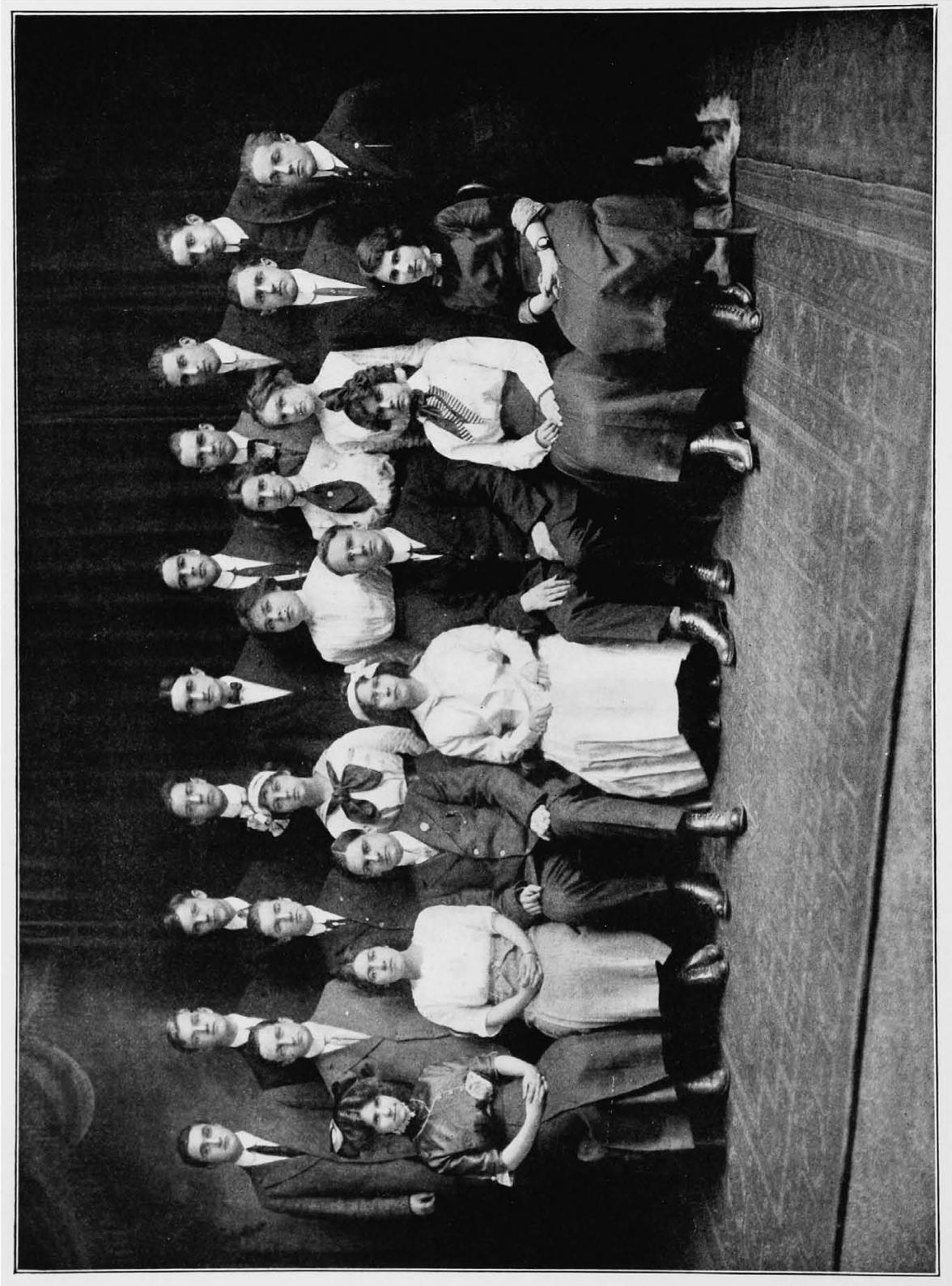
CLASS OF 1915.

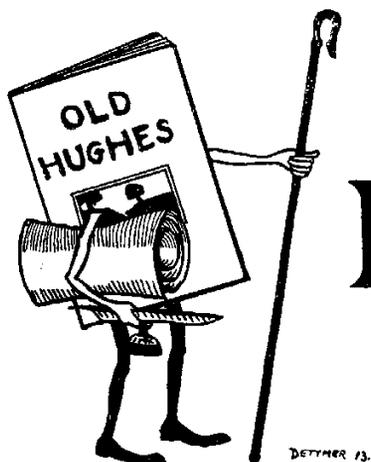


"D" GRADE HISTORY.

By ALLISON F. STANLEY

BANG! Did you hear anything? That's the class of 1915. We arrived in this field of strife on the morning of September 11, 1911, and have been going ever since. We number over half of the school; we represent all of the Biology department, and half of the Manual Training and Domestic Science; and we have almost everything our own way except in the class rooms, and there we keep half of the teachers employed to keep us from straying into forbidden paths. Above all we are patriotic, as is shown by the fact that we take part in almost all the entertainments held in the school. In general we represent almost anything in the school worth representing, and within the next few years we expect to have a much larger history. Just give us time.





OLD HUGHES STAFF

EDITORS.

DEAN HILL STANLEY

NESHA ISAACS

BUSINESS MANAGER.

AUGUST A. RENDIGS, Jr.

Assistants.

WILLIAM H. GREEN

GEORGE K. NUTTING

BUDGET.

MARTHA M. RENNER

HOWARD M. MOSS

CLARISSA CRAWFORD

EXCHANGES

ETHEL HOLZBERG

ATHLETICS

F. STANLEY KRUG

STAFF ARTISTS.

C. L. WEEKES

EDNA MERZ

GRADE REPORTERS.

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IRENE HAYES '12

H. WILLARD LANGMEAD '12

JULIAN HESSE '12

CAROLYN RENNER '13

ELIAS MARKS '13

IRWIN KOHLMAN '13

META SIMON '14

RALPH WEIL, '14

STAFF ADVISER.

MR. T. W. GOSLING





HELEN C. KOCH '13

ROOM REPRESENTATIVES

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RAYMOND BENDER
JESSIE BOGEN
HELENA BRUECKNER
CHARLES COHEN
BLANCHE COOK
ROBERT COPELAND
EDWARD DETRAZ
EDITH ECKSTEIN
LLOYD FELTER
MELITTA FORBRIGER
FELICIA FRANK
BLANCHE GOODMAN
RICHARD GRIFFIN
GRACE HENLEY
GENEVIEVE HYLER

MARY KEYTE
HELEN KOCH
ELSA KNOCH
DONALD LYLE
THEODORE PERKINS
MARIE PICHELL
PATTERSON POGUE
CAROLYN N. RENNER
IRVING SCHROTH
ANDREW SCHULZE
ROBERT SOLOMON
EUGENE SMITH
RICHARD STACEY
ALLISON F. STANLEY
HELEN TANSING
HOMER TOMS
WILLIAM WAGNER



LIFE AT HUGHES.



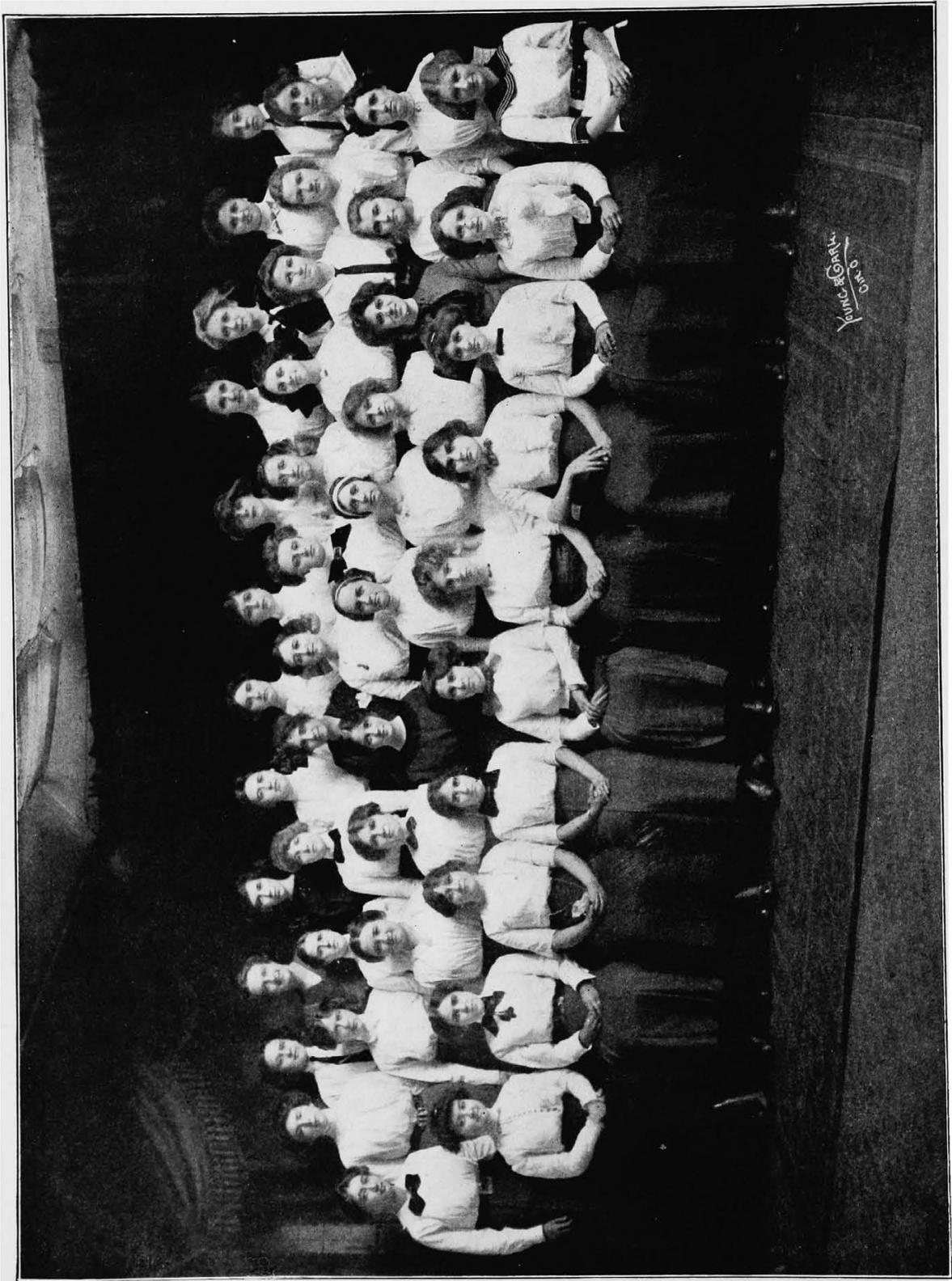
DRAWN BY CLARENCE J. MARKS '12

Two Fares, yet there's
But *one* to pay,
The other—where?
Look once again,
Is *she*, not—Fair?

