





# Babes In Toyland

A MUSICAL COMEDY BY

Victor Herbert

♦♦

PRESENTED BY

Hughes High School

♦♦

IN THE HUGHES AUDITORIUM

THURSDAY AND FRIDAY, MARCH 2 and 3, 1944

AT EIGHT-FIFTEEN O'CLOCK



## SENIOR ORCHESTRA

<i>Piano</i>	<i>Saxophones</i>
Kitz, Eva	Ostrow, Milton
<i>Violins</i>	Slapin, Bill
Sippel, Virginia	<i>Harp</i>
Lindemann, Doreen	Lawson, Patricia
Couch, Russell	<i>French Horns</i>
Hirschberg, Marvin	Walter, Dorothy
Otten, Fred	Juengling, Ruth
<i>Cello</i>	Yaczko, Aloha
Trinkle, Enid	<i>Trumpets</i>
<i>Bass Viol</i>	Westrich, Robert
Kleine, Bill	Neumann, Robert
<i>Flutes</i>	Bernhardt, Ernest
Marsh, Mary	<i>Trombones</i>
Tiemeyer, Erwin	Altman, Edward
<i>Oboe</i>	Greene, Vernon
Henderer, Norma Jean	<i>Percussion</i>
<i>Clarinets</i>	Klahm, Jack
Drifmeyer, Eugene	Siebert, Ralph
Tozzer, Vera	Grasham, Carl
Alexander, Laurence	<i>Tuba</i>
Kress, Milton	Risch, James

## SEQUENCE OF SCENES

### ACT I

- Scene 1—Country Fete in Contrary Mary's Garden
- Scene 2—Garden Wall back of the Garden
- Scene 3—The Spider's Forest

### ACT II

- Scene 4—The Christmas Tree Grove In Toyland
- Scene 5—A Street In Toyland
- Scene 6—The Master Toymaker's Workshop
- Scene 7—The Courtyard at the Toyland Palace of Justice

## CAST OF CHARACTERS

(In order of appearance)

Uncle Barnaby, a rich miser . . . . .	Arthur Griffes
First Girl . . . . .	Marie Louise Roemer
Second Girl . . . . .	Patricia Tierney
Tom-Tom, Mrs. Piper's eldest son . . . . .	Jeannine Bouchard
Hilda, maid of all work . . . . .	Janet Abraham
Gonzogo, a hard-hearted ruffian . . . . .	Charles Bittner
Roderigo, his sentimental partner . . . . .	Edward Garner
The Widow Piper . . . . .	Sally Lou Parker
Bo Peep	Thelma Jane Finke
Jill	Beatrice Weiss
Peter, Pumpkin Eater	Ruth Prediger
Bobby Shaftoe	Kay Pyles
Jack	Margaret Maidhof
Sallie Waters	Pat Appel
Curly Locks	Margaret Graham
Tommy Tucker	Shirley Goldmeyer
Simple Simon	Dorothy Maidhof
Red Riding Hood	Patricia Jenkins
Miss Muffit	Charlene Charbonneau
Boy Blue	Fayne Tempchin
Jane, Barnaby's niece . . . . .	Margaret Martha Broughton
Alan, her brother . . . . .	Stanley Yuellig
First Peasant . . . . .	Edwin Heineman
Second Peasant . . . . .	Rodney Hill
Contrary Mary, Mrs. Piper's eldest daughter . . . . .	Mary C. Duey
The Fairy Queen . . . . .	Esther Knapp
The Brown Bear . . . . .	Albert Goering
The Spider . . . . .	Charles Christman
The Butterfly . . . . .	Betty Stoess
Marmaduke, Toyland's Leading Detective . . . . .	Carl Weiss
The Master Toymaker . . . . .	Paul David Carter
Grumio, his apprentice . . . . .	Robert Menge
Max, a workman . . . . .	Lee Portune
First Widow . . . . .	Patricia Tierney
Second Widow . . . . .	Irene Nickel
Third Widow . . . . .	Margaret R. Gallagher
Fourth Widow . . . . .	Mildred Walley
Chorus of peasants, toy makers, dolls, judges, toy soldiers, fairy attendants, etc.	



