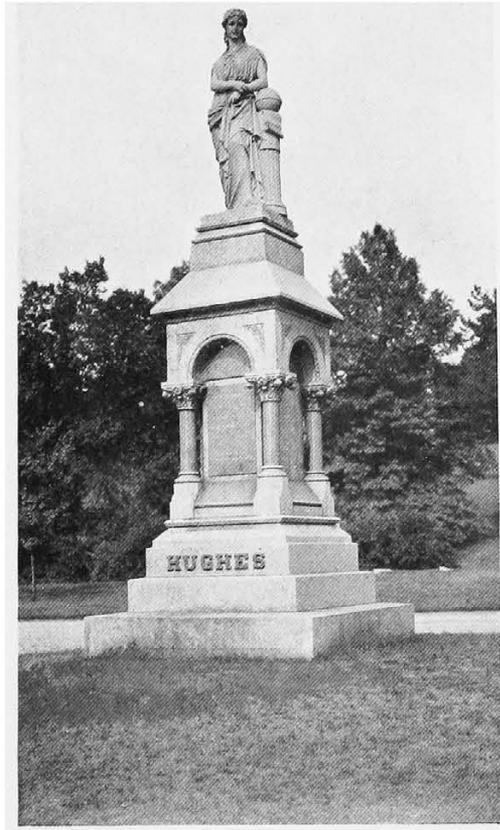


THE 1910  
HUGHES ANNUAL





**THE HUGHES MONUMENT**  
**IN**  
**SPRING GROVE CEMETERY**

**ERECTED IN 1873, THROUGH THE GENEROSITY OF MANY  
OF THE EARLY GRADUATES**

**IT HAS BEEN THUS DESCRIBED :**

The entire height is twenty-one feet nine inches. The pedestal rests upon three bases, the lowest one being eight feet square.

Its general character is of a temple design, the cap resting upon four artistically carved columns in relief. In the recess is a square granite block resting upon the base and extending to the top of the columns, which serves as a four-sided tablet for inscriptions and also as a support to the cap. The pedestal is surmounted by a female figure seven feet in height representing the Genius of Education. She rests upon a fluted column surmounted by a globe, and bears in her right hand a Roman stylus with which she has just inscribed the name of HUGHES upon a tablet.

**THOMAS HUGHES,**  
A NATIVE OF ENGLAND,  
DIED IN CINCINNATI, A. D. 1824,  
DEVISING MOST OF HIS ESTATE TO TRUSTEES  
FOR EDUCATIONAL PURPOSES FOREVER.

IN PURSUANCE OF A CONTRACT BETWEEN  
THE CITY OF CINCINNATI,  
AND THE TRUSTEES OF THIS AND THE WOODWARD FUND,  
MADE A. D. 1851,  
THE RENTS ACCUMULATED FROM THE HUGHES ESTATE,  
TOGETHER WITH A GRANT FROM THE COMMON SCHOOL FUND,  
WERE DEVOTED TO THE PURCHASE OF THIS SITE  
AND THE ERECTION OF THIS EDIFICE,  
WHICH IN HONOR  
OF THE MUNIFICENT BEQUEST,  
IS STYLED THE  
**HUGHES HIGH SCHOOL.**





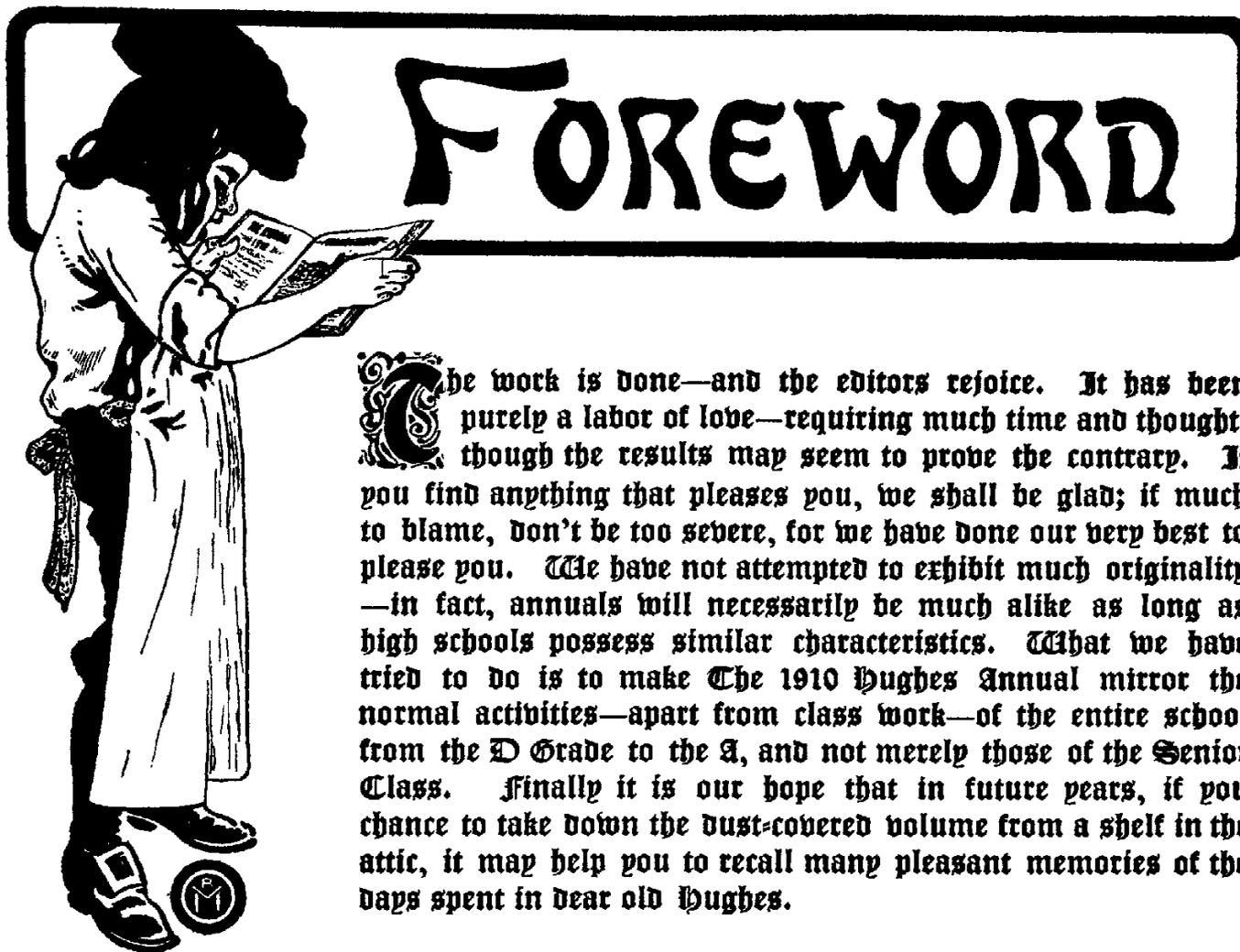
# 1910 Hughes Annual

DEDICATED  
TO  
PRINCIPAL E. W. COY, PH. D.

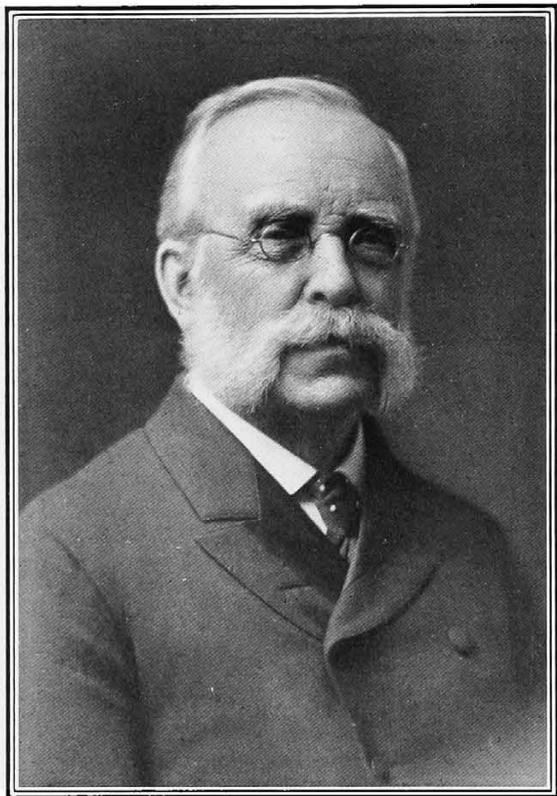
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Here's to Thee and Thy Folks  
From Us and Our Folks,  
Sure there never was Folks,  
Since Folks was Folks,  
Ever loved Folks half so well  
As We and Our Folks  
Love Thee and Thy Folks.

*Selected.*



**T**he work is done—and the editors rejoice. It has been purely a labor of love—requiring much time and thought, though the results may seem to prove the contrary. If you find anything that pleases you, we shall be glad; if much to blame, don't be too severe, for we have done our very best to please you. We have not attempted to exhibit much originality—in fact, annuals will necessarily be much alike as long as high schools possess similar characteristics. What we have tried to do is to make *The 1910 Hughes Annual* mirror the normal activities—apart from class work—of the entire school from the D Grade to the A, and not merely those of the Senior Class. Finally it is our hope that in future years, if you chance to take down the dust-covered volume from a shelf in the attic, it may help you to recall many pleasant memories of the days spent in dear old Hughes.



*E. W. Taylor*

# The Life of Man

By E. W. Cor

## Childhood

The morning sun is shining clear and bright;  
The conscious earth awakes responsive to  
The breath of Spring. The song of birds, the hum  
Of bees, the notes of myriad insects, shrill  
And piercing, fall upon the ear. The sound  
Of silvery bells rings out upon the air.  
The brooks go babbling on their seaward way.  
With joy the lambkins skip and gambol in  
The neigh'ring fields, and merry laughter tells  
Of happy, careless and untroubled life.

## Youth

The sun is mounting up the eastern sky;  
All nature smiles, in radiant garb adorned.  
The farmer plows his fields and sows his grain;  
The vines and orchards promise give of rich  
And plenteous yield. The foliage rustles as  
The winds sweep by. But hark! the sound of drum  
And fife, the martial tramp of armed men  
With banners flying and with waving crests,  
And all the pomp and circumstance of war.  
There's hurrying to and fro, and shouting loud,  
And hearts that bravely hail the coming days.

## Age

The day is drawing to its close; the sun  
Is slowly sinking in the glowing west.  
The work is done; the fruit is plucked;  
The yellow grain is gathered into barns;  
The trees upraise their leafless boughs to heaven;  
The birds have sought their nests, and nature seems  
To sink to rest, its cares and labors o'er.

## Epilogue

Oh days of childhood! how they brighten as  
They take their flight. How sweet the mother's love,  
The father's tender care, the play so free  
And gay, the sleep without a dream of what  
The past has been, the future has in store.  
Oh golden youth! with hope, ambition, high  
Resolves, and visions rich and rare of fame  
Secured and victories won on many a field.  
All hail old age! with memories sweeter far  
Than spicy breezes borne from Araby  
The blest; with friends to cheer and comfort when  
At last the end draws near, the shadows fall.  
Blessed be the unseen hand that leads us on  
And on through childhood, youth and age, through hope,  
And love and faith up to the Father's house.



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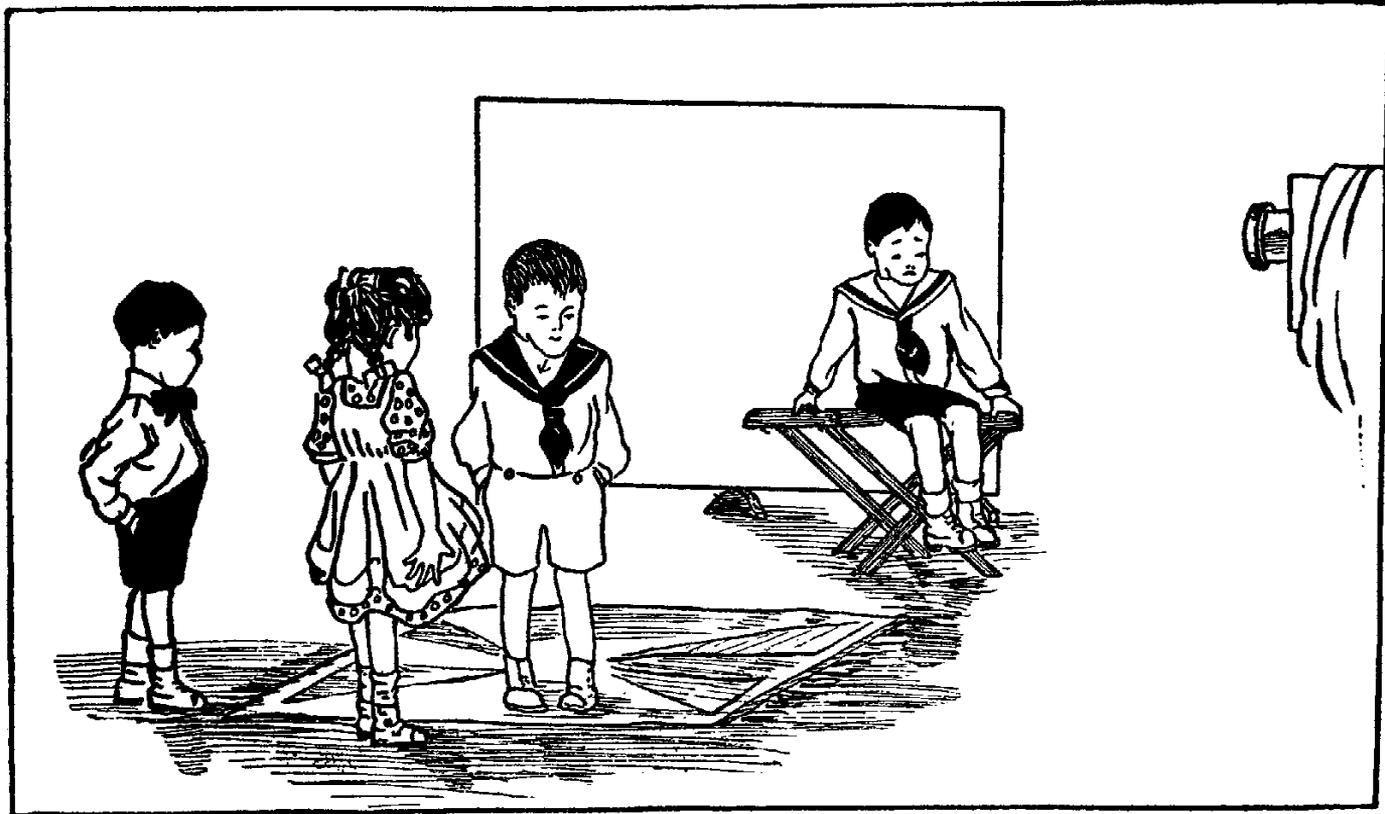
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*Janitor*

FRED BROCKER

## THE WAY IT WAS DONE



*O wad some Pow'r the gistie gie us  
To see oursel's as others see us!  
It wad frae monie a blunder free us,  
And foolish notion.  
What airs in dress an' gait wad lea'e us  
And ev'n Devotion!—Burns.*



NELLIE DODSON  
VICE PRESIDENT

WALTER BAUSCH  
PRESIDENT

DOROTHY ALLEN  
SECY.

ARTHUR JONES  
TREAS.



**MARY RUTH ALLAN**

GLEE CLUB, DRAMATIC CLUB.

*"Her ways are ways of pleasantness and all her paths are peace."*

Most generous and warm-hearted, Ruth drives all cares away by her gay, fun-loving disposition. Nothing ever causes her any worry—not even lessons. And Ruth doesn't mind if you call her "Red". If you want to laugh, just get her to giggle. It's the funniest thing you ever heard. Ruth is going to Art school next year and we know that she will be successful.

**DOROTHY ALLEN**

SECRETARY OF CLASS '10, DRAMATIC CLUB, "OLD HUGHES" STAFF.

*"A little lady, though a very little thing,  
Is sweeter far than sugar, and flowers that bloom in spring."*

Our charming little secretary is one of the "cutest" girls in the class. Always good natured, with a pleasant word for everyone, she has made many friends at Hughes. "Dot" has quite a fancy for stylish neckwear, especially high collars. But in spite of this weakness, Dot can draw and draw well, too. Boys are her specialty—I mean drawing them.

**MARTHA L. BARE**

GLEE CLUB, DRAMATIC CLUB.

*"You may travel and travel for many a mile  
But ne'er will you find so winsome a smile."*

A belle of belles with many admirers, because of her sweet and sunny disposition. Martha is interested in everything but chiefly in music. Martha can capture any heart with one glance of her roguish eyes which are always sparkling with laughter. Yet she can be serious at the right time and can give some sound advice which is good to follow.



**HELEN E. BATTERTON**

*"We may live without books—  
What is knowledge but grieving."*

Helen doesn't believe in taking life hard. Instead she enjoys it and gets more pleasure from it than many another. A dear, sweet girl, she is loved by everybody. When you first meet Helen you think she's shy and demure, but on further acquaintance she proves to be a jolly companion with lots of life and animation.

**ADA M. BAUER**

DRAMATIC CLUB.

*"A dainty little lady and most sweet."*

Ada has a charm about her which makes you like her as soon as you've met her. That accounts for the scores of her admirers among boys and girls. Ada always knows the latest style in hats and dresses and is always ready to give advice on the "dress question." She enjoys every minute of her existence, and we envy her sunny disposition.

**WALTER BAUSCH**

CLASS PRESIDENT, '09, '10, "A" GRADE CENTER-BALL TEAM, ANNUAL STAFF,  
DRAMATIC CLUB, WALKING CLUB.

*"Hands that the rod of empire might have swayed."*

It would be hard to tell how much the Class of 1910 thinks of Walter. The fact that he was elected President for two years shows our appreciation of his worth as a leader. With great fearlessness he has at all times done what he thought right, and surely he holds a warm place in the hearts of all.



**HELEN BEHLE**

PRESIDENT OF DRAMATIC CLUB.

*"Oh, could ye have seen her, that pride of our girls!"*

Her frankness has made Helen a favorite in all circles. Then, her pleasant smile and friendly manner cheer you up. Helen is pronounced a "good fellow" by all her associates. Did you ever notice her in laboratory? She certainly has a good time in this life and is always ready for a new frolic. In fact, Helen has the courage to face anything, whether it be demerits or anything else as terrible.

**LUCIA BLACKSTON**

*"Always faithful, always serene, she asks but one question of herself, Is it right."*

Earnest and studious, Lucia doesn't waste time on folly. She works steadily and accomplishes much. Lucia has proved her worth in many ways during her life at Hughes.

**SIDNEY BLOCH**

*"A chip off of the old block."*

Four years have we known this youth. His modesty often hides his true worth. All who know him see that he is a pleasant fellow with whom to associate.



AGNES H. BRIDGE

GLEE CLUB, DRAMATIC CLUB, "OLD HUGHES" STAFF.

*"There's naught to be compared with her  
Throughout this wide creation."*

Everyone knows "Agnes" Bridge. If she isn't working on Latin, she's poring over Chemistry. Agnes is going to make her mark in the world for she has ability, patience and grit. Did you read her latest poem? Agnes loves books and whenever you see her she's on her way to the Mercantile Library. Cincinnati University will receive her next year.

AGNES I. BROWNE

DRAMATIC CLUB, "OLD HUGHES" STAFF.

*"She talked, she smiled, our hearts she wiled."*

A second Agnes and one with a charming personality. Agnes is noted for her brilliant "comps" and we hope to see her a shining literary light, diffusing sweet and beneficent influence upon all whom she reaches. Where did you get those roses, Agnes? Sh! Agnes is blushing. Don't you care, Agnes. They're all jealous.

WM. BUENTE

CAPTAIN FOOT-BALL TEAM, "A" GRADE CENTER-BALL TEAM,  
TREASURER DEBATING SOCIETY, ATHLETIC COUNCIL.

*"How happy is he born or taught  
That serveth not another's will."*

Bill Buente has a mind of his own, a thing which peculiarly fitted him for the foot-ball captaincy. He is a fellow of great determination and of rare ability in artistic lines.



S. ALICE BURHANS

TREASURER GLEE CLUB, DRAMATIC CLUB, "OLD HUGHES" STAFF.

*"Oh to see or hear her singing  
Scarcely I know which is divinest."*

Alice possesses a beautiful voice which will some day bring her fame. But this isn't her only talent as we all know. Her tact and sweet disposition has won her a place in all our hearts. Alice has a "knack" for managing things and can meet any difficulty and master it in short order.

RAYMOND BURHEN

DRAMATIC CLUB.

*"Let not your hair be out of order."*

Burhen is one of our quiet, studious fellows. Never pushing himself forward, but always working along in a quiet way. Of rare ability as an actor.

HAZEL CLARK

DRAMATIC CLUB.