THE HUGHES GIRL



♣ CLUBS ♣

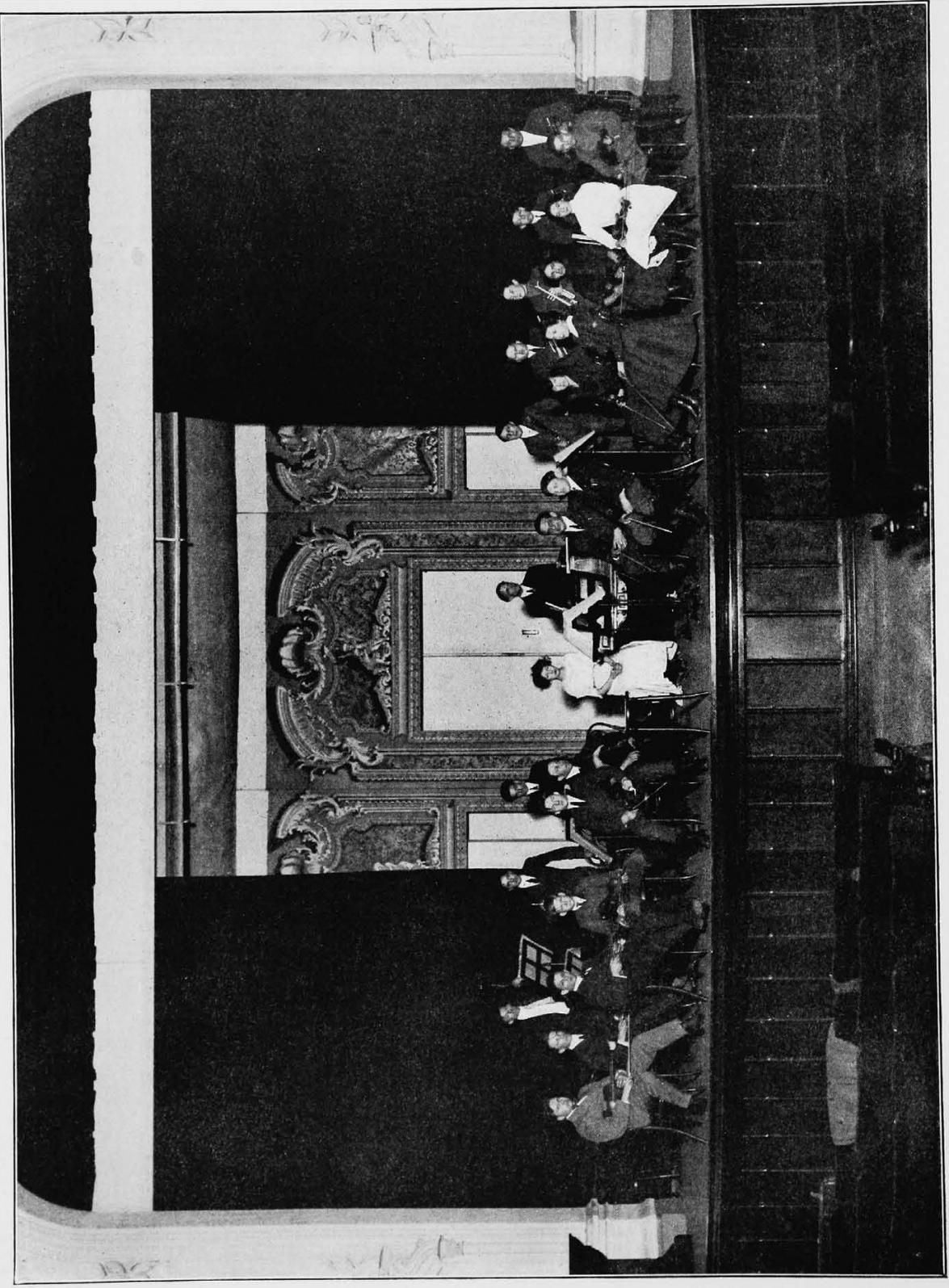




Amy Aiken
 Amelia Andress
 Alma Armstrong
 Constance Baur
 Marguerite Black
 Helen Braham
 Gertrude Brooks
 Sybil Buente
 Lorene Bullerdick
 Hattie Byer
 Minnie Davis
 Kathereen Decker
 Dorah Felter
 Margery Flagler
 Helen Fox
 Felicia Frank
 Ruth Gale

Anita Gregson
 Marie Gregson
 Marie Hills
 Viola Hirshhorn
 Marie Hughes
 Naomi Hutzler
 Mildred Hutzler
 Alma Keckeritz
 Myrtle King
 Elizabeth Langmeier
 Alice Lyle
 Rosalind Maas
 Helen Machle
 Marcella Menge
 Dorothy Miller
 Nettie Miller
 Esther Moran

Ethel Penick
 Beatrice Rodgers
 Lucille Royer
 Adelaide Sanders
 Charlotte Sandman
 Frieda Schatz
 Violet Sommers
 Aurelia Stevens
 Helen Tangeman
 Leona Taylor
 Celia Thomas
 Leona Thote
 Elizabeth Toms
 Jean Vaupel
 Mabel Wallace
 Cassie Walker
 Mabelle Wood





Director LOUIS E. AIKEN

First Violins—

Harold Altamer
 Philip Dreifus
 Wm. R. Goodall, Jr.
 Carl Koppman
 Stanley Pounsford
 Walter Streng
 Max Goettsch
 Esther Byer
 Sylvia Byer

Second Violin—

Samuel Baur
 Helen Hauck
 Wesson Jervey
 Marian Lindsay
 Hugo Stein

Violas—

Hammond Avery
 Louis Benschauen

Cello—

Roland Hauck

Bass—

Alfred Gutzwiller
 Carl Graeser

Clarionet—

William Cross

Cornets—

Clifford Brand
 Nelson Brooks
 Julius Geisler
 Mark Upson

Drum—

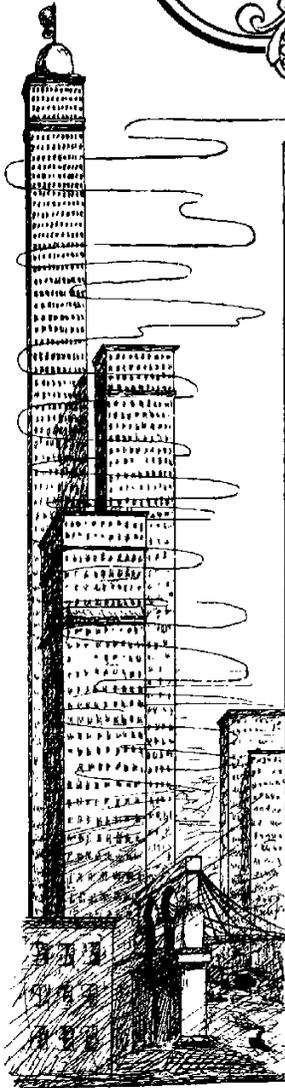
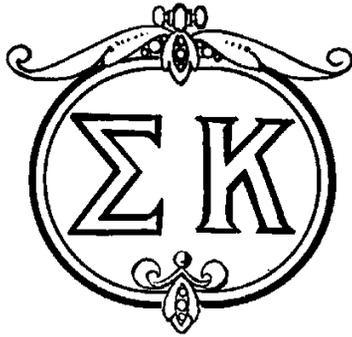
Edward Kline

Piano—

Dorothy Miller



James H. Campbell
June 1918



Motto:

Τοὺς θησαυροὺς τῶν πάλαι σοφῶν ἀνδρῶν, οὓς ἐκεῖνοι κατέλιπον ἐν Βιβλίοις γράψαντες, ἀνεκίττων κοινῇ σὺν τοῖς φίλοις διέρρηγομαι καί, ἂν τι ὀρῶμεν ἀγαθόν, ἐκλεγόμεθα καὶ μέγα νομιζομεν κέρδος ἐὰν ἀλλήλοις φίλοι γερνώμεθα.

Translation

The Treasures of the Wise Men of Old which they have left in the books they wrote we carefully explore and con with our friends, and, if we find anything good therein, we appropriate it, but consider it the greatest gain, if meanwhile we become better friends to one another.

OFFICERS.

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- Vice-PresidentELIAS MARKS
- SecretaryPROVINCE POGUE
- TreasurerJOHN DEMPSEY

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- Mr. King
- Glenn McCauley
- Patricia Peaslee
- Ruth Aultman

Program Committee.

- Martha Renner
- Carolyn Renner
- Ralph Grossman
- Jeanette Braham

Membership.