## MEMBERS OF THE CHORUS

Jean Ahrens	Ella L. Heinzelman	Vaughn Oswald, Jr.
Emanuel Alexander	Louis Henkel	Ruth Prediger
Donald Altman	Betty J. Holland	Jerome Price
Betty Bergen	Rodney Hill	Florence Riehl
June Beaver	Lois Huenefeld	June Julia Rose
Donald J. Biehl	Daniel Imwalle	Mildred Rosen
Jean Bliersch	*Harris Jacobs	Shirley Sanders
Martha Bollen	Vincent Jennewein	Charlotte Schmitt
Ted Bonomini	Elizabeth Johannkamp	Virginia Scully
Mary Helen Borden	Juanita Johnson	Virginia Sippel
Ben Brodof	William I. Johnson	June Steinbeck
*Don Buck	Norman Katleman	Wanda Jean Strunk
Robert J. Deans	Rosalind Kohn	Alfred Suid
Katherine Dicks	Betty J. Lieberman	Freda Swango
Robert Dunteman	Eugene Michels	*Robert Swartout
Evelyn Eppelblatt	Mary Jo Miller	Robert Westrich
Shirley Ernesting	Doris Moonitz	Evelyn M. Vogt
*Wendell Ford	Estelle Nehus	Ruth Vorheer
Isabel Freund	Myrtle Neumann	Aloha Joyce Yaczko
Elliott J. Greenburg	Mary Noll	Arthur Yost
Joyce Hebel	Wanda Oaks	
Edwin W. Heineman	Thomas Pearson	

\*In the Armed Forces

## MARCHING CHORUS

Minerva Barrowcliff	Barbara Neumann	Richard Lutton
Jacqueline Bergold	Blanche Priem	Jack Laughtsbaugh
Dorothy Brug	Alice Ward	Bernard Moore
Lollie Edmond	Mary Wells	Robert Rosenberg
Marian Feldman	Dorothy Wenger	Don Rudler
Jean Frommer	Catherine Williams	Robert Sefton
Wanita Glunt	Esther Wilzbach	Don Smith
Imelda Hake	Carl Bernhard	George Stevens
Betty Kabey	Wesley Gilmer	Elmer Stone
Alene Kincaid	Arthur Harbrecht	Edward Swillinger
Barbara Kincaid	Robert Heidrich	Richard Swillinger
Mary Alice Klappert	Walter Jacob	

Fairy Attendants—Nita Carter, Majorie Leimberger, Alta Litchfield, Lorelie Russell.

Dancers—Dorothy Bartman, Shirley Bartman, Joan Dangel, Shirlee Green, Marion Kincaid, Sylvia Kincaid, Louise Leverman, Virginia Seyfried, Shirley Silverman, Alene Bartman.

Tumblers . . . . . Frank Fishbeck, Lloyd Griffin, Richard Singerman

## MUSICAL NUMBERS

### ACT I

Overture	
Country Dance	Chorus
Never Mind, Bo-Peep	Tom and Piper Children
Floretta	Alan and Chorus
Mary, Mary, Quite Contrary	Chorus
Barney O'Flynn	Mary and Chorus
I Can't Do the Sum	Jane and Piper Children
In the Forest	} Alan, Jane, Fairy Queen, and Chorus
Go To Sleep	
Birth of the Butterfly	

### ACT II

Opening Chorus	Chorus
Jane	Jane
Song of the Poet	Alan and Chorus
Beatrice Barefacts	Mary and Marmaduke
March of the Toys	
Toyland	Tom and Chorus
Gavotte	Jill and Grumio
Finale	
Hang March	
Castle in Spain	Tom
Before and After	Mary and Alan
He Won't Be Happy Till He Gets It	Jill and Chorus
Finale	



# STORY OF THE OPERETTA

## ACT I

**B**ARNABY, anxious to win the affection of Contrary Mary, gives a party for the Piper Children. Tom is not convinced that Alan and Jane are drowned, especially as Barnaby would gain their fortune on their death, in spite of the testimony of the two ruffians hired by Barnaby to kill them. Tom sets out to find them, after taking leave of his brothers and sisters.

Jane and Alan arrive home, after many adventures. Alan mistakenly assumes that Contrary Mary is in love with someone else and they quarrel. Mary decides to run away.