*"She hath a nimble wit."*

One of our wittiest girls is Hazel, who has a laugh or a joke for every occasion. Always good natured she makes hosts of friends who love her dearly. Hazel can debate any question with anybody, anytime, if you give her a chance. She believes in women's rights; a suffragist but not a suffragette.



MAYME H. CROZIER

DRAMATIC CLUB.

*"Archly the maiden did smile  
Her eyes overrunning with laughter."*

Not only extremely pretty, but endowed with a wonderful talent for drawing and painting. Mayme is one of the sweetest girls who ever attended Hughes. Her classmates wish her success in her study of "art" which she intends to pursue after leaving school. Mayme loves to study (?) Don't you, Mayme?

ADAH DAGER

DRAMATIC CLUB.

*"Thy modesty's a candle to thy merit."*

The first arrival at school each morning and never tardy. Isn't that a record? This young lady never gets excited or loses her head. She works diligently at her studies and is well repaid, as her report shows. She has a lovable disposition, unspoiled by self-consciousness.

WILHELMINE DEITEMEIER

GLEE CLUB, DRAMATIC CLUB.

*"Not only had she music in her soul,  
But in her finger tips."*

As class accompanist for four years, Wilma has certainly made a record in musical life at Hughes. Then, she's quick-witted and can liven up any gathering, whether it be that of a committee on class pins, or a "Pink Tea." And maybe she can't cook some. Indeed, she can do almost anything. Tell her she's "buxom, blithe and debonair" and see what effect it has upon her.



IRENE DOBERT

GLEE CLUB, DRAMATIC CLUB.

*"In her dark eyes' sparkling spell,  
Mystery and Mischief dwell."*

Whenever you see that bland smile on Irene's countenance, you know that mischief is brewing. Always happy and carefree, Irene can dispel one's "Grumps" in about two minutes. Her knowledge of Chemistry makes her quite a "star" in that study and she can work more reactions in a short time than most of us poor mortals could ever dream of doing.

NELLIE DODSON

VICE-PRESIDENT, CLASS '10.

*"Oh, there is something in that voice  
that reaches the inmost recesses of my spirit."*

Nellie's sympathetic voice works wonders when you have the "blues." And Nellie is a worker and accomplishes a great deal. We are all proud of our brilliant classmate and congratulate her heartily on her fine record at Hughes. Nellie is so neat that we are ashamed to look at ourselves when 1.30 o'clock arrives.

JOHN DOLLMAN

DRAMATIC CLUB, CHIEF ANNUAL ARTIST,  
WALKING CLUB, BOY'S GLEE CLUB, QUARTETTE.

*"Shut up in measureless self-content."*

Dollman can while away the hours and be perfectly oblivious of his surroundings. Artistic to the core; unless all signs fail, a brilliant future as an illustrator is assured for him.



**MINA EUCKS**

**GLEE CLUB.**

*"Her lovely looks a sprightly mind disclose."*

Even though Mina has been among us but two years, we have found her to be a girl with high ideals. Good common sense is hers—and always available—especially in English.

**GEORGE EWALD**

**BOY'S GLEE CLUB, DRAMATIC CLUB, "A" GRADE CENTER-BALL TEAM,  
ASSISTANT BUSINESS MANAGER "OLD HUGHES," ANNUAL STAFF, TRACK TEAM,  
QUARTETTE, WALKING CLUB.**

*"He cometh unto you with a tale which holdeth  
children from play, and old men from the chimney corner."*

George is the story teller of our class. Story after story can he tell, that keeps his audience in a state of mirth. A part in everything does he have.

**LLOYD FIRST**

*"From the crown of his head to the sole of his foot, he is all mirth."*

Lloyd is a good-natured fellow, always ready for fun. On the gloomiest day, his face wears a smile.



HELEN A. FOOTE

DRAMATIC CLUB.

*"Always delightful, sweet and true."*

Little and sweet with great ability to coax our nickels from our purses for the "Art League." That is our beloved little Helen. Oh, I forgot. Helen doesn't want to be little. If you know of anything to make people grow tall, call on Helen.

LOUISE GERHARD

DRAMATIC CLUB.

*"She greets your jests with renewed laughter  
Oh, she's the girl the wits are after."*

Louise is the class "cut-up". With her funny stories and jokes, she can make you laugh even though you are in the depths of despair. Her sunny disposition, generosity and good-heartedness make Louise one of the dearest friends to possess. Did you ever hear her sing, "Spring is here," and her Italian operas? Louise is great on the light, fantastic toe. Ask her to give a demonstration. It's free of charge. Come early.

MORRIS GORDON

BUSINESS MANAGER "OLD HUGHES," ANNUAL BOARD, WALKING CLUB.

*"He had talents equal to business."*

Here is the business man of our class. Whenever a scheme is brought up, which requires business ability, Gordon is the one to make it a success. A youth of no ordinary mental powers, maintaining a high standard in all of his studies. A good comrade of a jovial disposition.



ELLEN GRAVETT

DRAMATIC CLUB.

*"The only way to have a friend is to be one."*

Ellen has proved this by being a true, staunch friend to Anna H. This has not prevented her being attractive and interesting to others. Ellen is rather quiet, but possesses good sound judgment which has often helped her out of difficulties.

LAURA GRUENINGER

*"A marden never bold,  
A spirit so still and quiet."*

Although very quiet and demure this "girlie" is one of our bright pupils. Always sweet and lady-like, truly a worthy example to follow. Laura never flaunts her opinions but we know that in her busy brain are some wise thoughts, even if she doesn't let the world know them.

BLANCHE HAMMOND

*"Face the facts as you have them, strive steadily for the best."*

This seems to be Blanche's motto for she firmly applies it to everything she does. Blanche is our "star" in Latin recitations and can translate Virgil until your head swims. And maybe she can't play "Center Ball". If you're ever doubtful about anything, just go to Blanche, she'll clear matters for you.



CARL HARTMANN

*"Thy modesty's a candle to thy credit."*

This youth is very modest; none of his attainments would be known, if their being known depended upon his telling about them. By his quiet, unobtrusive ways, "Hartie" has won a warm place for himself in the hearts of all.

ANNA HASTIE

GLEE CLUB, DRAMATIC CLUB.

*"A truer, nobler, trustier heart, more loving or more loyal, never beat."*

Anna is rather shy and retiring but makes friends everywhere because she is gentle and sympathetic. Her true womanly character shows itself every day in everything she does. Anna has a smile which will never wear off, nevertheless she makes a fine laboratory partner for she loves chemistry.

IDA HAVEKOTTE

*"A truer, sweeter girl, I have yet to meet."*

Ida loves to tease, especially during the German period. Wonder why she wants the German translation repeated over and over again. Ida has made many friends at Hughes who know her to be a "dearest thing" at all times.



LOURENEA HEATHERTON

DRAMATIC CLUB.

*"She is wise if we can judge her."*

Lourenea is noted for the strict attention she pays to all her duties. If you want anything done, you can rely on her, who never fails you. Lourenea is generous with her lessons and works conscientiously for everyone's benefit. She goes to University next year and we sincerely hope that she'll win success.

MARY HILL

*"Hang sorrow, care would kill a cat,  
And therefore let's be merry."*

Mary follows this saying and is one of the merriest girls alive. Her jolly laugh is one of her many charms which have attracted her many friends. Mary's favorite (?) study is German, in which she "stars" daily. Mary intends to go to Germany some day where she can acquire more knowledge of her beloved (?) study.

LESTER G. HITTINGER

WALKING CLUB, QUARTETTE.

*"With mirth and laughter, let old wrinkles come."*

"Hitt" is a jolly fellow, always ready for a joke. A musician is he, able to make music come even out of the old piano in the gym.



IDA HOTTENDORF

DRAMATIC CLUB, CAPTAIN OF "A" GIRLS' CENTER-BALL TEAM.  
ATHLETIC COUNCIL.

*"How red the roses flush up in her cheeks"*

A true sunbeam is our "liebe Eda," Her buoyant disposition is one of her many admirable traits. Ida certainly is talented. She can speak German till you fairly gasp. Her painting is wonderful. With all this, she is athletic to the tips of her fingers and has greatly encouraged girls' athletics at Hughes.

SUNDLER ISAACSON

DRAMATIC CLUB, "A" GRADE CENTER-BALL TEAM.

*"A fellow of infinite jest."*

To see Sundler sad would be like seeing snow on the ground in June. From morning till night is he ready for fun. His good nature has won him many friends.

RUDOLPH JACOBS

DRAMATIC CLUB.

*"Besides 'tis known that he could speak Greek  
As naturally as pigs squeak."*

"Ruddie" is the linguist of our class. Latin, Greek, German are second nature to him. Mathematics and science are also known to him. In addition to these accomplishments, he is a good fellow.



**ARTHUR JONES**

CAPTAIN BASE-BALL TEAM, FOOT-BALL TEAM, CLASS TREASURER '10,  
TREASURER DRAMATIC CLUB, "OLD HUGHES" STAFF, ATHLETIC COUNCIL.

*"A faultless body, and a blameless mind."*

Jones is a man built along the lines of one who can endure great hardship. His body is faultless, and all of his many friends can testify that he has a great heart, is a true friend and a delightful companion.

**MARY KAUTZ**

DRAMATIC CLUB.

*"Cautious, though coy; gentle, though retired."*

Although modest as a flower, Mary is one of the most popular girls. She's true in every sense of the word and wins friends everywhere. Mary can make the best candy. Did you ever taste it? Ask her for some. She will give it to you willingly.

**ELIZABETH KNIGHT**

*"Merry as the day is long."*

Betty's school career seems unruffled. Her serene look chases away all the frowns and only smiles wreath her pretty face. She always looks so sweet and lovely, that it is no wonder that her society is sought by many admirers.



ADELE LAMARRE

DRAMATIC CLUB.

*"A heart at leisure from itself  
To soothe and sympathize."*

Adele is a literary light that will shine brightly in the future. Her quiet, reserved manner wins respect where'er she goes. Adele is a good student and all her teachers hold her in esteem.

SARA B. LEVY

*"True she is, as she hath proved herself."*

Interested in anything pertaining to Hughes and its welfare, Sara is a most loyal pupil. She's up in her studies and works hard at German in which she is splendid. Sara loves to argue especially on class pictures and the benefit derived from taking a dozen pictures at \$3.00 per.

ALMA LEWIS

*"So unaffected, so composed and mild."*

Another girl who is modest and diligent in her studies. Her perservering nature is admirable and will help her succeed in her life's work. Alma likes a joke and can appreciate one.



DURRETT LINDSAY

"A" CENTER-BALL TEAM, ACTING CAPTAIN BASE-BALL TEAM.

*"All his faults are such that one loves him the better for them."*

"Durr's" faults are faults from the teachers point of view. He is always ready for mischief or fun, but his ways of playing his pranks are artistic and so minimize the offense in the eyes of his classmates.

BEATRICE LUTH

*"Her tact is keen, her poise is charming,  
Blest with that charm, the certainty to please."*

"Bea" has a swing and dash about her which attracts you to her immediately. She's a girl who can see a joke in anything, anywhere, anytime. Her graceful dancing is known to us all, for many are the times that she tripped it during the Gym bell with her beloved Ruthie. She paints beautifully, too. Is it a wonder that she's popular?

ANNA MAEYRS

DRAMATIC CLUB.

*"Go where glory awaits thee,  
For thou shalt win success."*

Anna is a student to her finger tips as her record at Hughes shows. She loves to study and will win success where'er she goes for she never gives up. Her cheerful, lovable disposition and willingness to help others make us all love and admire her.



LENA MAEYRS

DRAMATIC CLUB.

*"And never brooch the folds combined  
Above a heart more good and kind."*

Lena is the devoted twin sister of Anna. She is a quiet little girl and very conscientious in everything she does, but especially in her studies in which she excels. Lena doesn't want herself considered a "grind" and therefore participates in everything connected with Hughes.

ALBERT MAISH

DRAMATIC CLUB, "OLD HUGHES" STAFF, BOY'S GLEE CLUB.

*"For silence here could eloquently plead."*

Maish is never silent except under compulsion. There is no subject old or new about which he cannot say something. Albert is a youth of real ability and humor.

ROBERT MILLS

DRAMATIC CLUB.

*"He was the mildest mannered man."*

Robert is a quiet boy, but an untiring worker. No matter what there is to be done he is willing to do his share. Quietly and with no desire to attract attention does he work, accomplishing much.



CHARLOTTE F. MONTGOMERY

VICE-PRESIDENT DRAMATIC CLUB.

*"A heart to resolve, a head to contrive, and a hand to execute."*

Brilliant in intellect, sound in judgment, Charlotte has made quite a record at Hughes. Her good sense can always be relied upon. Did you notice that pin Charlotte is wearing? Whose is it? Guess!

RUTH MURDOCK

DRAMATIC CLUB.

*"The one worth while is the one who can smile  
When everything goes dead wrong."*

Small in stature—brown eyes, brown hair, and a cute little "air", combined with a lovable disposition. Do you recognize one of the dearest girls of the class? "Don't worry," is one of her mottoes and if you see her frowning tell us about it.

GRACE NAILOR

DRAMATIC CLUB.

*"A clasp of the hand, a merry smile  
Will help one over the hardest stile."*

This is the merry little actress of the class, Isn't she "cute"? Grace is going to shine before the footlights before long and she takes with her the best wishes for her success from all the class. Grace is very neat and attracts many friends by her sweet disposition.



**ARTHUR NEAVE**

"A" CENTER-BALL TEAM, BOY'S GLEE CLUB.

*"Young fellows will be young fellows."*

A fun loving fellow, indulging in jokes at all times. Truly he is an all-around young fellow, for he is athletic, and full of life and mischief. Talented in musical lines is he—possessing a good voice and the ability to perform on the piano.

**GERTRUDE PERRY**

*"Her life serene, God gave her peace."*

Here is a girl who is quiet and modest. Gertie's voice is seldom heard in the din which is raised at recess or before and after school. Instead, she quietly minds her own affairs and goes her own sweet way without interfering with others.

**ROBERT PEIRCE**

VICE-PRESIDENT DRAMATIC CLUB, SECRETARY DEBATING SOCIETY,  
WALKING CLUB, QUARTETTE.

*"'Tis the heart, and not the brain  
That to the highest doth attain."*

By the above it is not supposed that "Bob" does not maintain a high standard in his lessons, but it is his big heart that wins him friends. Always ready is he to speak the word of encouragement to the discouraged. Never has he tried to throw his work on the shoulders of another.



HELEN POLINSKY

DRAMATIC CLUB.

*"Her ways are ways of pleasantness and all her paths are peace."*

Helen is always up to some trick or other but teases most in German bell. She can play the piano well, and often takes part in dramatics. Then she believes in standing high in one's lessons and has proved what this signifies by getting fine marks in all her studies.

RUTH RABENSTEIN

*"Cheerfulness and good-will make labor light."*

Ruth is known as being one of the most sincere and unselfish girls in the "A" grade. Her jolly laugh is often heard midst the din of recess and we then know that Ruth is up to some new trick or other. She's a fine girl in everything.

MILDRED RAUCH

DRAMATIC CLUB.

*"She soothes and smoothes the roughest places  
And stirs and cheers life's stumbling places."*

Her gay, cheerful spirit has lightened our cares many a time. Art is Mildred's specialty as we all know from the pretty work she does with brush and pencil. May success reward her efforts in this study. Mildred is musical too, and can play and sing beautifully.



**EDITH A. ROSS**

EDITOR "OLD HUGHES" ANNUAL BOARD, GLEE CLUB, DRAMATIC CLUB,  
T. K. SOCIETY.

*She could talk—ye gods, how she could talk!*

One of the most talented girls in the class. Her entertaining ability is immense and many times has she caused incessant laughter in the Gym. As for hard work Edith is unparalleled and when she starts out to win her purpose, it is as good as won. Her fine work on "Old Hughes" has proved this.

**CASSIE G. ROWE**

DRAMATIC CLUB.

*"Those about her, from her shall read  
The perfect way of honor."*

Cassie is like the little bee which employs each shining hour. She is always working to gain something new to store up with the rest of her knowledge. She is good natured also and will ever save you from getting a flunk. Cassie can dance and is considered one of the most graceful dancers in the class.

**MORRIS SCHLANSKY**

DRAMATIC CLUB, BOY'S GLEE CLUB, QUARTETTE.

*"Our self-made men are the glory of our institutions."*

This youth owes his success to no one but himself. He works hard and faithfully, and has gained the good-will of his fellow students.



**OLIVE SCHMITZ**

*"O heart, with kindest motion ever warm  
The soul of music . . . . . slumbers there."*

Olive's heart and soul are in music and her violin. But, not only is she a good musician but also a splendid cook as anyone who has tasted her bread and cake can prove. Olive must love Hughes for she takes such a long time to leave its venerable halls, each day.

**ELMORE SCHROTH**

*"Gentle in personage, conduct and equipage; generous and free."*

"Fatty" is a gentleman. His conduct, and dress are above reproach. A good-hearted, generous youth, sharing his good things with others.

**JACOB SILVERMAN**

**DRAMATIC CLUB.**

*"He possessed a peculiar talent of producing effect in whatever he did or said."*

"Jake" is the elocutionist of our class. He can argue in a most convincing way, and he is noticed by all not because of any obtrusiveness on his part, but because of his thoughts and his forceful way of expressing them.



WEBSTER G. SIMON

EDITOR "OLD HUGHES", ANNUAL BOARD, PRESIDENT OF DEBATING SOCIETY,  
WALKING CLUB, DRAMATIC CLUB.

*"Unto thine own self be true  
And it must follow as the night the day  
Thou can'st not then be false to any man."*

"Web", a student and a gentleman. When Web does a thing he does it right, Not only has he been foremost in his studies, but in the activities of the school as well. Everyone who has been connected with "Old Hughes" realizes how important he has been in the success of the school paper. Oft have we heard his voice in debate. Furthermore, Web is a jolly good companion, the best kind of fellow for a walking trip.

BENJAMIN E. SIVE

"OLD HUGHES" STAFF, DRAMATIC CLUB, WALKING CLUB.

*"Thou are a pleasant fellow, hast so much wit, and mirth."*

"Ben" keeps those about him in good humor. He has the rare ability of saying common things in a way that makes every one laugh. All, both teachers and pupils, have a good opinion of him.

LORENE STEPHENS

DRAMATIC CLUB.

*"Sweet promptings unto kindest deeds  
Were in her very looks."*

Another good natured Lorene, studious and industrious. She is generous and ever ready to lend a helping hand wherever needed. Lorene never gets excited but keeps cool at all times, whether it be during an exam. or a fire drill.



CLIFFORD TODD

"A" CENTER-BALL TEAM.

*'Rare compound of oddity, frolic and fun, who relished a joke.'*

"Cliff" is in a class by himself. He is a jolly good-natured fellow, and can appreciate a joke even when it is on himself, full of mischief and ready to play innocent pranks. His friends testify to his kindly character.

WILDEY TOMS

CHEMISTRY LABORATORY ASSISTANT.

*"At school I knew him, a sharp-witted youth, grave, thoughtful and reserved among his mates."*

We all know Wildey as a quiet, unobtrusive fellow, ever thoughtful and alert. He is a pleasant companion for he does not hold himself above the rest of the boys. He may be truly characterized as a "good fellow."

CARL TROEHLER

*"A man used to vicissitudes."*

Here's the boy who has experienced the ups and downs of high school life, and yet he has kept pegging away. His perseverance is a quality to be admired. A mischief loving fellow is he, playing jokes and keeping the teachers constantly on the watch.



**WILLIAM M. TUGMAN**

CAPTAIN TRACK TEAM, OLD HUGHES STAFF, ANNUAL BOARD, "A" GRADE  
CENTER-BALL TEAM, FOOT-BALL TEAM, DRAMATIC CLUB, WALKING CLUB.

*"I'll make thee famous by my pen."*

We will probably hear of "Bill" some day as a writer of note. Neither wit nor originality does he lack. He is also an athlete of no mean ability. But above everything one can depend upon this youth. When he promises to do a thing one can be sure that it will be done. It can be truly said that he is a student and a gentleman.

**RALPH VAN MATRE**

TRACK TEAM, WALKING CLUB, VICE-PRESIDENT '09.

*"A man possessed of splendid talents, and of a sound judgment."*

"Van" is a talented youth, sharp, alert, and quick to see through things. He possesses the rare ability to render an impartial decision. His artistic ability, and his ability in athletic lines must not be overlooked—an attractive boy.

**WILLIAM VOLKERDING**

*"Like a melon, the best part's on the inside."*

To see "Bill," and to talk to him, one would not at first realize that he has a keen sense of humor. He is a pleasant youth to be with, not only in time of recreation but also in time of work—a test of the agreeableness of a person.



**EDMUND WACHENDORF**

BOY'S GLEE CLUB, VICE-PRESIDENT DEBATING SOCIETY.

*"O, he will sing the savageness out of a bear."*

"Wachie" is a singer through and through, entering into it with his whole heart and soul. A quiet youth on most occasions, yet has the faculty of making himself heard when the teacher is holding a recitation, and he is supposed to be studying. The standard that he maintains in his lessons is not a low one.