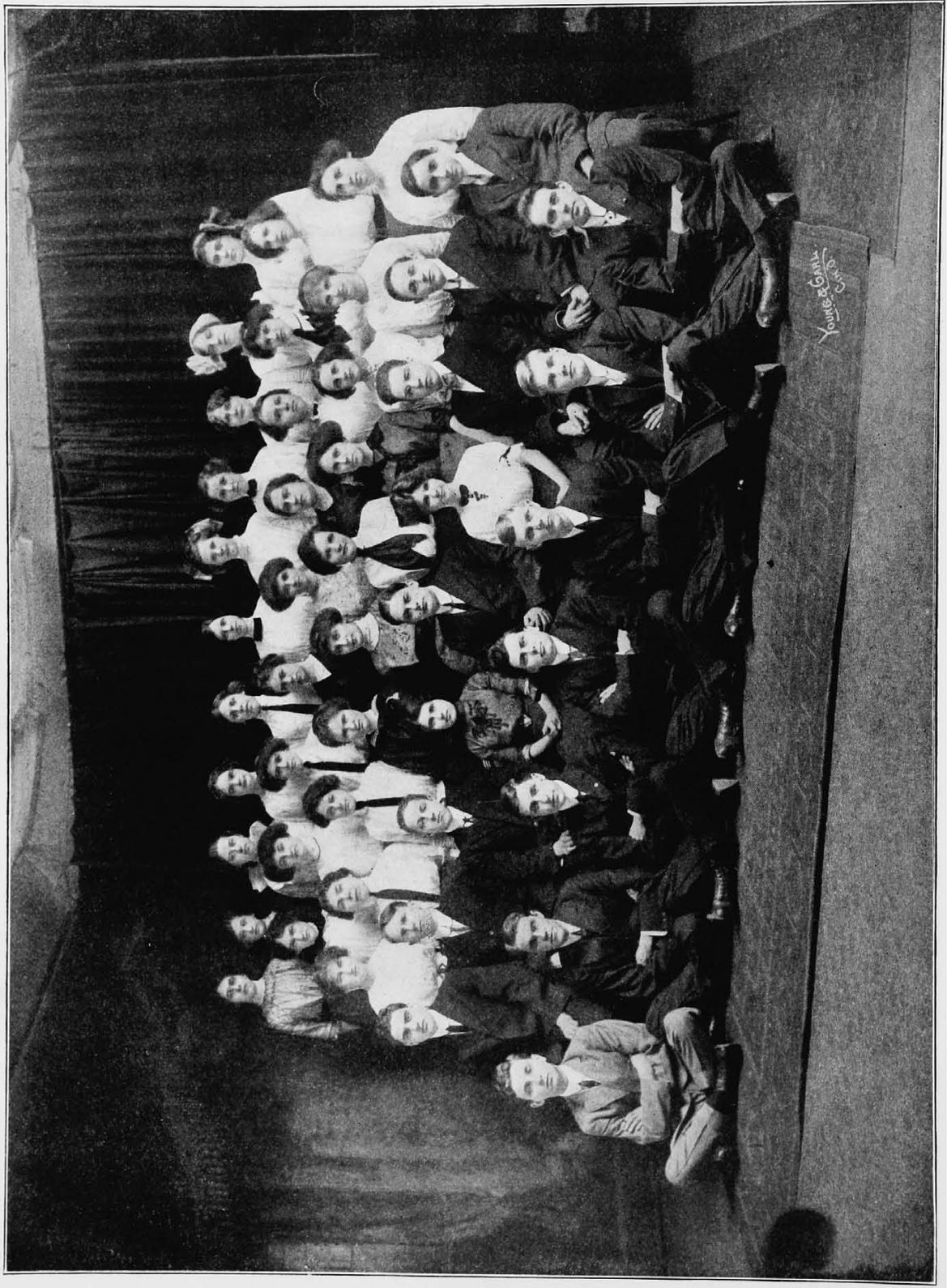
- Cornelius O'Donnell
- Edward Schorr
- Helen Braham
- Hattie Byer
- Ethel McDonough
- Ernestine Parker
- Adelaide Sanders

- Florence Strauss
- Flora Joe Wright
- Herbert Haughton
- Bell
- Alexander Segal
- Ellen Bullerdick

- Tirzah Caldwell
- Mary Daly
- Charlotte Pagels
- Edwin Frohmiller
- Guy Ross
- Henry Whitaker

- Mary Frances Davis
- Evelyn Farnsworth
- Elizabeth Langmeier
- Margaret Schenck
- Lucille Vazulle
- Mary Jordan Struble







President AUGUST A. RENDIGS, Jr.
 Vice-President WILLARD LANGMEAD
 " MARTHA RENNER
 " ETHEL HOLZBERG
 Secretary and Treasurer HOWARD M. MOSS

Lester Brand
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 Helen Campbell
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 Kathereen Decker
 Norma Fortmueller
 Reuben Gerlach
 Martha Gibbons
 Ethel Goldsmith
 Frank Harvey
 Irene Hayes
 Emma Herier
 Maud Hines
 Florence Hollfelder
 Ethel Holzberg

Noel Hosea
 Nesha Isaacs
 Loretta Knille
 Ruth Knodle
 Williard Langmead
 Louis Lazarus
 Corinne Levy
 Davis Lillard
 Leo Loth
 Alice Lyle
 Beatrice Lynch
 Ethel McDonough
 James McGarry
 Rosalind Maas
 Betty Mannheimer
 Edna Merz
 August Moening
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Julia Ort
 Margaret Pflieger
 Anne Piper
 August Rendigs, Jr.
 Martha Renner
 Terese Rosenthal
 Sylvia Schiff
 Aleen Schorr
 Emma Schwenkmeyer
 Simon Silverblatt
 Dean H. Stanley
 Georgia Streitmann
 Elizabeth Toms
 L'Original Weekes
 Eugenia Wilder
 Mary Louise Wilson
 Flora Joe Wright

THE TEETH OF THE GIFT HORSE



THE DRESS REHEARSAL



WILLIAM TELL

The DRAMATIC

THE TROUBLE AT SATTERLEE'S



CLUB
1912



SCENE FROM
"HIS LORDSHIP THE
BURGLAR"



SENIOR PLAYS

DRAMATIC CLUB.

By HOWARD M. MOSS

For several years it has been the rule for the Senior Class to organize a Dramatic Club, and the class of 1912 was not the proverbial exception. On Thursday, October 26, 1911, the first meeting was held for the purpose of organizing. Thirty-eight members were enrolled the first day and this number soon increased to nearly sixty. The election of officers resulted as follows:

August Rendigs, Jr.,.....	President.
Martha Renner.....	Vice President.
Ethel Holzberg.....	Vice President.
H. Willard Langmead.....	Vice President.
Howard M. Moss.....	Secretary and Treasurer.

It was decided to divide the club into three divisions, each under the supervision of a vice president. Each division in turn was to give a play. Apart from these plays, our able advisor and director, Miss Lambdin, secured the services of several persons interested in dramatic work to come and address the club.

In December, the Dramatic Club made its first public appearance, presenting "The Dress Rehearsal." This was well presented before a large audience by the following cast.

Miss Cavendish.....	Edna Merz.
Nancy Blythe.....	Irene Hayes.
Agnes.....	Aleen Schorr.
Lucy.....	Noel Hosea.
Tom Travers.....	Louis Lazarus.
Dick Dunder.....	Leo Loth.

At the December meeting of the club, Miss Josephine Simrall of the Teacher's Training School addressed the Club members and their friends. Her talk "On the Origin of Stories" was well received by those present.

At the annual reception in honor of the foot-ball team the Dramatic Club presented the Archery scene from "William Tell." This differed from the ordinary work by leaving the field of humor and entering that of more, seriousness. The following able cast took part:

William Tell.....	August Rendigs, Jr.
Gessler.....	Dean H. Stanley.
Tell's Son.....	William R. Goodall, Jr.
Guard.....	Lester Brand.
Guard.....	Ruben Gerlach.
Rudolph.....	Frank H. Harvey.
Lutold.....	James McGarry.
Verner.....	C. L. Weekes.

The next activity of the club was seen in the presentation of the "Teeth of the Gift Horse." This sketch was given in the auditorium by a good cast.

Aunt Marietta.....	Margaret Pflieger.
Anna Fisher.....	Martha Gibbons.
Mrs. Butler.....	Rosalind Maas.
Katie.....	Nesha Isaacs.
Dick Butler.....	August B. Moening.
Devlin Blake.....	Davis Lillard.

This was played on January 25, before a very good crowd.

On Thursday, March 21, Mrs. W. E. Lewis read to the members of the club and their friends. Mrs. Lewis' ability was well shown in the two selections which she read, the character chapter for "Tom Grogan" and the "Love Story."

The boys had been given a chance to display their ability in the scene from William Tell and now the girls showed their talent in the sketch, "The Trouble at Satterlee's" which was enjoyed by a big audience on April 18. The cast consisted of

Miss Ophelia Satterlee.....	Loretta Knille.
Dorothy	Ethel McDonough.
Alice	Ethel Goldsmith.
Bertha	Corinne Levy.
Marian	Lucretia Stevens.
Mildred	Emma Herier.
Kathleen	Norma Fortmueller.

The next play was given at morning convocation on April 24. The play was "His Lordship, the Burglar" presented by

Miss Mildred Haversham.....	Betty Mannheimer.
Lord Ralston.....	F. H. Harvey.
Tom Haversham.....	Howard M. Moss.

The next affair was the Senior play given by the graduating class. Although this program was not put on by the Dramatic Club only, still the club feels an extensive interest because these plays were given under the direction of Miss Lambdin, who is the life of all dramatic work at Hughes. The program for this afternoon, Thursday May 23, was the most extensive of the year. Two plays were presented.

THE ABBOT'S NAP.

The Abbot.....	August B. Moening.
Toinette de Breville.....	Ethel Holzberg.
Philip, Count de L'Orine.....	Wm. Ellis.

MR. BOB.

Jenkins, the butler.....	Lester Brand.
Patty	Noel Hosea.
Philip Royson.....	August Rendigs, Jr.
Marian	Mary L. Wilson.
Catherine	Matilda Lueders.
Robert Brown, clerk of Benson and Benson.....	Louis Lazarus.

The two plays were well received by a very large audience of Hughes students and their friends. After the plays the building was opened to the visitors for inspection.

For the whole year it may be said that the Dramatic Club had a very successful season.





ATHLETICS.

By F. STANLEY KRUG, JR.

FOR the first time for a number of years, Hughes held both Woodward and Walnut Hills to a scoreless tie. There were attempts made to play off the games, but the early approach of winter made this impossible. This year was without doubt the most successful year in the history of Hughes foot-ball teams. Out of the eight games played, Hughes lost but two, namely to Norwood and to North High School of Columbus. Hughes played and defeated the strong Louisville Manual team of Louisville, Ky. It was the first time that Hughes ever made such a trip to play foot-ball. The boys were treated fine and certainly enjoyed themselves. The season opened with Hughes defeating the School of Pharmacy by a score of 44-0. At Norwood, however, they were defeated to a tune of 5-0. They took their revenge on Covington and O. M. I., drubbing the latter by 27-5, and the former was defeated by the modest score of 10-6. Hughes, however, awed by the magnificent array of up-state players, lost to Columbus 15-6. It was a good game: but the Columbus boys coached by former Ohio State stars, proved too much for our boys. The team concluded the year by tying both Woodward and Walnut Hills in hard fought games. The following are short accounts of the foot-ball players among the seniors:

Ellis Gregg, Captain and half-back of the team. A fearless player and a heady one. A man who knew how to handle the team. Always ready to get into the game. One of the best line plungers.