Barnaby, surprised at his wards return, again arranges with Gonzorgo and Roderigo to remove them. The pirates take Jane and Alan to the Spider's Forest, and lose them. Barnaby and the Widow Piper go to Toyland, in search of Mary. They enlist the services of Marmaduke, the leading detective of Toyland. Tom appears on the scene, followed by Alan and Mary, who have been shipwrecked after escaping from the forest.

## ACT II

The Master Toymaker pretends to be a kindly soul, but in reality is an evil genius, interested in putting the souls of dead criminals into the dolls he builds. His apprentice, Grumio, comes to Jill's aid when Barnaby threatens to strike her. Barnaby tries to bargain with the Toymaker to make him some dolls to kill children.

Jane overhears, and she and Alan realize his wickedness. They arrange with Jill to get them some clothes, so they can escape from Toyland.

Mary is employed as a dressmaker, and she discovers Alan, who is dressed as the Captain of the Toy Soldiers. She, with Grumio, tries to arrange Jane's and Alan's escape, but is prevented by the appearance of the Toymaker, who succeeds in putting the souls of the evil ones into his dolls. They turn on him, and kill him. Barnaby rushes on to discover Alan trying to revive the Toymaker, and he gleefully calls Marmaduke, who arrests Alan as the Toymaker's murderer.

Alan escapes, and with Mary tries to get out of Toyland. Barnaby discovers them, and forces Mary into marrying him as his price for not betraying Alan. He treacherously does so, and Alan is saved from execution for fifteen minutes by an ancient Toyland law. If a widow claims him within that time, he will be free. None does.

In order to make their amateurish attempts as the newly-appointed executioners more realistic, Gonzorgo and Roderigo persuade Alan to drink some poisoned wine. Barnaby, elated by the success of his scheming, celebrates his victory by drinking the wine himself. Mary, now a widow, claims Alan.



## FACULTY

Production	
Musical Director	John W. Molnar
Orchestra	A. Raymond Kratz
Dialogue and Dramatic Action	Helen Stapleford
Action and Dance	Jeanette Nurre
Stage and Setting	Frances Adomeit, Gladys Dee Ervin, Ruth L. Helman, Elizabeth Peoples
Costumes	F. E. Hoffmeister, J. F. Mathis, O. E. Weilhamer
Stage Construction	
Stage Properties	Homer Caskey
Promotion	
General Chairman	Arthur J. Havlovic
Ticket Sales	Paul Cutshall and Marion H. Huber
Publicity	Virginia Hoppe, Hazel Koppenhoefer, Mary McSurely
Program	Helen Ann Bejach
Posters	Art Department
In charge of ushers	M. Julia Bentley and Clara Finke

## STUDENT ASSISTANTS

Accompanists	Janet Emmerich, Thelma Jane Finke, Alice Ward
Prompters	Janet Emmerich, Charlotte Kunstman, Evelyn Wuest
Call Girls and Boys	Cherry Clarke, Ruth Voll, Allen Berk, Melvin Rethmeier.
Scenery	All sets designed by Eva Redfield
Program Cover Design	Freda Young
Scenic Artists	Eva Redfield, Betty Abel, Paul Byrnside, Joan Echhoff, Elize Edgemon, Chas. Elvey, Louise Hudson, Joan Kuiss, Audrey Ludeke, Dick Lutton, Jerry Sander, Virginia Scully, Esther Shair, Ellen Shurt, Phyllis Smith, Alice Stewart, Catherine Vesper, Lorraine Wagner.
Stage Crew	Richard Evans, Stage Manager; Richard Bosse, Robert Evans, Gordon Kahle.
Makeup Staff	
Wardrobe Assistants	Virginia Davis, Jeanne Frommer, Jean Gronauer, Joyce Freeman, Virginia Glass, Betty Kanet, Harriett Malloy, Jane McKinley, Paula Overbeck, Virginia Plohr, Lois Wittenbaum.

## ACKNOWLEDGEMENTS

Printing	Hughes Printing Classes
Typing	Miss Alma Burke and Typing Classes
Blue Prints	T. C. Moberly
Metal Work	J. Ferris Mathis