**BRUCE WALLACE**

TRACK TEAM.

*"A fellow that hath two gowns, and everything handsome about him."*

The sportiest fellow in the class, whose attire is always faultless. A mischievous fellow, playing pranks, and keeping those about him on the watch. In manner, pleasant; in conversation, witty.

**RAYMOND WERNER**

SECRETARY DRAMATIC CLUB, "A" GRADE CENTER-BALL TEAM,  
WALKING CLUB, CLASS ORATOR.

*"That old man eloquent."*

Here is an eloquent youth, able to speak fluently on his feet, and to argue in a most convincing way. His uprightness cannot be questioned, acting the part of a gentleman at all times. He decides upon the course he intends to pursue and sticks to it until he has been shown that it is wrong.



**H. STANTON WHITCOMB**

CAPTAIN "A" GRADE CENTER-BALL TEAM, TRACK TEAM, DRAMATIC CLUB, ATHLETIC COUNCIL.

*"Mirth and seriousness successfully combined."*

"Stan" can be joyful and—serious. He is mischievous, good-natured and yet does good work. An athlete of some ability is he. Two-twenty dash, two-twenty hurdles, one-twenty hurdles, high jump do not phase him.

**ELSIE WILLEY**

GLEE CLUB, DRAMATIC CLUB.

*"Winning grace, her every act refined  
Like sunshine shedding beauty where it fell."*

Nothing puts Elsie out of humor—not even Chemistry. Gay in spirit, always ready for a good time, whether it be a dance, a foot-ball game or a class reception. Elsie sings well and hopes to continue her study of voice at the College of Music next year.

**WILLIAM WOLIUNG**

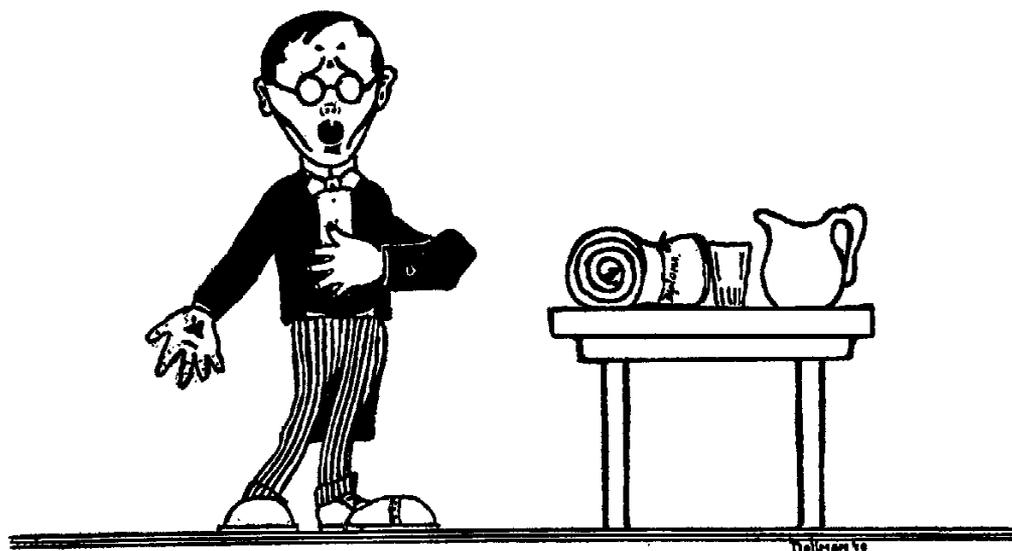
CHEMISTRY LABORATORY ASSISTANT, DRAMATIC CLUB, "OLD HUGHES" STAFF.

*"Enflamed with the study of learning."*

Here is one of our best students. In Chemistry, Mathematics, German, English does he excel. A hard worker, a boy of great determination is he; and a pleasant companion.

# Class Groups<sup>®</sup>





## Class of 1910

### OFFICERS

|                     |                |
|---------------------|----------------|
| WALTER BAUSCH ..... | President      |
| NELLIE DODSON ..... | Vice-President |
| DOROTHY ALLEN ..... | Secretary      |
| ARTHUR JONES .....  | Treasurer      |

CLASS COLORS, *Green and Gold.*

CLASS FLOWER, *Yellow Rose*





"The world is at strife," my spirit said,  
 "Quarreling and fighting with malice and ire,  
 It gives blow for blow, an eye for an eye  
 To those whom it meets; it kindles with fire  
 To consume, to destroy, with its far reaching flame  
 Until all shall be dead, no goodness proclaim."

"Vain spirit," said I, "Thou surely dost err,  
 Whence is thy reason the world to reproach?  
 Thou'rt false to thyself, thou speakest not true  
 Know first thyself, ere ill thou dost broach  
 'Gainst the world in its power, its glory, its might  
 Get thee hence spirit, quit thee my sight."

Departed the spirit, and vanished at night  
 When I asked of myself, "Could the spirit be true?"  
 At the world then I looked, with its great crowd of men  
 All working, and toiling, each weary day through  
 The world was at strife, as my spirit proclaimed  
 "But why all this?" I asked, to my shame.

I paused to reflect on the years of life passed  
 With their joys, their sorrows, their hopes and their fears  
 How oft on the journey I fell by the way,  
 When my conscience awoke how fast fell my tears  
 Then, said I to myself, "what a poor fool I was  
 To inflict on myself all these woes without cause."

So, oft in this life man sinks by the way,  
 Into sin's cunning trap, he stumbles and falls,  
 And down from the pit of misery and shame  
 With eyes turned heavenward, to God he then calls—  
 "Oh save me from ruin, fast am I sinking  
 Again have I fallen, once more without thinking."

And thus are we plunged, into misery and grief  
 When e'er we don't hearken to thoughts exhortation  
 Onward we rush like the ocean's great billows  
 Sweeping the world, since the time of creation,  
 And so onward we rush then at last falling  
 We ne'er stop to think, forgetting the warning.

"O gracious thought, thou art God's greatest gift,  
 To all human kind, their dark way to guide  
 As they travel Life's way, with its hopes and its fears  
 Thou wilt direct them; in thee to confide  
 All their steadfastness of purpose to do what is right  
 To all mankind, thou art great in thy might."

"O Blessed Thought, thou art in reach of us all,  
 Who would come unto thee, and tarry near by,  
 Thy temple is open for all who will come  
 With their offerings to lay, on thy altars so high  
 Thou art the power, by which man doth progress  
 To reach the fair regions, the land of sweet rest."

"As streams the lightning o'er a stormy sky,  
 Thus Thought amid the tumult flashes forth!  
 For mighty minds at rest too often, lie,  
 Like clouds in upper air, cold, calm, and high  
 Till, tempest tossed and driven toward the earth  
 They meet the uprising mass and then is wrought

The burning thunderbolt of human Thought,  
 That sends the living light of youth abroad  
 And dashes down the towers of Force and Fraud  
 And awes the trembling world like oracles of God.  
 Thou art the honored mistress of my heart  
 Pure, quiet, beautiful, beloved Thought!"

## Class History

EDITH A. ROSS.

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**F**OUR long years ago we entered the portals of Old Hughes with pride and joy in our hearts. We were proud and joyous because we were going to high school, the dream of our lives. But, oh how soon our pride fell, for we were scarcely within the building, when we noticed that fingers were pointed at us and whispered words were said about us, such as "they're freshies" etc. 'Tis true, we were a pretty verdant looking bunch, but we didn't need other people to tell us. Assuming such to be the way of life, we accepted our fate resignedly. When our names were registered we felt new courage but as soon as we gazed at the numerous names of books and studies on the black-board, our spirits sank. Such were our first days at Hughes. All through the ensuing year we were subject to cruel treatment at the hands of upper classmen. Even in "Old Hughes" we were referred to as a "compact mass of green infants." Think of it! Is it any wonder that we vowed vengeance?

The new studies and high school life in general, however, took our minds from the idea of being freshmen and we worked vigorously. No one, except a freshman, knows what our sensations were during the first "exam." But even that novelty wore off and we soon became accustomed to our teachers and their ways. Time flew and we could scarcely realize when the 10th of June had arrived that we had completed our freshmen year.

The following September the majority of our class returned for the sophomore year. That word "sophomore" sounded like music to our ears, after the trials and tribulations of the "D" grade. We forgot our freshmen troubles and entered the year with vim and vigor. We battled bravely with Geometry and Latin and all the other tortures. The teachers began to know us without referring to registers. We had joy in our hearts for we were at peace with the world and we felt that Hughes was a pretty good place after all. At the close of that year, when we bade each other good-bye, we all promised to come back the next year, and thus the second year of our eventful life at Hughes closed.

Our third year—that is the "B" grade—will ever stand for the gayest, happiest year of our high school life. Our introduction to politics was the first feature of that year. Walter Bausch was elected president,

Donald Miller (succeeded by Ralph Van Matre) as vice-president, Charlotte Montgomery as secretary and Alice Burhans as treasurer. We wished to be different from other classes and had to have something to show it. We decided upon getting caps. Imagine yourself wearing a cap with 1910 printed across the front of it! Well, that plan was never carried out, and—but “Nuf Ced” on that subject.

Then our debut into social life. We did ourselves proud in that reception to the “A” grade. Indeed it took weeks for the effect of the happy event to wear off. The weeks lengthened into months and we found ourselves about to pass to the senior year, our last year in high school. But we wanted one last assembly of our class, during our third year, and gave a picnic. Everything favored us, even the weather on that eventful day when we rode merrily to Lake Allen, the picnic grounds. The good time we had will never be forgotten and we then willingly gave up the pleasures of the “B” grade to enter the “A”.

Eighty-two returned for the last year and we started into business a few days after our return. Let me take you back to those haunting days, Fellow-graduates, those days filled only with visions of class pins. Can you ever forget the agony? But at last it was over and we went back to our work. No, not work, but pleasure, for everything is a pleasure (?) to the dignified “A” grader. We organized a Dramatic Club and filled the school with Dramatics. Then Christmas arrived and two days before, the girls received an invitation from the boys, to be present at a play and dance, December twenty-third, from two to six. Imagine it! A dance! Yes, it was true and Santa Claus looked real as he distributed the presents to the guests at the dance. Well, we passed that mile-stone and followed it with the luncheon given in honor of the foot-ball team. Of course, we weren't the only people present, but wasn't our Dramatic Club giving the play included in the entertainment? We lived through that event. Things quieted down for awhile only to have the gaiety renewed by the “B” grade reception. Now, that was an affair worth mentioning and we felt the honor too. The gym was transformed into a place of loveliness and every thing looked beautiful on that festive occasion.

Then March arrived and we realized that time was getting short. We had been hearing about our fine “Annual” and now began getting “ads” for it. Committees were elected to see about announcements, etc. In the midst of all the excitement, the “A” boys' Debating Society gave a debate. Then the oratorical contest was decided. Indeed there were so many events that I can't recollect them all. But this is our history for the most part, and we hope that in years to come, the class of nineteen hundred and ten will not be forgotten and a few will pause in the hurry, to read the history of that class which loved its Alma Mater with the deepest devotion.

## The Exposition of 1960 at New York City

S. ALICE BURHANS.

I had a most delightful invitation to sail in an air-ship, think of it, an air-ship to the Grand Exposition of 1960 in the city of New York. I accepted with pleasure. We were to start (so the invitation read) on the third of June which happened to be the fiftieth anniversary of our graduation day. Fifty years had come and gone and still some of us were just as ready for fun as we had been in former years. When I was on board, I found to my surprise that quite a number of my old schoolmates were there, too, and we immediately settled down to have a good old talk with them.

In the stern of the ship (for you must know it was accoutered like a water vessel, with the one exception that it had wings at the side instead of wheels underneath) sat Mina Eucks enjoying herself to the full extent. With her, and talking most lively was Adele Lamarre, who was, like Mina, eating apples upon apples until Walter Bausch, the captain, warned them to stop or the ship would not rise properly.

There seemed to be some delay in starting and soon we learned the cause. George Ewald, the pilot, was very busy at the last moment getting an advertisement to put into a Washington newspaper with which he was connected, making us think of our days at Hughes when he scoured the city for "ads" for the "Annual."

Arthur Neave and Stanton Whitcomb were on board also. They were trying to take everything they saw lying idly around which did not seem to have an owner, just as they used to do in Laboratory. Hazel Clark was seated most comfortably in a steamer chair with a small revolving book-case in front of her, with all of the latest books in it, among them "Henry Esmond" and Bunyon's "Pilgrim's Progress."

I was ushered to my stateroom by the steward, Carl Hartman, and upon entering found that my companion was to be Edith Ross. She had become a "learned doctor" since we had seen her last and so could be of use to us if any accidents occurred. While I was talking to her, a voice broke suddenly on our ears, "Is my hair all right?" and I immediately recognized it as belonging to Ada Bauer. She and Louise Gerhard occupied the stateroom next to ours.

Finally the order was given to start and we rose up, up, into the air. Soon after we started we were called to dinner which was a glorious example of the cook's ability for we had not yet come to eating pellets for food.

In a day's time we arrived at our destination. We started for the hotel in a cab and who do you think the driver was, John Dollman. At the hotel, Waldorf-Astoria, we found William Tugman to be the proprietor, Albert Maish, the clerk, Charlotte Montgomery, the cashier, and Carl Froehler, the porter. We were taken to our rooms and told that dinner would be served at 6:30. On entering the dining room we found a great many people assembled, among whom we recognized "Wilma" Deitemeier with Will Buente, Helen Behle with Arthur Jones, and Elsie Willey with Wildey Toms. They decided to join us in seeing the Exposition.

The next morning, bright and early we started for the Exposition, and it happened to be what was called "The Mayor's Day," the day on which quite a number of celebrations were being made in his honor. At the gate we bought our tickets from Robert Mills, and Ralph Van Matre turned the gate for us to enter. The first thing we did was to go to the Machinery building. Here we found another of our friends in charge, Morris Gordon. Under him in various capacities were Blanche Hammond and Lorena Stevens, Louise Grueninger and Helen Foote. Some of these watched the machinery and the others decorated it (which was an entirely new process). While there, we were attracted by a great noise, and upon looking around beheld Webster Simon ushering about fifteen boys and girls into this building. He had become a teacher and had brought part of his class to the Exposition as a reward for their good behavior the preceding day.

From here we passed on to the Fine Arts Building, where we found Ida Hottendorf as overseer, Mamie Crozier as first assistant, and Dorothy Allen as second assistant. They were producing some wonderful works of art the like of which the world had never seen before. In this same building we found Mildred Rauch and Agnes Bridge drawing cartoons for the various newspapers all over the country. They were affording a great deal of amusement for lookers-on.

Just as we were leaving this building we heard a monstrous bell ringing and looking around beheld Sidney Bloch in a high tower directly in front of us, ringing to announce that in ten minutes the Mayor would begin his speech. We hurried to the building, "The Auditorium" it was called, and took our seats. On the platform quite a number of people were seated. At the appointed moment, Sundle Isaacson arose and announced the Mayor. And who do you think it was! Our most distinguished classmate, Benjamin E. Sive. He made a glorious speech after which we all shook hands with him and he invited us to go to dinner with him.

Somewhat of a commotion disturbed us at this moment and we discovered on inquiring, that Rudolph Jacobs had been so slow in explaining that he was not trying to steal that the authorities had decided to arrest him. The policeman of the patrol was Raymond Werner, the driver, Robert Peirce. But when the judge, Raymond Burhen, found who he was, he pardoned him immediately.

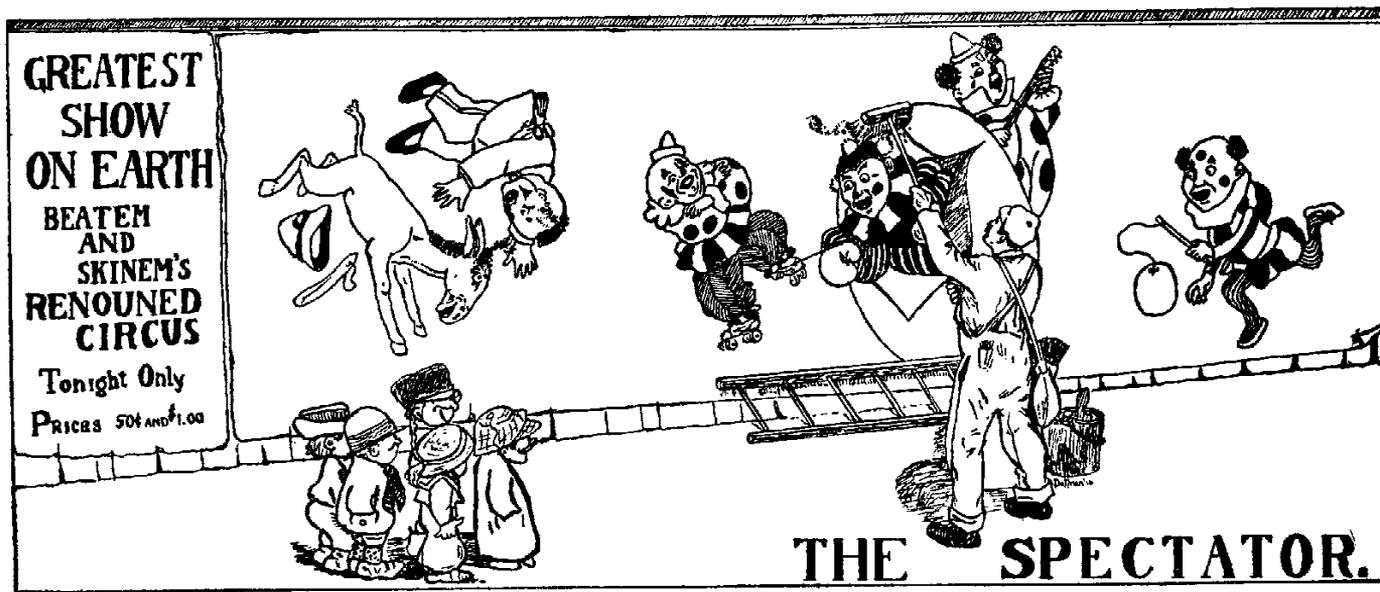
We went next to the Midway. In front of one place we heard a lusty voice calling, "This way, ladies and gentlemen, this way to see the wonderful strong man." On going closer we found the caller to be Jacob Silverman. Maurice Schlansky sold us our admission tickets, to see "the wonderful strong man," and who do you think it was, no less a person than Elmore Schroth. Cassie Rowe and Sara Levy were his keepers. In here we met Ruth Murdock and Durrith Lindsay, Beatrice Luth and Murray Horton.

We travelled next to the "Shoot-the-Shoots," and found there, Bruce Wallace, who had risen in the world since last we had seen him and had sole charge of this feature of the Exposition. Edmund Wachendorf propelled the boat in which we were. On leaving the boat we espied Ida Havekotte, Ruth Rabenstein, Helen Polinsky and Grace Nailor just going into a building to our right. We followed them and found a concert going on there with the great violin soloist, Olive Schmitz, whom we stopped to hear and enjoyed very much.

From here we went to the Hawaiian Village of which Alma Lewis and Lucia Blackston had charge. We were very much interested in seeing how the missionary schools were conducted in Hawaii.

The finest place we left for the last. "The Great Dome," the talk of the Exposition, had been planned and constructed by Agnes Browne and Mary Hill. It was made entirely from articles manufactured by a strictly chemical process, or by those chemical productions found free in nature. When we considered how these two girls always shone in Chemistry at school it was no wonder they could construct such a miraculous building as this one seemed to be. The dome itself was made of gold, the workmanship being that of Mary Kautz. The floor was of tile, an entirely new article of its type, made by Lloyd First. In the building were booths made of various articles and over which was placed a guard so that no one would attempt to injure or steal any particle of the materials. In the silver booth was Nellie Dodson; at the mercury booth, Elizabeth Knight; in the copper booth, which was so large because it had several different kinds of copper, were Anna and Lena Maeys; at the zinc booth, Clifford Todd and William Volkerding. In the diamond booth, which was the most beautiful of all, were six guards, Ruth Allan, Helen Batterton, William Woliung, Ada Dager, Lourenea Heatherton, and Lester Hittinger; and they had all they could do to keep the people from trying to chip off a piece from the big diamond on exhibition. The elevator which ran up to the dome was run in turns by Irene Dobert and Martha Bare, who seemed very glad to see us when we went up. At the top we found Anna Hastie and Ellen Gravett, guarding the dome.

Having satisfied our curiosity here, we went back to the hotel to rest for another day's travel at the Exposition and found there an invitation to a class reunion on June twentieth, for which we were very glad as we could learn more about our classmates than we already knew.



**E**VERYTHING comes to an end. So have our days in "Old Hughes." You remember when we were away back in the lower grades, we longed for the time when we could go to the New Hughes. Our hopes have been realized for the Class of 1910 has been granted a few days in the new building. I wonder how many of our class were glad when the change really came. You see, we've spent four of our best years here; and the old building, with its halls, and its gym, and the lunch-room, and the ancient temple of the sacred White Elephant have become a part of our lives.