Robert Giebel, our little quarterback. Much depended on Bob's foot to win the game. A fast man and one who was greatly feared by his opponents.

Walter Hopkins, back. One of the fastest men. He was always quick to return a punt.

Howard Behle, a light man, yet of a great deal of use to the team. Played full-back half of the season. Best all-around player. Could fill in any where.

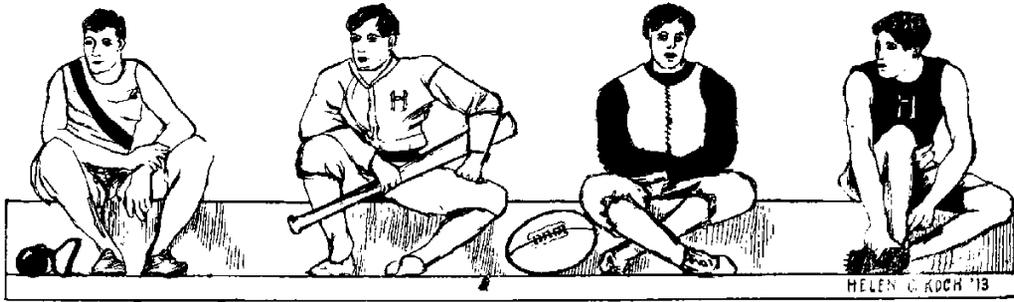
Samuel Baur, old trusty Sam. If any player was to be relied upon to carry through a certain play, he was picked. Although very light on his feet he was one of the best men to break a play.

George Hodapp. Although he only played half of the games, he showed his worth. George could always be relied upon to open up holes for the backs to go through.

Clarence Weigold, end and a fast one. He was always one of the first to be down the field on a punt.

The baseball team, under the leadership of Ralph Boss is now on its way to victory. Although Hughes lost the star pitcher of last year's team, yet there are several pitchers out for the team who look promising. The whole team looks as if it were out for a championship year and we hope to see it reach the pinnacle of base-ball fame.





ATHLETIC COUNCIL

President MR. T. W. GOSLING
Vice-President ELLIS B. GREGG
Secretary ELIZABETH TOMS
Treasurer MR. E. F. BERGMAN

A GRADE

ROBERT L. GIEBEL
 ELLIS B. GREGG
 DORAH FELTER
 ELIZABETH TOMS

B GRADE

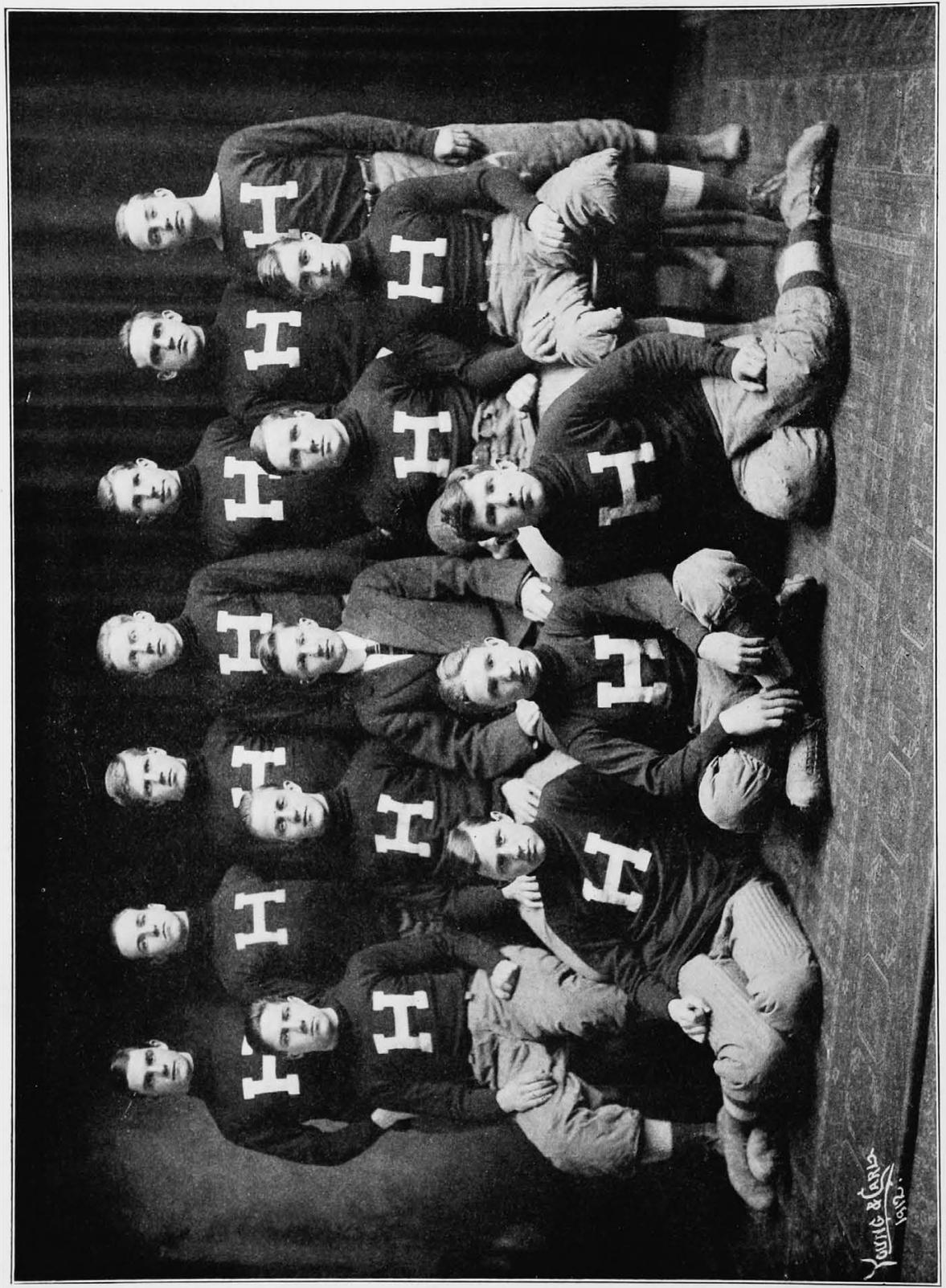
SCOTT OYLER
 JAMES STANSBURY
 RALPH BOSS
 AURELIA STEVENS

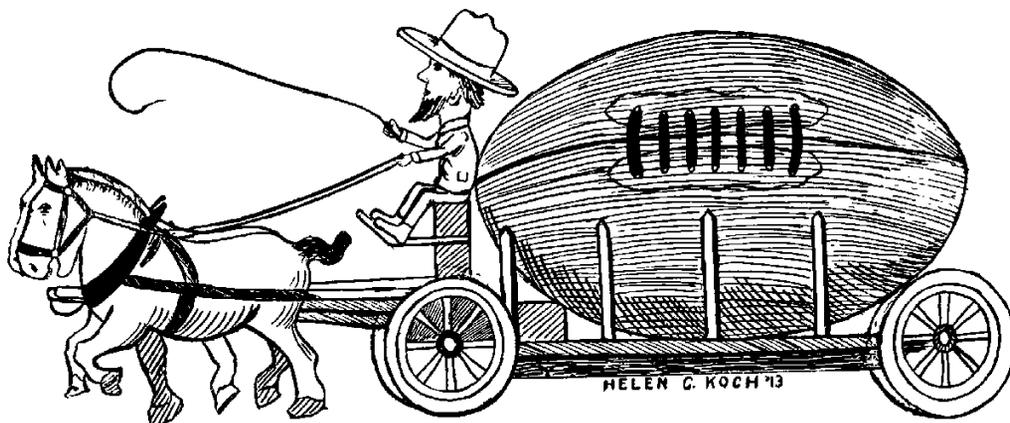
C GRADE

CLIFFORD AHLERS
 STANLEY FELLERS
 LEONA TAYLOR

MEMBERS IN FACULTY.

MR. T. W. GOSLING
 MR. E. F. BERGMAN
 MR. E. A. POOS
 MISS EDNA BROWN





FOOT BALL TEAM

Captain.....ELLIS B. GREGG, R. H. B.
Manager.....JOHN MILLER

ROBERT L. GIEBEL, Q. B.
 SAMUEL M. BAUR, L. T.
 HOWARD BEHLE, F. B.
 D. WALTER HOPKINS, L. H. B.
 GEORGE HODAPP, R. G.
 CLARENCE WEIGOLD, R. E.

JAMES DARROW, G.
 RALPH BOSS, L. E.
 SCOTT OYLER, E.
 CLIFFORD GREGG, C.
 STANLEY KNABE, L. G.
 ALLAN BURNS, R. T.

STANLEY FELLERS, Backfield.



YOUNG MEN'S CHRISTIAN ASSOCIATION
C.M.A.



Captain.....SOPHIE BRUNHOFF.

SARAH AYERS

CONSTANCE BAUER

NANCY BEITZEL

LORENE BULLERDICK

ALICE DART

DORAH FELTER

ELSIE GEOERG

MARTHA GIBBONS

LORETTA KNILLE

FRIDA MENDE

EDITH ROTHSCHILD

EMMA SCHWENKMEYER

MARGUERITE TAYLOR



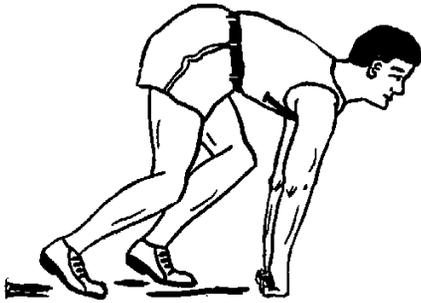


Captain.....HARRY S. POLINSKY.

ANDREW BAIN
HOWARD BEHLE
JAMES DARROW
HARRY FINK
REUBEN GERLACH
ELLIS B. GREGG
WILLIAM HAMILTON
D. WALTER HOPKINS

CLIFFORD LACE
JOHN MILLER
SETH POOLE
ABE RAPPAPORT
EMIL SWEPSTON
HERMAN STEPHAN
ARTHUR THOMAS
RAYMOND GUSTETTER





Track Team

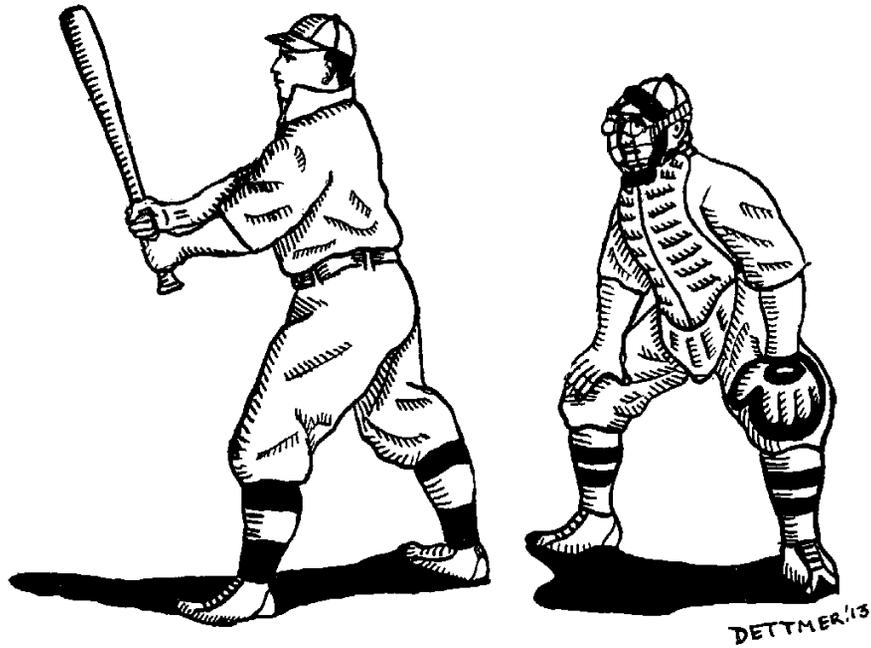
DETTMER '13

Captain....."JIMMY" STANSBURY
Assistant Captain.....STANLEY KNABE

HAROLD M. ALTAMER
HARLEY BROWN
EDGAR POWERS
CHARLES C. COHEN
CARL HELBIG
"REGGIE" BUTLER
FRANKLIN A. KREHBIEL
CLIFFORD NELSON
GEORGE BALZ

HARRY JACKMAN
STANLEY MUNROE
CHALLEN BOAKE
ARTHUR SCHNEIDER
"BILL" ELLIS
DOUGLAS JOHNSON
"CLIFF" AHLERS
JAMES PICHEL
WARREN SANDERS



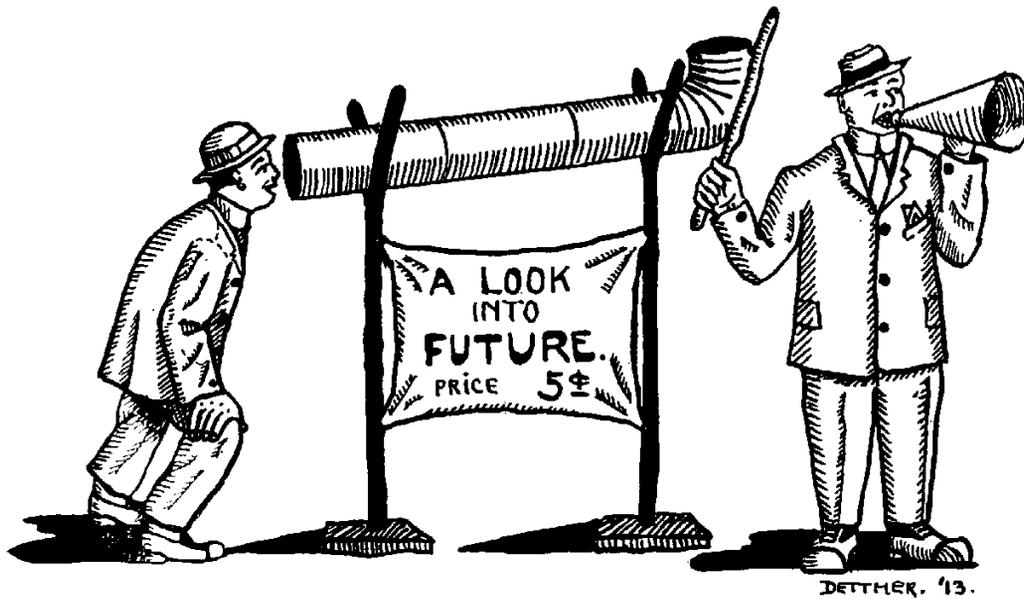


Base-ball Team

Captain.....RALPH BOSS
 Manager.....ROBERT L. GIEBEL

HENRY A. ADLER
 WALTER BECKER
 HOWARD BEHLE
 CLARENCE BENDER
 JOHN BURNS
 RAY COSTELLO
 HARRY CREAGER
 WILLIAM EBEL
 STANLEY FELLERS
 DUNHAM FISHER

RICHARD GRIFFIN
 D. WALTER HOPKINS
 STANLEY KNABE
 ELMER POTT
 ERWIN RADLOFF
 BAYLE RICHARDSON
 WILLIAM SCHWARTZ
 CHARLES STROPPEL
 ARTHUR THOMAS
 STEWART WILKINSON



N. B.—Clippings from the various contemporary newspapers published throughout the world, which will serve to give the reader an idea of what the members of the Class of 1912 are doing in the year of Our Lord 1965.

By H. WILLARD LANGMEAD
ETHEL F. HOLZBERG

JULIAN A. HESSE
MARTHA M. RENNER

Dr. Stanley Krug, the famous chemist, has compounded a new hair tonic, which he says, will grow hair on an egg.

George Hodapp and **Charles Stoppel**, the great economists, have solved the high cost of living. They say that living is cheap, if your diet consists of free lunch.

Henry Adler, the inventive genius, has invented a new fire extinguisher. It consists of a large can with a capacity of 999,999,999 (etc.) gallons. The can is to be filled with water, and placed on the top of a burning building. When the bottom melts out of the can, the fire is extinguished, in a mysterious way that is beyond our comprehension.

Chapman Ebersole broke the world's record, for two miles, on the Cincinnati Auto Speedway. Mr. Ebersole did the first mile in 0:00, and the second mile in half that time, thereby smashing all previous records.

News comes from the court of North Borneo that the Cincinnati belles, Ruth Levi, Lillian Schwartz, Coralie Bleier, Sylvia Shiff, Betty Manheimer and Rosalind Maas, are to be presented at the exclusive court of King Hala-ba-loo-lu. Missionaries cooked by Edith Rothchild are to be served at the presentation banquet.

Hannah Cohen elopes with father's aviator. **Family distracted.** Mabelle Davis, Emma Geyer and Elizabeth Toms have left their happy homes to explore the wilds of Africa. Incidentally, they hope to meet African kings for matrimonial purposes.

Elvira Paul, the cheviot maid, has given her heart and hand to a Home City young man. It is feared a Loveland gentleman will commit suicide.

Prof. **Edmund Feldman** has just completed his book, "The Fifth Dimension." Copies of this volume will be given gratis with every ten cent purchase at **Arthur Brestel's** grocery store.

Mr. **Clarence J. Marks**, the playwright-actor-manager, will appear in his latest production, "Ten Bar Rooms in a Night," at the Avon Theatre at an early date.

Mr. **Sam Lerman**, of "The Out of Sight Gents' Furnishers," has gone to New York for his spring samples.

The **Clifford Lace** Taxicab Co. has purchased five new roadsters from **Wm. Hamilton**.

Both Houses at Congress are in an uproar again over the new tariff revisions introduced by **Henry Goldberger** and **Edward Schorr**, leaders of the Insurgents.

Mr. **August Rendigs, Jr.**, has been appointed sub-treasurer of the U. S. Mr. Rendigs began his career as business manager of "Old Hughes," a Cincinnati High School paper, away back in 1912.

Mr. **Wm. H. Green** has received a handsome medal, as an award for the best scientific farm in Butler county. Mr. Green has succeeded in producing seedless eggs, buttonless butterbeans and a gander species of gooseberries.

Mr. **John Doran** was recently elected vice-president of the P. D. Q. Railway. Mr. Doran contemplates extending a line into the jungles of Cumminsville.

Howard Sellers, of Newport, has invented a new vacuum cleaner. It is operated by hot air, which he produces himself.

Word reaches us that **Dr. Ellis Gregg** has been appointed physical director of the University of Pennsylvania.

Miss Constance Baur is a most brilliant operatic star and shining with her are **Misses Climer and Decker**.

Miss Flora Joe Wright is superintendent of the Common-Sense School.

Miss Brunhoff, pride of the riding school, is doing circus stunts.

Miss Bullerdick is filling an important role in Italian Opera, assisted by the following rare sopranos,—**Misses Brooks and Doer**, with **Misses Effinger and Schwenkmeyer** supporting the altos.

Miss Mary Louise Wilson graces a most attractive home and finds her greatest pleasure in dispensing its hospitality. The Arts and Crafts School on Broadway is world-famous. The credit of its success is due to the unfailing industry of **Misses Spencer, Stifel, Mende and Nadel**.

Miss Beatrice Lynch is giving sweet comfort and enlightenment to the benighted heathen.

Miss Parker is administering to the distressing needs of the victims of the recent flood.

Misses Fox, Keckeritz, Leder, Leisinger and Lueders bought up the whole Island of Good Luck in the Sea of Fortune, intending to construct summer cottages for profit. In the process of excavation it was discovered that the land is phenomenally rich in coal. Therefore the owners are unexpectedly wealthy without further exertions.

Miss Crawley has nearly completed her trip around the world and has collected many unique curios.

Prof. Ralph Wagner is now conducting the advanced class in German classics at the University of Oshkosh. **Prof. Wagner** is considered the best authority on germs in America.

The girls of **Rev. Harry Claassen's** Sunday School held a delightful picnic in Covington, last Saturday.

Mr. Lester Brand has been elected president of the W. C. T. U. in recognition of the fine temperance work he has been doing in the "dry" towns.

Jack Weiser, the hope of the white race, has issued a challenge to **John Jackson** for the heavyweight title of the world.

Mr. Louis Nathan is touring the country with his all-star aggregation of basket ball players.

Irwin Sharpe, the broker, offers Loveland Improvement Bonds at 1.05½. Come early and avoid the rush.

The Emperor of Germany has been presented with a beautiful picture produced by **Alice Dart**. The model, who has broken many royal breasts, is **Sarah Ayers**.