The boys, in particular, remember how, four years ago, we gathered from every part of the city, many more in numbers than now. We approached the old school feeling rather strange and awkward and lonesome. There were many other fellows about, whom we knew to be "old boys," for they seemed to be perfectly at home, judging from the hand shaking and glad greeting. There was one thing strange about it all. Though they made no signs of extending us a cordial greeting, they seemed to be particularly interested in sizing us up from head to toe, and we frequently heard strange remarks about a "White Elephant" or something of the sort. It is wonderful what a change a few days will bring about in a lot of green school boys. A few days later we had all visited the barren land of coal and barrel staves, and we were banded together, the best of friends, yelling our class yell and fighting for the sacred flag of 1910.

Somehow or other that doesn't seem very long ago, yet, here we are almost ready to leave Hughes. How time does change your conceptions too. You see its everything in the point of view. During our first year

we thought it an outrage that we were called upon to visit the Elephant. A year later we undertook to feed a batch of freshies to the beast. Soon after, the ancient White Elephant died of a very acute disease called "Facultitis." Then came the "B" grade and we were organized as a class and gave our reception and a class picnic and, with all these events going on, the year was gone before we knew it.

What changes have been wrought in these late years! As time passed by there has been a gradual change from short pants to long, and with it a change from stockings of somber black, to socks of most gorgeous hue and handiwork. The change has been noticeable in music, too. With time, our stock of clear voiced tenors has decreased and in its place we now have a swelling "basso profundo." Ah! Those magnificent sounds are surely the signs of great strength and power.

The past school year has surely been a busy one. In the first place, there was the hustling for ads for the school paper. Those who indulged in it will never forget it, as long as they live. It certainly is a job, but when you do succeed in getting one you live amongst the stars till you get your next turndown. Then came the collecting of material for the first issue of "Old Hughes." Ah me! I'll never forget how I worked over that first Spec. After gazing into space for hours and ramsacking my dusty "think closet" for ideas and making a half a dozen beginnings, I finally turned it in. And then the school began to boil in an athletic way. The Athletic Association was formed and incidently we "dug deep" in response to its first call for dues. Then there were those foot-ball games, and judging from the sounds made in music, an epidemic of hoarseness. But in the meantime the "highbrows" were not idle. The Debating Club was holding forth in great shape. I wonder that some of us have not been made honorary members of Congress for our work there. You see, this Debating Club was a great thing, for both "highbrows" and "lowbrows" were given a chance to show their powers. Verily, of some of those fellows we may say that "e'en tho worsted they could argue still." Those public debates up in the hall were great functions too. But I was speaking of "highbrows" a moment ago. The real institution of that kind around Hughes, was the Dramatic Club. There is nothing better than to be able to get up before an audience and "speak the speech trippingly on the tongue," and that is what the Dramatic Club enables you to do. Those Dramatic Club afternoons have certainly done a lot toward making life pleasanter for us. And that is only half of what was done.

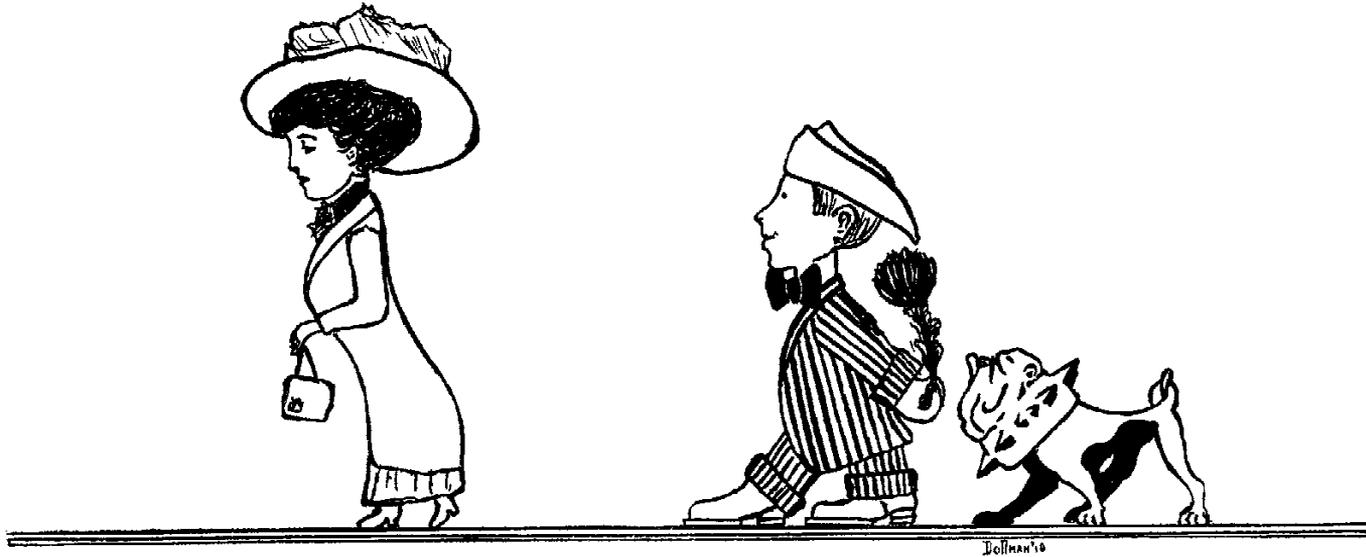
Well, this year may well be called either the end of the old era in the history of Hughes, or it may be called the beginning of a new era. The old halls and battered rooms, the lunch-room and the yard, the scene of so many stirring interclass battles will soon exist only in the memory of the graduates. However, this year has seen many changes in the life at Hughes. The hopes of going to the new building have acted as a stimulus, and the spirit of New Hughes has been foreshadowed by increased activities in Old Hughes. Our athletics and our social life have been improved through the forming of new school organizations.

Now my time has come, and I must join the long line of my predecessors and sink into dark oblivion. Before long I and my class will be but history. Remember this: With all my faults I have but tried "to hold as t'were the mirror up to nature," and whether successful or not, I have always done my best. So, I remain as ever,

Your old friend,

THE SPECTATOR, [WM. M. TUGMAN.]





## Class of 1911

### OFFICERS

|                     |                |
|---------------------|----------------|
| LEE JULLERAT.....   | President      |
| HELEN SCHMIDT.....  | Vice-President |
| ALFRED WHEELER..... | Secretary      |
| FLORENCE FEID.....  | Treasurer      |

# History

EDITH L. JACKSON.

**D**OES it seem possible that the Junior class, which is down at "Old Hughes" today, ever started in as freshmen three years ago? Although so many remarkable instances have happened during those three years surely we will never forget our first days of high school. For did not those first few days mark an epoch in our lives which shall always be remembered? Although many were the little heartaches and conflicts at first this class learned to conquer them all and resolved more determined than ever to move on into the many mysteries of this new life. On and on, we went, each day learning something new, each day becoming better acquainted until now we feel as much at home within the walls of dear old Hughes, as in any place else. All our fears are now over and we look upon our days of High School as days full of the utmost pleasure spent in the light of our teachers and fellow classmates.

Let us look over the past three years and review the many events which have occurred during our "High School" career. Did anything remarkable happen during that first year? Probably our entering high school seemed the most important of all. 'Tis true there were the foot-ball games which take place during the fall of every school year, but these do not appeal quite so strongly to the first grade pupils as to the upper grades. But those that were attended were no doubt enjoyed. Then we all remember those first high school examinations and how delighted we were when they were over. During the spring of that year we were all busy collecting either botany or zoology specimens and Mr. Braam's classes occasionally took little jaunts through the College Hill woods in search of wild flowers. One sunny afternoon, near the end of that year we all went out to the University Grounds where our "Field Day" exercises took place. Then came the news of the approaching examinations and thus ended our first year.

A few months spent in the pleasures of summer and we were glad to return. The most important event of the second year was surely the "Laying of the Corner Stone" out at New Hughes on October sixteenth, nineteen hundred and eight. How proud we felt and how our hearts throbbed with a feeling of loyalty when all of our names were placed in the corner stone. That was a day never to be forgotten when seated among Hughes pennants and banners we listened to speeches and songs all in praise of our dear Alma Mater. One afternoon early in December of that same year, our class had a meeting to select our class colors. We had heard of the approaching Bazaar and wanted our class to be represented.

After many suggestions we selected black and gold which have continued to be our colors ever since. This bazaar which took place on December eleventh was the scene of much enjoyment; and all of us, very much interested, assisted the senior class, who was giving it, as much as possible. On the twelfth of February, it being

the Centennial of Lincoln's Birthday, we also celebrated it at High School and the senior class presented the school with a beautiful silk flag. Another "Field Day" came in which our boys showed their athletic ability and the second year was at a close.

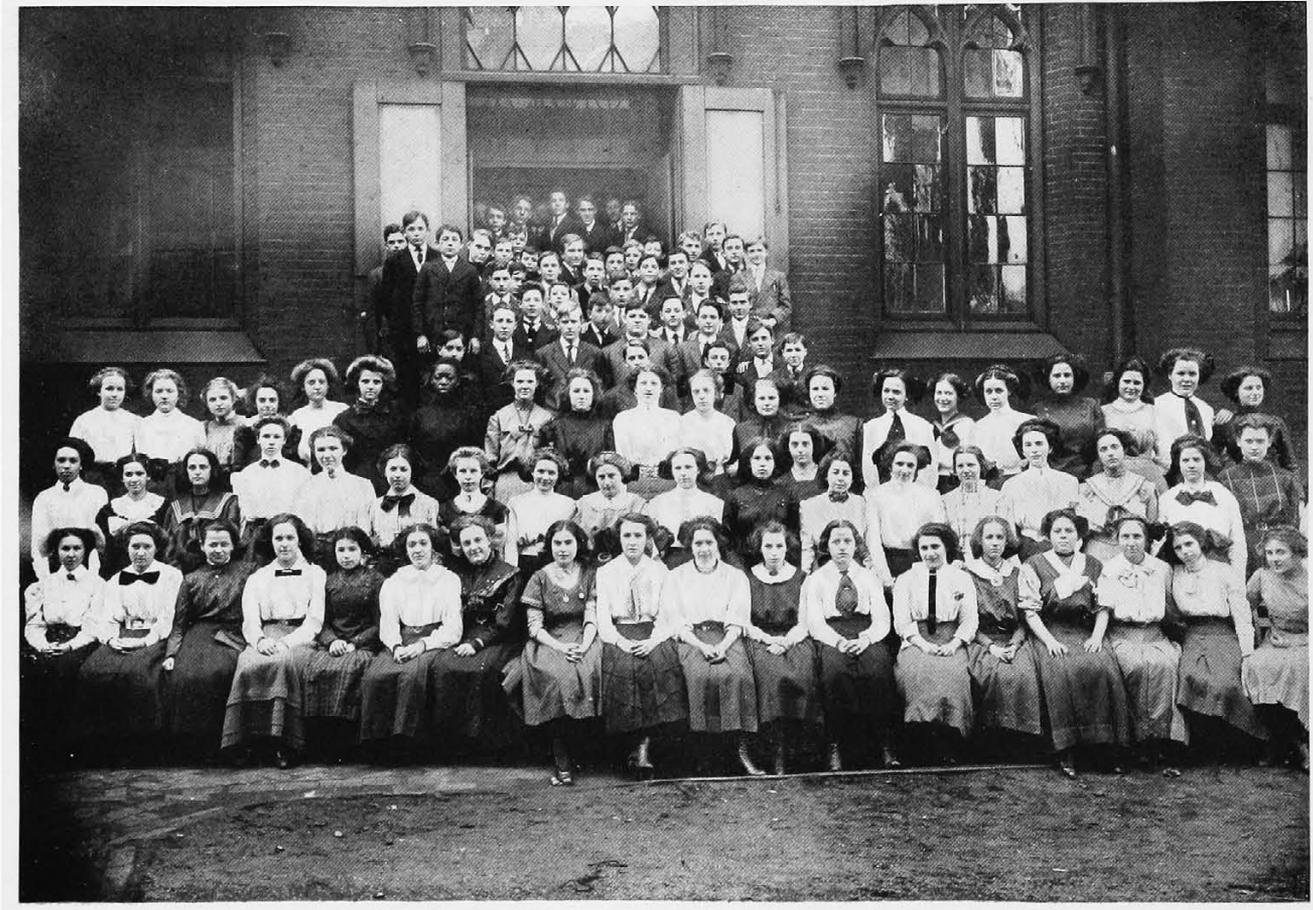
Were we not anxious to start in at the beginning of our Junior year? Surely everyone was, for High School now appeals to us in a different light than formerly. The organization of our class was an event in which we were all interested and our first class meeting was the scene of much excitement in Miss Hall's room. After a meeting spent in nominations and elections we had our class officers elected: Lee Juillerat, President; Helen Schmidt, Vice-President; Alfred Wheeler, Secretary; and Florence Feid, Treasurer. Our class meetings have been the source of much enjoyment to us all. A new feature at Hughes was the organization of the Athletic Association for the purpose of encouraging athletics in the school.

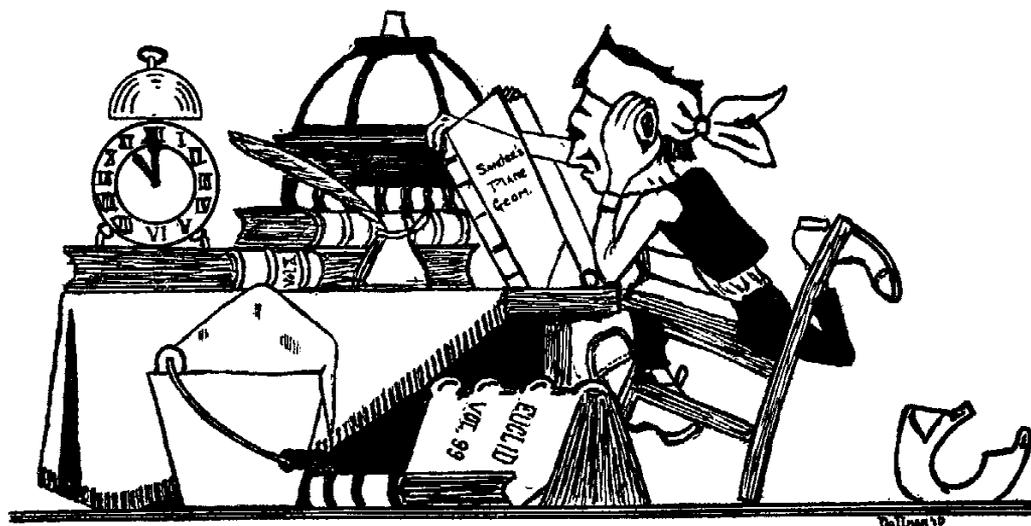
During the past year Mr. King's classes occasionally have gone on little excursions to the Art Museum and University which were both enjoyable and instructive to those who went. On the twenty-first of January nineteen hundred and ten, the Athletic Association gave a "luncheon" in honor of the Foot-Ball Team of '09, when the members of the team were presented with a Hughes emblem of which they seemed justly proud. A play given by the Dramatic Club followed and the remainder of the time was spent in dancing. The most important event however of this whole year was the Junior Reception which took place, February eighteenth. It is needless to say how this was enjoyed by us all and it will always remain dear in our memories as the last reception given at "Old Hughes." We spent the early part of the afternoon enjoying the entertainment in the hall and the remainder in games and dancing.

On Friday morning, March 18th, the "A" and "B" Grades at Hughes were entertained for almost an hour by President Fess, of Antioch College. His talk on "Lincoln" was certainly interesting and enjoyed by us all. The Debating Society at Hughes made its first appearance in public by giving a "debate" on March thirty-first to which the whole school was invited. Now everybody is interested in the "Base-ball Games" which will take place from now until the close of school. Such events as these have tended to make our Junior year a most delightful one, and we all hope that the following year has as many good things in store for us, and that our last year of high school may be crowned with love, honor and loyalty for our dear "Hughes."

Just one more year and this class too  
Will leave "New Hughes" with hearts so true  
That altho' different our walks in life may seem,  
Of our dear Alma Mater we will always dream.

So here's to the class of nineteen eleven  
That began its career in nineteen seven,  
'Tis the happiest, merriest class of all  
That has ever listened to "learning's call."



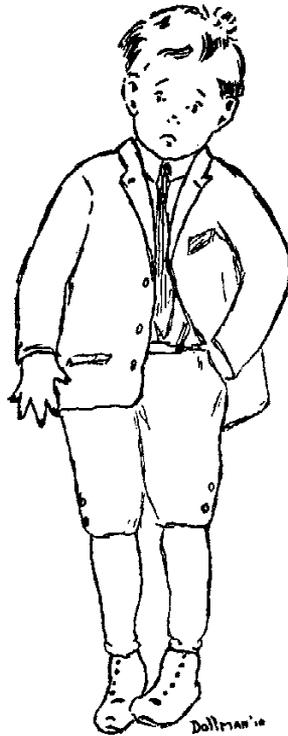


## Class of 1912

### HISTORY

Though there are two classes ahead of us and as a result we have not attempted great things, we feel our time is coming, and we hope to do our part for the glory of Old Hughes during the next two years. Meanwhile we are studying (See cut) and learning much also by close observation of our elders.

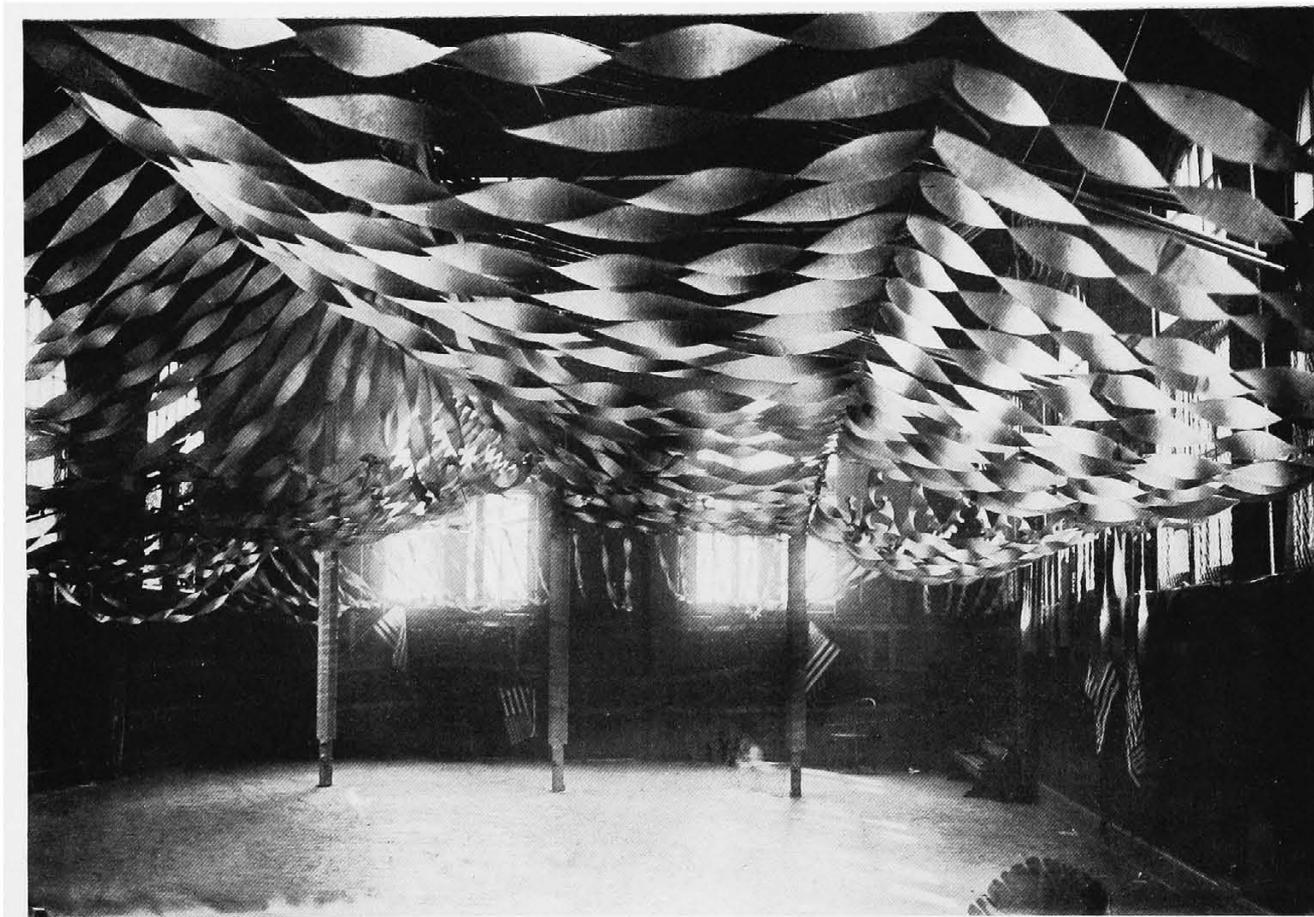




## Class of 1913

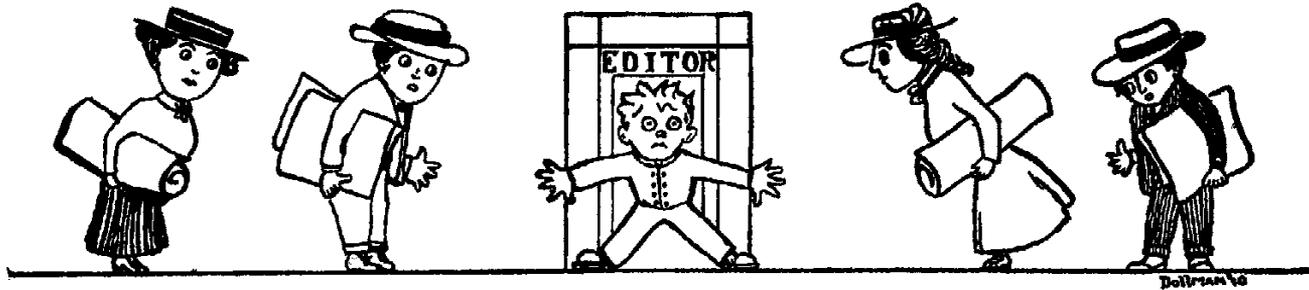
### HISTORY

Our life at Hughes, so far, has been mostly getting acquainted with new people and new things. Some think our chief merit is in numbers, though our teachers in the Intermediate Schools thought we were real nice.