The new directoire-hobble-harem gown has reached its point of perfection with **Julia Ort** as designer. **Margaret Wirth**, **Frieda Schatz**, **Nancy Beitzel** and **Marguerite Taylor** are to parade the Cincinnati boulevards demonstrating these gowns.

Word comes from China that the missionaries, **Marguerite Black**, **Alma Armstrong**, **Alice Caven**, **Mabel Wallace** and **Alice Lyle** have been captured by the heathen, for having tried to interfere with a barbarous marriage ceremony. It is thought that they will be freed, when the unhappy couple have left on their honeymoon.

A prominent hair-dressing and manicuring establishment has been opened in New York by **Luella Beck**, **Ruth Baur** and **Eugenia Wilder**. They are patronized by the select four hundred, and are becoming very prosperous. It is due to their ingenuity that the popular "pretzel and doughnut" are worn so much.

Walter Hopkins & Co. were awarded the contract for the construction of the new aerial subway.

Mr. Frank Harvey gave an interesting lecture at Music Hall, last night. No one knew what it was about, as he neglected to announce the subject.

Captain Glenn McCauley, of the O. N. G., has been ordered to Saylor Park to suppress a suffragette insurrection.

Mr. George Nutting, the well-known cigar manufacturer, has recently erected a new stogie shop.

Morris Samuels, the publisher, has put out a second edition of **John Lodwick's** "Pastoral Poems."

Seth Poole has been promoted to Lieutenant of the aerial squad of the National Guard.

Emil Swepston, councilman of the 157th ward, will give his annual outing to the poor, next Saturday. **Emil** has announced his intention of running for Mayor at the next election.

Solomon Wise, the well-known aviator and inventor, has perfected a new appliance for aeroplanes which prevents the aspirator from becoming affiliated with the nucleus of the ignition.

James McGarry has just been promoted to the rank of Lieutenant on the Latonia police force. "Mac" is some cop, and, since he joined the force he has become exceedingly swift on his feet.

John Miller and **Robert Giebel** are making a big hit in vaudeville with their original skit "Hank and Lank." Their jokes are becoming new again, and they are playing to crowded houses every night.

Davis Lillard, the tragedian, has just completed a long engagement in Covington, in a repertoire of Shaksperian plays. Dave's talent was first shown at Hughes High School, some twenty years ago.

It is reported that **Prof. Dean H. Stanley**, of Siwash College, with the aid of his scientific knowledge gained at Hughes, has invented a way to clear any walk of life of obnoxious rivals.

Dr. Herman Stephan, the veterinary surgeon, has obtained an important position in the stock yards. "Doc" is very kind to animals.

Ernest A. Shepard, the celebrated American tenor, will give a recital at Music Hall, next week. He will sing several popular operas, and his famous enchore, "When the Stars Are Shining," by request.

Simon Silverblatt and **Harry Polinsky** wish to announce their spring opening of fashionable clothing for ladies and gentlemen at No. 23 Central avenue.

The Fair announces that on Mondays and Fridays between one and two P. M., three beauteous models, **Helen Dittoe**, **Leona Thote** and **Marie Schroer**, will display in the windows, the beautiful and stylish "Fair" gowns.

Teresa Rosenthal, **Adelaide Sanders**, **Cora Fels** and **Olga Westenhoff** have made a wonderful discovery that will change our future lives. After working in laboratories for ten years, they have discovered the solution to that problem which has been baffling the world since the creation, namely, that "If it takes an elephant four days to walk to Dayton, Ky., how long will it take a whale carrying a pea on its head, to swim to Europe?" The answer has as yet been kept secret. The fortunate women will receive the medals of the "Legion of Honor."

A new "Aeneid" translation has been written by an American woman. It is considered the best in the world. The translator is the great authority on Latin prosody, **Irene Hayes**, assisted by **Helen Rosenthal** and **Corrine Levy**. Pupils in the high schools will welcome this new pony.

It is rumored in theatrical circles that the noted comedian, **Anne Piper**, will forsake the stage. She has been caught in the meshes of Cupid. Congratulations.

The new school on Front street has been a great success. The teachers, **Dorothy Dietz**, **Hattie Byer**, **Martha Gibbons**, **Emma Herier**, **Georgia Strietman** and **Florence Straus**, have been given bouquets of onions by their pupils as a tribute of their love. This is indeed touching and caused the teachers to weep for joy(?).

Louis Lazarus and his company of Imperial Bohemian Dancers will appear at the Lyric Theater in a few weeks. **Mr. Lazarus** is still remembered for his artistic and graceful dancing.

Howard Behle, the new manager of the Cincinnati Base Ball Club, promises the fans that he will cop the pennant for the "Reds" NEXT year.

Samuel Baur has just purchased another restaurant. Sam has a world-wide reputation as a criterion on grub.

A large crowd of women was seen coming down Fifth avenue, yesterday. The police mistook it for a suffragette uprising, but it proved to be a few admirers trying to be introduced to **Philip Rice** and **Robert Early**.

Arthur Thomas and **Ashar Tullis** have been won over to the suffragette cause. They marched at the head of the great parade Monday.

Reuben Gerlach and **Edward Herier**, two leaders of the Farmers' Union, which met here last week, say that **Sol Wise's** new aeroplane is an excellent grain mower.

Julian Hesse, the pure food expert, is in this city to inspect the quality of the goods sold in the restaurants and hotels. "**Hes**" is the American authority on hash, and can tell the ingredients at a single taste.

James C. Darrow is making a grand success as Judge of the Police Court. "**Jimmy**" is very capable of filling the position, and the decisions he hands down from the bench, show his familiarity with the types of characters that appear in the court.

Howard Moss has accepted the office of Superintendent of the S. P. C. A. **Howard** was always very thoughtful for dumb animals, and even as a boy, he was always careful to throw soft bricks at the cats on the back fence.

Challen Boake and **Arthur Dunn**, the noted experts in city government, have been called upon to examine the management of this city. These two celebrities started their careers in the Hughes High School civics class.

Edwin Spille, the energetic evangelist, spoke to an enthusiastic audience at Workman's Hall, last night. His subject was, "The Evils of Smoking."

Detectives Raymond Gustetter and **Leslie Keeling** have inaugurated a new system for apprehending criminals. They ascertain the food of which the criminal is especially fond, and advertise it for sale at a certain restaurant. They then lay in wait for their prey under one of the tables.

Herbert Hamilton, the Dean of Geometry and Mathematics at the University, has startled us with the statement that he has discovered a method for measuring the exact size of a base ball. Now, maybe the "Reds" will win a pennant.

Messrs. Leo Loth and **Lawrence Michelson** donated \$5,000 to the new home of the "Sons of Rest." These two gentlemen, who owe their success to the tremendous demand for their sanitary rubber tooth-brush holder, are thinking of joining this order, and retiring from business.

Mr. L'Original Weekes has awarded his contract to the **Edward Bolce Paint Co.** Next month **Mr. Weekes** will start on his crusade to paint the town red.

Mr. H. Willard Langmead has just returned from abroad, where he has been absorbing knowledge from all of the famous medical colleges. "Billy" is undecided whether he will be a doctor, butcher, or plumber.

Mr. August B. Moening, from Bar 20 Ranch of Butte, Montana, is in town, conferring with Edward Nimmo, the beef packer, about the price of canned "bull" for next season.

Dr. Abe Rappaport will open a new dental parlor in Newport. Abe always was a man with a pull.

Mr. Ralph Murdock has applied for a patent on a new submarine engine. Mr. Murdock would not disclose the details of his invention, but emphatically denied that it would be of any use to aviators.

Weather Forecaster Cornelius O'Donnell predicts that owing to unsettled atmospheric conditions, the weather for next week is somewhat uncertain.

Mr. Geo. T. Hall, of the Chamber of Commerce, is in New York, buying up some Bronx Municipal Bonds.

Mr. Harry Jackman announces that he will open a fine shoe store at 123 Fourth avenue, West, about July 1st.

Our enterprising druggist, Ralph Hitzler, has opened another sanitary dope-dispensary. He now owns seven anti-bust drug stores.

Mr. Clarence Weigold, the grain dealer, has sold his entire year's supply of wheat to The Andrew Bain Baking Co.

Mr. Harry Fink will meet all comers to defend the 500 ball pool championship of Ohio.

GREAT ALL-STAR VAUDEVILLE SHOW.

50c and 25c Admission.

1. Pauline Abrams, the great bicyclist, rides on her head.
2. Great problem play—"Why Does the Night Fall But Never Break?" Written by Noel Hosea and played by Ethel McDonough, Ethel Goldsmith, Margaret Pfleger, Norma Fortmueller, Mildred Barnes and Helen Campbell.
3. Piano Solo—Miss Dorah Felter.
4. The New Gander Trot—famous the world over. Don't miss it. Danced by Helen Braham and Jean Vaupel. Clarissa Crawford accompanies on the potato harp.
5. Mrs. Oskamp Mutt and Mrs. Holzberg Jeff, recently divorced, appear in a wrestling match.
6. Song and dancing stunt by the Carthaginians, Elsie Mappes, Junita Phillips and Emma Zenz.

Read the New Poem—Dramatic, Romantic, Lyric, Epic poem, "Take Me Back to Longview," written by **Martha Renner**.

Irma Schmidt is sued for alienation of affection. Plaintiff charges defendant with stealing "his" love.

Attorney for Plaintiff, **Ruth Guhmann**.

Attorney for Defendant, **Norma Chapin**.

Bailiff, **Edna Merz**.

Sheriff, **Lucretia Stevens**.