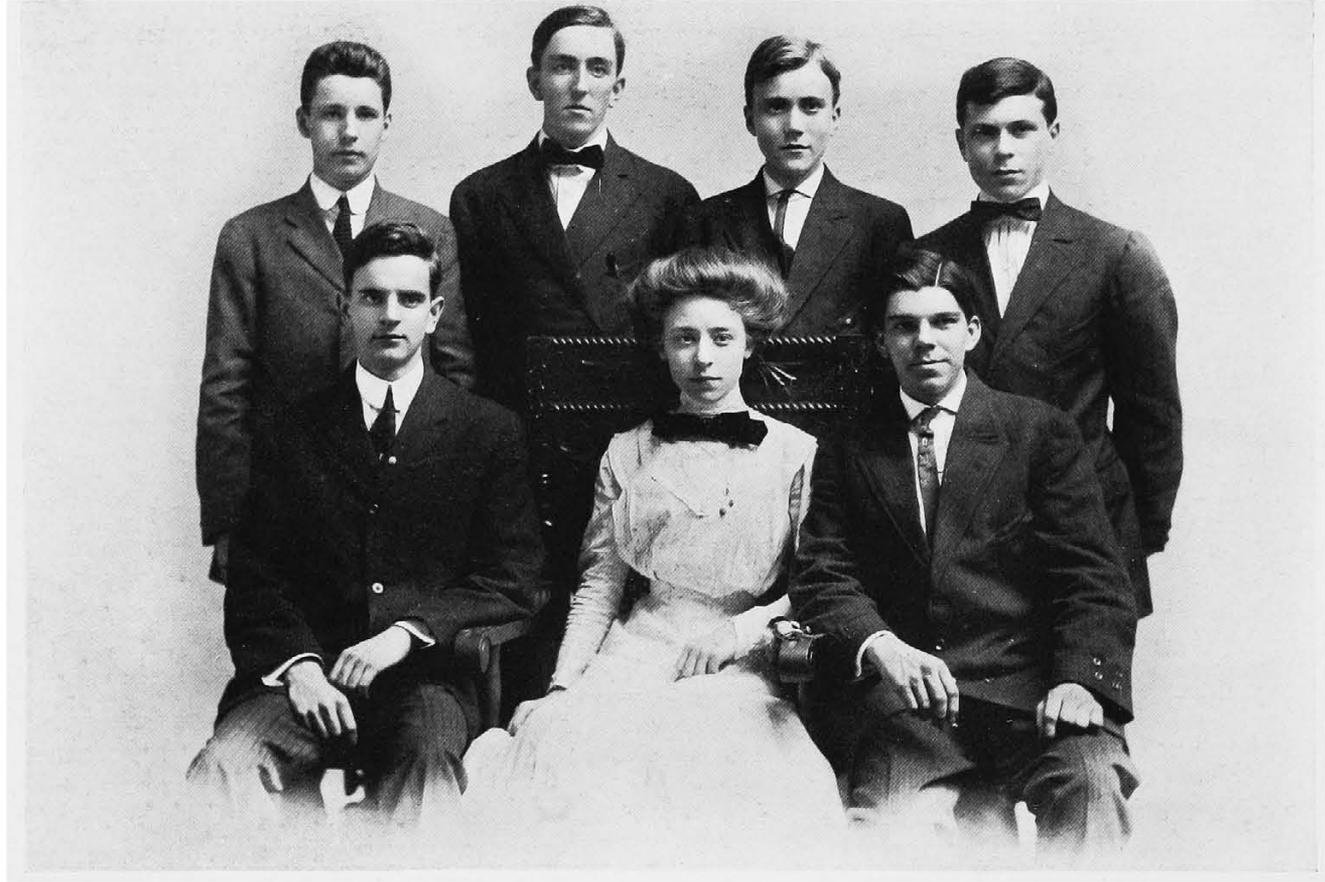


**GYMNASIUM DECORATED FOR "B" GRADE RECEPTION.**

*(You'll find more plunder if you look under.)*



# Editorial Department.



# The Annual Board

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Edith Ross  
Webster G. Simon  
George Ewald  
Walter A. Bausch  
Morris Gordon  
William D. Tugman  
John W. Dollman



# The Room Representatives

OF

## The 1910 Hughes Annual

|                      |                            |                        |                             |
|----------------------|----------------------------|------------------------|-----------------------------|
| ROBERT PEIRCE.....   | Mr. Sander's Room.         | ARTHUR KUEN.....       | Mr. Berry's Room.           |
| EDITH ROSS.....      | Miss Jordan's Room.        | AUGUST HELM.....       | Mr. Siehl's Room.           |
| ALFRED SCHICK.....   | Miss O'Connell's Room.     | CARL GUCKENBERGER..... | Mr. Grever's Room.          |
| EDITH JACKSON.....   | Miss Hall's Room.          | REGINA PERRY.....      | Miss Prather's Room.        |
| DEAN STANLEY.....    | Mr. Gosling's Room.        | HELEN CONROY.....      | Miss Lambdin's Room.        |
| LORENE BULLERDICK... | Miss Julia Bentley's Room. | ANNETTE HURST.....     | Miss Louise Bentley's Room. |
|                      | ELIZABETH TOMS.....        |                        | Miss Goodloe's Room.        |

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It is with pleasure, and also from a sense of duty, that the Annual Board gives their recognition of the valuable services rendered by the Room Representatives. They have performed their important function well, and the Annual could not possibly have been even what it is without their cordial co-operation. So we are glad to take this opportunity to thank them in this public way, though we know they did what they dip so cheerfully solely for the sake of our beloved school.





EDITORS

WEBSTER G. SIMON

EDITH ROSS

*Locals for Grade A*

BEN SIVE

AGNES BRIDGE

WM. WOLIUNG

DOROTHY ALLEN

*Locals for Grade B*

C. EVERSON

HENRIETTA GAKER

*Local for Grade C*

NESHA ISAACS

*Local for Grade D*

JOHN DEMPSEY

*Athletics*

ARTHUR JONES

*Spectator*

WM. M. TUGMAN

*Exchanges*

AGNES BROWNE

*Budget*

ALICE BURHANS

ALBERT MAISH

WM. M. TUGMAN

*Business Manager*

MORRIS GORDON

*Assistant Manager*

GEO. EWALD

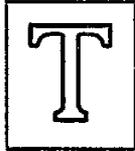
*Faculty Adviser*

MISS M. JULIA BENTLEY



## Historical Sketch

E. W. Coy.



THE Hughes High School is the legitimate successor of the Central High School, which was opened in November, 1847. This was the first free public high school in the city of Cincinnati. The principal was Mr. H. H. Barney, and his assistant was Mr. John M. Edwards.

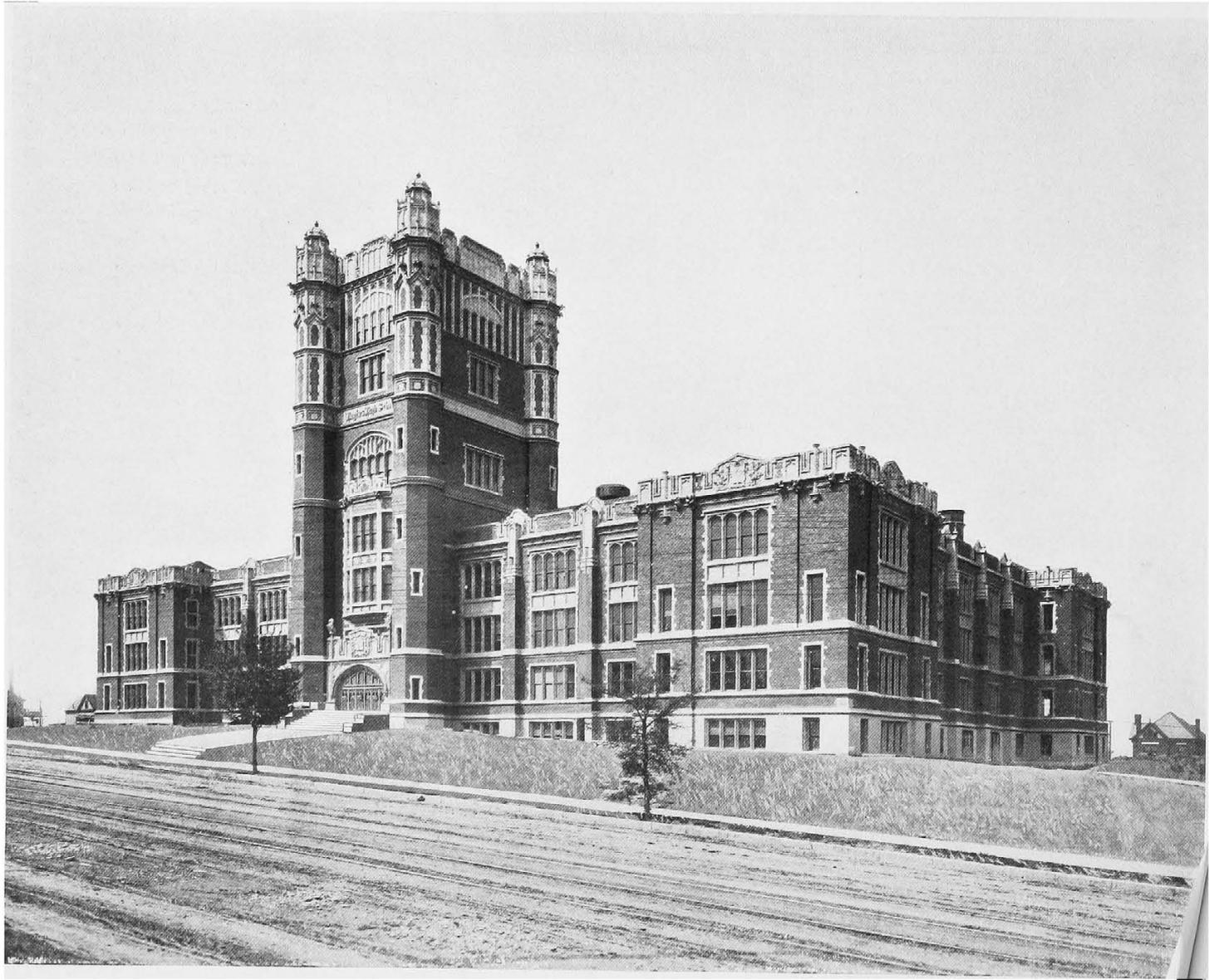
In December, 1824, Thomas Hughes, a resident of this city, died after making a will by which his property, consisting of lands within the limits of Cincinnati, was left to trustees, who were to devote the income from that property to educational purposes. This is the first bequest made in the interest of education in the city of Cincinnati. But the example of Thomas Hughes has since been followed by many of our public-spirited citizens. The first to imitate his example was William Woodward, who nearly two years later, in November, 1826, deeded a tract of land to trustees, the proceeds to be used for maintaining a free school.

In the month of May, 1851, a contract was entered into between the city of Cincinnati, on the one hand, and the trustees of the Hughes and of the Woodward funds, on the other hand, whereby the two high schools were to be organized and maintained. This was the origin of the present Hughes and Woodward High Schools.

In the fall of 1851 a part of the pupils of the Central High School separated from the parent school and formed the Woodward High School, which occupied the building previously known as Woodward College. The remainder of the pupils continued in the Central School building and constituted the Hughes High School. Mr. Barney was still the principal and Mr. Edwards the assistant, and when, two years later, in 1853, the Hughes building was finished, the two teachers were transferred with the school to the new quarters. Thus it came to pass that the Hughes School is in possession of the records of the high school from its beginning, in 1847, down to the present time.

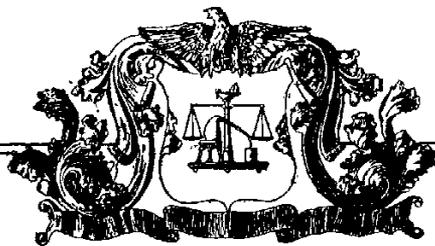
There have been graduated from Hughes High School since its organization not far from eighteen hundred young men and young women, and not far from ten thousand have been admitted to its classes and have received instruction for a longer or shorter period of time.

It is not the purpose of this brief historical sketch to discuss the influence of this school on the community in which it is placed. Suffice it to say that its graduates are found in stations of honor and influence in all parts of the country. In this city they are prominent in business and professional circles, and some of them have been called upon to serve the interests of the country in important and responsible positions. In the more than fifty years of its history it has fully justified its existence by the return it has made for the public expenditure necessary to its maintenance, for the value to a community of intelligence, virtue and honor in its citizens can not be estimated in dollars and cents.





CHEMISTRY



ARTS & SCIENCE



MECHANIC ARTS

## The New Hughes High School Building

DR. J. M. WITHROW.

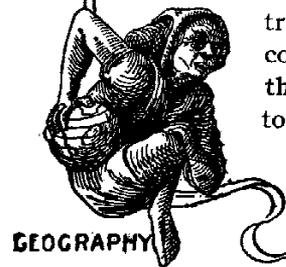
**A**BOUT one generation ago all through America educators began to discuss the wisdom of departure in high school teaching, from the old classic curriculum. All over the world people were justly accusing the schools of too great allegiance to Latin, Greek, mathematics and the sciences. Such protest arose in many advanced quarters that boards of education were unable to stem the opposition and were compelled to give ear to the demand for something in the high school course that would fit young people for some form of bread-winning. The charge was made and proved that the schools were not sufficiently practical; that the pupils' minds were filled with a form of learning, well enough in itself, but lacking practical, livable utility. When school authorities were unable to resist the demand for a more practical curriculum, various steps in

manual, domestic and commercial training were added to high school courses. The eagerness with which these were received everywhere led to their gradual extension, until

the modern high school, with its large number of courses tending toward various human avocations has become a most tremendous power in enriching the commercial efficiency of citizenship in all our larger cities and in many smaller ones.

Cincinnati was very slow to depart from the old rigid classicism. While many of our citizens were demanding the new regime as adopted elsewhere, the friends of progress were met by apathy in the school administration, and the new era was postponed from year to year. Exclusive manual training and domestic science high schools have sprung up in all the cities of America during the past thirty years, and it is indeed a great pleasure to have opportunity to describe a thoroughly modern, complete, new Hughes High School for Cincinnati, in the Hughes Annual for 1910.

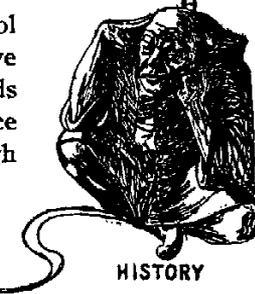
The present new high school building is a fact after twenty-five years of discussion, since the records show that it has been that long since new facilities at the Hughes High



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School have been under consideration. The first step in the construction of the present building was a resolution

by the Board of Education directing the Building Committee to select an architect by general unlimited competition. The Superintendent of Schools, the Principal of the High School, the President of the Board of Education and the Chairman of the Building Committee at once proceeded to prepare a program which definitely stated the number of rooms that the new school

should contain, providing complete facilities for high school instruction in the languages, sciences, in domestic and manual training, and should offer in addition, all the branches of instruction of a commercial college. The program required accommodations for 1500 pupils, and definitely stated the number of square feet to be provided in each of the several branches of instruction, together with the size of the auditorium and the two gymnasia. In addition to this it explicitly stated the size and number of the class-rooms and study-rooms, the amount of space required for the administration, principal's office, etc., an emergency-room for sick pupils or teachers, a library and extensive lunch-rooms, separate for boys and girls. When the amount of space required and the amount of accommodation needed was carefully studied out and specified,



DISCIPLINE & LEARNING

it was seen that the architect must provide a building approximately 300 feet square and four stories in height.

An advertisement was placed in the leading architectural journals stating that an architect would be chosen by competition. Steps were taken to insure absolute fairness in the choice. Nineteen architects submitted sketches in accordance with the program. A committee was appointed, consisting of the Superintendent of Schools, Dr. F. B. Dyer, the President of the Board of Education, Hon. John G. O'Connell, two architects, Mr. G. W. Drach of Cincinnati, and Mr. Frank S. Barnum, the school architect of Cleveland, and Dr. John M. Withrow, Chairman of the Building Committee of the Board of Education, whose duty it was to carefully inspect the sketches submitted, and make the award. Mr. J. Walter Stevens of St. Paul, Minn., was the successful competitor, and produced the plans and specifications for the construction.

#### ARCHITECTURE.

The building is a splendid example of Tudor architecture. Those competent in judgment have very generally classed it as the best specimen of that type of architecture to be found in this part of America. It is massive in its general effect, the chief ornamental feature being the square tower



DRAWING



MANUAL TRAINING





ORATORY

over the front entrance of the building, which rises 145 feet above the ground and is forty-five feet square. The tower is surmounted by four lanterns at its corners, each in harmony with the general *motif* of the spirit of this dignified and massive type of architecture.

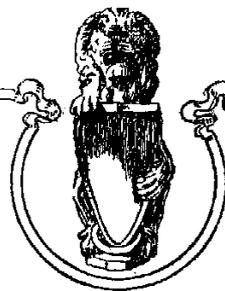
The entire structure is in the form of a hollow square, in the middle of which is the large and beautiful auditorium and gallery, and underneath this with top light are situated the two gymnasia.

**BASEMENT.**

The basement is, properly speaking, a first story, in that it is as well lighted with outside light as any other part of the building, and only about half its height is below the ground level. Capacious areas outside the windows give all the space enclosed in the basement, ample natural light. This floor consists of the

**DOMESTIC SCIENCE DEPARTMENT,**

comprising cooking, sewing and house-keeping. The needlework branch of domestic science is further divided into plain and applied sewing, and applied sewing is expanded in the form of dressmaking and millinery. For dressmaking purposes there is a large



fitting-room and a large store-room for patterns, materials and forms. In the millinery department extensive arrangements are provided for millinery instruction and work

in all branches, beginning with drawing and designing, and culminating in a complete millinery product. In the home-making department, a laundry is provided for the demonstration, study and application of sanitary and scientific laundering. There is a large kitchen in this department about forty feet square, in which instruction will be given in plain cooking and its various applications. Attached to the kitchen is a laboratory for the study of foods and the estimation of food values. In this department there are also a dining room and bedroom for practical work in house-keeping and home-making. On this same floor are located the large

**LUNCH-ROOMS**

furnishing ample facilities for serving lunch to a thousand pupils at one time. Between these two lunch-rooms is a kitchen service-room with range and steam tables for cooking and keeping foods warm. There are five recitation-rooms, and, completing the basement, two extensive *Gymnasia*, one for girls and one for boys, each being



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55 by 110 feet. These are equipped with all the most approved gymnastic apparatus, supplied by one of the best manufacturers in America. Attached to each gymnasium is an extensive line of lockers and lavatories. The lockers will be used by the pupils for keeping their gymnasium suits. Just behind the lockers twenty-four complete private shower-baths are established, and behind these, a plunge thirty by twenty feet, so that swimming may be taught and practiced in the school.

FIRST FLOOR.