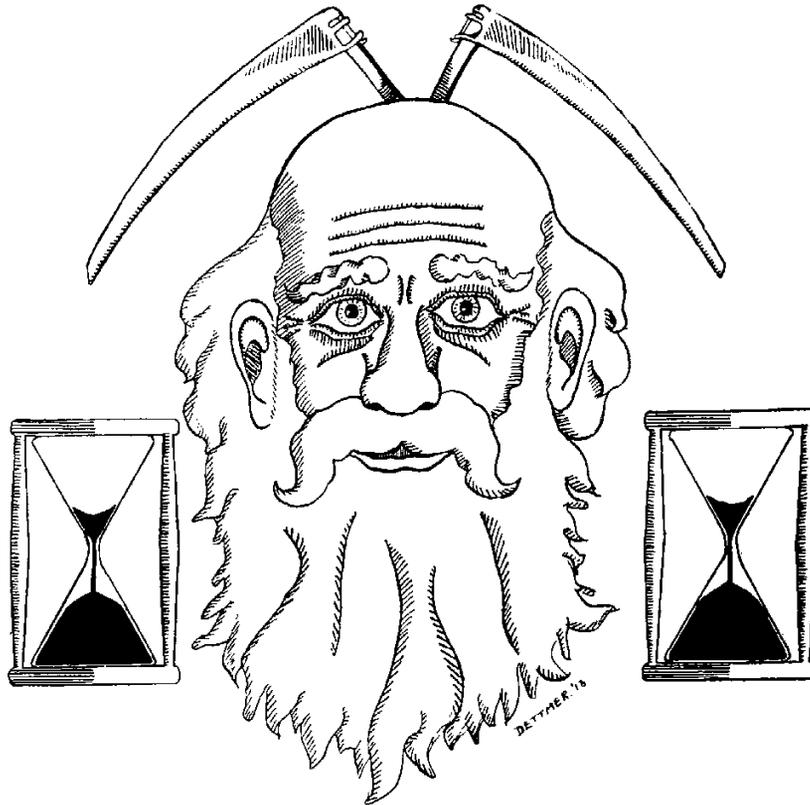
Jury—**Mabelle Wood, Ada Keller, Hazel Theders, Marion Resor, Loretta Knille, Florence Hoffelder, Maud Hines, Helen Greer, Carrie Triplett, Ethel Stewart, Edna Suhre, Alma Dornette**.

Judge, **Nesha Isaacs**.

Millionaire Vanrock, 81 years, who has been ill, has recovered and claims that he owes his vitality to his devoted nurse, **Aleen Schorr**. Wedding rumored.

A new massage has been manufactured by **Ruth Knodle**, the connoisseur on cold cream and powders. Bottle, 25c. Makes old people look young.





CALENDAR

1911.

September.

- 5 Sentence of "200 days and costs" begins.
- 19. A grade holds first class meeting. Election of officers.
- 20. Cheer up! Only 184 more days.

October.

- 12. First issue of "Old Hughes."
- 20. Hughes vs. Covington.
- 26. First meeting of Dramatic Club.
- 31. Hallowe'en.

November.

- 2. First meeting to select pins.
- 4. Hughes vs. Louisville in Louisville.
- 10. Teachers' Convention.
- 11. Teachers' Convention.
- 20. First exam.
- 23. B graders hold first meeting.
- 28. The "Dress Rehearsal."
- 29. Greek Club holds open meeting. (Hughes vs. Woodward.)
- 30. Hughes vs. Columbus. Carson Field.

December.

- 12. Miss Simrall addresses Dramatic Club.
- 18. Pins received.
- 20. First meeting to discuss Annual.
- 21. Athletic Banquet.
- 25. Xmas Vacation starts.

1912.

January.

- 2. Return to complete sentence.
- 3. Bang! There goes another New Year's resolution.
- 16. Trip to Infirmary.
- 19. Girls elect Captain of Poos Ball Team.
- 24. Tie and Sox Day.
- 24. Oratorical Contest.
- 25. "Teeth of Gift Horse."
- 29. Exam.
- 30. Exam.
- 31. Exam.

February.

- 14. Who could have sent me this?
- 22. Washington's Birthday.

March.

- 15. B grade entertains A grade.

April.

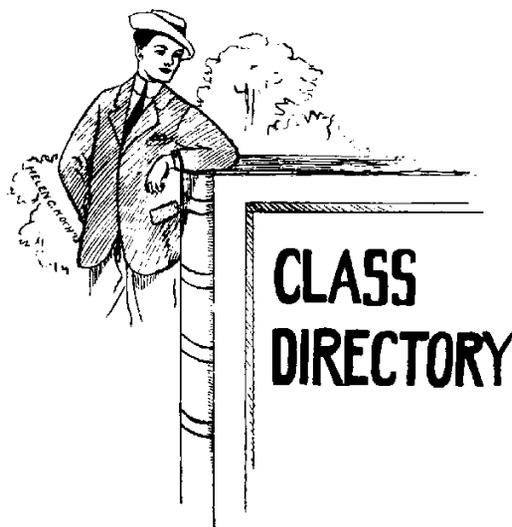
- 10. Annual goes to press.
- 26. A grade dance at Elberon Club.

May.

- 4. Boat Ride.
- 15 "Annual" issued.

June.

- 7. Commencement Exercises at Music Hall.

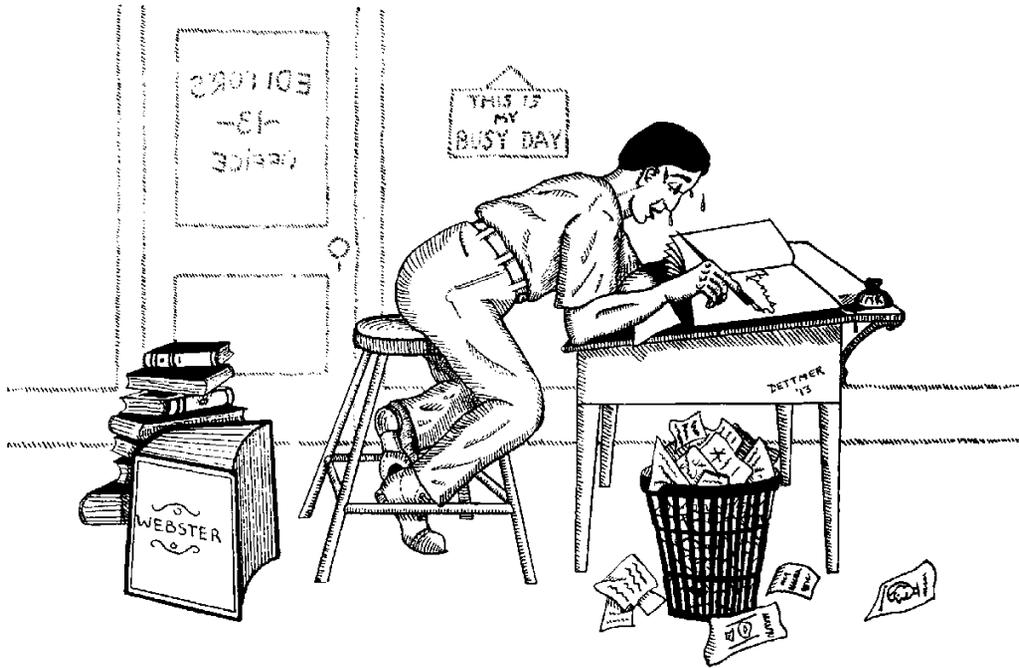


BOYS.

- Adler, Henry A., 866 Hutchins Ave., Avondale.
 Bain, Andrew, 612 Trenton Ave., Price Hill.
 Baur, Samuel M., 2705 Euclid Ave., Mt. Auburn.
 Behle, Howard, 829 Betts St.
 Boake, Challen H., 307 Van Kirk Ave., Carthage, Ohio.
 Bolce, Edward L., 3554 Michigan Ave.
 Brand, Lester W., 14 West Carlton St., Mt. Auburn.
 Brestel, Arthur, 1911 Baltimore Ave.
 Claassen, Harry, 2723 Scioto St.
 Darrow, James C., 1039 Freeman Ave.
 Doran, John E., 3074 Sidney Ave.
 Dunn, Arthur, 209 Cook St., Carthage, O.
 Early, Robert E., Saylor Park, Ohio.
 Ebersole, Chapman, 610 Maple Ave.
 Pink, R. Harry, 933 Dayton St.
 Gerlach, Reuben B., 42 Hollister Ave., Mt. Auburn.
 Giebel, Robert L., 526 Howell Ave., Clifton.
 Goldberger, Henry, 597 Terrace Ave., Clifton.
 Green, Wm. H., 2231 Burnett Ave.
 Gregg, Ellis B., Jr., 565 Terrace Ave., Clifton.
 Gustetter, Ray, 729 Hawthorne Ave., Price Hill.
 Hall, George T., 178 McMillan St., Walnut Hills.
 Hamilton, Herbert N., 2366 Stratford Ave.
 Hamilton, Wm. W., 2429 Fairview Ave.
 Harvey, Frank H., 2324 Clifton Ave.
 Herier, Edward, End of Glenway and Cleves Pike, Price Hill.
 Hesse, Julian A., 883 Lexington Ave., Avondale.
 Hitzler, Ralph, 147 Parker St.
 Hodapp, George, 200 N. Main St., Carthage.
 Hopkins, D. Walter, Saylor Park Sta., City.
 Jackman, Harry, 2648 Bellevue Ave., Mt. Auburn.
 Keeling, Leslie, Sta. L., R. F. D. No. 3, City.
 Krug, F. Stanley, Jr., 3352 Jefferson Ave., Clifton.
 Lace, Clifford, 536 Clinton St.
 Langmead, H. Willard, 809 Dayton St.
 Lazarus, Louis, 647 Forest Ave., Avondale.
 Lerman, Sam, 506 W. Sixth St.
 Lillard, Davis, 1745 Chase Ave., Northside.
 Lodwick, John, 32 Commercial Ave., Saylor Park.
 Loth, Leo R., 851 Rockdale Ave.
 Marks, Clarence J., 812 Rockdale Ave.
 McCauley, Glenn T., 211 6th Ave., McKeesport, Pa.
 McGarry, James W., 3030 McMicken Ave.
 Michelson, Lawrence M., 3500 Burnett Ave., Avondale.
 Miller, John W., 3435 Cornell Place, Clifton.
 Moening, August B., 4225 Turrill St., Northside.
 Montague, Samuel F., 116 E McMillan St.
 Moss, Howard M., 621 W. Sixth Ave.
 Murdock, Ralph A., 3414 Osage Ave.
 Nathan, Louis, 515 Mound St.
 Nimmo, Edward A., Lower River Road, City.
 Nutting, George K., 107 Ballengee St., Hinton, W. Va.
 O'Donnell, Cornelius J., Jr., 1526 Lingo St.
 Polinsky, Harry, 3127 Hackberry St., Walnut Hills.
 Poole, Seth, 1257 State Ave.
 Rappoport, Abe, 3346 Reading Road.
 Rendigs, August A. Jr., Grandview Ave., Pleasant Ridge.
 Rice, Philip A., 1149 Inwood Ave., College Hill.
 Samuels, Morris, 710 W. Eighth Ave., City.
 Schorr, Edward D., 4214 Delaney Ave.
 Sellers, Howard, 230 E. University Ave.
 Sharpe, Irwin, 708 Freeman Ave.
 Shepard, Ernest A., 807 Dayton St.
 Silverblatt, Simon, 716 W. Eighth St.
 Spille, Edwin, 110 Commercial Ave., Saylor Park.
 Stanley, Dean H., Loveland, Ohio.
 Stroppel, Charles E., 103 Main St., Carthage.
 Stephan, Herman, 2548 W. Sixth St.
 Swepston, Emil R., 525 Considine Ave., Price Hill.
 Thomas, Wm. Arthur, 439 Purcell Ave.
 Tullis, Ashar S., 230 First Ave., Carthage.
 Wagner, Ralph A., Wolper Ave., Clifton.
 Weekes, Clifton L'Original, 498 First Ave., Astoria, N. Y. City.
 Weigold, Clarence C., 532 York St.
 Weiser, Jacob, 714 W. Fifth Ave.
 Wise, Sol, 756 S. Crescent Ave., Avondale.