The first floor is approached by a series of stone steps rising about six feet above the general grade. This reaches the terrace in front of the main entrance. From this platform we enter through a wide, low and dignified arch in the bottom of the main tower. This archway is supported on either side by grotesque corbels representing human faces. Inside is a small vestibule about six feet in width. A series of double doors, in all twenty feet wide, give admission to the lobby which is fifty by sixty feet, floored with Roman mosaic patterned in keeping with the architecture of the building. There is a wainscot of pink Tennessee marble around this lobby, six feet high, which on each



ARTS & SCIENCE

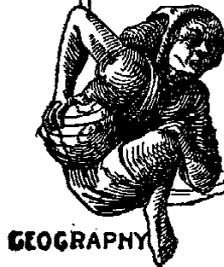
of the pilasters is surmounted by a large helmet and shield of the same

material graven in relief. Directly opposite the door of entrance, a half-dozen double doors indicate the entrance to the auditorium, which is perhaps the most symmetrical and beautiful audience-room in Cincinnati. It is seated in theatrical fashion, and has a balcony on a level with the second floor. There are seats on the lower floor for 1100 persons, while 500 more can be accommodated in the balcony. This charming and capacious audience-room secures light from the north and south in ample quantity from the wide, light courts, which are lined with yellow pressed brick, giving a soft and well-diffused light not only to the auditorium but to all the corridors.

Extending from the lobby to the right and left are the corridors immediately surrounding the light courts. To the left of the main entrance are the administration offices for the principal, assistant principal and telephone operator, as every part of the building is connected with the main offices by an intra-mural telephone system. Beyond the principal's office is a large store-room for general supplies. To the right of the lobby are located two large teachers' rooms, and beyond these an emergency-room, fitted with a couch



MECHANIC ARTS



GEOGRAPHY



ATHLETICS



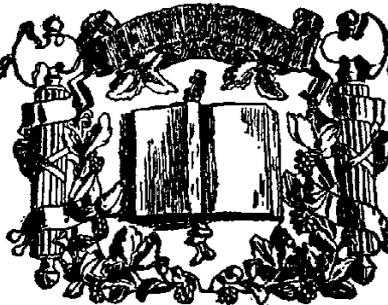
HISTORY

and easy-chairs for the use of pupils and teachers in cases of injury or sudden illness. Still further to the right, and completing the front of the building in this direction, is found a large reception room, thirty-five by forty feet, which has been fitted by the graduates as a graduates' room. In the corridor to the west, are located five recitation-rooms. At the west end corridor turning to the left, we come upon the manual training annex, on the same level, which will be described separately.



**DRAWING**

At the west side of the building there is a cross-corridor which we follow behind the stage and ample dressing-rooms of the auditorium, and come upon the department of zoology, with a large laboratory more than forty feet square, where instruction is given in biology proper. Next to this, and turning the corner toward the east, we have a storeroom, preparation-room and instructors' room, and to the east of this along the corridor, the large reception or lecture-room for this department. Next to this to the east is the lecture-room for the companion department of botany, and beyond this the storeroom, instructors' room and preparation-room, and beyond this at the corner of the building to the east and south, is a large laboratory, the same size as the one for biology, for the laboratory study of botany. The floor of this corridor, which is 800 feet all the way around is made of Italian terrazzo. All the other corridor floors of the building are



**DISCIPLINE & LEARNING**

of the same material as the class-room floors, that is, standard maple flooring. At each corner of this rectangle formed by the corridor, on the inner side, are the lavatories, closets and lockers. This arrangement is repeated on each floor, and in these rooms each pupil of the school will have his individual locker for his outside street wraps. A stairway is located at each corner of the corridor, and this arrangement is repeated on each floor, so that ample means of getting from floor to floor is secured.



**MANUAL TRAINING**

**SECOND FLOOR.**

On the second floor, located over the lobby, is the library in which will be placed something more than 4000 volumes accumulated during the sixty years that the school has been in existence. This library is about forty-five feet square. Directly across the corridor from the library is the entrance to the gallery of the auditorium. On this second floor are twenty recitation-rooms, as this floor is used chiefly for recitation-room purposes. In addition to these and the library are two large study-rooms where pupils may study between recitations.

**THIRD FLOOR.**

The third floor has been equipped for the commercial college department of the school, consisting of a department of commercial geography with the necessary museum, comprising charts and maps which indicate lines of commercial traffic





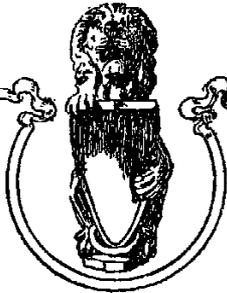
ORATORY

throughout the world. Extensive cases will contain samples of raw materials and staple manufactured articles and fabrics in various stages of their development. This museum will be located over the library, in the tower.

To the north along the corridor is the department of stenography and beyond this the bookkeeping and counting-room equipment. On the opposite side of the museum to the south along the corridor, are located other stenography and bookkeeping rooms.

The entire south end of this floor is given over to the departments of physics and chemistry. The laboratory in physics, about forty-five feet square, contains laboratory tables for individual work. At the opposite end of this corridor will be a similar laboratory for chemical study, fitted with the most complete individual tables for chemical study and experiment to be found in the country. Between these two laboratories on the south side along the corridor will be located the instructor's room, storage-room, stock, preparation and lecture rooms attached to each of these departments.

On the north-west corner of the corridor is a small music-room forty-five feet square, fitted with a small stage and raised seats for instruction



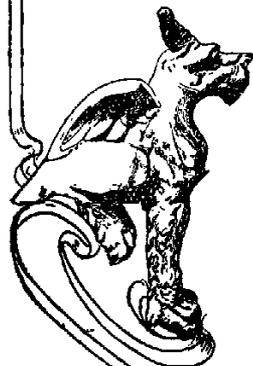
in music and the drama. On the north side, securing north light at the top of the building on this floor, are the drafting-rooms, and in addition to all of these are four recitation-rooms.



ENGINEERING

#### THE MANUAL TRAINING DEPARTMENT.

The manual training department is located in an annex in the rear of the building on a level with the basement and first floor. This building is 100 by 150 feet, and in the basement of it are located the heating and ventilating apparatus for the entire building. Some idea of the size of the building may be gained from the fact that it requires six one hundred and twenty-five horse power boilers for proper heating and ventilating, and the ventilating is so arranged that there will be a complete air change in the building, secured by constantly moving fans, every ten minutes. The manual training section proper comprises metal-work and wood-work. For metal-work there is a large foundry with a perfectly appointed cupola and a large shop to be used as a forge-room, and a chipping department and machine-room. Each of these departments has attached to it an instructor's room and store-room and a lavatory. The lavatories



contain lockers where the young men may keep their working clothes. The wood-working department consists of a shop in pattern-making, one in carpentry and one in joinery, each supplied with the necessary stock-rooms, lockers, instructor's room and lavatory.



DRAWING

#### FIFTH AND SIXTH FLOORS.

The fifth and sixth floors of the main tower will be occupied as a museum, containing the historical archives of the old Hughes High School. This space will also accommodate a natural history museum of sufficient size for the school uses.

#### SEVENTH FLOOR.

The seventh floor will be utilized as a wireless telegraph station. And it requires no flight of the imagination now to declare that this space will be of great value when the high schools of the Ohio Valley develop to the standard now reached by those of our great Northwest and the Pacific Slope, and the students of the Hughes High School will be in



DISCIPLINE & LEARNING

scientific and social wireless communication with those of Dayton, Columbus, Louisville, Indianapolis and elsewhere.

#### EIGHTH FLOOR.

On the eighth floor will be located the observation platform. To all who are ambitious, vigorous and enthusiastic enough to climb to this magnificent height, there is presented a view unequalled by that obtained from any other vantage point in the State of Ohio. From this elevation surrounded by the beautiful parapet with its classic embrasures, almost every one of Cincinnati's fifty school-houses can be seen, and we trust and believe that the rays of forceful inspiration extending from this beautiful tower on this splendid people's college to each one of these contributing agencies, will bring to this height and to all these opportunities thousands of our future citizens to be amplified and glorified with higher civic ideals and with more vigorous and efficient panoply for the battle of life, than Cincinnati has ever known.

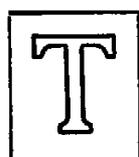


MANUAL TRAINING



## The Old Hughes Society

CHARLES O. ROSE.



THE Old Hughes Society, which in all modesty may justly claim the honor of being responsible for the erection of the splendid new edifice soon to supersede our present building, may be traced back in its origin to the Semi-Centennial of the Cincinnati High Schools, held in 1901. It was then, that Prof. E. W. Coy, for many years Principal of "Old Hughes", conceived the idea of using the pent-up energy of the alumni and former pupils to promote the realization of his long cherished idea of a new school to bear the name of Hughes.

The plan first took tangible shape in May, 1903, when at a preliminary meeting held in the Hughes High School building, a committee was appointed "to prepare and report a plan for the organization of an association, to be composed of the male graduates and all former male pupils of the Hughes High School for the purpose of interesting them in the project of securing a new high school edifice, to take the place of the crowded, unsightly and inconvenient building now occupied by the pupils of the Hughes High School."

At a later meeting in the same month, attended by about sixty men, an organization, was effected.

It was found that the Board of Education was limited by law to a maximum levy of three mills, which was inadequate to the general needs of the schools; no funds were available for new buildings. After much labor the repeal of this law was accomplished and more favorable legislation was secured, until, at the present time, the minimum tax levy for school purposes is six mills while a maximum of twelve mills is permitted. Moreover, it was necessary to overcome the lethargy of the school board and the indifference of public sentiment. To educate the public a series of pertinent articles and illustrations of modern high school buildings were published in the daily press, through which the people were awakened to the fact that Cincinnati as to high school equipment was far behind the times and that new buildings, not only for Hughes, but also for Woodward, were an absolute necessity.

Public opinion, thus crystallized, manifested itself at the polls in such unmistakable manner that the authorities were compelled to take notice of the demand for better educational facilities. It now became evident that Cincinnati's lost prestige in the scholastic world was to be restored.

To accomplish this, in its fullest measure was the next task. The board, while willing to grant that a new building should be erected, hesitated about the expenditure of an adequate sum to provide a building and equipment modern in every detail. While several down town sites, from a sense of economy, were under consideration, the protest of the society against locating the new school in anything but the most favorable surroundings was voiced with such emphasis that it resulted in the selection of a hilltop location and the erection of a million dollar edifice.

The present officers of the society are: President, Hon. E. J. Dempsey, '75; Vice-President, Hon. Moses F. Wilson, '57; Secretary, Albrecht F. Leue, '94; Treasurer, J. Warren Ritchey, '89; Executive Committee, Robert G. Stevenson, '69, Charles O. Rose, '90, and Raphael Isaacs, '08.







# DRAMATIC CLUB.

HELEN BEHLE.....President      RAYMOND WERNER.....Secretary  
 WILHELMINE DEITEMEIER } Vice-Presidents { CHARLOTTE MONTGOMERY  
 ROBERT PEIRCE                }    { MARTHA BARE

## THE OLD HUGHES DRAMATIC CLUB

Among the affairs for which the class of 1910 has become famous is the organization of a dramatic club, the first in many years in the history of "Old Hughes".

The organization was perfected on October 27, 1909, with a membership of fifty-five from the roll of the graduating class.

In the short period of its existence the Dramatic Club has put on the following scenes and sketches:

Dec. 2, 1909

"MRS. PULLET'S NEW BONNET,"  
 Scene from "Mill on the Floss,"—George Eliot

### CAST

Mrs. Pullet ..... Lorene Stephens  
 Mrs. Tulliver ..... Lourenea Heatherton  
 Mrs. Glegg ..... Mayme Crozier  
 Maggie ..... Hazel Clark  
 Tom.....John Dollman

Dec. 23, 1909

THE CHRISTMAS DINNER AT BOB CRATCHIT'S

From  
"CHRISTMAS CAROL"—Chas. Dickens.

CAST

|                   |                  |
|-------------------|------------------|
| Bob Crachit ..... | Albert Maish     |
| Miss Crachit..... | Louise Gerhard   |
| Martha .....      | Edith Ross       |
| Jennie .....      | Cassie Rowe      |
| Dick .....        | John Dollman     |
| Peter .....       | Morris Schlansky |
| Tiny Tim .....    | Elmer Bocker     |

Jan. 21, 1910      As a part of the entertainment for the Athletic Association on January 21, 1910, the Dramatic Club put on the sketch entitled:

"OBSTINANCY" from the German.

CAST

|                         |                 |
|-------------------------|-----------------|
| Mr. Hardwood .....      | Walter Bausch   |
| Mrs. Hardwood.....      | Ada Bauer       |
| Mr. Harford .....       | Raymond Werner  |
| Mrs. Harford .....      | Ruth Murdock    |
| James (the butler)..... | Sundle Isaacson |
| Lucy (the maid) .....   | Mary Kautz      |

March 3, 1910

"SIX CUPS OF CHOCOLATE."

CAST

|                             |                |
|-----------------------------|----------------|
| Jeanette Durand.....        | Grace Nailor   |
| Adeline Von Lindan.....     | Ida Hottendorf |
| Marian Lee .....            | Helen Foote    |
| Hester Beacon .....         | Helen Polinsky |
| Beatrice Van Cortland ..... | Ruth Allan     |
| Dorothy Green .....         | Anna Maeyrs    |

March 24, 1910

CHRISTMAS CHIMES, Margaret Cameron.

CAST

Jos. Terrill ..... Webster Simon  
Gladys Terrill ..... Martha Bare  
Dolly Wakelee ..... Dorothy Allen  
Ted Owen ..... Raymond Burhen

April 14, 1910

"THE BURGLAR," Margaret Cameron.

CAST

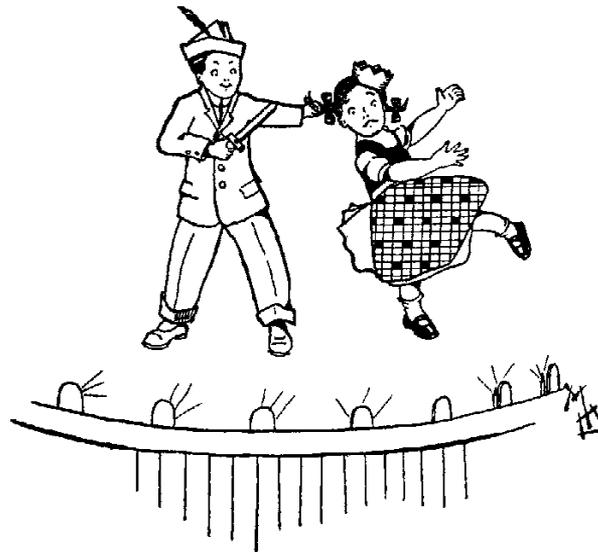
Peggy ..... Agnes Browne  
Mabel ..... Sarah Levy  
Freda ..... S. Alice Burhans  
Valeris ..... Charlotte Montgomery  
Edith ..... Agnes Bridge

April 14, 1910

"APRIL FOOLS"

CAST

John Smith ..... William Tugman  
James Smith ..... George Ewald  
Mr. Dunnbrown ..... Arthur Jones





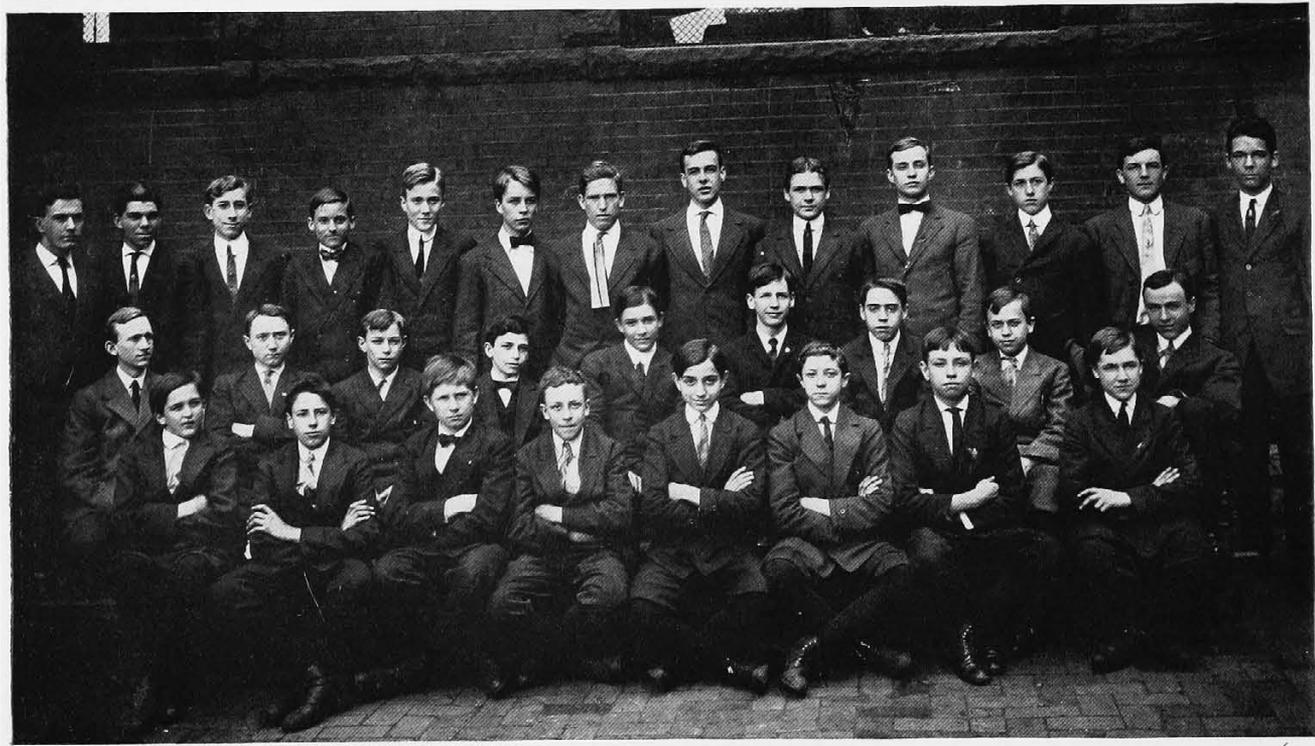


S. ALICE BURHANS.....Treasurer

Selma von Egloffstein  
 Carrie Dotzauer  
 Arline Rotherth  
 Stella Donnellon  
 Edna Harlin  
 Aurelia Stevens  
 Alma Armstrong  
 Lorene Bullerdick  
 Katherine Decker  
 Dorah Felter  
 Helen Fox  
 Ethel Grothaus  
 Alma Keckeritz  
 Marguerite Black  
 Minnie Buecklers

Frida Mende  
 Frieda Schatz  
 Mabel Wallace  
 Blanche Bueche  
 Grace Cook  
 Helen Crocket  
 Verna Daniels  
 Alice Diver  
 Camilla von Egloffstein  
 Florence Feid  
 Ruth Gable  
 Henrietta Gaker  
 Phyllis Hauck  
 Florence Mayer  
 Freda Musekamp  
 Mathilda Lueders

Marie Sanger  
 Victorine Snably  
 Mildred Herier  
 Alice Leininger  
 Ruth Allan  
 Martha Bare  
 Agnes Bridge  
 Alice Burhans  
 Wilhelmine Deitemeier  
 Irene Dobert  
 Mina Eucks  
 Anna Hastie  
 Sarah B. Levy  
 Edith Ross  
 Elsie Willey



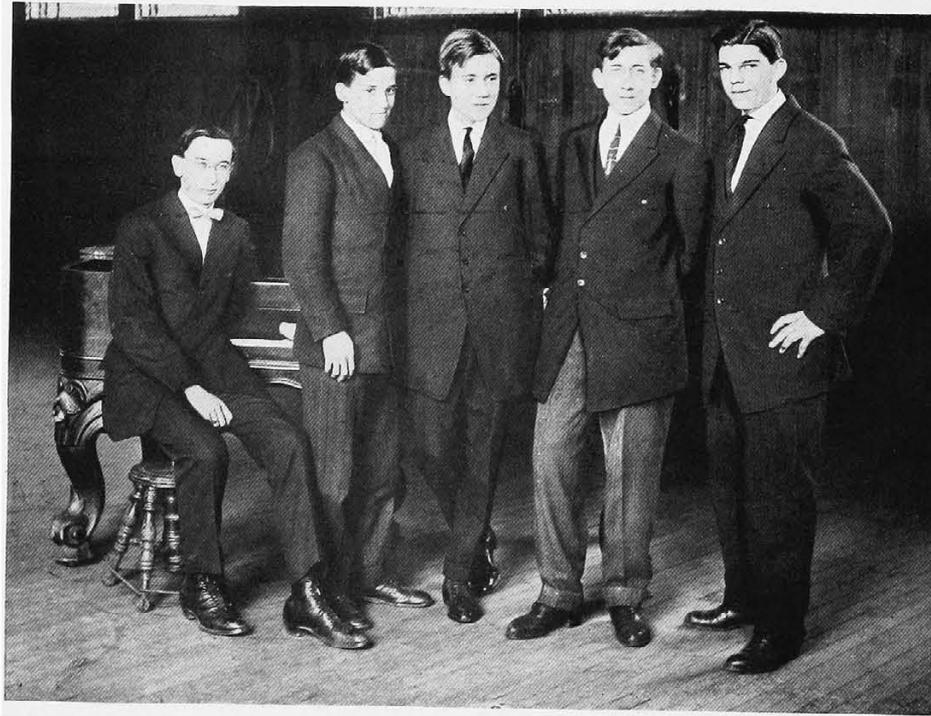


LEE JUILLERAT.....President  
 WALTER STRAUSS.... Secretary

Estyn Althaus  
 Fred Baeker  
 Howard Behle  
 James Darrow  
 John Dollman  
 George Ewald  
 Clinton Fisher  
 Carl Guckenberger  
 Roland Haucks  
 Albert Highgate  
 Wesley Hollis

Lee Juillerat  
 Woodward Keen  
 Harold Krell  
 Donald Lyle  
 Albert Maish  
 Ross Moore  
 Arthur Neave  
 Robert Peirce  
 Louis Pistor  
 Albert Rowe  
 Louis Rubenstein

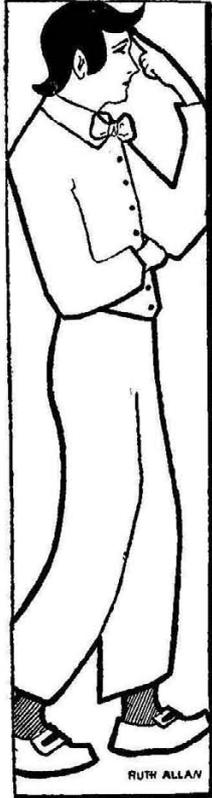
Morris Samuels  
 Morris Schlansky  
 Ernest Shepard  
 Simon Silverblatt  
 Walter Strauss  
 Edwin Spettel  
 Edmund Wachendorf  
 Henry Wankelman  
 Russel Whittaker  
 Edwin Wright



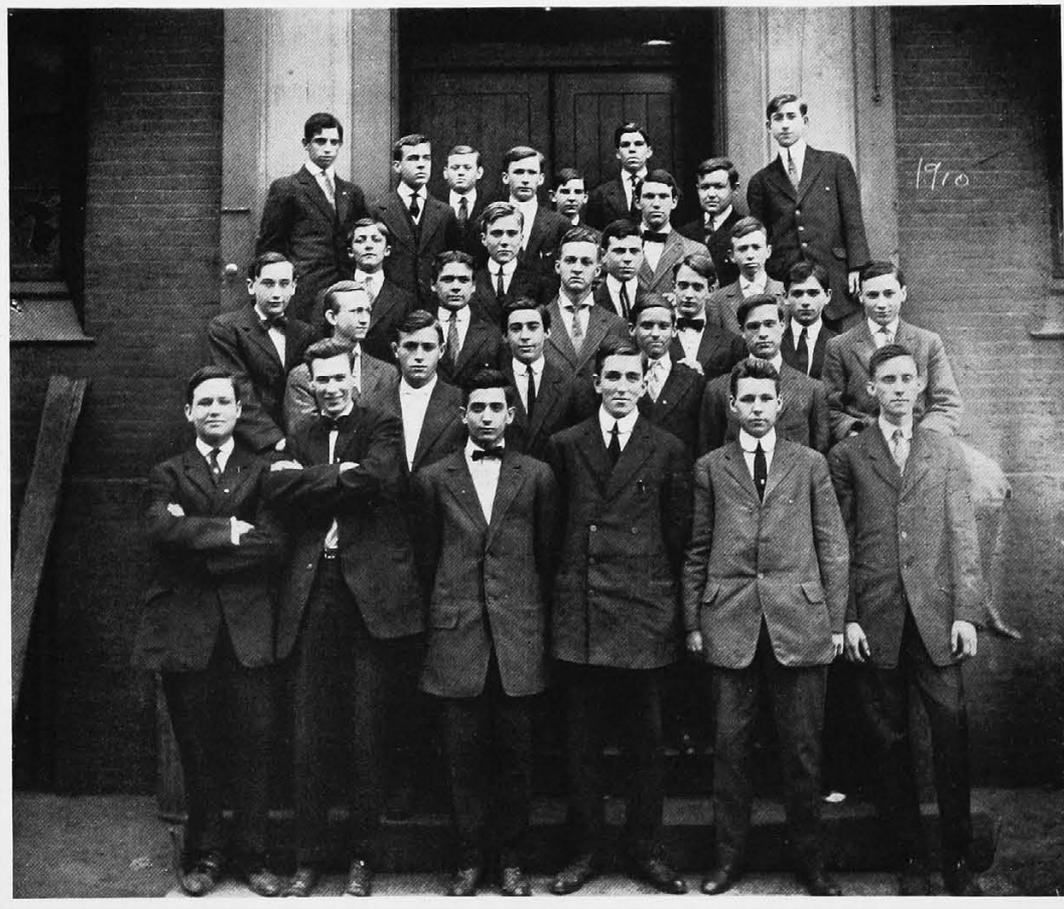
ROBERT PEIRCE, *First Tenor.*  
JOHN DOLLMAN, *Second Tenor.*



MORRIS SCHLANSKY, *First Bass.*  
GEORGE EWALD, *Second Bass.*



# DEBATING CLUB.



" I'LL LEAVE A NAME  
BEHIND ME."  
-PITT





NESHA ISAACS..... President  
NORA MACNALLY..... Secretary-Treasurer

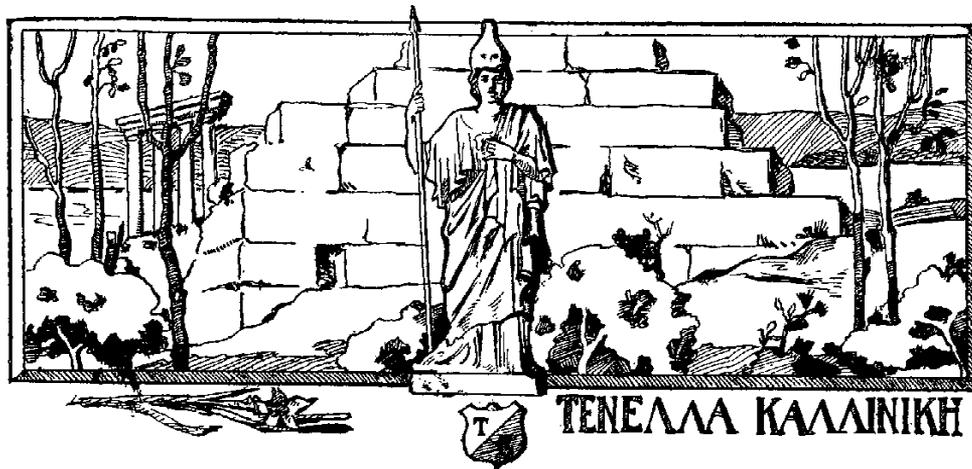
MR. MAXIMILLIAN BRAAM

Luella Neighbors  
Katherine Foote  
Alice Caven  
Derrie Simpson  
Elsie Lewis  
Patricia Peaslee

Gertrude Wulfekoetter  
Herbert Schroth  
Cecelia Weil  
Dean Stanley  
F. Randolph Jacobs  
Robert Peirce

William Tugman  
Fred Trinkle  
Chas. Kohl  
August Helm  
Walter Strauss





TENEΛΛΑ ΚΑΛΛΙΝΙΚΗ

MOTTO

Τοὺς θησαυροὺς τῶν πάλαι σοφῶν ἀνδρῶν, οὓς ἐκεῖνοι κατέλιπον ἐν Βιβλίοις γράψαντες, ἀνετίττων κοινῇ σὺν τοῖς φίλοις διέρχομαι καί, ἂν τι ὀρῶμεν ἀγαθόν, ἐκλεγόμεθα καὶ μέγα νομίζομεν κέρδος εἰς ἀλλήλους φίλοι γιγνώμεθα.

OFFICERS

Edith Ross..... President      Mildred Herier.....Treasurer  
    Dorah Felter ..... Secretary

EXECUTIVE COMMITTEE } Mr. King.....Chairman      Nora MacNally .....(B grade)  
    William Tugman ..(A grade)      Adelaide Sanders.....(C grade)

MEMBERS

CLASS OF 1910

Rudolph Jacobs                      Robert Peirce                      Edith Ross                      William Tugman

CLASS OF 1911

Alice Caven                      John Herier                      Mildred Herier                      Robert Hyde  
 Alice Leininger                      Nora MacNally                      Walter Strauss

CLASS OF 1912

Hattie Byer                      Mary Daly                      Dorah Felter                      Alice Lyle  
 Ethel McDonough                      Flora Wright                      Ernestine Nodel                      Ernestine Parker  
 Cornelius O'Donnell                      Adelaide Sanders                      Catherine Ward

# Art League

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## EXECUTIVE COMMITTEE

### *Members in Faculty*

MR. E. W. COY, President

MR. BERGMAN.....Secretary  
Miss Bentley  
Miss Goodloe

MR. GREVER.....Treasurer  
Miss Allgaier  
Miss Brite

### *Class Representatives*

Dorothy Allan.....A Grade  
Walter Strauss.....B Grade

Howard Moss.....C Grade  
Selma von Eggloffstein . D Grade

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# Hughes Athletic Council

---

DR. E. A. POOS.....President  
LEE JUILLERAT.....Vice-President  
MR. E. F. BERGMAN.....Treasurer  
MISS VERA DANIELS.....Secretary

MR. T. WARRINGTON GOSLING

### *Representatives of the Class of 1910*

Miss Ida Hottendorf  
William Buente  
Stanton Whitcomb  
Arthur Jones

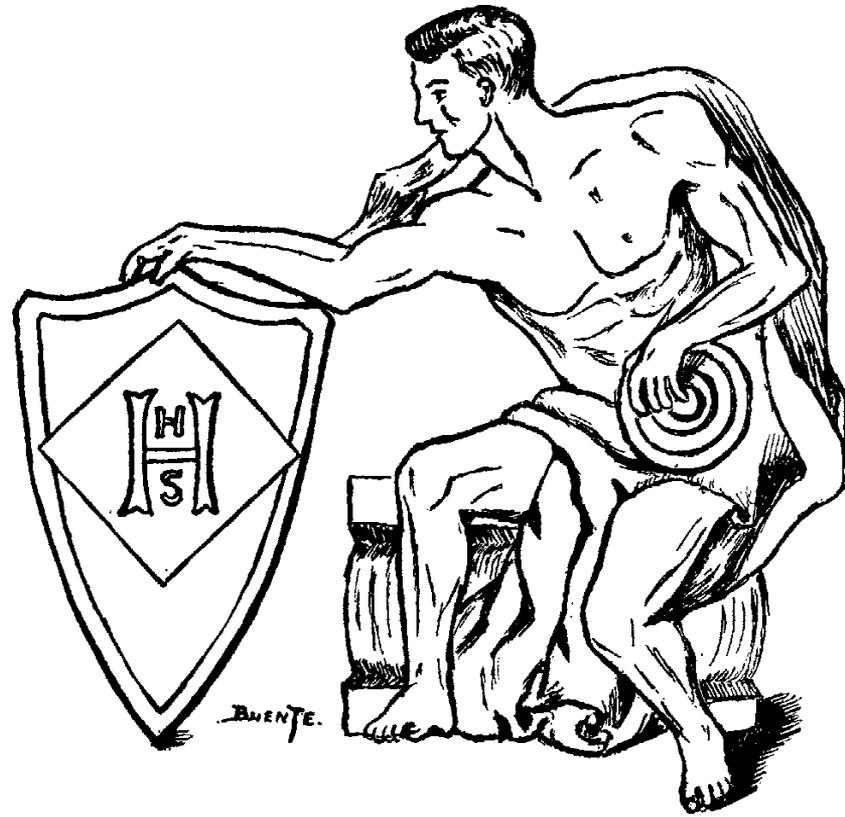
### *Representatives of the Class of 1911*

Miss Verna Daniels  
Lee Juillerat  
Henry Wankleman

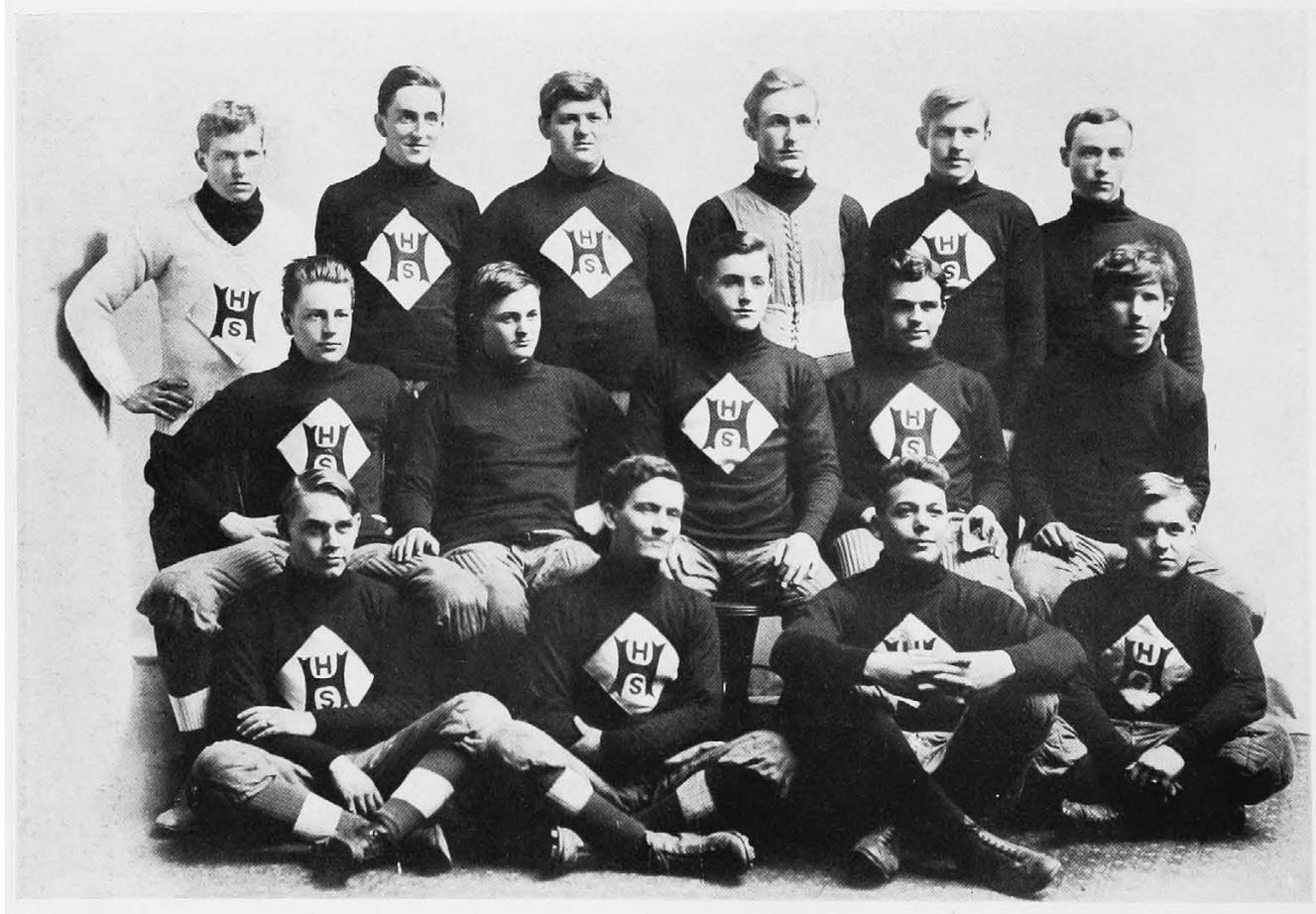
### *Representatives of the Class of 1912*

Miss Dorah Felter  
Clarence Weigold

*Representative of the Class of 1913*  
Harold Craig



# Athletics





# FOOTBALL

WILLIAM BUENTE.....Captain  
 LEO EVANS, 1902.....Coach

BUENTE, HEATH, WERMAN.....Right End  
 GRIZARD.....Right Tackle  
 STRAUSS.....Right Guard  
 HORTON.....Center  
 GOLDBERGER, TUGMAN.....Left Guard  
 HARPER.....Left Tackle

JULLERAT, WEIGOLD.....Left End  
 SCHICK.....Right Half Back  
 CRAIG.....Left Half Back  
 JONES.....Full Back  
 WANKLEMAN.....Quarter Back

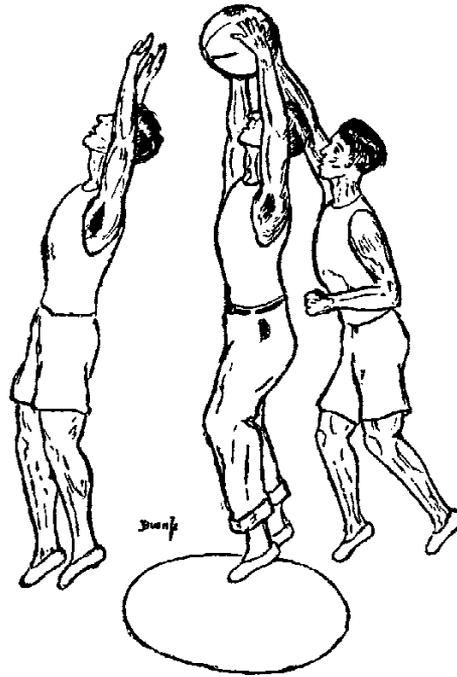
## SCORES

Hughes 25 — Newport 0.  
 Hughes 35 — Carthage 5.

Hughes 0 — Franklin 0.  
 Hughes 5 — Woodward 8.  
 Hughes 0 — Covington 0

Hughes 0 — O. M. I. 6.  
 Hughes 6 — Walnut Hills 6.





## “A” Grade Center Ball Team

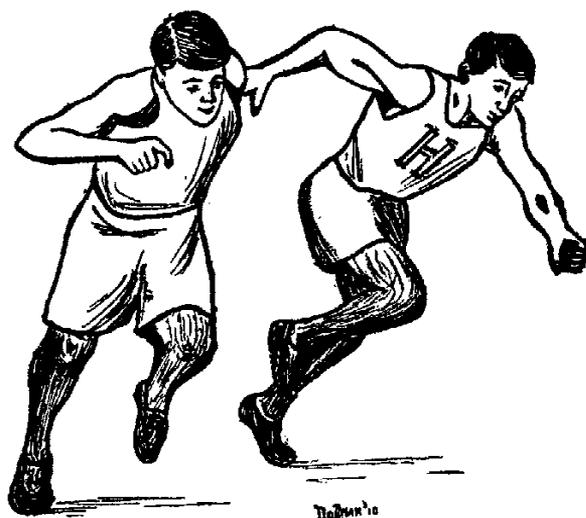
1910 CHAMPIONS

|  |                               |
|--|-------------------------------|
| WHITCOMB (Captain).....Center                | RAYMOND WERNER.....C. G.      |
| GEORGE EWALD.....R. F. B.                    | MORRIS SCHLANSKY.....R. F. G. |
| MURRAY HORTON.....L. F. B.                   | WILLIAM TUGMAN.....L. F. G.   |
| WALTER BAUSCH.....R. B. B.                   | WILLIAM BUENTE.....R. B. G.   |
| CLIFFORD TODD, DURRITT, LINDSAY.....L. B. B. | SUNDLE ISAACSON.....L. B. G.  |
| ARTHUR NEAVE.....M. B. B.                    |                               |

### THE SCORES

|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
| A — 12, | B — 22, | C — 10, | A — 21, | A — 17, | A — 14, | A — 19, |
| C — 5,  | D — 0,  | B — 5,  | D — 1,  | B — 7,  | B — 12, | C — 13. |





# TRACK TEAM

WILLIAM TUGMAN.....Captain

William Tugman  
Stanton Whitcomb  
Frank Sanders

Walter Strauss  
Bruce Wallace  
George Ewald  
Ralph VanMatre

William Heath  
Harry Klein  
Joe Armleder  
Carl Pleuger

Harry Todd  
Harry Mortimer  
Dan Lillard  
Joseph Vogel

Clarence Weigold  
Louis Nathan  
Adolphus Creager

CELTIC MEET. MUSIC HALL, FEB. 12, 1910.