GIRLS.

- Abrams, Pauline 328 W. 7th Ave. Flat 3.
 Armstrong, Alma, 1042 Considine Ave., Price Hill.
 Ayers, Sarah S., Winding Way & Valley Rd., Avondale.
 Barnes, Mildred, 326 Albany Ave., Avondale.
 Baur, Constance W., Cincinnati Conservatory of Music, Mt. Auburn.
 Baur, Ruth J., 2705 Euclid Ave., Mt. Auburn.
 Beck, Luella Vinetta, 250 Senator Place, Clifton.
 Beitzel, Nancy H., 3973 Lowmy Ave., Avondale.
 Black, Marguerite, Purcell & Warsaw Ave., Price Hill.
 Bleier, Coralie, Flat 4, 3460 Knott Ave., Avondale.
 Bodemer, Freda, 11 Roslyn Bldg., Clifton.
 Braham, Helen, 217 Mitchell Ave., Avondale.
 Brooks, Gertrude, 1455 Tecoma Ave., College Hill.
 Brunhoff, Sophie, 215 Forest Ave., Avondale.
 Bullerdick, Lorene, 4323 Hamilton Ave., Northside.
 Byer, Hattie, 922 Gest St.
 Campbell, Helen, 3562 Zumstein Ave., Hyde Park.
 Cavein, Alice, 2526 Ring Place, Price Hill.
 Chapin, Norma, 1907 Western Ave.
 Climer, Nellie, 16 E. McMillan.
 Cohen, Hannah 3557 Reading Rd. Avondale.
 Crawford, Clarissa, 701 S. Crescent Ave., Avondale.
 Crawley Louise, Park Ave., Walnut Hills.
 Dart, Alice E., 2349 Kenton St. Walnut Hills.
 Davis, Mabelle, 2319 Reading Rd., Mt. Auburn.
 Decker Kathereen 533 Hawthorne Ave., Price Hill.
 Dietz, Dorothy Kirby, 4024 Huston Ave., South Norwood.
 Dittoe, Helen Louise, 334 Thrall Ave., Clifton.
 Doerr, Emma, 3321 Morrison Ave., Clifton.
 Dornette, Alma, 1841 Fairmount Ave., Central Fairmount.
 Effinger, Eleanor, 610 Epworth Ave., Winton Place.
 Eilers, Lucille, 380 Howell Ave., Clifton.
 Perry, Dorothy, Belmont Ave., College Hill.
 Fels, Cora, 3090 Beekman St
 Felter, Dorah, Chase & Pitts, Northside.
 Fortmueller, Norma, Delhi Ave., Sedamsville.
 Fox, Helen, 1321 Chase Ave., Northside.
 Geoerg, Elsie, 220 Klotter St.
 Geyer, Emma, Werk Road, Westwood.
 Gibbons, Martha, North Bend Road, College Hill.
 Goldsmith, Ethel, 506 Ridgeway Ave., Avondale.
 Greer, Helen, 1785 Agnes St.
 Guhmann, Ruth, 240 Hosea Ave., Clifton.
 Hayes, Irene, H., Liberty & Mound, Saylor Park.
 Herier, Emma, Glenway Ave. & Cleves Pike, Price Hill.
 Hines, Maud, 1161 Harrison Ave.
 Hollfelder, Florence, 2323 Stratford Ave., Clifton Heights.
 Holzberg, Ethel, Frances, Ehrman & Wilson Ave., Avondale.
 Hosea, Noel, 3457 Oxford Terrace, Clifton.
 Isaacs, Neshia, 3552 Bogart Ave., Avondale.
 Keckertiz, Alma, Borden & Powers, Cumminsville.
 Kellar Ada, Station K., R. R. No. 9, Cincinnati, Ohio.
 Knille, Loretta, 1101 Purcell Ave. Price Hill.
 Knodle, Ruth, Applegate Ave., Cheviot.
 Leder, Pauline, 736 Greenwood Ave., Avondale.
 Leisinger, Hulda, 244 Klotter Ave.
 Levi, Ruth, 812 Mann Place, Avondale.
 Levy, Corinne, 529 Laurel St.
 Lueders, Mathilda, 2427 Clifton Ave., Clifton Heights.
 Lyle, Alice, 203 Woopler Ave., Clifton.
 Lynch, Beatrice, 225 Albion Place, Mt. Auburn.
 McDonough, Ethel, Claypoole Ave., Price Hill.
 Maas, Rosalind, 528 Ridgeway Ave., Avondale.
 Manheimer, Betty, 305 Hearne Ave., Avondale.
 Mappes, Elsie, 219 W. First Ave., Carthage.
 Mende, Frida, 1021 Regina Ave., Price Hill.
 Merz, Edna, 3436 Cheviot Ave. Westwood.
 Murr, Cornelia, 2553 Auburn Ave., Mt. Auburn.
 Nadel, Ernestine, 833 Wade St.
 Ort, Julia, 1045 Wesley Ave.
 Oskamp, Elizabeth, 909 Elberon Ave., Price Hill.
 Paul, Elvira, Delmar Ave., Westwood,
 Parker, Ernestine, 948 Hawthorne Ave., Price Hill.
 Pfeleger, Margaret, 3523 Clifton Ave.
 Phillips, Juanita, 226 W. First Ave., Carthage.
 Piper, Anne, Cleves, Ohio.
 Renner, Martha Miller, University Court, Fairview Heights.
 Resor, Marion, 3433 Clifton Ave., Clifton.
 Rosenthal, Helen W., 3484 Dury Ave., Avondale.
 Rosenthal, Terese M., 524 Prospect Place, Avondale.
 Rothschild, Edith, 418 Rockdale Ave., Avondale.
 Sanders, Adelaide, 1630 Sutter Ave., North Fairmount.
 Schatz, Frieda, Delhi Ave., Sedamsville.
 Schiff, Sylvia B., 722 Ridgeway Ave., Avondale.
 Schmidt, Irma, 3005 Scioto, Corryville.
 Schorr, Aileen G., 4214 Delaney St., Northside.
 Schroer, Marie, Davis Road, Cheviot, Ohio.
 Schwartz, Lillian, 3997 Beechwood Ave. Avondale.
 Schwenkmeyer, Emma, 1674 Pullan Ave., Northside.
 Spencer, Greta, Saylor Park, Ohio.
 Stephens, Lucretia, Harrison Ave. & Ridge, North Bend.
 Stifel, Catherine, C. H. & D. Ry., Colerain Pike.
 Strauss, Florence, Fredonia Ave., Walnut Hills.
 Streitmann, Georgia, 23, The Roslyn, Clifton.
 Stuart, Ethel, Stop 33, Fernbank.
 Suhre, Edna, Wardall Ave., opp. Epworth, Westwood.
 Taylor, Marguerite Aileen, 580 Grand Ave., Price Hill.
 Theders, Hazel, 1321 Linden Ave., College Hill.
 Thota, Leona, 3983 Parker Ave., Avondale.
 Toms, Elizabeth, 348 Howell Ave., Clifton.
 Triplett Carrie, 3603 Roll Ave.
 Vanel, Jean, 6024 Ferris Ave., College Hill.
 Wallace, Mabel, 1223 Beech Ave., Price Hill.
 Weber, Amy D., 421 Hawthorne Ave., Price Hill.
 Westenhoff, Olga M., 2621 Fenton Ave., Westwood.
 Wilder, Eugenia, 3298 Montana Ave., Westwood.
 Wilson, Mary Louise, 287 McGregor Ave., Mt. Auburn.
 Wirth, Margaret, 622 Prospect Place, Avondale.
 Wood, Mabelle M., 1633 North Bend Road, College Hill.
 Wright, Flora Joe, Isham, Tennessee.
 Zenz, Emma, Carthage, O.



THE END

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Music and Dramatic Art

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You may be great, you may be good,
You may be noble, more or less;
But all that will be understood
Will be your tangible success.

—*Robert Burns*

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MARIGOLD Sugar Wafer Sticks

A delicate Sugar Wafer Stick filled with a delightful cream. A novel wafer that adds tone to your service.

Packed in 10 and 25-cent tins

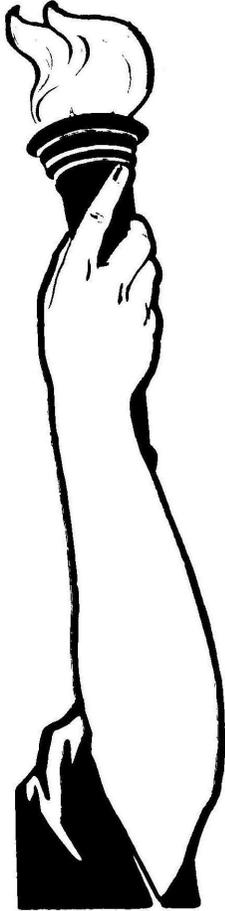
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 Cincinnati, Ohio

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Main 1607 Executive Offices
 Main 1406 Employment Dept.



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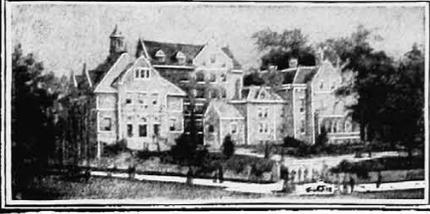
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