*Interscholastic Relay—1st place won by Tugman, Sanders, Whitcomb and Strauss  
Prizes: Spalding Trophy and Four Silver Medals*

*Interscholastic 50 yd. Dash—3rd place won by Whitcomb—Prize: Bronze Medal*

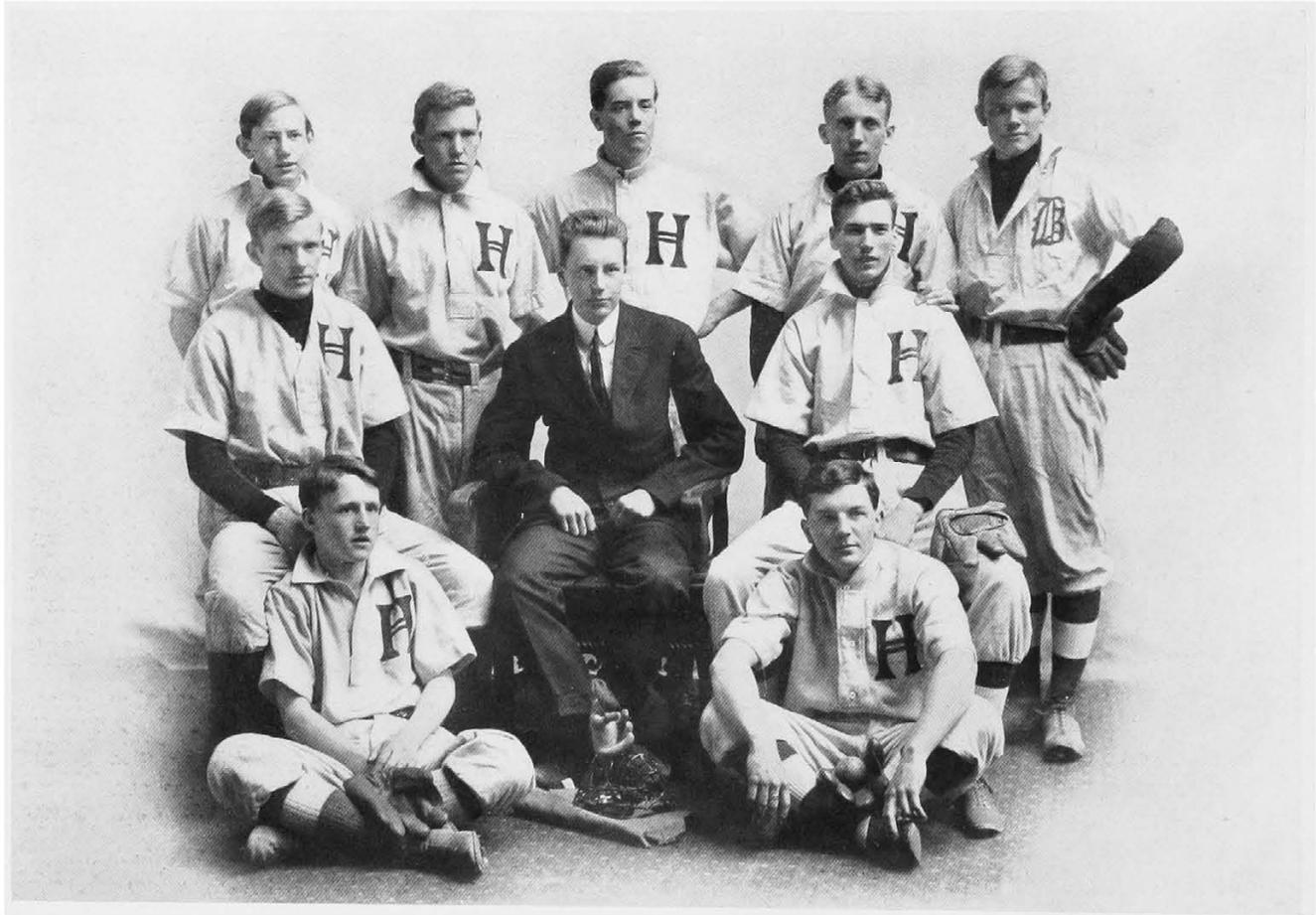
*Junior 50 yard Dash—1st place won by Sanders—Prize: Gold Medal*

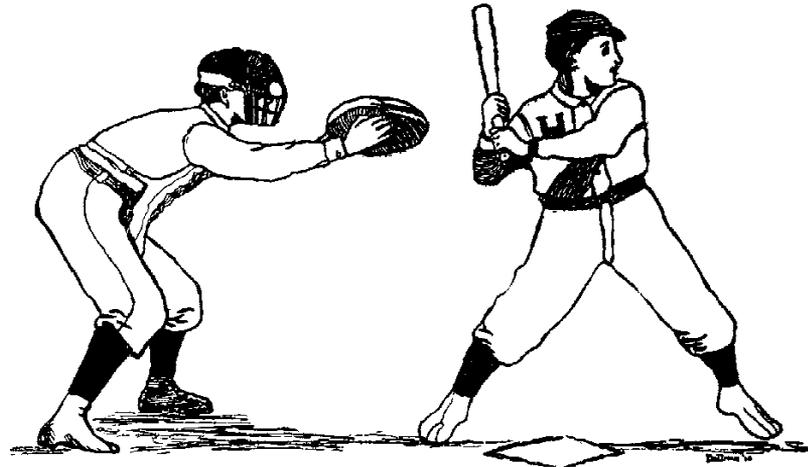
O. N. G. MEET. ARMORY, FEB. 26, 1910

*Interscholastic 50 yd. Dash—2nd place won by Sanders—Prize: Silver Medal*

*Interscholastic 50 yd. Dash—3rd place won by Whitcomb—Prize: Bronze Medal*

*Junior 50 yd. Dash—1st place won by Sanders—Prize: Gold Medal*





# BASEBALL.

MURRAY HORTON, *Manager*

|   |              |
|---|--------------|
| Durritt Lindsay, Capt., Clinton Fisher..... | Pitchers     |
| Henry Wankelman, Harold Craig .....         | Catchers     |
| Harold Meinecke.....                        | 1st Base     |
| Howard Behle.....                           | 2nd Base     |
| Albert Schohl.....                          | Short Stop   |
| Lee Fleming.....                            | 3rd Base     |
| Adolphus Creager.....                       | Left Field   |
| Harry Mortimer .....                        | Center Field |
| Walter Buhrman.....                         | Right Field  |





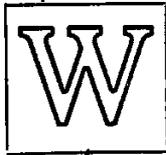
# WALKING CLUB

## THE HIGH AND EXALTED BOARD OF CONTROL

|                            |                             |                          |
|----------------------------|-----------------------------|--------------------------|
| BOB PEIRCE.....            | Groom of the Club's Posset  |                          |
| BILL TUGMAN.....           | Guard of the Royal Highway  |                          |
| FRUZZY VAN MATRE.....      | High Warden of the Old Shoe |                          |
| "Wamba" Sive               | "John D." Dollman           | "Bill" Buente (Bone-tay) |
| "Sweetie" Bausch           | "Fruzzzy" Van Matre         | "Hunc" Isaacson          |
| "Air line" Ewald (Ay walt) | "Web" Simon                 | "Snowdrop" Burhen        |
| "Third" Gordon             | "Warhorse" Tugman           | "Bunny" Peirce           |
| "Angel" Werner             | "Gab" Maish                 | "Dutch" Hittinger        |

## The Walking Club

---



WELL now! Just look here. What do you think of them, anyway? This is the picture of the "A" Grade Walking Club, one of the most potent organizations of Hughes High School. In it you will find the foremost men of all branches of school life. This club is an organization to promote the great cause of walking in the open air. After a strenuous week of study or of athletics, there is nothing better to rest and strengthen the tired nerves and muscles, than a long, quiet, peaceful walk with this bunch. Indeed, we have received permanent benefit from the long philosophical discussions which have been engaged in on these trips.

As you have doubtless noticed, there are no mollicoddles in this club. That's the effect of walking. Every member has signed an agreement to walk ten miles at least, every blessed Saturday. Then besides, it is always proper to walk to the accompaniment of tuneful music. As you see in the picture, we have three skilled musicians to accompany us on our quiet walks, and as we rest under some tree by the wayside they entertain us with sweet cadences. Strange to say the gentle country folk do not seem to enjoy these concerts as we march lock step in true military form down the main street of some secluded hamlet.

Among the red letter days of our lives will be the day of our walk from Westwood to the Fernbank Dam. That was the first attempt. Then we journeyed to the far distant region of the Yeast End. Starting hence, after an endless journey we reached the flourishing city of Five Mile, Ohio, from which place we could see the towers and turrets of Mt. Washington. One remarkable feature, was the fact that from Summerside, Ohio, we saw the towers of New Hughes, at a distance of twenty miles in a bee line. Here we ate lunch, after which we proceeded to Cluff, Ohio, where the band rendered soulfull strains in front of the Cluff Music Hall. This seemed to excite the jealousy of the local band but we escaped their wrath and proceeded onward, reaching the Cincinnati Water Works at about three in the afternoon. After a thorough inspection, the Club said the Water Works was O. K., and thereupon wended their way homeward, having accomplished over fifteen miles.

This was the last walk before the Annual went to press, and now that the weather is favoring us we will probably have many more of these pleasant jaunts.

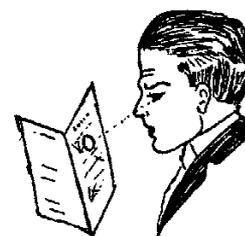
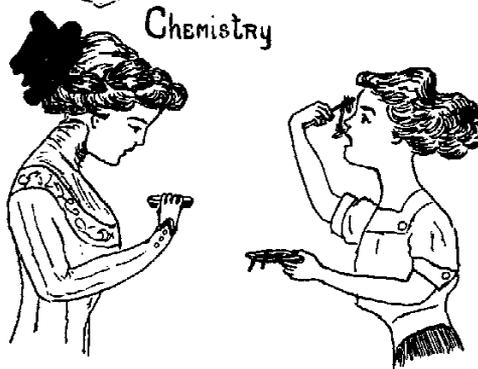
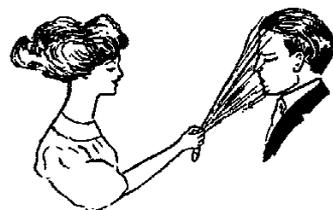


**CATASTROPHE of MR. G—**

Oh! this is simply awful.  
I'm sure you will agree.  
For one in my position—  
As careful as can be!

I hope in the new building  
No register there 'll be,  
So I can do my strolling  
In perfect sa-a-fty.—H. G.





Lunch Room



As we look IN  
Music

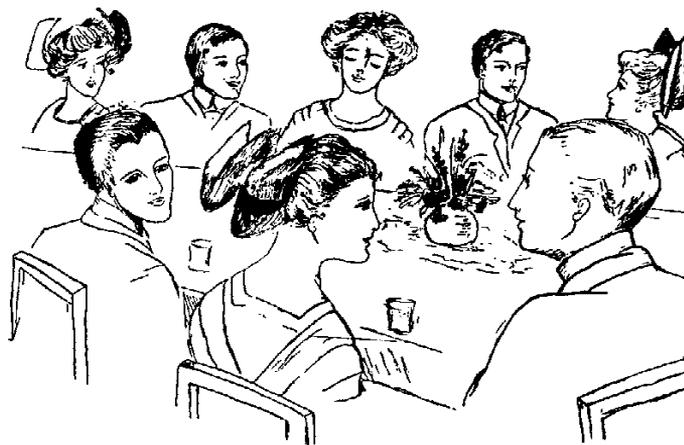
A Good Excuse To  
Laugh

As we look during  
Exams.



- Sept. 6—Return to the "Barracks."  
 Sept. 7—Many verdant freshmen in the ranks.  
 Sept. 10—"A" grade class meeting. Officers elected  
 Sept. 15—Candidates for foot-ball called in Gym.  
 Sept. 21—Athletic Association organized.  
 Sept. 27—Schroth locked in cupboard. Made his escape through transom.  
 Oct. 1—Hughes wins in foot-ball game.  
 Oct. 2—Boy's Glee Club organized.  
 Oct. 5—Class meeting. Committee on Class Pins selected.  
 Oct. 6—Edict issued that there shall be no Annual for 1910 unless "A" grade can raise \$350. by December 1st.  
 Oct. 8—We decide to raise the three-fifty.  
 Oct. 11—Flag rush at Varsity. Visitors. Much excitement about 11.15 a. m.  
 Oct. 13—"B" grade enters politics.  
 Oct. 18—"Natural History" Society's first meeting.  
 Oct. 21—"Old Hughes" first issue.  
 Oct. 25—Report of Pin Committee. Nothing definitely settled yet.  
 Oct. 26—Shall we have a standard Pin?

- Oct. 27—Dramatic Club organized.  
 Oct. 28—Annual board selected.  
 Oct. 31—Hallowe'en.  
 Nov. 3—Who mentioned exams?  
 Nov. 10—Lindsay taken suddenly ill. Dr. Poos summoned.  
 Nov. 15—Decision made at last. The pin business is settled.  
 Nov. 16—"A" boys Walking Club.  
 Nov. 17—Hooray! we are going to "New Hughes." the first of December.  
 Nov. 18—First play given by Dramatic Club.  
 Nov. 22—First examination.  
 Nov. 24—Joy! They have arrived. I mean the class pins.  
 Nov. 25—Thanksgiving.  
 Nov. 26—Walking Club takes a jaunt to California, Ohio.  
 Nov. 29—Beginning of new report.  
 Dec. 1—Alas! New Hughes won't be finished for months to come. Our hopes are blighted.



Dec. 3—Solid Geometry class celebrates by burning with great ceremony the cubes, icosahedrons, etc.

Dec. 10—Oratorical Contest.

Dec. 13—Use of meat discontinued in Lunchroom on account of rise in price of meat.

Dec. 16—Annual board has its first meeting.

Dec. 20—Lunchroom Quartette organized.

Dec. 23—"A" boys entertain "A" girls. Play, Xmas tree, dance.

Dec. 24—"A" girls receive Xmas presents. How cute!

Dec. 25—Christmas.

Dec. 27—1909 Reunion.

Jan. 1—New Year's Day.

Jan. 3—Back to work.

Jan. 6—Snow storm.

Jan. 11—Center Ball games begin for championship.

Jan. 12—Boy's Glee Club meeting.

Jan. 19—"A" vs "B".

Jan. 21—Luncheon, (see cut) play, dance. Big doin's.

Jan. 24—Girl's Glee Club adjourned for games. "A" boys win championship.

Jan. 25—Green and gold day.

Jan. 31—Exam. Beginning of the end.

Feb. 5—Alive and kicking. Glad that ordeal is over.

Feb. 8—Annual board meeting.

Feb. 14—St. Valentine visits Miss Jordan's room.

Feb. 15—Alarm clock went off in music "A" boys the mainspring.

Feb. 18—"B" grade Reception. (See cut.)

Feb. 26—Indoor meet in the Armory.

March 1—"A" grade begins to get individual pictures taken.

March 3—Dog enters Mr. Gosling's room and plays important part in a little comedy.

March 10—Pay Enter Cars put on.

March 17—Freshies look green.

March 25—Goldberger goes through the register in Mr. Gosling's room.

March 30—Oratorical contest decided.

March 31—Debating Society gives debate in the hall.

April 1—Nobody got any demerits.

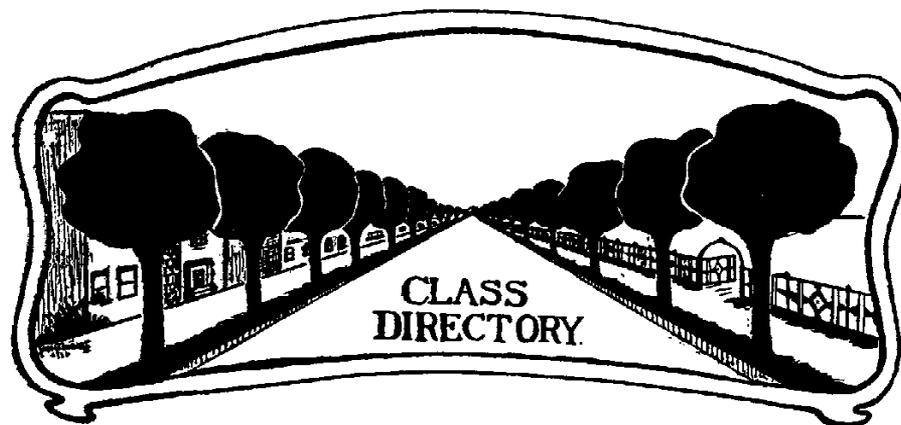
April 5—Chemistry class visits Rookwood.

April 7—Schroth initiated in getting "ads" for the Annual.

April 8—Everyone brings a bag of earth for arbor day celebration. Trees planted.

April 9—Annual goes to press.





|                            |                                 |                           |                                 |
|----------------------------|---------------------------------|---------------------------|---------------------------------|
| Dorothy Allen.....         | 3337 Hanna Ave., Westwood.      | Irene Dobert.....         | 4264 Leonard Ave., St. Bernard. |
| Ruth Allan.....            | 3207 Mozart Ave.                | Nellie Dodson.....        | 818 Summit Ave., Price Hill.    |
| Martha Bare.....           | 4132 Langland Ave.              | John Dollman.....         | 759 Richmond St.                |
| Helen Batterton.....       | Loveland.                       | Mina Eucks.....           | 932 West Court St.              |
| Ada Bauer.....             | 3480 Whitfield Ave.             | George Ewald.....         | 2612 Fenton Ave.                |
| Walter Bausch.....         | 1754 Brewster Ave.              | Lloyd First.....          | 224 Wolper Ave.                 |
| Helen Behle.....           | 829 Betts St.                   | Helen Foote.....          | 1773 Humboldt St.               |
| Lucia Blackston.....       | 318 Genesee St.                 | Louise Gerhard.....       | 1637 Westwood Ave.              |
| Sidney Bloch.....          | 904 Richmond St.                | Morris Gordon.....        | 432 W. 9th St.                  |
| Agnes Bridge.....          | 1325 Summit Ave., Bond Hill.    | Ellen Gravett.....        | 805 Purcell Ave.                |
| Agnes Browne.....          | 1604 Chase Ave.                 | Laura Grueninger.....     | 1704 Denham St.                 |
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| Raymond Burhen.....        | 741 Sedam St.                   | Anna Hastie.....          | 1621 Waverly Ave.               |
| Hazel Clark.....           | 3242 Epworth Ave.               | Ida Havekotte.....        | 4042 North Bend Road.           |
| Mayme Crozier.....         | 818 West Court St.              | Lourenea Heatherston..... | 3574 Liston Ave.                |
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| Arthur Jones.....         | Symms Ave., Cleves, Ohio.            | Cassie Rowe.....                                 | 749 Richmond St.                  |
| Mary Kautz.....           | 3134 Georgia Ave., Northside.        | Olive Schmitz.....                               | 3738 Liston Ave.                  |
| Elizabeth Knight.....     | Madeira, Ohio.                       | Morris Schlansky.....                            | 726 W. Eighth St.                 |
| Adele Lamarre.....        | 4240 Mad Anthony Ave.                | Elmore Schroth.....                              | 3950 Rose Hill Ave.               |
| Sara B. Levy.....         | 702 Richmond St.                     | Jacob Silverman.....                             | 1060 Linn St.                     |
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| Durrett Lindsay.....      | Parkson Place.                       | Benjamin Sive..                                  | 3215 Hackberry St., Walnut Hills. |
| Beatrice Luth.....        | 554 Purcell Ave.                     | Lorene Stephens.....                             | 247 Pike St.                      |
| Anna Maeyrs.....          | 744 West Eighth St.                  | Clifford Todd.....                               | 912 Laurel St.                    |
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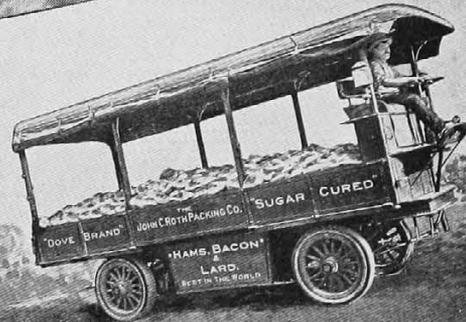
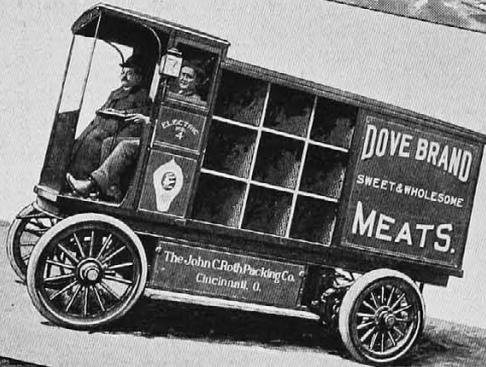
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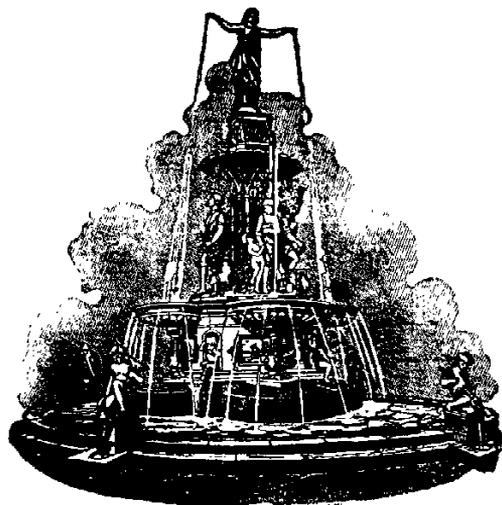


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